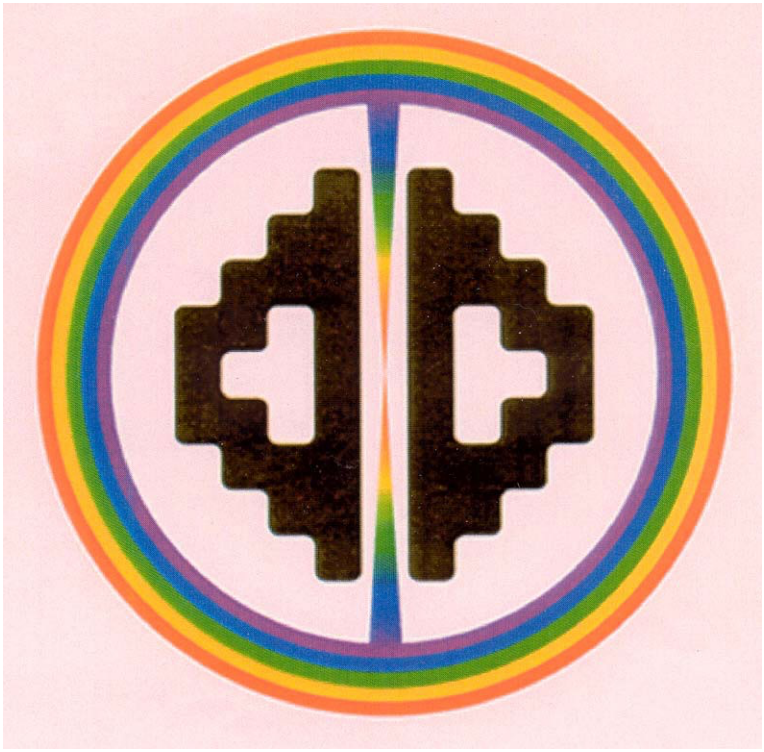
THE RAINBOW BRIDGE PROJECT



28 MEDITATIONS
ON THE LAW OF TIME

VALUM VOTAN AND BOLON IK
(José and Lloydine Argüelles)

Transcript of the
Seven Week Earth Wizards Seminary

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Picarquin International Boy Scout Camp
Picarquin National Park
Chile, South America

Self-Existing Moon 8 to Overtone Moon 28
Seventh Year of Prophecty

(October 25 – December 12, 1999)

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Introduction

The Rainbow Bridge Project defines the purpose and goal of this unique seven-week gathering, the Earth Wizards Seminary. The text itself is the presentation of a new system of knowledge as a living process. As the record of a living event, the text has value in coordinating the various aspects of the Law of Time for everyday use and meditation.

As such the text is divided into seven “breaths,” each breath consisting of four mediations that repeat a cyclic process:

View Initiates
Meditation Refines
Conduct Transforms
Fruit Ripens

The beginning and end of each mediation are presented by the female voice. The main topic is presented by the male voice.

In editing the text for the reader, great attention was given to the assorted visual and dramatic cues that accompany such a live act. It is hoped that in this way the reader may also develop a sense of direct participation in the process.

The illustrations, though by no means exhaustive, nonetheless give the reader important reference points for continuing study. The illustrations are presented as a separate booklet to facilitate the reader’s ongoing study and contemplation of each Meditation on the Law of Time.

We wish to thank all of the planetary kin who took seven weeks out of 12:60 Gregorian time to live as Earth Families in the Thirteen Moon time of harmony and exploration in the fourth dimension.

Bolon Ik and Valum Votan

Produced by Planet Art Network
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Portland, OR 97228

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First Breath, Leaf of the Throne, **Week One**
Meditations 1-4: **Thirteen Moon Calendar, Science of Time, Cyclic Order**
Core Curriculum: Art

First Meditation: Genetic Presentation-Knowledge Initiates View
Genetic Order of Time: Cycle, Spiral and Line; Sequentiality, Habit, Memory - Cosmology of Time, Pachacuti - Druid
8 World-Bridger

Welcome to the evolutionary growth of the Human Species which is yourself.
We are all present in this moment. When we talk about teaching, we are talking about a form of transmission; in some ways the transmission contains elements that you may put in your mind. In another way the transmission is a living vibration. No one ever remembers everything they ever heard in every lecture, but you remember if you were moved or if you were changed. So we are involved in a process of living transmission. You can see on the booklets and I can also see on the board, that we have the schedule of the teachings and we also have the schedule of the 49 days, so you can take the time to study those and you will see that everything is programmed by time. {Graphics 1 and 2: 28 day Teaching Schedule, and 49-day Bardo schedule}

Everything is programmed by the Law of Time. The Law of Time is the new knowledge. There has not been this level of new knowledge on a planetary scale through all of history. We can say that the Law of Time has a base in the Mayan culture, but the Mayan culture was focused in a very small region of our planet. The purpose of the Mayan culture was to plant the seed of the Law of Time. The knowledge of the Mayan time masters surpassed all knowledge. Because of this I was able to rediscover the very keys of this knowledge. The Mayan time masters knew how to meditate and put the knowledge in the planetary mind. They also knew the timing cycles of the planetary mind, and because of this they were able to prepare the way for someone like myself to arrive on this planet at the right time. They also had knowledge of the genetic code and knew that the genetic code operates on a timing basis. So the Maya knew when all of you would be ready to wake up, too. They also knew when would be the right time for all of you and for myself and my wife to get together like this. That is why, as you study these different diagrams of the seven weeks, everything is perfectly programmed in time. For instance, the seven weeks began during the seventh wavespell, and the first day of the Seminary was on the seventh day of the seventh wavespell. You will see many more points like this.

We all have to assume the attitude of knowing nothing. In this way we can learn. We are now in the super galactic kindergarten, maybe even just nursery school. Our topic is the Law of Time and the Science of Time. I don´t think you can find a university that teaches the science of time. We have many courses in the science of space but you will not find any courses on the science of time. This in itself tells you something. We are space bound and time ignorant. This is a natural point that we have arrived at in our evolution. We know how to send tin cans in space, but we do not really know how to

enjoy time. When we have spare time many of us want to kill it ... how do we kill time? That means developing something that takes you away from thinking.
We see that we are touching a topic that is very profound, that extends to every aspect of our being. When we begin to understand it we are actually entering into a new stage of evolution. Space is physical, so naturally we have a materialistic civilization. Time is mental, of the mind. So that when we begin to understand time truly, we will be participating in a phase of evolution that is mental and spiritual. Because the science of time has never been consciously developed until this moment, this very moment is the beginning of a new phase of evolution. So, welcome!

The basis of the knowledge of time is called the Law of Time. The Law of Time is not an invention; it has functioned since the beginning of time. The Law of Time has governed all stages of evolution. Trees are governed by the Law of Time, and the dolphins and the birds and all the species. They live according to the Law of Time. They live in the unconscious Law of Time. What we have here is that the Law of Time has become conscious. The Law of Time has put its nose above the water and is now coming out of the water. When the Law of Time becomes conscious, this marks a great dividing line for ourselves: this dividing line is between the cosmic unconscious and the cosmic conscious.

I would like to write the Law of Time :

T(E)=ART

The Law of Time is expressed in this way. It is very simple, like $E=MC^2$. Energy (E) factored by time (T) equals Art. This is why you have never seen an ugly sunset. This is why the birds fly in patterns, even scorpions do a beautiful dance. All of the universe is actually a work of art and in the days before the triumph of materialistic science it was common to say that God is the supreme architect. After the rise of materialistic science they said God was a clock maker. Big difference ...

When we say that "energy factored by time is art," we see that there are no ugly sunsets and that everything in nature is harmony. We say, what is time that it makes this order so harmonious and beautiful? What we say is that time is a form of information biology. We can see this in every living form; it has its stages of growth, it has its particular form of embodiment. Even its communities and social structures all have an aesthetic or artistic quality. This is because time is information biology and with the information biology of time, we can also say time in-forms life. This is a very profound point that we must understand very deeply. When we understand that it is Time that informs life, then we see that time is the universal information and the universal in-forming principle. Again, just look carefully at the word in-form. To in-form is to place the form within. From the form within we live that form and we externalize that form.

So we see that we have a particular form, us humans. We see that our form generally has a bilateral symmetry: two eyes, two ears, etc. And that this form itself is a form of

time. We also have 20 fingers and toes, and we have 13 major articulations: two ankles, two knees, two hips, two wrists, two elbows, two shoulders, the 12 major joints and then the thirteenth, the neck. So we have 13 major articulations and 20 fingers and toes. We embody time. When we speak of the "T" in the formula, here we are speaking of a mathematical frequency 13:20, and this is a universal constant. It is a perfect mathematical ratio and as we will see over the course of these seven weeks, this proportion is very simple and has very many applications. Look at these numbers 13 and 20, much like the reading for today: All is number, God is a number, God is in all.

We can see that the difference between 13 and 20 is 7. Seven is the key number within that ratio. Because we don´t see it here, it is also the occult number. Let's look at the number 13, if you take 13 objects or 13 forms and line them up you see 6 on one side, 6 on the other, and the seventh in the middle. This again is the occult seventh. It is also referred to as the inverse seventh. This seven also describes what is referred to as the Heptagonon of Mind. Everything that we are doing in these seven weeks is the living unfolding of the Heptagonon of Mind. "Hept" comes from the Greek "seven." One form of the heptagonon is the seven sided figure, but the true form is the cube and the seventh side is actually the point at the center that holds it all together. This is a very important point (!)

When we see this simple formula, Time factored by Energy is ART, we are dealing with a universal informing principle that has a very simple mathematical basis which has at its hidden center the 7. This is a universal constant, whatever form of energy there is, that energy is subordinate to time. That's why they say time has the power to destroy mountains and that time heals everything. Time is the highest law. Nothing can escape this law. The whole of modern civilization is a conspiracy to deny this law, but this law will destroy the civilization.

This Law of Time comes from only one source, the Supreme Creator, however you want to define or imagine or understand that. The Law of Time is the principle law that the Supreme Creator uses to make the creation. Many of these ideas are universal and have been with us, but now we are giving it a much more precise form. There is nothing that exists in nature that does not have its form and its measure. This form and measure of all things constitutes the whole order of the universe. The whole order of the universe is governed by this frequency, or mathematical ratio. It doesn´t matter what form of energy, whether that form of energy is life, or clouds. All of these manifestations have their form and their measure. Whatever exists, including the whole of existence, in some way can be known, especially since everything has its form and its measure. We can now know more deeply the quality and the way in which life comes about. For instance we notice that each one of us looks different but we all have the same symmetry, the same form, so we are not different at all. Obviously there was one primal pattern and from this pattern were generated all the forms that we are. Following mathematical law, the pattern went from one to two, which is the sexual differentiation, but it is still the same pattern. Then from these two there is a binary multiplication into the many. We are all the same, we are all different. We are all different, we are all the same.

We see that we congregate into larger and larger groups. In our level of development we call the congregation of groups society. When we look at nature, we can see that whatever living form we see, these living forms create large communities. We look at the communities of the ants and the insects. We look at the communities of the dolphins so that we see that the different individual units actually create a whole. The whole distinguishes the form of life. It is in the whole order of reality that each community exists, that is totally whole. Then we say that the pattern of ourselves is ordered by time and the pattern of ourselves in community is also ordered in time. We can say that time orders life in ever greater wholes. To illustrate the difference between the individual unit and the whole is the microbe. One microbe is nothing; a microbe colony is everything. And this is the point – at this point we are disunited in time.

For this reason we have not attained our whole human community. We will not attain the whole human community until we are synchronized in time. When we are truly synchronized in time according to the Law of Time, then we will be like the giant microbe colony of Earth. Our microbe colony, like the earlier colonies, will be completely unified in telepathy. We are still not only in kindergarten, we are very immature. To say we are immature is to say we have not reached the state of maturity. The state of maturity is the state of being a collective whole. As we have also observed the vision of the whole has existed. We have different examples of people who were able to live as if the whole existed. We call these people saints or mystics. We are going to this place where we are all going to be like St. Francis. And St.. Francis is a very good example. He was friends with the animals, and this is a very strong point. When all the different forms of life are living properly according to the Law of Time, then we have what is called the Garden of Paradise, where the lion lies down with the lamb.

These are some of the points of understanding time. When we say time orders life into greater wholes we are also then introducing another term. This word is holonomics. Holonomics is the science of the whole. The science that begins with the principle that life is whole, that the universe itself is an integral whole and that every part of the universe is a reflection of the whole. This we call the science of holonomics. When we talk about the Science of Time we are integrating the science of time with the science of holonomics. This is because, as we said, time orders life into greater wholes. While holonomics studies the pattern of the whole, the science of time is how we understand how the wholes go from one level to another level to another level. Again we must always come back to apply this to ourselves. Who are we on this planet at this time? Do we know that we are on this planet at this time? Many people don´t.

We begin with that, we see that we are the species that is coming at this moment for the first time to a consciousness of the Law of Time. We see that at this moment of arriving at an understanding of the Law of Time that we seem to be having a difficult time. Someplace along the way we decided that we liked crime more than utopia. We institutionalized crime into our social life, and then accepted that as the normal way of life. Then we create bodies of people to make laws to try to regulate the crime. Why? This is part of what we will be unraveling for the seven weeks. If we can have a clear understanding of the cause that creates all of the symptoms and are able to embody the

knowledge of the cause with its natural correction, then we will be able to move forward in an evolutionary way from this bad situation. To do this we must be patient and slowly begin to understand all this new knowledge and new terms. So we are studying time, we are living time, we are studying holonomics, and we are all a living whole. So this is not abstract knowledge unrelated to life. At times we need to get together in forms like this to apply our mind to the immediate reality of life.

So, again I will define holonomics: the science according to the law and pattern of the whole. We understand that the patterns and the law of the whole are governed by the Law of Time in their systematic evolutionary unfolding. In this way we can go to the next step and say time is a whole system ordering principle. At whatever point in the history of the universe in which you look you are going to see levels of order. It is these levels of order that occur at all the different stages that are a function of the Law of Time. So, then we can get to the next point. How do we experience time? And how do we express time? This is an interesting point.

Time is mental and actually spiritual because we talk about everything being in whole patterns. In the English language the word whole is related to the word holy. We say that everything is sacred. Nothing has ever stopped being sacred, it´s just our faulty perceptions. When we talk about how do we experience time and how do we express time, we are saying that time is mental and there is no difference between the mental and the spiritual and the whole. Then we say, how do we experience time? When we really experience time we experience no time. No time is at the center of time. This again goes back to all the experiences of all the mystics and the saints. Those experiences collectively are referred to as the perennial philosophy. We see that the mystics have experience and they say: "In my experience I touch all people. I dissolve into all souls. My mind reaches to the extent of the beginning and the end of the universe simultaneously."

Someone like Muhammad at the Night of Glory was taken to the ends of the Universe. He was taken to that place at the end of the universe where the angels informed him of absolutely everything. When he returned from that experience it was clear that in that brief time that it had occurred, Much more happened then what could ever be possible if we thought life was just right here. So when we are talking about how do we experience time and how do we express time, we are talking about going into the No-Time. This point of No-Time is always here and now. It is the very essence of the moving river that nothing moves. The Taoist comes at this from one point, they have a complete understanding of this here and now, and that we always have a paradox - that at the middle of time there is No Time. If we do not know the No-Time we cannot know the Time. To know the No-Time is to empty your mind. Only when your mind is empty, when you have stopped your thinking process do you have a glimpse of the No-Time. It is very hard to do. All I have to do is say Time and No-Time, and then I hear m-m-m (buzzing). I know that all of these things sound simple and yet it is not easy.

The amazing thing about human existence is that we continue with the paradox. We can have an experience of No-Time, we can be filled with bliss or ecstasy, feel that we

are in profound harmony with the entire universe, then have a fight with our landlord. So we see how we are always living this paradox.

(microphone feedback) Feedback? That's part of the paradox.

So, we say how do we experience time and how do we express time. The most essential point is that in the center of time is the No-Time. The No-Time is in the eternal here and now. We can think of this No-Time as always in the center of the Mandala. This Mandala is our own life. At the middle of our life is this No-Time. From the No-Time the time radiates. In this way you have the right relation between the Time and the No-Time. No-Time is the center of nothing and it is from that center of nothing that the time radiates. We also have the subjective experience of time, when we say that time is slow or that time is fast. When time is slow it is boring or painful. We wonder how long it is going to be before you can go from this situation to the next. Will that guy ever stop talking? How much more will he talk before almuerzo (lunch)?

When we open up this topic of the Law of Time and the nature of time, we are dealing with a very complex topic. We see that we are involved in time, that the time informs us, that we have subjective experience of time, and that we also have experience of No-Time. We have all of this to try to put together and to understand. We also can go back from our subjective point to a larger view again and we can see that there is a relationship between time and cycles, that time cycles life into definite patterns. We can see this in just one day. All we need is one day.

From the time you come up from the dead, you get up and then you face yourself again. Are you the same person you were before you died last night? What will happen to you today or what will you do today? We decide at some level that we are all right and we put some clothes on or we take a shower and then put some clothes on. We have points when we say, okay, time has informed me that I can´t live unless I put something in my system. Then that also has to go out of the system. That´s part of it. We also have different activities and by the time we are in the different activities we might forget that we had a doubt about ourselves when we woke up, and that we get very busy and we get to the end of the day when the sun goes down. Then depending upon our disposition we may say, ¨I think I need a drink," or "I think I´ll go swimming," "I need to relax somehow." And then at the end we prepare to put ourselves into the little death once again. This is just the most simple level in whick we say that time cycles life in patterns.

We see that one daily cycle seems to have a connection to some larger existence. Normally for instance we wake up sometime around when the sun rises. We start to relax and get ready for our sleep sometime after the sun sets. It might not enter our mind, but are we programmed by the Sun? We also see the moon. We see that there is a relation between the phases of the moon. Even the sun we see moves through the sky during a larger cycle. Is it possible that our little daily life is a function of the Moon and the Sun? Then we notice that beneath our feet is the Earth. We see the Earth, the Moon, the Sun and ourselves someplace in there. Everyday we go to sleep, wake up,

go to sleep, wake up. This seems to follow a pattern, as the moon follows a pattern and the sun follows its pattern. These all seem to be functions of the Earth moving around. We start to draw back and look at this and we see that there seems to be a larger cosmic pattern. We begin to say, it seems that time goes in cycles.

We begin to say, "how can we express that? Is time going in a cycle? What does a cycle look like?" Today we think that time follows a line. We can say in the primitive Earth culture of the present moment they have a very primitive concept of time. That time is a line that started in some place and that we are on this line right now and this line is dragging us inexorably into the future. That is one concept of time. If we look at this concept of time as a line, that seems to not have too much to do with No-Time and with cycles and so we have to say, this has to be very primitive ... Nonetheless it dominates the primitive Earth culture. We say time is cyclic, and we have some sense of that. We also see how during the year, what we call the year, that the Earth itself has its patterns of change. The cold and hot, the wet and dry, and different seasons. We see the different patterns. If you see the cycles in this way you say that doesn´t have anything to do with the line either. I realize we are talking about things in a very simple way, very fundamental. The reason for this is very simple. When you were a child no one taught you why you were using the calendar you are using, or what time is.

We call this the remedial course, so that we can have some understanding about something that is so basic. It is very very surprising that we have gotten this far without this knowledge. But as you can see, we are almost ready to kill ourselves anyway. So we are bringing this knowledge in as quickly as we can. It might shed some light on a dark foundation.

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We are going to continue with our meditation on time. I want to give honor to someone who preceded me. In 1973 and 1974, a mysterious man by the name of the Honorable Elijah Muhammad gave a series of 22 lectures entitled, "The Theology of Time." He did not know of the Law of Time, but he made very clear that within 20 years there would be some understanding. And the Law of Time became clear almost exactly 20 years after the 22 lectures on the Theology of Time, so that now we have the 28 meditations on the Law of Time, which will complete this process of understanding time.

We ended the first part of this session with the consideration of the primitive concept of linear time and also of the contrast of that to cyclical time. We also were trying to see how we imagine time as the process of flowing. We also saw that we have the Earth, the Sun and the Moon, and that what we call the Sun is a star. When we look at the night sky and see all the stars, we know that our Sun is a star, a member of a larger whole, which we call the Galaxy or the galactic whole. So we have the planet and its moon, the star and the Galaxy, and that is all one system. When we see all of these different levels, just as the Earth, the Moon and the Sun are moving, so also is the Galaxy moving. There is a center to the Galaxy and then some place else is the center to the Universe; somehow the center of our being, the center of the Earth, the center of

the stars, the center of the Galaxy and the center of the Universe are all connected. We might say that they are all connected in "No-Time", so we have all of these different orders and we say how do we express that? We have a line, a cycle, and a spiral. The spiral describes best the whole movement, as the cycles do not stay in the same place. In this way we see that time is continually spiralling.

When it comes to the human society, to express the order of time is the function of what we call a calendar. Usually we say that a calendar is an instrument for the measure of time, so why do we need to do this? The reason we need to do this is that we represent a point in evolution in which what was unconscious will become conscious, and the calendar is an instrument that participates in that process. We know that trees internally embody their calendar, and we know that the dolphins and other creatures have their ways of internalizing the calendar as a measure of time. We are that creature which is going from the instinctual and the unconscious to the self-reflective super-conscious. In this process we need to externalize the nature and the pattern of our habits and of our memory in a type of order, so that we can conserve and synchronize our social form. When we have a calendar, for instance the one which is in use today, the Gregorian Calendar, which is really the calendar of the Catholic Church or the Vatican, you see that every single day has a saint associated with it. That is an example of using the calendar to conserve a type of memory so that the social form can be maintained. {Graphic: Gregorian Calendar}

But we also know that when we look at this (Gregorian) calendar as an instrument of measure, there is something wrong with it. As we have pointed out many times before, this calendar does not have even units of measure. If we have an instrument of measure where the units of measure are not even, when you apply that instrument of measure you are going to create unevenness or crookedness. So we can say that if time is of the mind, then the instruments of time that we use establish mental orders appropriate to them. In other words, the Gregorian Calendar creates an uneven and crooked mental order. And because of this we can maybe have some idea of why we choose crime over utopia: there is nothing in the conditioned sense of time that follows this calendar that leads to harmony; so this is the very critical point, and we have to think about that very deeply in order to understand that, to make sure that we understand that.

If you have an uneven standard of measure, the uneven standard of measure is programmed in your mind. It is like creating a social order that has frustration built into it. That frustration creates different social forms, which also never arrive at a full achievement. So the society of the primitive culture of present day Earth seems to create a lot of noise, but in terms of the actual human satisfaction–that level diminishes. So we keep coming back to the present moment, on this planet today, where there are six billion humans, who are dissynchronized, dominated by a culture which uses a calendar that makes the mind crooked.

This dominating culture is in the process of making things even more dissynchronized. In chemistry there is a state called "brownian motion", in which you see that all the

particles are agitating. But they don't create a form of order. So six billion humans are all agitating, but they cannot create a whole consistent form of order that makes them happy. We can think of these six billion humans as little filaments of iron that are being agitated. And when we talk of the Law of Time, the Law of Time is a magnet to put into the six billion agitating filaments. When you put that magnet in, then all the filaments go into order.

So the Law of Time is like this magnet; and all of this has come about because the dominant state of mind in the world today is operating with a calendar that makes the mind crooked. This is still, as simple as it sounds, the most inclusive description of the problem that exists in the world today. It is the reason why there is so much resistance to change, because the entropy is so profound that those who are involved in this process can see no way to change or make it different. But I assure you that if the calendar were to change today, and everybody in the world were told it is not October 26, but the 9th day of the Self-Existing Moon, everything would change, and then October 26 would never happen again.

So this is how profound this simple point is: when we say "why do we need a calendar?" or "what is a calendar?" Well, we will not know until we are in a correct calendar what the effect is. If the standard of measure affects the mind, and an uneven standard conditions the mind to think unevenly or to be crooked, a calendar with even units of measure is then going to create harmonious states of mind, or at least create states of mind that are much more inclined to solutions of harmony. So when we talk about calendars we see very clearly that if we are going to correct our present state of mind by applying a correct calendar, we must then apply a correct calendar to clear up our deformed sense of time.

{Showing a page from the Austrian 13 Moon Calendar} This is an example of a calendar of harmony. But of course, to most people who use calendars today, because their minds are so conditioned to a primitive concept of time, this appears very strange. But if you look at it carefully, it is nothing but harmony. When we talk about calendars, we have to realize what is a calendar actually doing: a true calendar would have to take into account the relationship of ourselves to the Earth, to the Moon, to the Sun and to the Galaxy. This is the whole system in which we are functioning. So while it may appear that a calendar keeps the order of time in sequence, which is very important so that our memories and habits and mental forms are conserved, the calendar also has the function of synchronization, and the synchronization should take into account the actual cycles and patterns of the Earth, the Moon, the star – which is the Sun – and the Galaxy.

Now, obviously there is much confusion about the nature of calendars. For instance, if you look in the Encyclopedia Britannica and you look up the topic of the calendar, you'll find out that over 80% of the article describes the Gregorian Calendar, with scarcely any mention, for instance, of the Mayan Calendar. This, of course, is to be expected, because this Encyclopedia is a product of the dominating culture. We can say that there are several different types of calendars evolved by humans. Basically we can say that

there are two types, one type is the Thirteen Moon Calendar, which is actually a solar-lunar calendar. The Thirteen Moon Calendar type is measured on an even measure of 28 days. It is most interesting that, for the most part, this calendar has been found to exist in what we call pre-history, which is very interesting because the cultures of pre-history represent a certain stage of evolution. But also from what we can understand, it's clear that these cultures lived in a much greater harmony than what we know. Cultures that use this calendar have a very strong relationship with the natural forces, and understand that the purpose of life is seen as the balancing of human existence with natural forces.

The other kind of calendar is what we call the lunar calendar. The lunar calendar is the calendar based on what is called the synodic cycles of the moon, going from new moon to new moon. But we have to remember: the synodic cycle measures the moon as it is seen from Earth. It's not the same from the moon. The other cycle of the moon is what is usually referred to as the sidereal cycle, which is the measure of where the moon appears in one place in the sky and when it reappears in that same place. The synodic cycle, which is the basis of the lunar calendar, has an irregular measure of 29 and one half days; the sidereal calendar has a measure of just over 27 days; so you see, between the 27 days and the 29 days, the median point is 28. So there seem to be in pre-history a great wisdom, to have devised a calendar with Thirteen Moons of 28 days each.

We have today several examples that we can speak of {showing the 13 Moon Calendar of the Inca civilization} This calendar was for the year 5490, so it was used for a long time. We are now in the year 5507 ... This calendar with 13 moons of 28 days is also referred to as Pachacuti (like in Pachamama, which is the Earth Mother), the Earth cycles. Actually, the cycles of Pachacuti are 500 years, so that in 1992 (a very interesting year) it was Pachacuti 5500, which meant that exactly eleven Pachacuti cycles had passed. So that we are now in the beginning of the twelfth Pachacuti cycle, in the seventh year.

All the Thirteen Moon Calendars that we refer to are solar-lunar calendars, because 13 x 28 = 364. And all the Thirteen Moon Calendars observe a special day which is the 365th day, so we say it's a solar-lunar calendar because 365 days is the measure of the Earth going around the Sun (solar), and 28 days is the average measure of the moon - that's the lunar part. Lunar calendars, which are based on the synodic cycle, are pure lunar calendars they are not a measure of the solar cycle. In other words, they measure the lunar year. What is called the lunar year is a measure of 12 cycles of 29 and-a-half days, which gives you 354 days, and you see that 354 days is 11 days short of 365 days. This is a very interesting point, if you consider the relationship of the humans to the Earth, the Moon, the Sun and the Galaxy.

The lunar calendars and the cultures that developed solely with lunar calendars do not develop solar consciousness. Now we can say: "Where are these lunar calendars?" Virtually all the cultures of what we call the Old World function solely with lunar calendars, and go by a lunar year, not a solar year. So we have the Chinese, the

Japanese, the Tibetan, the Hindu, the Arabian, and the Hebrew – these are the major lunar calendars. But there's actually just one lunar calendar. Because the Hindu, the Arab, the Jew, the Chinese, the Japanese, all see the same new moon. So despite the fact that they say Chinese lunar calendar, Arab lunar calendar and Hebrew lunar calendar, those are all just arbitrary cultural divisions, because there's only one moon. It's interesting to consider the view of these cultures and civilizations from this point of view. We see that everything that was developed in what we call history was developed by cultures that we could say were lopsided. It's interesting to contemplate that also despite the fact that the civilizations of the Old World were based on a lunar calendar, they were patriarchal. This is an interesting point for psychology. I believe that because they did not have solar consciousness, the men compensated for this by dominating the society, paradoxically using a lunar calendar.

So when we talk about the Gregorian Calendar, it's best described as a false solar calendar, which also creates an even worse imbalance, and an even worse form of patriarchy. The origin of the Gregorian Calendar is very obscure. It is very clear that in the earliest stages of the Egyptian civilization and even the Babylonian, that they considered the solar calendar. Babylonian and Egyptians had solar calendars of 12 months of 30 days, and then a five-day cycle, and this is a measure of the solar year. But those 30 days don't actually correspond to any natural cycle. It was derived from a function of the geometry of the circle.

This early form of solar calendar in the Old World disappeared after some time, and by the time of the Roman empire the emperor Julius Caesar attempted to formulate a solar calendar, a measure of 365 days, but it was basically the lop-sided or the uneven version of the Gregorian Calendar. The Gregorian and the Julian calendar are essentially the same calendar. What Pope Gregory XIII did was to get all the best scientists and astronomers he could to work out the system for the leap year. This was the introduction of February 29. They had worked that out so systematically that a leap year would happen every four years, but not during the century (when it was like 1900), unless the century was divisible by four. In other words, there was no leap year in the year 1900, but there will be one in the year 2000. This is a truly diabolical system, because it was designed in such a systematic way, and it won the admiration of the scientists of the time.

So that's a little bit of history; we have been talking mostly of the history of what we call the Old World, and we also mentioned the Thirteen Moon Calendar, which is a true measure of the solar year of 365 days, based on a measure of the mean lunar cycle of 28 days. We know that this calendar was used by the Inca civilization and actually way before the Inca civilization in South America. When we study the nature of the civilization that used this calendar, we find a description of the society which, on one hand was collectivist, and on the other hand, had what we might call a type of royal or imperial family. But the function of this family was to see to it that everything in the society was collective. We find that the notion of time was very, very highly developed in the Inca civilization, that they had also, besides the Thirteen Moon Calendar, a

conception of time that involved five different radial orders, which are called Hanan and Urin - closer Hanan and further Hanan, closer Urin and further Urin.

Also, when we look at the nature of the Inca and the pre-Inca society, we see how time informs the social orders: not only was the society collectivist, but social groups moved through different functions. There was one period of life in which you had to be a farmer, and then another phase of your life when you would be an artisan. So this was a moving social form. Also the extra day, the 365th, was always celebrated on the solstice: In the northern hemisphere it is called the summer solstice, but in the southern hemisphere it is the winter solstice. What we call the summer solstice in the northern hemisphere, that was the extra day, June 21. It was also the New Year's Day and a day of great celebration.

One other type of these Thirteen Moon Calendars that we know is the Druid Calendar. Again emphasizing the pre-historical nature of these calendars, the Druid Calendar arrived in England well over 3,000 years ago. This calendar is very interesting; it's a kind of complement to the Pachacuti calendar, because the extra-day of this calendar is in the middle of winter in the north (or the middle of summer in the South); so while the Pachacuti's extra-day was on June 21, the Druidic extra-day was on December 23, just after (Northern) winter solstice. The Druid Calendar names are all taken after the names of trees, and this calendar of Thirteen Moons of 28 days was used with what is called a tree alphabet. It's interesting that this tree alphabet had 20 letters - and then we have the Thirteen Moons - so we have the 13:20 frequency built into the Druid Calendar.

The early Druid/Celtic culture was very much involved in the forces of nature. They also divided the year into five periods, each period was of 72 days – with that there was again the five extra days; which is very similar to the concept of the Uayeb – the five extra days of the solar calendars of the Maya. I'm mentioning these things not because I want to be scholarly - which is inevitable, anyway - but to demonstrate that the Law of Time has been operating in the unconscious phase of the human culture prior to this time. This is really the main point in bringing all of this up; and also to emphasize that the Thirteen Moon Calendar of 28 days has been a harmonic standard for many humans, pre-historically, and then through several of the historic cultural streams.

The Maya of course were the masters of time. At the peak of their civilization they were using more than seventeen calendars, and this emphasizes the point that the purpose of the calendar is to synchronize. In fact, they demonstrated that the more units of measure you use simultaneously, the more you can synchronize. When you think of living by the Gregorian Calendar which is not even a lunar calendar, and which actually suffocates the mind, you can see why we stay on this simple line, and why we are surprised when something synchronistic happens – when there is nothing but synchronicity.

So among the calendars the Maya used there was one which is called Tun Uc. Tun means count, Uc means both moon and seven. The moon count or the count of seven. Because 28 = 4 x 7, this is actually again a very simple, but very profound point. There

is a reason for what we call the seven day week but it is much simpler and more profound than what we experience with the present calendar. The Tun Uc calendar was synchronized with the Mayan astronomy and the 13 Mayan constellations. But the Maya had a solar calendar that was also used at the same time which was called the Haab. Both these calendars had the measure of 365 days, but the Haab used a system of 20 count, so there were 18 x 20 cycles and then five days which was the Uayeb period. The 20-day cycle is called a vinal, and the Uayeb is the final five-day cycle.

These calendars in the Seventh Century were synchronized to a date that correlates to July 26. This was chosen for galactic reasons. While we see that the lunar calendars were based on the moon, and the solar calendars were taking a measure of the solar cycle, and that the Tun Uc or the Pachacuti or Druid calendars. Actually are solar-lunar calendars, what made the Haab and the Tun Uc calendars galactic is that they used for their point of synchronization this date of July 26. And that is because on this day the star Sirius rises in conjunction with the Sun. This is a very interesting point because that meant that while the Druid and Pachacuti calendars were marked by the solstices, the Tun Uc and the Haab calendars were synchronized not by solstice, not by the moon, but by a star, Sirius.

Now it is very interesting that also we find in ancient Egypt what is known as the Theology of Memphis (or Memphite theology). This school also used the Thirteen Moon Calendar. In fact, it is called the calendar of Thoth, the famous bringer of knowledge, found also in the tradition of Hermes Trismegistos. The Thirteen Moon Calendar of Thoth also had its point of beginning the rising of Sirius. So we have both in the Egyptian civilization and in the Maya civilization a recognition of the star Sirius rising as their calendrical beginning point.

There are a number of other interesting points: At the time when the rising of Sirius was chosen as the beginning point, it was the year 692 of the Christian era, and the date July16 on the Julian Calendar. It is very interesting that the Islamic calendar takes as its starting point on the Julian Calendar, July 16, AD 622, so that there is a coordination between the Islamic, the Thothic, and the Mayan calendars - Tun Uc and Haab. The Islamic calendar took for its starting point the famous flight or the Hegira of Muhammad, which took place on July 16, 622 on the Julian Calendar and July 26 on the Gregorian. That kind of coordination is interesting because in the Qur'an there is only one star mentioned by name, and of course that is Sirius - and all of this is very serious!

That is just a little background on some of this information on the Thirteen Moon Calendar that we have been using for the last ten years, which is based on the Tun Uc, and these are some of the reasons behind our use of it. We also know from the calendar reform movements of the Twentieth century that the calendar of choice has always been the Thirteen Moon 28-day calendar. This calendar was introduced into the modern times by the French philosopher Auguste Comte. In 1842 some French travelers who had been to Tahiti showed Auguste Comte the Polynesian Thirteen Moon 28 day calendar. Comte studied this for seven years and in 1849 introduced the first reform of the Gregorian Calendar to be based on the Thirteen Moon Calendar.

It´s interesting also that the year Auguste Comte was introduced to the Thirteen Moon calendar,1842, was exactly 260 years after the Gregorian Calendar Reform of 1582. Anyone who studies the Mayan calendar knows that 260 years is what is called an Ahau Cycle. As I began this lecture earlier today I said the Maya knew everything. Certainly they knew everything in terms of time and of the timing cycles. They knew one Ahau Cycle would pass after the Gregorian Calendar before the Mayan style calendar would be reintroduced in the West.

I think that's sufficient for today.

First Breath, Leaf of the Throne, **Week One**
Meditations 1-4: **Thirteen Moon Calendar, Science of Time, Cyclic Order**
Core Curriculum: Art

Second Meditation: Learning Pattern - Humility Refines Meditation
Thirteen Moons, Defining the Form of the Cosmology, Third and Fourth Dimensions, 12:60-13:20
9 Hand

Bolon Ik: As I entered the room this morning, I experienced unconditional love, and out of this cradle of love we are here to evolve together fully into the Dominion of Time. So again, welcome to this second teaching day. This is the day to deal with the learning pattern, and the statement for today is "humility refines meditation." So I will begin today with a brief presentation. You already had a beautiful meditation with Vandir Natal Casagrande. So I know you've all been informed that today is Kin 87 - Blue Solar Hand, and out of all the readings for today, I experienced as most appropriate for this presentation and meditation, verse 41 from section seven of the Telektonon prophecy, which is entitled "Lord Buddha:"

"'All composite things are impermanent,' declared Lord Buddha at his death, 'Be a lamp and refuge unto yourself, look to no outer authority but yourself!' The fire of Lord Buddha's illumination lit many lamps. The book of Enlightenment he left with the Earth is a book for all to know in silence with the Earth. "

The subject of my discussion today is cultivating the experience of Radial No-Time. I will speak of unconditional meditation. We represent here a bio-diversity. We come from many cultures. We speak many different languages and dialects, so we must consider how we can actualize our bio-diversity; and the method is for each of us to take individual responsibility. So we may ask the question: "How may we as individuals develop personal discipline?" So again, in order to cultivate the Radial No-Time we can look to a simple technique:

Straighten your spine. This is the awareness of your body, and from this posture which is upright, Heaven is above and Earth below and you are the conduit. And the next technique is to bring your awareness very simply to your breath: as you exhale you follow your breath out, and when you get at the end of your breath this is the moment of No-Time and naturally there comes the moment when you take the next in-breath. In this attention to your breath you soon experience your mind and when your mind has many thoughts you simply label it thinking and go back to your breath. Exhale, relax and naturally the next in-breath will occur. So each time you find yourself thinking in a state of tension or whatever comes up, you return yourself to your posture, become aware of your breath and return to the Radial No-Time.

From this meditation awareness your personal discipline begins to develop. Many times you notice you fall off your balance, so the way in which we can use every experience that we have is through unconditional self-love and come back to your balance. So that

as we walk around, as we go to meals and when we have interactions with each other we can practice listening first and then we can hear; and also we can see first and then look at what is going on around us. In both of those examples it is to let yourself receive and in this way you will have a good reaction. For example, before you speak it is good to know to whom you are speaking. Because if you know what language they speak you may be able to communicate better. Now these are simple methods of common sense. But we are very funny humans and many times we feel very self-important and we get ready to present who we are to others, and maybe again we find our self falling off balance. So again, come back to unconditional love, and with this self-love we can interact with each other with compassion.

These are simple methods and techniques by which we can live in harmony even though we are each a beautiful and perfect individual. So each one of us holds equal power and place, but because we live in our cultural bio-diversity, we can develop our harmony by being synchronized in time.

Valum Votan:

Very good teaching! If only we could remember that all the time. We are here with a supreme dedication to persevere in the truth because ours is a sacred struggle. All perseverance in the truth is sacred, and the highest cause to which we can give our human life is to a sacred struggle: until there is harmony with all creatures we do not cease in this struggle. And at the same time, to get involved in this struggle and to have genuine success we have to remember the teaching which we just received. To remain quiet and tranquil in the center of chaos, this is the supreme teaching. And in the very center of this chaos there is the radial No-Time.

In this radial No-Time which we call "the radial here and now," we realize that there is no beginning and no end. We have always been here and we have never been here at all. This is the nature of time. We have been speaking yesterday in a very fundamental way. We are also presenting perspectives that we have not presented before and so we wish to continue in this manner. Today we will go from the point of the radial now, to a consideration, first of all, of the cosmology of time.

The cosmology of time has no beginning or end; this is very different from what is referred to as the cosmology of space. Today all of the astrophysicists are looking for the beginning and they send big telescopes into space and they say, "I think I saw the Big Bang over there!" or "I felt the vibration of the Big Bang; we are getting close." Well, the truth is that if the scientists stop their mind, they will find themselves at the beginning. They really don't need to spend all of their efforts to find the beginning; if they want to find the beginning, maybe it would be better to pray to God and see what God has to say. But this gets down to the very profound issue of the cosmology of time and space.

When we talk of the cosmology of space we are always thinking of coming from some abstract beginning; we know that in all the spiritual traditions there is, of course, a point

that says, "God had a thought." And we think that this thought was in some absolute point. Maybe God is having this thought right now, and he did not have it 15 billion years ago. So we think that thought may be occurring at this very moment. When we talk about cosmology we are talking of the origin and nature of the cosmos - and what is cosmos? Cosmos means order, very similar to cosmetic; cosmetic is how we make it look like order. We find that cosmetics is very necessary. So the cosmos is the simple order of everything. The universe represents the order of the cosmos.

Usually when we think of the universe it is from the perspective of the mind of space, so we look especially at the night time sky and we see millions and millions and millions of stars. It is very good to be able to have the opportunity to lie on your back and to look for hours at the stars - then you will not have an ego any more. Why is that? Because you realize how infinite everything is. But you don't have to try to see out there where it began because it began inside of you. So we begin to understand that when we talk of the Law of Time, we must redefine cosmology.

The origin of the universe and life is not in space. The origin of life and the universe is in time. And also when we look at the night and see the stars, we are experiencing space that is infinite and maybe as we dissolve into that infinite space, we might also have experiences possibly of other dimensions. This is a very key issue: The cosmology of space is dealing only with the evolution in the third dimension and does not really take into account the simultaneous existence of other dimensions - and we have to appreciate and involve ourselves in the existence of other dimensions. The Law of Time redefines the perception and nature of cosmology. We have said that time is of the mind and also that time is the fourth dimension. It is very important to understand that when we say "time precedes space," we are also saying that the fourth dimension precedes the third dimension. There are other dimensions beyond the fourth but where our evolution is at this point, we are between the third and the fourth dimensions.

The Evolution comes from the higher dimensions to the lower dimensions. At the beginning, at the highest level there is nothing but pure mind. There is slowly the development of the thought of this mind: there comes to be a discrimination of different forms, and these forms are actually mental structures. We have to ask the question: "Whose mind?" and "To whom does this mind belong?" There is really one answer: This mind belongs to the Supreme Creator. The universe, when we look at it, has tremendous form and order. The materialist third dimensional science says that all of this came about randomly, that every thing just happened by chance. From the first Big Bang a whole set of effects was set in motion and all of these effects created a large random order, and strange chemical permutations and so on, created the stars, the planets and even life.

And modern science says that there is no particular purpose, that it just happens. That is a very limited point of view because modern science makes an absolute point to not consider God, to not consider that there is purpose beyond the existence of random atoms. Because of this, modern science actually limits itself. It has a built-in bias; it does not consider that it is affected by its prejudice - so we have the most fantastic theories

as a result of this prejudice. For instance, Stephen Hawking, who wrote a book called "The History of Time," when asked to go further on what he meant about time, said that before the Big Bang the universe existed as the size of a pea. And that somehow this pea decided to have a Big Bang, and this created the universe and time.

Also we read that the scientists have almost completely realized the theory of the Big Bang, and they say that they understand now everything about the theory except one point. They still cannot explain what happened in the first one trillionth of a second. Well, if you can't explain that, why should I buy your theory? If they did not have a prejudice against God or some divine mental ordering principle, they would know what happened in that one trillionth of a second. This I am only giving to show that the third dimensional science is very limited and irrational. As we shall see, this irrationality is really a function of never questioning the irrationality of the calendar that all of the scientists are following.

At Kitt Peak Observatory, which is one of the largest observatories on the planet, just outside of Tucson, Arizona (USA) (actually the Vatican has a telescope there - the Vatican's main observatory), there is a large mosaic mural. What does this mosaic mural represent? The astronomical thought of the Maya. There is an inscription that says the ancient Maya kept a calendar that is more scientifically accurate than the Gregorian calendar. Now, scientists are so irrational that they can say this, but they refuse to put it into effect.

This is a very important point: What we are talking about is the limitation of the third-dimensional science. It is limited because it does not have a proper understanding of time. Even when they are presented with the fact that the Mayan calendar is more scientific than the Gregorian Calendar, they cannot consider replacing the Gregorian Calendar with the Mayan calendar. This may be the reason the Vatican has an observatory there. We might also ask: "Why does the Vatican have an observatory there?" We do not need to answer that. They might be looking for angels.

When we say,"What is the origin of the universe?" we answer: "Well, there has to be a point of intelligence." Where there is any case of order there is an intelligent purpose. And for there to be an intelligent purpose there has to be an intelligence which directs the purpose. We cannot see what this divine intelligence might be. This divine intelligence has wrapped us in the mystery of itself. The process of life is to come to understand this point. So when we say, "This is what the universe looks like," here in the center we have God, and from the center, which we can say is the mind of God; this mind of God releases thoughts which we refer to as energy. And this energy takes many, many different forms of evolution through different dimensions. And it goes in a direction like this {showing the chart, "The Dynamics of Time Showing the Evolution of Time as Consciousness - T(E)= Art"} returning again to God: continuous circulation that has no beginning and no end.

It is a process that has different stages, and these stages go from the creation at the third-dimensional level, of what we call stellar mass. This stellar mass is in a condition

that we call pre-conscious. The pre-conscious state creates all of the inorganic forms of order. We can see there is a lower and upper part: this lower part we refer to as the Domain of Potentiality, the upper part is called the Dominion of Time. So the evolution of the universe is actually the evolution of Time as consciousness. So we see it is also divided in this way... {still referring to the Evolution of Time graphic, now pointing to the vertical:} Over here we have the pre-conscious, inorganic, atomic.

We have to understand that what is evolving is stars. We are just little micro atoms of stars and we are here to learn how we are going to participate in the evolution of our star. So when we go to this side of the line {pointing to the bottom right of the Evolution of Time graphic} we go from the inorganic to the organic cellular. We also pass from the pre-conscious to the unconscious.

All of life participates in the cosmic unconscious, and life is a secondary reflex. Life goes to third dimensional space taking our form, what we call the human form. Then life reaches its peak of evolution, or we could say that through the human form the unconscious reaches its maximum peak of evolution. The purpose of the human is to go from the unconscious to the conscious: this is why Bolon Ik was giving her teaching earlier. We come to this point: "How do we go to becoming completely conscious?"

Techniques like meditation or prayer are to snap us from the unconscious to the conscious - kind of like, "Hey, wake up!" But how do we stay awake? This is an evolutionary process: to stay awake, to become fully conscious. The definition of going from the unconscious to the fully conscious is made by the discovery of the Law of Time. Right here {pointing to mid-right of Evolution of Time graphic}, this represents the point where we are halfway around in the evolution of time as consciousness. Once we discover the Law of Time we pass from civilization to another condition of being which we refer to as a planet art spore.

This is a conscious collective cosmic condition, and when we go into that condition, then we will cease the physical evolution, and we will enter purely into the mental spiritual evolution. Then we will understand how to extend our mind and senses out of ourselves, to become completely involved in the process of nature. What we see here is the 13:20 frequency matrix {referring to Tzolkin grid on Evolution of Time graphic}, everything that happens here in the universal evolution passes through the 13:20 matrix ... it comes down to one point, your mind. From the point of view of time, space is nothing, but a point that can be located anywhere, because all that you consider space is in your mind, and everything that you consider of the universe is in your mind. Each one of us is this point, a little point, a body in time. This is graphically one way of presenting the cosmology of time.

Historically, in the Eighteenth Century there was the dethroning of theology: this is what created the prejudice in science. We are not afraid to put God back in the center, because God is there anyway, so we might as well admit it. As I suggested, however you want to define God, there is a point of intelligence that creates the order, and where there is order there is purpose ... What is that purpose? That purpose is to become

more conscious at least for the stage that we are in at this point, as humans on this Earth. Our point is to become more conscious, to remain conscious, to understand that where we are, right here in South America, is a very small point on this planet. {points to Chile, South America, on a little geophysical globe} This planet is obviously much bigger than any one of us, and all of us put together. So we find ourselves here; how did we get here? What are we doing here and where are we going? This is the basis behind what we call the New Theology of Time.

Before there was Earth what was there? What was there? There was a thought, a thought that said, "be", and there were the beginnings of stars, they spun around and created families, and in the families there were forms that we call planets. But the important thing is that the "thought" came first. There was a thought resembling a blueprint and this blueprint, before coming into the third dimension, was in the fourth dimension. In that fourth dimension was the sense of time, because it said first in the blueprint there is a star. Many stars create a group called a galaxy, and the galaxy is a super, super, super being! It is a living order; we must understand how small we are here. But this is very small compared to the galaxy, so how small are we? When we consider the relation of the atom to the galaxy, we are kind of in the middle ...

This is all to maintain a perspective, and to guard against self-importance. In the cosmology of time we are in that place between the third and fourth dimension. Now people talk about the fifth, sixth and seventh, but until they have mastered the third and fourth it is pointless to talk about the fifth, sixth and seventh, except for little points of reference regarding the "very far beyond." When we talk about the fourth dimension we are talking about the dimension of mind and time, and this can be referred to as the realm of imagination. This imaginal realm is as real as the physical. You only have to remember your dreams to know this. Whatever dream you had last night, it seemed very real while it was happening, and it was very real. Where did that dream occur? The dream occurred in the fourth dimension. In the imaginal realm.

This fourth dimension is not the same as virtual reality. Virtual reality is just a concept, but it is not a concept that participates fully in the fourth dimension. As I said the imaginal realm is every bit as real as the physical realm. The famous Arab philosopher, Ibn al-Arabi, wrote very extensively about the existence of the imaginal realm and made very great definitions of the qualities of this realm. Later on, we will make available Ibn al-Arabi's 28 steps ... 28 steps that create the cosmology of the imaginal realm. Of course, the 28 is the same as the twenty-eight days of the 13 Moon Calendar. It's very interesting.

To underline our point here: in Ibn al-Arabi's Cosmology of 28 Steps, the human being appears only in the last two! In the 27th step, the human represents the variety of existence. The 28th step represents the human that is capable of evolving in stages. So when I bring up Ibn al-Arabi, as I said yesterday there is a perennial philosophy, this perennial philosophy touches on the true points of cosmology and mathematics. We see that these true points of cosmology and mathematics correspond to the actual measure of time that is appropiate to us, 28.

So we can then describe the fourth dimension as being mental, imaginal and preceding the physical. Not only does it precede the physical, it contains the physical. As vast as the universe is when we lie on our backs and look at the stars at night, it is actually small when it is contained in the mind. In fact you can see it all, your little point, your body in time that sees it. And your body in time and your mind are actually participating in the even larger mind, in the mind of God. So the third dimension then is the physical, concrete manifestation or projection of the fourth dimension. Not anything that we have invented existed before it was a thought in the mind.

This is a very simple way of demonstrating that the thought precedes the manifestation, that the mind precedes matter, and that time precedes and contains space. We know that Einstein said that time is the fourth dimension but he had no further statement about it; it was not clear to him even how great time is. The fourth dimension of time is quality that cannot be measured by spatial instruments. Einstein did not know that all of the instruments of the science were simply instruments for the measurement of space. And even the instruments that they thought were measuring time, like the clock, were nothing but measurements of space. For this reason Einstein never really arrived at the unified field theory. As brilliant as he was, he realized his tragedy (especially after the atomic bomb). He very much went into retreat for the rest of his life until his death in 1955. It's very interesting that in his final days his caretaker was his sister, whose name was Maya. So maybe he had an intuition at the end. But all of this is to indicate that The Law of Time provides a very profound critique of the modern civilization and of modern science.

The modern science always plots out the reality in this form, {draws a Cartesian grid} where you have x and y coordinates and time is always just a small "t" which is depicted as a line going this way (towards the right, horizontally). This is the whole paradigm of modern science. It was Descartes who devised this Cartesian grid. It is very interesting how Descartes came upon this grid. Descartes was in his kitchen one day and there was a fly; he was thinking, "How can I get that fly?" And in his mind he suddenly saw a grid and he said, "If we have a grid like this, then we can plot the movement of the fly until we can finally get him." And this is the basis of modern science. The point is time is always written with a small "t" and is depicted as a line that moves in this direction (horizontal, toward the right) beneath the grid.

Obviously from the point of view of the Law of Time this is a very, very inaccurate grid. Because of this the third-dimensional science looks for origins in space, doesn't understand the fourth dimension, rejects the possibility of God, and creates what we call the modern "Frankenstein science." Without God the scientist thinks that he is God, otherwise they would not clone sheep and get into genetically modified food without any conscience or consciousness of the actual effects of interfering with the laws of nature. At the same time, we also totally see how this - what we call a third-dimensional space science - is actually based on the mathemathics of imperfection, always looking at the final little fractions and interpreting that to mean that there is no harmony.

This creates what we call the ceaseless materialism. Because science is totally based in the physical and in the spatial, the scientists assume the authority of God. And the society confirms this authority so that the scientists are the high priests of materialism. Whatever scientific idea there is, its value is considered in terms of how it can be applied in order to make more profit. So we have a very vicious circle which is described as materialism–and the image of a science without the concept of time or God, that has its unconscious roots in a calendar which is an incorrect measure. All of this then supports a process where the purpose is to absorb and utilize as many natural resources as possible as a demonstration of the technical superiority of the ideas and methods of the science. This, of course, we are describing in a somewhat philosophical and abstract way; but it actually has social ramifications. The technique and method of absorbing natural resources creates what we call the industrial society.

We have to remember that all these machines: "Where do they come from?" "What is the source of the machine?" It's very interesting that in Baghdad, in the 12th century, (something very few people know is that it was then the information center of the planet!) that the largest industry in Baghdad was the creation of books, which of course were all done by hand. It created a lot of work for people. It created many libraries and there were as many books produced in Baghdad in one year as there are now recently produced in a place like New York. Among these books there was an Encyclopedia that contained the diagrams and blueprint for more than 300 machines. It is interesting that not even a single one of these machines was ever created. The people who created these images of machines just kept the machines in the imaginal realm. They did not consider that there would be any value in creating these machines. The creation of these machines was considered an exercise of the imagination, but the idea of making these machines real, into the physical third dimension, was never considered: "Why?" Because they would have devalued human life.

There is the story also of Haroun Al-Rashid, the Caliph of Baghdad at the time of Charlemagne. When he heard that Charlemagne was being crowned as the new Roman Emperor of the West, he wanted to honor Charlemagne and he sent him many gifts, including a toy. And what was this toy? A clock. It was of little value to Haroun Al-Rashid, it was a pastime created by the sages of his court. But they never thought of giving it any more value - why? Because there was no soul in it. But when it ended up in the court of Charlemagne, it fell into the hands of some Christian monks, who were very fascinated by this device; and from this evolved the modern clock, which was really the first machine.

Now we have to undestand this: what was this machine, the clock? What did this machine do? It took time from the fourth dimension and mechanized it into the third dimension. This is a very very very profound moment in human history, because once this time was mechanized and there was a formula for creating clocks with precise measure that had been absolutely perfected, then it was possible to make machines. This occurred at exactly the same time that Pope Gregory XIII created the Gregorian Calendar reform, in 1582. So from this moment when time had become mechanized, the imagination lost its power, or I should say that imagination lost its value for modern

life. After that it was easy to create the Scientific Revolution, the Industrial Revolution, to dethrone theology, make the artist in the society more and more a marginal person and to create psychoanalysis.

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Welcome once again to part two of today's presentation. When we completed part one I made a reference to the third dimensional space science and the mathematics of imperfection. Because of the mathematics of imperfection there is ceaseless materialism. When we talk about the fourth dimensional time science, then we are talking about a holonomic mathematics of perfection. What Einstein did not know about was the existence of an entirely different mathematics. The mathematics of space is basically a decimal mathematics which literally means based on 10. Why is this imperfect? Because I have 20 fingers and toes. Decimal 10 is only half the count. In modern civilization of course it's comfortable to wear shoes, but this is no reason to look at bare feet in disgust. We must take into account our toes as well as our fingers if we want to think of ourselves as a whole human. This is both an obvious and a subtle point. The mathematics of wholeness or the holonomic mathematics is based on 20 and not on 10. This was the mathematics about which Einstein knew nothing.

Because of the dominating culture, even those archaeologists who knew that the Maya used a 20 count were unable to see in this 20 count anything more than an indigenous aberration. This is very similar to the statement at the Kitt Peak Observatory, that even though the Mayan calendar is more scientific then the Gregorian calendar, because it was Mayan it was just another indigenous aberration with no value for the modern world. However, the Law of Time states it altogether differently. The 20 count corresponds to our 20 fingers and toes and therefore it is a whole system, whole human mathematics.

I would like to demonstrate how this mathematics works. It is totally holistic and visual. It is often referred to as dot-bar notation and that is very holonomic and visual. It is very different to see one dot and '1' and two dots and the number '2' written this way. These numbers here are conceptual and literate, these numbers are totally visual and holonomic. 1 is one dot, 2 is two dots, 3 is three dots, and 4 is four dots, and then 5 is a bar. 10 is two bars. If we want to write 6, it looks like that (a dot above a bar). Seven would be a bar with two dots. 10 is two bars; 15 is three bars. 20 is written like this, with one dot above and below, the 0 notation. The Mayan had a concept of zero before that concept was developed in the Old World. {Graphic, Dot Bar Notation)

We would write, for instance, 21: here, at this level one dot equals 20. You write 39, 15 and 4 dots, that's 19, and in this position that one dot equals 20. Very clever. 40 would be 2 dots (in the second position), and so on until you get to 400 with one dot and two zeroes. At this level here (showing first level) one dot equals one; at this level here (showing the second) one dot equals 20; at the third level one dot equals 400; at the fourth level one dot equals 8000; and at the fifth level one dot equals 160,000: this is a demonstration of a very different type of mathematics. This is the mathematics of time

and the fourth dimension, and, of course, it does not look like the mathematics of space and the third dimension. This mathematics was the mathematics that was used by the Mayan civilization.

As we indicated yesterday, the Maya were masters of time. Here {pointing to location of Central America on Geo-globe} was the location of the Maya civilization, in Central America, today what we call Guatemala, down to the Yucatan peninsula, a very small area if you look at the planet. It was in what we call the New World, as opposed to the Old World. In the Old World the calendars that developed through history were lunar calendars. We can say the Old World is the world of the night and the New World is the world of the daytime. The Old World was totally based on the mathematics of 10, whereas in the New World the Mayan civilization developed a mathematics of 20 and with this mathematics were able to make astronomical and calendrical calculations of fantastic levels. In some of the Mayan sites we have what appear to be dates that go back into the past 400 million years, or even as far back as 25 billion years. Of course this is a great puzzle to the Western archaeologists and scientists. Why would people living in the Stone Age, without metallurgy or development of any other refined technology as we put it, why would these people have such an evolved mathematics? What events in the remote past were they remembering? And why were they remembering these remote events? Were these just mythological moments, or was there some more scientific reason?

The Maya were using more than 17 calendars, so we find that in the mental development no other people on Earth even came close to the sophistication of time and mathematics as did the Maya. This civilization, as we mentioned, developed in Central America and seems to have had the peak of its development in the period between 435 and 830 of the Christian Era. This was the peak period where the most building and erection of time monuments occurred. As mysterious and strange as the time science and calendrical knowledge of the Maya is, or was, it remains a fact that in the year 830 there was a sudden cessation of activity. No longer were the time monuments being erected, the major centers seemed to all have been abandoned and what is now called the Classic Maya civilization came to an end. Some 150 or 200 years later there was a type of Mayan Renaissance, but it was a very changed type of cultural form.

The most conspicuous feature of the Mayan Renaissance, in relation to what is called the Classic Maya period, was that the stone markers that had all the big dates on them were no longer being maintained. Instead of what is now called the Long Count, the Mayan Renaissance or the Toltec Maya, simply kept count in terms of smaller cycles. 20 year cycles, cycles of 52 years and the largest cycles, the Ahau cycles of 256 years. I don't want to go into all the details of the actual mathematics or the history of the Maya at this point, other than to give some feeling of where this knowledge of time and mathematics came from.

When the Spaniards arrived in Mexico and the Yucatan early in the 16th century the Toltec Maya were still flourishing, mostly in the area of Yucatan, but also in the highland

of Guatemala. Of course the Spaniards did everything they could to terminate the Maya. They were especially concerned in terminating the knowledge base. By the end of the 17th century, in the year 1697 the Maya were no longer a political or national entity. They were then absorbed into the new colonial culture. Of course in some of the outlying areas the ancient traditions were attempted to be maintained. For the most part the knowledge of the whole civilization of the Maya was forgotten.

It was only in the 19th century that curious seekers, travelers and archaeologists began to discover in the jungles some of the ancient temples and cities. For the most part even the contemporary Maya knew very little about these places. To the romantic imagination of the European and the Westerners of the 19th century, the discovery of the ruins in the jungles excited the imagination of the lost empires of Atlantis and Lemuria. That's all very interesting. The question by the 20th century was: "Well, why did the Maya disappear and why did they have such an evolved mathematics?" For the most part the earlier 20th century archaeologists were fascinated with this, but they did not have the mind to put it into a larger perspective. In the end the understanding was that this was simply a mental aberration, an evolutionary stream that went nowhere.

I, of course, became involved in this whole process as a child and for the rest of my life. In 1987 I put out my first level of thinking in a book called The Mayan Factor which is subtitled "Path Beyond Technology." In my understanding and study of this I decided to take seriously the mathematics and also to take very seriously what was the message that the Mayan civilization left behind. I had always looked at this planet and had been fascinated by the radial symmetry and the bilateral symmetry. We have the poles, North pole and South pole, which is very interesting. We also have the Eastern hemisphere, or Old World and the Western hemisphere, or New World. I always felt that there is holonomic consistency that the Eastern hemisphere is like the left hemisphere of the brain and the Western hemisphere, the New World, is like the right hemisphere of the brain.

Around the planet there is actually a planetary brain, or mind, which has functions like the left and right hemispheres of the brain. As we know the left hemisphere is supposedly the analytical/technical/rational which is related to the right side of the body and the right hemisphere of the brain is associated with the intuitive/artistic/mystical and it is associated with the left side of the body. If we look at it then we see that the Old World developed a particular style and form and that in its conquest of the New World it was very similar, or very analogous to saying that the left side of the brain now controlled the right side. That the technical/rational/analytic faculties now dominated the intuitive/artistic/mystical. We know that if this actually happens biologically or physiologically then we are going to actually be committing suicide.

I saw that the Maya actually, the civilization of the Maya creates what is called the Mayan Factor. The Mayan Factor is what we call the overlooked factor in history. If we say it is the overlooked factor, if we come and reconsider it, we can put our brain back together. This is the point, that the knowledge, science, and mathematics of the Maya which is the knowledge and science of time, is what is necessary to make the brain

whole. And to make the brain whole is to make our body and our physiology whole. This we can refer to as the holonomic dialectic which is the Old World/New World, left brain/right brain. This represents a very important consideration to understand who we are and why we are here: that we are part of one whole system and that if we deny one half we end up killing ourselves. So there are many different levels to interpret this metaphor, the most important point being that by denying the knowledge of the Maya we reduced ourselves to thinking of time as the little 't' running beneath the Cartesian grid.

Most interesting about the Maya is that they had a comprehension of the whole of history. This is the scheme of history that the Maya worked with. {Graphic, 13 Baktun Harmonic of History, pp. 116-117, The Mayan Factor} It's called the cycle of 13 Baktuns, or the Great Cycle. The Baktun is of the fifth mathematical order, but the count of the fifth order, this 160,000 per unit value, is the absolute count. There is a second order, which is the order of time. Instead of counting to 400 at the third order, it counts to 360, which is 18 x 20. The fourth order then is not 8,000 but 7,200; and the fifth order, we find in the "Book of Revelations," is 144,000. This is very intentional, that one Baktun equals 144,000 days.

{Utilizing 13 Baktun graphic} Here are the 13 Baktuns, 1.. 2.. 3.., etc. Here is the seventh in the center. Remember we talked about the 7. You see a symmetrical pattern on either side of the 7. There is nothing of that symmetrical pattern (Loom of Maya) in the seventh Baktun. The 10th Baktun, this is where the Maya civilization occurred, at its highest point. Here we are in the 13th Baktun. This map of history is again based on the same timing 13:20 frequency matrix which we saw earlier {showing Evolution of Time graphic}.

The Maya saw that the whole of history could be mapped on the 13:20 timing matrix. So you have 13 Baktuns, each Baktun is 144,000 days. Each Baktun is divided into 20 parts. Each part is called a katun and consists of 7,200 days. We see that there are exactly 260 katuns. Katun actually means "20 count", ka or kal is 20. There are 13 Baktuns and times 20 katuns is 260 katuns in all. We will say, "Where are we?" Right at the very last katun! In 1993 began the last katun and it ends in the year 2012. With the Maya count, this is the cycle of history, which begins in the year 3113 B.C. At the very bottom is the closing, which is the Winter solstice of 2012; more than 259 katuns have passed, we are in the 260th katun and this katun will soon end.

This is the real millenium, 2012. 2000 is just a fake millenium. It is not registered in the complete count. So here we are and this is exactly why we are doing what we are doing now. When we talk about the disappearance of the Classic Maya, it occurred at the very end of this Baktun, which was the 10th Baktun. Then there were three more Baktuns before the end of the count. The Maya knew precisely to begin their count in 3113 B.C. and that the end of all of history would occur by the winter solstice of 2012 - that this would be the complete end of this whole cycle. What does this mean? When we see that the Maya disappeared at the end of this cycle here, that by this point here in the 12th Baktun the Spanish conquest occurred, and by the end of the 12th Baktun the

entire civilization and of all the New World was exterminated. That's12 Baktuns times 144,000, which is 1,728,000. That means that that many days had passed since the beginning of that cycle and that when this 13th and last Baktun cycle started it was the year 1618.

This final cycle, the 13th cycle, was to be the cycle of the absolute triumph of materialism. The indigenous civilizations had been either exterminated or were being colonized by other means. What we call the Scientific Revolution began exactly in 1618. After 100 years, or five katuns, began the Industrial Revolution, coming at last to the point where we are now with scarcely more than 13 years before the end of the cycle. This is a cycle of 5,125 years. We now have 13 years left. This is what we call the true millenium.

We understand by the concept of the millenium the coming of Heaven on Earth. We see the 144,000 days of the Baktun in Chapter 7 verse 4 of the Book of Revelations, and those numbers are very important. We have here the first mention of the 144,000. For instance, why I said that number is very important is that it is Revelations 7 verse 4. When we write 144 in the vigesimal notation it is written this way 7 (x 20) is 140, plus 4 is 144 and when you translate that into Arabic notation it's written 7.4. The first mention of the 144,000 in the Book of Revelations is Chapter 7 verse 4, so this is more than a coincidence. As I said the Maya were time masters and through their understandings of the timing frequencies and the cycles they were attuned to what we might refer to as different prophetic streams.

All prophecy has to do with time. That's the meaning of prophecy. We will touch this theme in the third week because there are many, many points to be clarified. All we are trying to do now is present some aspects of the Mayan mathematics and time knowledge which encompass all of what we call history. If you go and look at the Western archaeologists and historians, they all will say history began around 3100 B.C. and this is exactly what the Mayan time science says but, even more precisely, it began in 3113 B.C. Of course you can study and read more about that in The Mayan Factor. This is being presented also as a demonstration of a different type of mathematical knowledge. As we said yesterday, everything in the universe is created in form and measure, which corresponds also to history, and includes history. The cycle that was presented in the 13 Baktuns is just a very, very mini-fractal of time. The Maya knew that there was a 26,000 year cycle of which this 13 Baktun cycle is only one-fifth - the final fifth of the current 26,000 year cycle.

The other day at the opening ceremony we had a representative of the Mapuche people who presented us with different mandalas and she spoke of the passage from the Fourth World to the Fifth World. When we talk about the end of the cycle we are talking about going from the Fourth World to the Fifth World. Most people who work in the stock market of course don't believe a word of this and most of the people that run the governments or the heads of corporations don't care about this either. But obviously some people do hear this message, and we know that since the publication of The

Mayan Factor in 1987 there has been what we might call a Renaissance of interest in Maya.

To appreciate what that means we, Bolon Ik and myself, were very recently in Glastonbury, England, which is famous for King Arthur and the Holy Grail. But we were there on the occasion of the Fourth Annual Mayan Dreamtime Festival. We were very fascinated to be there and to realize how much the Mayan interest had spread. And when we visited one of the sacred wells, or fountains, with all of the symbolism of Excalibur and King Arthur, there were 20 large ceramic tiles with the 20 solar seals. Every day they would place the solar seal appropriate to the day, according to the Dreamspell, at the top. So we see the penetration of the awakening of the Mayan consciousness, which is the awakening, actually, of the galactic consciousness, because the Classic Maya were galactic people operating with galactic knowledge. They knew to stop their civilization when they did because that was part of their message.

If the Maya could stop their civilization, we can stop ours.

Because of the knowledge that I was able to awaken in myself concerning these matters, since the middle 1970's, around 1974, I had begun living by the Tzolkin or Mayan sacred calendar. I knew that only by living it was I going to understand it. After 1987 with the publication of The Mayan Factor and the Harmonic Convergence event, which was the fulfillment of a prophetic cycle, both Bolon Ik and myself began to live completely in the Mayan Cycles. This was for a very specific reason. We knew that there were other Maya, the Daykeepers, both in the Yucatan and Guatemala, but we had an advantage because we were also completely in the Western world. We were able to see something. We were able to see something that no one else had seen.

In December 1989, I believe it was on December 10th, the day 4 Dragon, we were in the Museum of Time in Geneva where we spent several hours, after which it was totally, 100% clear, that the museum was not properly named. They had to rename the Museum as the "Museum of Mechanized Time". Because we were living in the cycles of the 13:20 timing frequency, we had a standard of measure, as it was, to take an overview look at the Museum of Time and understand that the whole of the modern world was operating on an artificial timing frequency. Although we had not articulated to ourselves until that point that we were living in 13:20, we knew at that point that we were. We articulated that point. That was the beginning of the discovery of the Law of Time.

Because we saw that we were on the 13:20 we were able to identify the artificial timing frequency as the 12:60: irregular, 12-month calendar, and 60-minute hour. The combination of these two timing factors, which no one had ever looked at before, was the entire basis of the modern civilization. The 13th Baktun was completely captured by the 12:60 timing frequency and for this reason the modern world has developed as it has developed.

We say there are many ways of looking at the problem, but one of the most common ways is to say the modern human is alienated from nature and that the alienation occurs by completely surrounding himself in machines. We have a complete dependence on the machine technology. The high point of this civilization is to endow every human with their own machine. We call these machines Datsun, Toyota, Chrysler or Mercedes. With their machine each human can go to a building that has machines in it. The human can work at these machines, whether it is the assembly plant machine or a computer machine. Driving his or her machine to the other machine, the human can spend eight hours at another machine and then come back to his machine and drive his machine back home - and turn on the television. This is the modern life, an anthropological view. Everybody seems to be trapped in this. The reason why the human goes in his machine to go to the machine to come back to the machine is so that the human can receive an artificial credit called money to pay for his machine, or other machines, or other ways of finding diversions to get away from the machine.

This is the description of the modern life and it is glamorized by names like "globalization." As comfortable as many machines seem to make our life, the machines actually diminish our telepathy, our intuition, and our senses. Every time you look at your watch to see what time it is - and living in the modern world it is impossible not to - nonetheless, every time you do that you are choosing to go to the machine rather than to your intuition.

So, we see that what some people refer to as the "planetary crisis" is completely due to what we call a whole system effect of an error in time. This whole system error in time, this error is what is causing the destruction of the biosphere and causing the humans to accelerate more and more. We have machines called computers with gigabytes that can do millions of computations in one second ... that's acceleration. Actually in the whole 13th Baktun what we see is that the human is running faster and faster. Why is the human running faster? Because the machines don't last long and one must always be making a better machine.

A better machine always goes faster. As the machine goes faster, the importance of money increases. Fifteen years ago in the United States there appeared a magazine called Money. When I saw this magazine I thought, "Why would anyone have a magazine about money ... I mean, Psychology Today is okay, but Money?" So now you can go to the airport newstand and find at least six or seven magazines about money. This is because the 12:60 philosophy is "Time is Money". You sell your time to get money. All the machines are part of a speculation on the stock market, to create more money. This is very boring, but I will say that it creates a situation that from the point of view of the Law of Time is called "Judgement Day".

Judgement Day is brought about when the deviation of the human species from the natural order is so great that the human beings don't even realize it, and for this they cannot see the karmic consequences of their actions. Despite the fact that everyone says the rainforest is disappearing, no one is willing to stop who is destroying the rainforest. I know that there are certain people who are willing to give their life to do that,

but the collective will of humanity is impotent, because it has completely encapsulated itself in artificial time.

All prophecy has to do with time, and so the Judgement Day prophecy is the prophecy that has to do with the deviation of the humans from natural time. The point of Judgement Day, which the Maya knew about because they counted Baktuns by 144,000 days, that was precisely the point when they knew the Law of Time would emerge. The Law of Time has one practical application - the Thirteen Moon Calendar. Just in case you wondered if I was going to get back to that point, here we are. This is our theme. So there is much more to a calendar than you might have thought. Thank You.

Bolon Ik: So I will return to the theme I began with in terms of our personal discipline and our compassion. I feel that everyone should take good rest here at the Earth Wizards Seminary, that we all have the opportunity here to contemplate all of our being that has been so affected in our life by the 12:60, and to deeply contemplate with profound self-love how we begin to change ourselves into seeds of the new time. I also wish to point out this text, "Thirteen Moons in Motion," because it has much of the material that we have been discussing. Also today in your discussion groups it would be important to ask questions about what you did not understand today, because yesterday, remember, we talked about being in this galactic kindergarten? So finally here we have the opportunity to become like children again, because only as children can we enter the Kingdom of Heaven. So let us open ourselves to the new time. Gracias, Thank You.

First Breath, Leaf of the Throne, **Week One**
Meditations 1-4: **Thirteen Moon Calendar, Science of Time, Cyclic Order**
Core Curriculum: Art

Third Meditation: Application - Transformation: Patience Transforms Conduct
Thirteen Moons - Following the Form of the Cosmology, Breaking with the Old (12:60) Form
11 Moon

Bolon Ik:

Welcome to Teaching Day Three of this Seven Week Earth Wizard's Seminary. Today we will be continuing the theme of the 13 Moons. "Following the form of the cosmology, breaking with the old 12:60 form." For my part I will begin again today with a brief summary of our personal discipline and our cultural bio-diversity. First we can straighten our spines and become aware of our breath by taking a large inhale and on the exhale we can enter the radial No-Time. And remember the technique: whatever comes up in your mind, simply label it "thinking." Come back to your breath, and on each exhale you enter the No-Time. So today we begin a new harmonic, Harmonic 23, Magnetic Process, Formulate Free Will of Purpose. Today is kin 89, Red Spectral Moon:

I dissolve in order to purify
Releasing flow
I seal the process of universal water
With the spectral tone of liberation
I am guided by my own power doubled

We also begin a new Overtone Chromatic, Red Moon -Skywalker, Purifying Prophecy Chromatic. Today is a red day; red always initiates a new cycle. So we may continue with our learning process today fresh again. Finally, we can state the words for today, "Patience Transforms Conduct." So we can ask ourselves: "In our personal discipline, where is our patience?" I believe this patience is very connected to our self-love. Because, remember, we can speak of falling off our balance; but with our patience the time always brings us back into balance. So the most important thing is to pay attention to every moment, and when you fall off balance, with humor and patience you can come back into balance. On the other side, if you hold too tight you may actually find yourself not in balance. So everything is movement, and the cycles that we are discussing this week are our gift, our gift of time. So I end my part again with the words "Patience Transforms Conduct." For the final statement: patience is rewarded by the correct order in time.

Valum Votan:

This is a very important point that Bolon Ik has just expressed, that patience is rewarded with the correct order in time. Actually, any question we have will be answered by our

being in the correct order in time. And this is the third teaching session out of 28, so I have a feeling that many of the questions you may have now will be answered sometime during the next 25 sessions. If not, there may be something wrong with both of us, which I don't think is the case.

This is a very special day, for me at least, and perhaps because of that, for all of you. This is the Self-Existing Moon 12 and it is the 12th anniversary of the death of my son. I was informed of his death at seven in the morning: outside of Fort Collins (Colorado,USA), on Highway 25, at mile marker 266, the car he was driving ran into another car and he and his friend, Mike Buddington were instantly killed. My son's name was Josh. Because of this event, it made my path for the rest of my life very clear.

I had been a very successful person. I had published books, appeared at different places. I had become famous or infamous for various activities of mine, including the Harmonic Convergence global meditation. But all of that became very pale next to contemplating the death of my son. And I realized, before too long, that he had opened a door, the door to what we call the fourth dimension: Without his opening the door I would not have awakened to the rest of my mission.

Everything is in perfect order. Through the realization of his death I know that there really isn't any death, that we have portals that we pass through, and that much of what we call our "civilized life" is an effort to not open that door, or to accept that that door opens. So I am very, very thankful to all that has occurred, including the death of my son and especially the death of my son. Because of that I was able to walk on a purely spiritual path, leave behind many attachments to the physical-material world and plunge off the cliff of civilization with the parachute of time. I found that it was not hard to do. Jesus Christ was absolutely correct, God takes care of everything. The lilies of the field do not have to worry about anything, nor do the birds - except for maybe acid rain. So because of this I was able, with the very, very conscientious care of Bolon Ik, to go completely into the understanding of fourth-dimensional time. My son called me from the fourth dimension to enter that fully, and so because of that we have been able to bring forth the knowledge that we have brought forth. So when Bolon Ik talks about patience, I would like to reaffirm that we all need patience, because in that patience we will understand how much our thoughts are driven by our ego, and that creates natural conflicts for us. With these conflicts we cannot understand.

I think that many people are here who think that they know something, and I am quite certain that they do. Maybe they know something about the Thirteen Moon Calendar, but we have to understand now more deeply. So each day that we teach we are taking one baby step. With each baby step that we take, we are creating a context of comprehension. In order to understand for ourselves and to present to others why they should follow the Thirteen Moon Calendar, we need to have a context for comprehension. So we are gathered here in this very, very beautiful 13:20 community, and these seven weeks that we are here is the first time that we have gathered the purely 13:20 community for the cycle of post-history. We must consider that this is an extremely special opportunity because now we are living the context for comprehension.

So we can return to our theme of the thirteen moons, that in the presentation for today it's the third phase of learning. The third phase of learning is the application/transformation. So the Thirteen Moon Calendar is the application which transforms. From what we have presented earlier we can say that since time is of the mind, following the thirteen moons is the complete reformulation of the human mind. We have to think that at this point, even when we all think: "When is Christmas?" "December 25th!" That is registered like a program in our brain, in our nervous system. We hear the names of different months and we think of different qualities, we have songs like "April in Paris" or "September in the Rain," which further imprint in our brain (those are old songs, maybe some of the younger people don't know what I'm talking about. You have to go to old 1950's movie festivals, and think of obscure people like Fred Astaire to understand what I mean).

But the point is it is impossible to think of the annual time without the reference to the Gregorian calendar names. We can't think of time without thinking of the Gregorian calendar. We can see how deeply embedded and ingrained this is. Scientists, I have read, would say they have found a trace of a dinosaur, February 25th, 160 million B.C. So they actually think the universe is coded with the Gregorian calendar and they don't understand that it is just a projection of their mind. So when we say the Thirteen Moon Calendar is the reformulation of the human mind, this is what we mean.

How long will it take to erase that program? It would be very good if we could think of ourselves as being a computer, and we could find the Gregorian calendar on the screen of our brain, black it out there, and then push the delete button. And then put in a new program. So we are talking about new software for the human computer, and eliminating the old software. Only by reformulating the human mind will the next evolutionary step occur. We have said many many times before that despite the efforts of all the great teachers - Buddha, Christ, Muhammad, St. Francis, Mahatma Gandhi, Martin Luther King - we don't seem to be any closer to peace, because we are embedded in the old program. If we want to get one step closer to peace we have to find where we can push the delete button, and then delete the old program so we can be at one fresh moment where we can then put in the new software. Only by reformulating the human mind can the next step of evolution occur. You can see how deeply programmed the Gregorian calendar is in our mind: if we are able to delete that program, then we are definitely going to go to another stage.

This next stage of evolution, as we have demonstrated through the discovery of the Law of Time, is entry into full cosmic consciousness. Full cosmic consciousness represents the realization of a higher order of reality. We cannot even enter into that higher order of reality until in some way or another we stop the world and then go to some place new. So everything we have done so far has always dragged down and never become completely finished. The vision of complete enlightenment, the vision of being fully completely present in the face of God, the vision of being at one with nature and talking with the birds–we see that those visions have not been fulfilled. We also see that in the process of those visions not being fulfilled, as a species we have become involved in a

process called history, which we presented the other day in terms of the cycle of the Thirteen Baktuns. During this cycle of history we see that there is a progression of greater complexity of the human social order. What is this complexity of the human social order? What this represents, in a very simple way, is an abandonment of trust in the divine order.

In place of the trust in the divine order we place our trust in human laws. The human laws are very fallible. Because the human laws are so fallible it is always necessary to make more and more laws. We think it is an advance in civilization to create governments and that the governments are special people whose only responsibility is to make more laws. Year after year, in every nation, these people get together and make more laws. Every new invention that occurs, they have to make more laws about that invention. So you see, it gets very complicated. We find that since the laws are very arbitrary, very fallible, then the system of justice to enforce the laws also is prone to the same fallibility. So we have many cases of people sent to jail either for crimes they did not commit, or for breaking laws that never should have been laws. So we actually have encoded a system of injustice which we call justice, and created a system of laws that from the divine point of view are illegal.

All of this process has been encapsulated in the system of artificial time, which we describe and refer to as the 12:60. We must understand that this 12:60 is an unconsciously accepted timing frequency, that actually vibrates in our unconscious and affects all of the thoughts that we have - as, for instance, the example of the Gregorian calendar. Because of this final encapsulation of the error of the human free will in the form of artificial time, we have finally come to the conclusion of the Thirteen Baktuns. The purpose of the Thirteen Baktuns was to provide a measure of the testing of the human free will. If God had wanted to, he could have made our minds in such a way that we would never deviate from divine law. But God was kind and said, "No, I'm not going to be a fascist and make you follow my law; I'm going to let you figure it out yourself. If by trying to figure it out yourself you don't understand your ego ... Well, you probably will end up like you will end up at the end of the 13 Baktuns." But this is only so we can arrive at a new stage of learning.

The new stage of learning is: can we understand how we got here? And if we can understand how we got here, can we take the next step to get away from this condition? This is what we mean by the opportunity of the Thirteen Moon Calendar as being the most simple level of software to introduce into the human bio-computer to redirect the human consciousness. But to introduce the new software you do have to eliminate the old software, otherwise we will get nowhere but more confused.

We all know about this confusion because to some degree or another we have been following the Thirteen Moon Calendar and being tortured by living in 12:60 society – with many neurotic afflictions, and problems that occur even among the best of ourselves. So this is why the opportunity of being here at camp 13:20 is a very, very rare opportunity to experience altogether purely the 13:20 frequency. And hopefully over the seven weeks we might identify certain points in ourselves where we have neurotic 12:60

twitches, isolate them and maybe take greater strength for when we have to return. But this is why we are here, we are the seed bed of the reformulation of the human mind. We should take great pride in that and also be very humble, that we would have been some of those people, chosen–self-chosen, but still chosen–to participate in this process.

So when we say we are going to the next stage of the evolution, we are going to full cosmic consciousness. Cosmic consciousness represents a higher order. We'll focus on that word "order" Because we can see what we have all contemplated one way or another: this {showing Gregorian calendar} is the order of the old Gregorian calendar and {showing a Thirteen Moon Calendar} this is the order of the Thirteen Moon calendar.

In reality this {showing a Gregorian calendar} is not an order, if we think of order as having proportion, measure and form This {showing a 13 Moon Calendar}, at a very simple level is order, and everything about this order has form and measure. This is a very simple and very clear visual demonstration of what we mean by disorder and order. We see in the Gregorian calendar in this demonstration here, that all the extra days after the 28th day of every month add up to that 13th moon plus the Day Out of Time. So the order is hidden in there, but becomes totally confused, so we can say that the Gregorian calendar is the final form, or de-formed form which captures the human mind and ironically places it in the Christian Judgement Day. I say ironically because this is supposedly the Christian calendar. So we are reformulating. It is a very different thing to realize... what if our mind is like this {showing the Thirteen Moon Calendar}, and that's gone {(throws Gregorian calendar away}: that's the delete button and this is all we have left to work with. So we are all here to see if we can put our minds completely in this order, so that when we return to the so-called "civilization," this is our main reference point. If we use the Gregorian dates, it's only to be kind to others.

The Thirteen Moon Calendar is a higher order in relation to the disorder of the Gregorian Calendar. Since time is of the mind and we want to reformulate our mind according to harmony and order, we have no choice but to go to this level of order. This level of order represented by the Thirteen Moon Calendar is a result of a conscious act. Because it is a conscious act it enters us into the first stage of cosmic consciousness. Everybody who follows this calendar is in that same level. Cosmic means order and this order is a universal order. Also when we look at this {showing the Thirteen Moon Calendar}, this form actually recapitulates the cosmology of time, because in the cosmology of time everything is radial and fractal.

The cosmology of time can be experienced at different levels, and all the different levels will reflect the same order. We say, "What is the order of the cosmology of time?" The cosmology of time is established as the thirteen stages of the wavespell, which is what you are looking at in this form of the Thirteen Moon Calendar. The form that you see here is the wavespell and this form is always recapitulating the cosmic cosmology of time. When we look at this and we say that there are thirteen stages, we are talking about what we call the fractal mathematical qualities of the wavespell. We have stated

one of the main premises: All is number, God is number, God is in all. The nature of the universe actually has completely mathematical properties. If everything is created with form and measure, all form and measure then can be comprehended by number. We say, "Why 13?" We have already seen that the universal constant of time is a mathematical frequency 13:20, which has the hidden 7. When we talk about the mathematical cosmology we are dealing with this ratio. 4 is to 7 as 7 is to 13.

4 : 7 :: 7 : 13

Why is that? If you have 7, which we know is the occult hidden key number, and we look at 7 as 7 whole parts, in the center is 4.

O O O |O| O O O
4

Just like when we look at 13 as thirteen whole parts, the 7 is in the center.

O O O O O O |O| O O O O O O
7

4 is to 7 as 7 is to 13. This is the basis of the wavespell. And that is the mathematics. Some people say, "I don't understand the mathematics. I have a mental block." I don't believe it. This kind of mathematics anyone can understand. That's why we say the mathematics of time is a whole, holonomic, or whole system mathematics. Again, it's one of those programs you have to delete ... "Oh, mathematics, I go numb," or "I'm really not an artist, I can't draw a straight line." Well, I'm supposedly an artist and it's very hard for me to draw a straight line, too. These are all self-imposed limitations, and while we are here we might as well get rid of all of those self-imposed limitations. In this program we are all mathematicians and we are all artists and there aren't any barriers between those. There is nothing more elegant than good math. That's elegant math. Maybe my lines could have been better, but you know... it's elegant! So this is the mathematical foundation of the wavespell, and you see here actually we are dealing with three key numbers: 4, 7, and 13.

These key numbers we want to focus on. We see that 4 is the lowest and simplest order. We see that with the four we have the idea of the four directions, which is the most fundamental orientation. We refer to it also as the four dimensions. And 4 also represents form, you have a complete whole four-sided form. Which is also why we are in the Fourth Moon, and we are here because now we are going to obtain form. The 13:20 mind which is struggling to maintain itself in all of us is going to finally attain a consistent form in a collective group of humans who are all living it together in a community like this. We started not in the first week of the Fourth Moon, but in the second week. That's because 13 weeks had already passed. Now we are in the second 13 weeks of the year, so we are ready to actually participate in this elegant ratio: 4 is to 7 as 7 is to 13.

So beginning in the Fourth Moon we are going to go seven weeks: 4 is to 7 as 7 is to 13. When we reach the seventh week we will see that we have completed the Fourth and the Fifth Moons. In the seventh week, because we will complete seven weeks, by implication we will have recapitulated "4 is to 7 as 7 is to 13." But the 13 is going to be for us to complete. That should not be difficult, because when we leave after the seven weeks, we will all be Earth Wizards. We will be walking, talking, vibrating strands of DNA. We will all be like Rodrigo Alarcon wants us to be, stunning and astonishing people everywhere with our vibrating fourth-dimensional faces. Now once again, when we say that the wavespell recapitulates the cosmology of time, what this means is that every year we can attain a state of absolute renewal, because when we understand what a year is we are really talking about one orbit of our favorite planet around the Sun. We have to realize that is what we are supposed to do, renovate ourselves completely.

We are some of the first humans to straighten out our minds in the correct time, and you cannot imagine what a great service this is for the planet, because following and putting our mind in a crooked time we have been doing a great disservice to the planet. In the wrong time we have created the pollution and have not been able to control our greed, which has been destroying the natural resources. So by returning to the correct time we are doing a service to the planet, and we are actually beginning a higher morality.

This higher morality involves our understanding that we must return to the planet in various forms of service to compensate for the destruction that we have caused it. This also helps to define the very next stage of our human activity on this planet, to restore the planet. So, when we look at this we see we are in the Fourth Moon, and then we come to the Fifth Moon. Then we see that there is a program that goes from the First Moon, to the Fifth Moon, to the Ninth Moon, and to the Thirteenth Moon. These are the key points that articulate the wavespell - and this is, again, a mathematical issue: between each of the points of articulation there are 3 x 3 segments {pointing to the First, Fifth, Ninth, and Thirteenth moons of the Planetary Service Wavespell Graphic}. Staying with that number 4, so that we have 1... 2... 3.. 4. When we subtract the 4 from the 13 that gives us 9, and 9 is 3 x 3.

We have to understand that the mathematics within this is so profoundly simple and elegant and that this mathematics makes us more artistic. So this is what we want to teach the children. Please don't give them that old calendar again. There is no reason for that if you know this much. We say also that this wavespell is coordinated by what we call a moving geometry. It goes from the first point, then one...two...three.... then the second point which connects to the first point, then one...two...three...again. And then after the ninth point, three times again. {Demonstrates three triangles connecting second, sixth, and tenth; third, seventh and eleventh; and fourth, eighth, and twelfth points of wavespell}

This actually connects to the understanding of the moving geometry of the dimensions, which is referred to as the pulsar geometry: these four points (first, fifth, ninth and thirteenth) are the anchors in time of the fourth dimension. The other three dimensions

are represented by each of the other three sets of points. So it's interesting that the fourth dimension has four points in the wavespell and that the other three dimensions each only have three points. More elegance. We see then that the first dimension is the second, the sixth, and the tenth. The second dimension is the third, the seventh, and the eleventh, while the third dimension is the fourth, the eighth, and the twelfth. You can contemplate those numbers too. The third dimension is completed by the number 4, which creates the whole form. That is why it is called the self-existing form - because it is in the third dimension that we take form. Very elementary!

The third dimension of form is represented by the Fourth Moon, the Eighth Moon and the Twelfth Moon. The form is first established in the Fourth Moon. In the Eighth Moon this form is given extended galactic integrity. In the Twelfth Moon it attains complete complexity of form. Plato described the world as a 12-sided figure, a dodecahedron. This complex form of 12 represents the maximum evolution of form. That's why in the 12:60 - the 12 is the key number, and the 12:60 frequency unconsciously traps the mind and body in the world of form. That's why it develops as a complete expression of materialist civilization. Because the 12 is in the 12 of the 12:60 and the 12 is also in the (12 x 5) = 60. So it's materialism, and then materialism times 5. That's why we have such a world of materialism: because the unconscious foundation of the mind is completely immersed in the final complexification of form. Within the context of the 12:60 there seems to be no escape. There are no solutions that do not participate in more complexification of form... more laws, more machines, more new shoes, more cars, more highways.

So we can go back to our wavespell and see ... what is the meaning of the 13? The meaning of the 13 is it transforms form. Without the 13th point, without the Thirteenth Moon, without placing the Thirteenth Moon back into our consciousness, we remain absolutely trapped in the complexification of form. With the 13th we have the transcendence and also the circulation of time. If you see this color pattern, white, blue, yellow, red; white, blue, yellow, red; white, blue, yellow, red ... white, that means the next year is going to be blue. It won't be the same as last year. In an absolute sense it will not be the same. This is what we mean by the circulation.

So we can see, this is why you have the four with the four colors of time, which create the harmonic of time; 4 x 13, and you have a whole cycle of 52. This is how the whole cycle of 52 years comes about. That's why we say that this is the solar-galactic cycle. It takes 52 years for the four colors to circulate with the 13 stages, which we also refer to as the 13 tones of creation. Usually in the human life, when we are all living in the correct time, we will see that when we get to our 52nd year, that we should be experiencing a profound sense of completion and liberation into a whole next level of consciousness. But this we can only do by living in this time of 13:20. So we see that in the Thirteen Moon Calendar, when it is presented in this way, we become conscious of the intrinsic form. We are living the cosmology of time.

This cosmology of time is holonomically consistent, and we become dynamically integrated through the moving geometry of the pulsars. Again, the pulsars: the fourth-

dimensional pulsar is the first, the fifth, the ninth, and the thirteenth. The first-dimensional pulsar is the second, the sixth, and the tenth; the second-dimensional pulsar is the third, the seventh, and the eleventh; and the third-dimensional pulsar is the fourth, the eighth, and the twelfth. When you connect the lines between these different points, you create different geometries. When you operate with the Planetary Service Wavespell you begin to see that each year you have a particular goal. You set this goal in the First Moon, which is the Magnetic Moon; by the time you get to the Fourth Moon, your goal has a form. For instance, we know the goal of this year is to create Earth Wizards, so that when we get to the Fourth Moon we say we need an Earth Wizard Seminary. Then the Earth Wizards will have their form. So in the next few weeks, through the completion of the Self-Existing Moon we will definitely feel our form.

Then we will get to the Fifth Moon. The Fifth Moon is called the 'Overtone,' because when you have four: 1... 2... 3... 4 , five is in the center. The center is the same as going to the fifth world - which is the world of transcendence, pure spirituality. In the Fifth Moon then we can understand that we are going to be arriving in some ways at the center of time, and that in the center of time we will all become one collective channel. We will channel the Overtone power of time. And we see that just as the first point in the wavespell connects with the ninth, the fifth connects with the thirteenth. The difference between the 5 and the 13 is 8, which is the power of the octave. What we channel as a collective 13:20 vibrating DNA of magical Earth Wizards will prepare us for what we are going to do in the 13th Moon. It is very important to understand also where we are, what we are doing in relationship to the pulsar geometry, and that we are embodying and incarnating the power of all four dimensions, so that we will be able to collectively put our mind to the task that is already waiting for us in the 13th Moon.

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We are in this third day of teaching the application of the Law of Time, which is the Thirteen Moon Calendar. When Einstein made the formula $E=MC^2$, its practical application was the atomic bomb. We talk about the Law of Time, Energy factored by Time equals ART. The application is the Thirteen Moon Calendar, which is an atomic bomb to the 12:60 mind, the atomic bomb of peace. So when we are talking about this Thirteen Moon Calendar we are talking about a post-historic dispensation.

You recall that in the first session we talked about the Druid and the Pachacuti calendars, in a basic way the 13-moon 28-day calendar seems to have prevailed in pre-history–or certainly in conditions that preceded the arrival of Babylonian civilization. So we have the 13 moons in the pre-history. Then we see that history is dominated in the Old World by the lunar calendar, and in the late phase of the history of the Old World we have the pseudo-solar calendar, the Gregorian, that takes us to the end of history. Coming to the point where we are, at the end of history, we come once again to the Thirteen Moon Calendar, so that the whole of history seems to have been like a great detour that takes us back to a similar place. {Demonstrates with graphic on chalk board showing history as a cycle in a spiral; at both ends of the cycle is the Thirteen Moon Calendar}

Remember when we talk about the line, the cycle, and the spiral. We have in the pre-history a prevalence of the Thirteen Moon Calendar. In history, we have the lunar calendar, the measure of the synodic cycle of the moon. And towards the end of it, we have the pseudo-solar Gregorian calendar which takes us here to the end of history, where once again we have the return of the Thirteen Moon Calendar to take us into the spiral of post-history. All of this in here was a detour back, a necessary detour to bring us to a point of needing to become conscious.

The very, very simple and pragmatic instrument to assist us in becoming completely conscious is this very simple tool of the Thirteen Moon Calendar. But we see also that the difference between the Thirteen Moon Calendar of Peace, which the Maya called Tun Uc, and the Druid or the Pachacuti examples, is that we are in the presence of the Mayan time knowledge, which is now formulated as the Law of Time. This is why we say about the Law of Time, that wherever the Law of Time is applied, it makes conscious what was unconscious. The earlier calendars were developed in the state of unconsciousness of all the mathematical laws of time. When we say that, we also mean that the mathematics of time is completely encoded into the Thirteen Moon Calendar as in the ratio 4 is to 7 as 7 is to 13. Because of the analysis of the 12:60 and 13:20, we understand that the Thirteen Moon Calendar appearing at the top end of the spiral {going to chalk-board graphic} has a further function. The function of the acceptance of the Thirteen Moon Calendar now is to use this calendar to break with the old 12:60 forms, as in the image we used earlier today of pushing the delete button and putting in a new software.

When we talk about breaking with the old form we are talking about the greatest revolution in history. It is literally the revolution of time. When we say revolution of time we know that revolution means to revolve, and time causes our planet naturally to revolve. So this revolution of time is actually time causing the revolution. Just like time causes the Earth to revolve around the Sun, time is also causing us through the Thirteen Moon Calendar to have a spiritual, moral and mental revolution against the old order.

When we speak about that we are not trying to say that we need to be antagonistic, but that we need to rise to a new level of discrimination in our mind. And attaining this level of discrimination in our mind - discrimination for instance between 12:60 and 13:20 - we need to fortify this discrimination with the moral strength to back it up. This is very important. We are talking about a mental, moral and spiritual revolution of time. This revolution of time is also being guided by time. We know that the relative success of any revolution is that the revolutionary leaders know the right time to strike. The famous story of Vladimir Lenin, who was exiled in Finland, preparing for the Bolshevik revolution: when he got the word, he immediately took the train from Finland to Moscow and in ten days the whole Romanoff dynasty and medieval Russia was over.
This is a very good example of that kind of timing. But we are not creating a violent revolution, we are creating the revolution of peace which nonetheless requires the right time. Which, again, brings us to the point of why we are all here.

Somewhere in our DNA we respond to the call - a seminary - what does that mean? It comes from the word "seed." We are planting seeds, cultivating seeds, and these seeds will grow into plants. In this seminary we are planting the seeds of the peaceful revolution of time, and this revolution will occur in a way that no one will have ever expected. Because of that it will be a very successful revolution. We will be ready when the 12:60 world is having a terrible hangover called Y2K. So this is a part of what is involved in using the Thirteen Moon Calendar to break with the old form.

We will talk more about this tomorrow, but for now I would like to summarize this part: The dream that we dream is shaped by the time that we keep. If we can truly keep ourselves in the 13-Moon time, then we will dream the true dream of harmony; and this is exactly what the Earth is asking of us in this moment. This is a very key point. Because we are going beyond history, we are at a point where the only path of evolution is to go beyond the material and the physical, to evolve the mental/spiritual which cannot be properly evolved unless we maintain the proper morality.

This morality, which we could talk about as the morality of time, is a conservation of values which we refer to as bio-diversity or bio-cultural-diversity. What this means is that we have complete respect for the autonomy of all beings and of all species and that we are living in a state of compassionate harmony. This is not enforced by laws and police. This is very important: it is enforced simply by establishing the human community in the correct order of time.

The dolphins do not have Houses of Parliament, the birds don't have police forces. We do not need to legislate anything. We just need to learn how to live in natural time. This is what is called "utopian thinking" by some people, but utopian thinking was always just utopian thinking, without having a profound understanding of the biological effects of living in the wrong time. We have to understand that the problems we have come from living in the wrong time, and that by living in the natural time, slowly but relatively quickly we will enter into a new level of mental and spiritual evolution with each other. Instead of government, army, police and compulsory education, we will just have telepathy and that will take care of all those institutions. This is because the Thirteen Moon Calendar is a complete repository of all the harmonies of time.

{Showing Thirteen Moon Planetary Wavespell calendar graphic} We have to realize: What are we measuring with that? We are measuring one orbit of the planet. We have to always remember that this is what the calendar is doing. Holonomically, in one orbit, or one turn of the spiral, the whole order of the universe is contained. The Earth goes around the sun. The sun is a star, connected to families of stars. The sun as a star is a being of energy that is completely galactic and cosmic in order, so that when we make one circulation around this star, all of the galactic/cosmic order and energy that the star receives is communicated to Earth. All of this cosmic and galactic energy is coordinated by time, and time functions at many different levels of harmonies which we can define as celestial harmonics.

The celestial harmonics are all cosmic orders that we can perceive, know, and express through the simple mathematics that we find in this calendar. The celestial harmonics that we will be referring to in later sessions we can define as orders of simultaneity. Right now we are locked into a linear order that is non-simultaneous. As I said, that is why we get surprised by synchronicity. What the Maya civilization taught is that you can live by seventeen or even more calendars. It is nothing more than to say, your mind can develop to hold any number, say as many as seventeen orders simultaneously. This is super-conscious evolution, how much can you hold at one moment in your mind?

So the Earth Wizards are those who take it upon themselves to develop their mind and spirit so that they can maintain increasing levels of simultaneity. As we will see when we get to next week, we will be working with at least two levels to expand our linear mind. In this way we can begin to increase levels of simultaneity. When we showed the Law of Time in the previous session, we saw that the universe is moderated by the 13:20 timing matrix, and all of this information comes down to one little point: from the point of view of time, space is an infinitely locatable point. This infinitely locatable point is your own body in time - the totality of your mind and body. Going back to the pulsars, when we map out the pulsars, the relationships of the different Moons to each other, you have a moving geometry that looks like this {Graphic of Pulsar Codes on Dreamspell Oracle Board}.

This moving geometry of pulsars represents a magnification of your consciousness. If you can grasp all the different relationships of the Pulsars in their geometrical form, then you can understand that same geometry through the movement of time. We said we are in the Fourth Moon: that means we are attaining the power of form. We have defined our third-dimensional form. For example, this is the third-dimensional pulsar: it goes 4, 8, 12. We can anticipate that what we establish in this Moon we will be able to extend in form during the Eighth Moon; and we will complete the form in the Twelfth Moon. We can also even look at today, which is the 12th day of the Fourth Moon, and the difference between the 12 and the 4 is 8. So this is the perfect day to have this realization of the third dimensional form. Could not be a better day. I didn't plan it.

When we look at the pulsar code, we are looking purely at the mathematical order of the 13 numbers or the 13 tones in a relationship that creates what is called the wavespell form. The numbers within this wavespell form only have a meaning in relation to each other, and because of that they create the recapitulative cosmology of time. Each of these tones or numbers in relationship to each other has a particular significance or power or meaning. So we see that the first tone is the magnetic, and it attracts; the second is the lunar, which polarizes or stabilizes. The third is the electric, which activates. You can think of this in terms of simple geometry. The first is a point, the second lunar stage is a line, which always divides, polarizes. And the third, which activates, creates a triangle. This is the primary form that establishes the connection between the fourth and the third dimensions.

When you take the three triangles, for instance, and connect them, they create a fourth triangle, and that creates the tetrahedron. The tetrahedron is the most primary form that is projected from the fourth dimension into the third dimension. You can see how those three triangles placed together create the fourth. Then you come to the fourth stage, which is the self-existing form. This establishes the primary cosmology of time.

When we are dealing with the calendar we are not only dealing with the 13, but also the 28, because we are saying that each of these 13 positions contains 28 units and again the ratio, 4 is to 7 as 7 is to 13 is very important. It contains everything. 4 x 7 = 28. So with the 28, the 13, and the 7 - the 13 creates the cycle. You see how it's all in this very simple form: 4 is to 7 as 7 is to 13. These are the key numbers. 4 x 7 = 28 and 28 thirteen times creates the annual cycle. That's why I said this ratio is the key ratio - 4 is to 7 as 7 is to 13.

The 28-day cycle is a very interesting number. The concept of the seven-day week has been actually a very powerful mathematical secret which has been covered over and confused. Just as the names of the Gregorian months: January was the God of the doorway, so they decided to make January 1st New Year's Day. July, of course, is named after Julius Caesar and August after Augustus Caesar. September, the ninth month, means seven. We see how the irrationality of modern life is built into the faulty program - we have to push the delete button. The same is true of the days of the week. What does Sunday mean? Or Tuesday? Or Saturday? We know some of these are named after planets. In the English language some of the days are named after German Gods, so it creates a jumble of words that have no coherence or consistency. We program our children with this just as we were programmed, and it creates a whole feeling, so we think the whole universe has Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday programmed into it. I assure you, if you go to Mars they won't know anything about it.

This is just to show again how the human beings have become trapped in fictions that are totally irrational and absurd. And yet the human being refuses to change, just as we mentioned in the example of the statement of the Mayan calendar being more scientific than the Gregorian. But the inertia created by being trapped in the illusion is so profound that people say it won't make any difference if we change these names. The truth is that in the 28-day cycle is a powerful cosmic cycle which utilizes the two first terms of the ratio 4 is to 7. And there is a reason for observing a 7-day cycle that has nothing to do with Monday, Tuesday, Wednesday, Thursday, Friday, or five days and a weekend.

All these concepts like work-week and weekend are like pieces of bad furniture in the mind. You might get used to them because it holds the form of your butts when you sit down, but it might be causing very bad curvature in your spine. So we should get rid of the old furniture, have a complete housecleaning - which is also the meaning of revolution. The deeper meaning is that the 4 of the "4 is to 7" which creates the 28, is one of the key cosmic cycles. The power of the 7 has nothing to do with the names of

the week, but comes from the fact that the 7 is the power of the center that holds together the magnetic and the cosmic extremes.

The magnetic point here, we could speak of as being the micro-micro-micro, the first little magnetic pulsation; and the cosmic, the 13th, is the macro-macro-macro. What holds the two together is the 7, and the 7 is the point of resonance where you can come into communication with the divine orders. When we learn to live what we call the week in the Thirteen Moon Calendar, we are going to actually be participating in a higher form of resonance which places us into contact with the primal order of the universe. Twenty-eight days is the actual biological cycle of the woman. When we are out in space and see it properly, this is the cycle of the moon. And if we go even farther out to our star, we see that at its equator our star takes 28 days to rotate on its axis. In other words, one day and night of the sun is 28 days.

Also, somebody gave me a report about how the dolphins use their teeth to measure time. Interestingly enough, they follow a measure of 28. In the teeth there are larger lines that are formed for every 28 little daily lines, and these are repeated 13 times, so that they keep the measure of the year. This is all by way of saying that when we get to the Thirteen Moon Calendar and we are all really following that calendar, the dolphins will be jumping up out of the water and saying, "Welcome back to the club!"

The other point in the Thirteen Moon Calendar is that it is perpetual and constant. You can see here the 13 tones for the 13 moons, and here is the 4 by 7 schematic of the 28 {showing Dreamspell Perpetual Calendar Graphic}. The fact of the matter is you don't even need to know the 28 days of every moon. If you know all the days of one moon you know them all. Very fractal and holonomic. In our old languaging, the first day of every moon is always Sunday. Then you know the days 1, 8, 15, and 22 are always Sunday. Or you know days 5, 12, 19, and 26 correspond to old-fashioned Thursday, and this is true for every moon. This is what we mean by constant and perpetual. Some people say, "Oh, that will make life very boring." But they should ask a dolphin. Because a dolphin would say, "No-no. I can channel more, and communicate wherever I want." This is the point.

When we talk about perpetual and constant, it is also a very good exercise to find your birthday, to find out which moon you are in and then in what day. Whatever day it is, it's always going to be the same day of the week. So that also will give you special qualities. For instance, I know that my birthday is always day 15 of the Seventh Moon. Therefore, the 15th day, I know, is always Sunday, which is always the first day of the third week, so that remains a constant. I also know from the Thirteen Moon Calendar, that when it gets to be day 15 of the Seventh Moon, 26 weeks of the year have already passed, and it's the first day of the second 26 weeks.

Fortunately for me, my birthday comes at the middle of the year and exactly one half-year after my birthday, it is always the Day-Out-of-Time. That's neat. I didn't plan that either. Even more fascinating to me was when I was in Chile for the first time in 1994: I was trying to go to Brazil, but no one told me I needed a visa. So we were kicked out of

Brazil, told to get a visa, and we went to Chile to get a visa. When I went to get a visa, a man in the Brazilian consulate said, "No. I can't give it to you because your passport is about to run out and you have to have a passport with at least six months before it expires. You have to go to the American embassy and get a new passport." So we went to the American Embassy and got a new passport and finally got back to Brazil. But I like my passport, because of its number, 7150033. As for 715, my birthday is Moon 7, day 15. Bolon Ik's Kin number is 22 and mine is 11, and that's the 33. I didn't plan that either.

We are all programmed by the Big One. When we wake up to the little facts about ourselves is how we tune into the big program. We see also that in this perpetual Thirteen Moon Calendar that, for instance, Christmas is always celebrated on the 13th day of the Rhythmic Moon, and the 13th day of every moon is Friday the 13th. You have 13 Friday the 13ths every year to overcome your superstition, and since Christ was the 13th of the 12 disciples, that's also very good. And if you still want to have a hangover - celebrate old New Year's Day. That day always occurs on the 20th day of the Rhythmic Moon. Instead of the Christmas/New Year holiday we can call it the 13:20 holiday. Then, maybe you don't need a hangover.

So the message is very simple. Earth Wizards, forget thinking Gregorian, think Thirteen Moons. You'll get healthier, you'll get happier, you'll vibrate more - this is an unpaid ad. The point then to conclude, to come to the ending of this presentation of the Thirteen Moon Calendar is that there is absolutely no other way to return to natural time. Some people sometimes come to me and say, "Oh I live out in the woods and I never followed that calendar so why do I have to do this?" The answer is that we are all programmed and we are a collective species. The English poet said that no man is an island. Responsive to the collective mind, we need to delete the old program, insert the new software and create the harmonious level of collective mind.

Maybe in 20 years we won't even need to follow a calendar, but when you have been sitting in a chair that feels comfortable but has actually deformed your back you need some help to straighten it, and this is the Thirteen Moon Calendar. If the error of the human species was to create a civilization based on artificial time, then we have to create a way to get back to the natural time if we want to avoid self-destruction. That is why we say there is no other way to return to natural time but through the 13 moons.

Natural time is the order of the universe defined by the Law of Time. Returning to natural time by means of the thirteen moons is like taking the right medicine for the mind. Any medicine makes whole. To make whole is to make sacred. So when we talk about the natural time we are talking about restoring ourselves in the sacred order of the universe. The universe never stopped being sacred. It was us who exercised our will, created this great, great, great illusory bubble that we feel is so real - it is us who have alienated ourselves from the sacred. What is natural is sacred.

To go back to my first statement, the 13 moons is the next evolutionary step. People talk very vaguely about quantum shift or quantum leap. You know when you study the

change of condition of anything, there is always a very precise point when the water begins to boil - it reaches a very precise temperature. So when we go from one stage of evolution to the next we have to bring it down to one very precise simple little point and that is the point of the Thirteen Moon Calendar. This is how we make the evolutionary step.

Bolon Ik: First let's sit up again and enter the sacred space of our own being as we sit here, and we will take five minutes to be in silent meditation. Just allow yourself to relax into your breathing and to feel yourself here and now. Each time the breath goes out and your mind is very active, just relax at the end of your breath, and experience the radial No-Time.

First Breath, Leaf of the Throne, **Week One**
Meditations 1-4: **Thirteen Moon Calendar, Science of Time, Cyclic Order**
Core Curriculum: Art

Fourth Meditation: Evaluation Synthesis - Power Ripens Fruit
Thirteen Moons and the Culture of Peace - Law of Time in Everyday Life
12 Dog

Bolon Ik:
Inhalation. Exhalation. Let your mind go into No-time. Just continue this process. Your eyes may be slightly open and just slightly down in front of you, so that when you meditate you are aware that you are here and now.

"From the East, house of light,
may wisdom dawn in us so that we may see all things in clarity.

From the North, house of night,
may wisdom ripen in us so that we may know all from within.

From the West, house of transformation,
may wisdom be transformed into right action so that we may do what must be done.

From the South, house of the eternal Sun,
may right action reap the harvest so that we may enjoy the fruits of planetary being.

From above, house of Heaven,
where star people and ancestors gather, may their blessings come to us now.

From below, house of Earth,
may the heartbeat of her crystal core bless us with harmonies to end all war.

From the center, galactic source, which is everywhere at once,
may everything be known as the light of mutual love."

Good morning. What a glorious day! The sun has again blessed us with a clear day. I will again begin my teaching today with some general discussion of the principle of our personal discipline. At the Earth Wizard's Seminary the mind of No-Time may also be called "beginner's mind." But first I should say to all of you that we are so happy that you are all so eager to learn. From here I want to express that the Law of Time is based on knowledge, and this knowledge is a complete whole. It is absolutely not possible to learn all of it at once.

We designed this seminary very intentionally as a seven week program with seven levels of learning. This is why this week we are speaking of the Thirteen Moon Calendar and also of the thirteen tone wavespell. Maybe I could ask everyone, how many of you now know your birthday on the Thirteen Moon Calendar? Muy bien! Perfecto! Thank

you. Very good students. Also, the other aspect that you should be ready with when we begin next week's teachings, is that you understand the 13 tones. The 13 tones are the form of the cosmology of movement, and this cosmology of movement is called the Wavespell. So I highly recommend that you go over these things in your discussion groups today, so that when we enter into the Dreamspell, next week, you will have the base understanding of the wavespell.

Now I will read the kin for today:

Kin 90: WHITE CRYSTAL DOG
I dedicate in order to love
Universalizing Loyalty
I seal the process of heart
With the crystal tone of cooperation
I am guided by the power of spirit

Another aspect of the day which connects with yesterday is to know that because we are in the twelfth tone of the wavespell, this completes the third-dimensional pulsar, the dimension of mind. We could also say that it is the ninth chamber. Further, for today we can talk about it being the Crystal Day, which expresses the cooperation of form. The Round Table meets for past action to be formalized and for future action to be prepared. So in some ways my words today are about this again: how to apply our personal discipline so that we can begin to exercise beginner's mind. In beginner's mind we come to the teachings with an empty mind, ready to receive.

Finally, I wanted to quote from what you will be receiving in your bibliography and syllabus. This quote comes from a novel by Herman Hesse, "The Glass Bead Game; Magister Ludi." "Behind the music being created in his presence he sensed the world of mind. The joy giving harmony of law and freedom, of service and rule."

I would like to speak briefly about law and freedom. Here at the Earth Wizard's Seminary we are entering into the Law of Time, so where is the freedom within the Law? I would like to remind us all again that we are all coming from the 12:60 world, and so once again in our personal discipline we have to look inside to see what part of ourselves is very rebellious, because we have been living in the wrong time. That's why we have the expressions about "killing time," "wasting time," "we never have enough time." All of these issues come up that cause us to feel like we don't have time. So again, if we are trying to learn everything at once, we are going to get a very busy mind; we are going to get very occupied; we'll have fits of panic.

So again we come back to the technique: come back to a straight spine, breathe. Come back to no-mind and then we can actually have the Law of Time informing us. And especially, can you imagine, because we are 100 people here, if we all run ourselves on our rebellious mind–I think we will have a lot of chaos. So when we speak of freedom we must talk of the freedom of living in the Law of Time. The example will be that in the mornings before the teachings there will simply be the half hour between 7 and 7:30 a.m. for you to do whatever contemplative practice you would like to do, whether it's

yoga or meditation. Then you will have plenty of time to go to breakfast, shower, to prepare yourself for the day of teaching. And then in this way you will have come to your beginners mind when you enter into the day of teaching.

The other aspect of the quote that I read to you were the two words "service" and "rule." It is not possible to rule until you have learned how to serve. Because we are all here to discover the Law of Time, we can all discover how we can serve time, and in this way we will find ourselves being in a good rule from the harmony of nature. Also when we serve the Law of Time we are also learning to relax our ego, because the ego would like to rule, and this is the funny part in our human beingness. Because if we are here as 100 egos, everyone wanting to be a master, we won't have any time. If we can simply learn to serve the Law of Time, and in our personal discipline, to serve what we know is the order we are creating here, we will have a very sweet and very open time. We did not intentionally create a heavy schedule for you to follow. We left many open times so maybe you would like to all look again at how you would like to spend those open times.

The only final point I have is that today in your discussion groups I hope that you can again get very deeply into the subject of the Thirteen Moon Calendar - everything that has been taught this week, the 13 tones and how you might learn those before next week; and to bring up your questions in the discussion groups. Remember this is just day four of 28 teaching days, so we still have 24 days to go and I think many questions will be answered while we are all here together. So now we are ready for the theme of today, which is the "Thirteen Moons and the Culture of Peace, the Law of Time in Everyday Life and our Revivified Telepathy." Ah ... I had one final thing I forgot to do: to read from the Dynamics of Time, again according to the code number of the day, which is 10, for the dog, and 12 which is the tone for the day ... so 10.12.

"Harmonic rearrangement of the synchronic order is prerequisite to the creation of the circumpolar rings and the restoration of the interplanetary flux tube system. Restorative chromatic functions of time are social as well as telepathic or mental functions. Conscious restoration of the biosphere creates a harmonic social order whose fourth dimensional patterns resemble the harmonically rearranged organic order."

Thank you.

Valum Votan:

Many thanks to Bolon Ik for another teaching that reminds us about ourselves. Obviously all there is is ourselves. So seeing that that is all there is, we always have to balance between our own sense of being and the greater community and order around us. I would like to also express how happy we are that everybody is so eager to learn. But we all want to just take simple steps. We are here at many different levels and even those who are at what seem to be the most advanced levels need to understand everything in the context of comprehension. So we are going in small steps to make sure that when you leave here, you really know what you are saying. The world is filled with false prophets and false teachers so we don't need to give it any more. Thank you

again for your very enthusiastic willingness to learn and for all being so bright and present. I haven't had a chance to say hello to every single one of you, to give every single one of you a hug, to talk about what you want to talk about; but we still have more than six weeks and we will have that time. We all need to know that we have a personal relationship with ourselves, with Bolon Ik and myself. We are transmitters and teachers, but we are also "In Lake´ch," so we are all one.

I would like to continue with our teaching this week; on this fourth day, the stage of teaching is referred to as the evaluation-synthesis. This is the final stage. So we evaluate and synthesize what we have been presenting this week; and it also corresponds to the phrase " power ripens fruit." So this week we have been discussing the 13 tones of creation as the basis of the Thirteen Moon Calendar, and these 13 tones of creation make the 13-tone wavespell. As the Planetary Service Wavespell, this represents the basis of the Culture of Peace. Why do we talk about a Culture of Peace? In the "Book of Ecclesiastes," I believe, it says there is a time for everything. There is a time for war and there is a time for peace. We know that this 20th Century has been the century of war, and we ask: "Why is this so?" Because we are in a time of war. When we say: "Who is at war?" It is the human beings who are at war.

When we look at the entire planet {showing an inflatable Earth globe}, this Earth ball is nice - but it shows political boundaries. Maybe that's why we like to throw it around, use it instead of a soccer ball ... Nonetheless it is our Earth, and when we see this Earth we have to realize that the human beings - we could not see one human being on this globe. If we fly in a satellite at night, then we can see many signs of the humans because of all the electric light, whenever you get to a large city or populated area, like for instance the Atlantic coast of North America or Western Europe at nightime, it would not be dark but full of electric light.

We say ... is the Earth at war with itself? No, it is the humans who are in a time of war. The time of war is brought about because of internal conflict that the humans have with themselves in not being able to arrive at some kind of condition of harmony, both within themselves and with other humans. So we have arrived at this condition at the end of history, when there is war everyday. There is war in East Timor, in Yugoslavia, in the middle East someplace, in Iraq, someplace in Africa, in Colombia. There is war someplace every day. In the United States there is war every day in the barrios, or ghettos, and in the schools. So what we have basically is a culture of war and a culture of violence. We know this is another one of those boring topics. But we know that if you turn on the television, if you look at children's videogames, children's cartoons or popular movies, there is nothing but signs of violence. Not only are we out in the streets shooting at each other, but we are reinforcing the violence through all the popular forms: the movies, the comic books and so on. This is again a sign of what we might call the stupidity of the world that has been created by the 12:60 timing frequency.

We stand helpless wringing our hands over bodies whose life is spilling out with the blood, and wonder why this is happening and why it won't stop. So it seems that we have totally lost our will, our will to stop the violence, our will to create peace. We were

recently at the Hague Peace Appeal in the Netherlands, and also we were at another event called the State of the World Forum. In both of these events there were many people with good hearts and with good intentions, but there was very little conception of what peace really is. The United Nations has declared that the year 2000 and that the whole decade from 2000 to 2010 is to be the year and the decade of a Culture of Peace. But when we went to the Hague Peace Appeal and to the State of the World Forum, when the people talked about the Culture of Peace they could not conceive of it as anything more than how to combat violence. So there was no idea of culture. It shows that we have been in a culture of war for such a long time that we do not even have any longer a sense of what culture is and that peace is actually based on culture. If we keep looking at a Culture of Peace as how to combat violence, we only create a more criminal state of mind, always looking for someone to put in jail rather than thinking of how can we elevate our mind. This is a very serious problem.

When we talk of a culture of peace, we have to understand what that actually means. Like the old song by Janis Joplin when she sings, "I've been down so long, down looks like up to me." So that is the way we are with our culture of violence and war. Peace looks like how to stop violence rather than having a real understanding that peace is a universal dynamic. Peace is living in harmony. When we say peace is living in harmony, this is not different from simply living in the universal order. The order of the universe is in a state of peace. Everything is evolving and unfolding according to the Law of Time in a state of peace. This state of peace is pure universal cosmic harmony and order.

When we began our work with the Thirteen Moon Calendar we realized that we had to create a Peace Plan. We saw that humanity was so out of harmony that it had to have a Peace Plan to reeducate itself to what harmony is. This was the Peace Plan, the World Thirteen Moon Calendar Change Peace Plan. We actually wrote the first part when we were in Colombia and Venezuela in 1994, and we submitted this Peace Plan to UNESCO and to the United Nations. At that time the UNESCO thought it was a great idea, sent us a letter of support and wanted us to continue with this work. We submitted this to the United Nations for the 50th anniversary. We pointed out to the United Nations that in the very first paragraph of its Charter it says that the United Nations is to support all possible approaches to universal peace. So we said this is one of those possible approaches to universal peace. But the United Nations responded and said that they could not consider anything that was not already part of the United Nations. This did not stop us.

The point of the Peace Plan is that you cannot change the calendar without stopping the world. I know some of you might have read the books of Carlos Casteneda, and the famous Don Juan has a technique that is called "stopping the world." So we said that this technique has to be applied to the whole planet to stop the world, literally: this is the essential point of this Peace Plan. Because when you stop the world, then you have an opportunity for the cessation of war and machines. So, in this way we could have, at least, a pause in which we could re-orient ourselves as a species. How many people have read this? {Showing a copy of the Thirteen Moon Calendar Change Peace Plan} I think while you are here everyone should read this and everyone should make sure that

they have this. As I said the other day, we are a Revolution. {Showing his T-shirt, John Lennon in combat fatigues with the word "Revolution"}

We are the revolution of peace, but we are a revolution and we should not be afraid of that: we should be understanding what it says here in this Peace Plan. This revolution is based also on the Banner of Peace. The Banner of Peace was created by Nicholas Roerich who declared, "Where there is Peace there is Culture, where there is Culture there is Peace." This is a fundamental point in the understanding of what is a Culture of Peace. I would like also to point out the synchronicity that Nicolas Roerich and John Lennon have the same solar birthday.

The Banner of Peace was presented formally to the world in 1935 and was intended to fly over all cultural institutions in times of war, signifying the protection of culture as the basis of human evolution. Within four years the Second World War occurred and no one respected the Roerich Peace Pact. The Thirteen Moon Calendar Change Peace Plan resurrects the Banner of Peace and says that, since the biosphere is the cradle of all culture, and since the biosphere is now threatened by war, which is called "globalization," therefore the biosphere has to be protected by the Banner of Peace. Therefore, the Banner of Peace should fly everywhere, but especially at nuclear plants, nuclear waste sites, and other places that have been damaged by industrial contamination; over all the inner cities of the great cities of the world; over all schools, churches, mosques, and synagogues. It should be everywhere.

This was also a key point of the Calendar Change Peace Plan. When we submitted this to the United Nations in 1995, we pointed out that it was both the United Nations 50th anniversary and also the 60th anniversary of the Roerich Peace Pact, and that the Roerich Peace Pact should also be celebrated. We found out that the United Nations would have nothing to do with that part.

Well, we don't need to go further with this point, only to bring to your attention that this is called the World Thirteen Moon Calendar Change Peace Movement because we do have a Peace Plan and that this Peace Plan has been augmented at many points: By the First Planetary Congress of Biospheric Rights which we held in 1996; and by the action we took at the Boundary Dissolving Ceremony at Four Corners. We also marched with the Banner of Peace to Trinity Site, the birthplace of the atomic bomb, on the 50th anniversary of the first atomic bomb test. Bolon Ik and I were carrying a very large Banner of Peace into the test site and it was torn out of our hands by the U.S. Army - because we were told there could be no symbols at the site of the first atomic bomb test ... It was a very interesting, intense time.

At the World Congress on the Law of Time and Judgement Day Tribunal, in Tokyo in 1997, this Peace Plan was further augmented, as it was also this past summer in Costa Rica with the World Summit on Peace and Time. Again, everyone here should have a copy of the Declaration of Calendar Reform and the Seven Resolutions - people, know that and read that. From the World Summit on Peace and Time, we sent one team of

peace ambassadors to the Vatican and we sent another team to the United Nations to deliver the Declaration of Calendar Reform to the Pope and to the Secretary General.

Of course, we did not have much success in Rome, and we had a little more success with the United Nations. You should know that even before we did this, early in 1998, Vandir Natal Casagrande and a few of ourselves personally went to the Vatican and stayed there for 10 days, until we could finally get an audience with one of the Pope's personal secretaries. The secretary assured us he would get all the information to the Pope. He told us that, of course, the Pope no longer has the power he had in the 16th Century, and if you want to change the calendar you should actually involve the United Nations. So we have been good boys and girls and have involved the United Nations. But the Vatican has created a wall of silence to our proposal. This is not because they do not know of it. There are many people within the Vatican that do know of it. We have had two major fax campaigns - Antonio Giacchetti from Italy was helpful: we faxed to all the Cardinals and heads of State. So this is all part of the history of this movement.

There is also a document that should be read by all of you, which is called "Calendar Reform and the Future of Civilization," which gives a history of the calendar reform movement from the 19th Century up until the present time. It is very important to know that the Thirteen Moon Calendar has been the calendar of choice for calendar reform, simply because it is so obviously logical. But as we have seen the deformities created by following a crooked and mechanized time have created a mental condition in which some people prefer three-legged pink poodles to a normal dog. This is the metaphor of the irrational condition of the state of mind of the modern world.

We say that the Thirteen Moon Calendar Change cannot happen without stopping the world. We have called world leaders and all spiritual leaders to support this, so that we can have ONE DAY without violence and then say ... try two, you might like it. But to begin with, to change the calendar, is to have one day without violence - and this is the Day-Out-of-Time. We have called for this in 1993, '94, '95, '96, '97, '98, and '99. We have been sending letters to the Vatican since 1993. This is because it is our responsibility to make sure that everyone that is supposed to be responsible knows about this, because once they know about it, then the decision is in their hands. If they are responsible and know about this and do nothing about it, then we have done our work and God will do His work. This is why we have taken this approach. If you are not aware, there is also this little booklet here, the "Complete Guide to the Thirteen Moon Calendar Change Peace Movement" - which is not really a complete guide because it was written in 1996, but still gives the fundamental basis of what this Movement is.

Compared to the earlier calendar change, or calendar reform movements, this Movement that we are involved in is actually a Peace Movement. The earlier Calendar Reform Movement of this Century was actually financed by very wealthy people including George Eastman, who founded Eastman Kodak Company, and was also supported by the International Chamber of Commerce. At that time there was still some sense of logic even among businessmen and bankers - that maybe accounting would be easier if there was a constant and perpetual calendar. This was taken up by the

League of Nations and the League of Nations supported this as well. The earlier calendar reform was defeated at the very last moment by a large propaganda campaign, mounted by the Vatican of course.

The reason for the objection that was put forth by the Vatican was that a Thirteen Moon Calendar had 52 perfect weeks, but it had that extra 365th day: the Vatican said that extra day broke the succession of the week. In other words, Saturday, the 28th day of the thirteenth moon, is followed by a Day-Out-of-Time which is no day of the week at all, and then comes Sunday. The Vatican said that this concept or principle would break the succession of the week, which they said God had set in motion in the beginning ... They said that if humanity was to have a calendar that had a day that was no day of the week, then humanity would fall into war, barbarism, and chaos. That is precisely where we are today, because we did not observe a Day-Out-of-Time.

You have to just stop and think. Imagine what it would be for the whole world to stop and have a day that was no day of the week at all, and that this day was to be a day of no violence. All the machines would stop, not even go to the money machine, then see what that day would be like. And also on that day it is to be the day of universal pardon. Stop playing the terrible game of making the Third World be deeper in debt. Since all the money is just artificial fiction numbers, little buttons that you push on your computer to move figures here and there, then there is no reason to burden other people with this debt. Imagine that on this day where there is no violence, where all the machines stopped for one day and all the debt of the so-called Third World was erased, and say, "Tomorrow we start in a New Time." That sounds nice to us. It's interesting how much resistance it has in the world. This is why we have to also call this a Revolution.

We are the Revolution of Time and we still have a little window of time to do this again, which is why we are all here. We want to see that the next Day-Out-of-Time is so stunning and spectacular that the world stops and is ready and willing to enter into a New Time.

We have to understand that violence is a function of living in the unnatural order of artificial time. This is a very, very profound point. It is because we are living in this artificial time that we have created conflict between ourselves and nature, that we have institutionalized the conflict between ourselves and nature, between ourselves and others, and within ourselves. The 13 Moons is the return to the natural order which is peace. It is the artificial time that is war.

As we have said, if you look at the natural order, we see that it is not at war with itself: it is only ourselves that are at war. We know that in nature some fish eat other fish, some animals eat other animals, but this is not war: they have a natural contract, that is the way the cycle of life is maintained. We know that this is also true in the aboriginal pre-historic society: when the people go hunting this is always done in a sacred manner. They pray to the animal spirit, make some kind of dance or music, and it is placed within a large mythic structure. Then they only kill what is necessary. We have today the ability to use mechanization to kill–it is not fair to the other species. I don't know where you

live, but where we live unfortunately even on the roads that go on the back-country there are countless dead animals, wild animals as well as domestic that are all killed because of the automobiles. This is just something you go by and you say, "What was that?" Oh, that was a raccoon, or a deer.

We have become numb to this type of violence. We can go through the barrios of the cities, see dead dogs, and we don't even know what other things there are. Not to mention what we are doing to the children. This is the culture we live in. We just accept this. Oh, there is nothing we can do about it. And, it is true, as long as we remain in the 12:60 timing frequency and don't break the spell of living in the wrong time, there is nothing we can do about it. This is why we say, "Stop the world, change the calendar, take responsibility, you can do something about it." This is the meaning of the Thirteen Moon Calendar Change Peace Plan. There is no reason why we have to be numb to the suffering of helpless creatures. We have to realize that if we started the war, it is only us that can stop the war. We are all part of this one species, and we can take it upon ourselves to act on behalf of all beings to take this action of stopping the world.

The 13 Moons is the return to natural order. We said yesterday the 13 Moons is the next step in evolution. By bringing in the Peace Plan, we give even further meaning to why that is the next evolutionary step. It is only in this way that we will get to a point of harmony where we will actually finally take responsibility. It wasn't anyone else who did this - who created machines, created bombs, created guns. If we say we don't know how to control it, why don't we put them away? Why don't we put the guns away if we can't control them? Let's put the bombs away, put away many of the machines if we can't control them, if we lack the moral imagination and the moral strength to do this.

As Earth Wizards, we have to have the moral imagination and moral strength. We have to have this moral force and moral strength to change. If no one else will, we will. We have to understand that we are not helpless. We can be a million John Lennons and a million Nicholas Roerichs and a million Gandhis and do it, because if we don't, we won't have a world for our children. This is the fundamental meaning of the Thirteen Moon Calendar Change Peace Movement and Peace Plan. We are going to a Culture of Peace.

The natural order is in harmony with itself. When we go to the natural time, we are going to the natural harmony. Since the natural order is harmony, natural time is art. When we live naturally, harmonically in the natural time, we become living art. This is a process, but it is one that once we are in the right time, can happen very quickly. We can create positively much more quickly than we can destroy negatively, because it is all a condition of mind. When we enter into the natural order of time, according to the Thirteen Moon Calendar - which is the practical application of the Law of Time - we will see that this calendar normalizes art as everyday life. We won't have to have specialized art galleries, museums, or anything like that, because everyday life will become art. We don't need to have big show-off artists, or virtuosos, which of course are good: sometimes they demonstrate a model to us; but this is not the model to aspire to. Like I said yesterday, everyone is an artist, everyone is a mathematician, and there

is no distinction between those, when we are living art as everyday life. When we have the normalization of art as everyday life, we begin to establish the natural community in which the government is telepathy.

This is a super high vision, that the government is telepathy and art is everyday life. Pretty soon we won't need to write books, or even read them, because the knowledge that we seek from books, a telepathic mind will extract from nature. And we will be able to communicate whatever we need to whomever we need directly mind-to-mind. This is how it is done in the universe, this is the universal order of life. We see that, because humanity is in such a state of disorder, a new higher level of order must be established to accompany the implementation of theThirteen Moon Calendar. We must think that from now until winter solstice 2012, we are in a transition in which one whole phase of evolution is being completed, and the ground is being prepared for a whole new cycle of evolution.

The Earth Wizards are the first little shoots or sprouts that are sprouting up from the decay of the Old Order. You can think of the whole 12:60 world as a big pile of manure and we are sprouting up from this world of manure. In that manure there are many chemical reactions, and we can utilize that to create the seedbed of the new. During this transition period, which is what we are here to define and to become, we are to establish a higher order–higher order of mental and social form. For a lack of better words, we refer to this order as the League for Spiritual Evolution. "League" is something that refers to binding together. In this League we find ourselves together with a common belief, a common practice, and a common aspiration which we call the 13:20. That is the only form that we need, the knowledge that we are all in this common belief and practice together. This is because we are in a process of needing to educate ourselves: we need to educate ourselves and we need to practice what we learn.

The education we refer to as the Planetary Academic Federation. The practice or application we refer to as the Planet Art Network. These are not institutions, but merely reference points to give ourselves a form and to articulate a certain order for ourselves. Evolution has to proceed through a process of education and learning anew. If we see that the Culture of Peace is based in an educational process whose main form of application is art, then we have a good definition of a Culture of Peace.

You can still pay $35 to hear a good violinist, or $15 to go to a museum but that is not actually participating in a living culture. You need that sometimes, to gain an appreciation, but we are talking about becoming a living culture. It is very interesting that between Nicolas Roerich and the present moment, which is a little more than 60 years since Roerich first put forward the idea of a Culture of Peace, we could have no idea of what culture is at this time This means that culture has to be reinvented. This is what we mean by the Galactic Culture.

This means we have come to a new phase on this planet where we must create a new Earth Culture, and this new culture we refer to as Galactic Culture. In the Galactic Culture we are not taking pride in a little nationalistic idea, but we are understanding

that this is the whole to which we belong {showing Geo-Earth globe}, and that this whole, as it circulates around the star, is inseparable from the evolution of its star. And the star itself is a member of a larger order called a galaxy. It is the galactic order that informs the star and we would not exist if this star did not exist. This is the level to which we are raising our mind to establish the new culture of peace which is a genuinely galactic Earth culture.

So we are here all to learn again how to live without dependence on government, money, war, and machine. In this way we will become a new race. During this transition period we will become the League for Spiritual Evolution. We will fly with two wings: one wing is the Planetary Academic Federation and the other wing is the Planet Art Network. The knowledge informs the art and the art reinforces the knowledge. We are in a profound educational process and the whole purpose of this is merely to become free. To become what the evolutionary plan intended us to become, a collective species in which the individual retains its autonomy and yet understands it is inseparable from the collective. Then telepathy returns. And when this process is complete we will be ready for the next evolutionary cycle. As I have said elsewhere, we will become the dolphins of the atmosphere and a whole other adventure of evolution is waiting for us. So we can stop there and take a break.

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{Holding up a rubber model of the brain} Did anyone lose their brain? I think quite a few of us have seemed to have lost our brain ... This one doesn't have any name on it. So we will just say this is our brain. We want it actually to be... {massaging the little brain)} That is what we are doing, we are trying to massage your brain ... give it some new neuro-electrical impulses so you can jump-start your mind and become an Earth Wizard. It feels good ... Thank you for letting me massage your brain.

Now let's get serious and pick up where we left off. I had mentioned the Planetary Academic Federation. This actually was a development from the World Summit on Peace and Time. The Commission of Education of the World Summit of Peace and Time developed a core curriculum, which of course has seven main areas. This again corresponds to the Law of the Seven, which is informing the entire Earth Wizard's Seminary. What you see in this form, {showing diagram of Core Curriculum}, you see a familiar pattern, perhaps the six-pointed star and then a central point. If you join these different six points out here, if you join them like this, you also have the form of a hexagon or cube. This Core Curriculum also informs each week of the teaching and each week of the Earth Wizard's Seminary.

This is week one where we are treating the Thirteen Moon Calendar, and this corresponds to the Core Curriculum of Art. Then, for example, the second week is opposite, down at the bottom of the graphic. Week two we will be dealing with the Dreamspell, and in the Core Curriculum it is Sustainable Living and Life Skills. You should continue to study these diagrams as we go through the week, to make sure I've

been a good teacher. Then when we are done ... all of these things will be explained: the symbols, the codons, and the other words or references to the symbols.

We are starting, as I said, very slowly. Each one of us is taking collective baby steps together. In this way we will slowly be coming to a common level of understanding. So this Core Curriculum of the Planetary Academic Federation, as I said, participates in the power of the Law of Seven. We hope that we will make available this Curriculum, and it will be adopted by everybody, and then taken back to your bioregion. In this way we can begin a process of education to teach our children and ourselves without sending the children to school. We must take our education back into our own hands. There is no reason to think any longer that the State can give us a good education. To take back the education into our own hands, we ourselves have to be very well informed and know what we are doing.

This is where we can establish a good foundation for a Culture of Peace. We understand that the education process informs the art process. Knowledge can be catalyzed through art. The new forms of art will develop as they are now developing from the understanding of the codes and patterns of the Law of Time. Some of these patterns include what we might think of as aboriginal forms. Some of these forms and patterns might also include Bach and Mozart. And we will also see emerging totally new forms from this. We must always be coming to the place of saying, "No. We are just going to be 13:20 in our knowledge, in our art, in the way of our life." Even if we are living in the large cities like Sao Paulo or Santiago, within the cities we can form communities. We can find places to make gardens and begin to see what it is like to feed ourselves. There is much that can be done, living in the natural order of time. We will see that all of these activities of what we call everyday life will take on forms that are ceremonial and that at the same time are useful.

There is really no such thing as an ugly garden. If you take care of your garden well, you will find that your garden is talking to you, it will be giving you suggestions that are both useful and artistic. This is what we mean by establishing the Culture of Peace, we are talking about very basic things. We are not talking about just staying in your head, creating beautiful theories in your head that have no use. What was the saying of Sun Bear about that... "If your words don't grow corn, I don't want to hear them". This is why we are saying that we are developing a new knowledge base that at the same time must always be practical and useful. We are always going through a greater and greater simplification. When we spoke about the process of history that is in the 13 Baktuns, we saw that the 13th Baktun is the Baktun when life became totally complicated - another boring topic. Anyone knows this who nowadays wants to make, as many of us had to do, airplane reservations, fly, and get here: it shows how much we are truly willing to suffer to go to something that seems important.

I hope that you will not have to do any more of these meetings in which we have to ask Mother Earth for forgiveness because it costs so much of the natural resources to get here. We can do this with energy that is clean if we need to go meet each other. Is Oscar here? Oscar walked here from Costa Rica. Not that I'm saying that we all need to

walk back to Brazil or Costa Rica or Mexico, but we can also take sailboats to get around. The machine creates a dependency and an addiction to speed. We think that the only way to get around is to fly. We can still maybe use some of the old railroad trains, and actually enjoy our time. When we fly today we sit in a seat like this - if you are not first class. If you have to fly for 12 hours it is very bad on your back ... Very often there is a television screen in front of you, showing you a Hollywood movie you never even dreamed was possible ... It's so bad, and yet there it is, in front of you. I might be a little sarcastic but I think it's true. I've been flying very much because of my mission and it has gotten worse. Like I said, that's a boring topic - so enough of that topic.

The point is that we have to take responsibility for the life we are living, take responsibility for this planet, and create a Culture of Peace. No one else will authorize us to do it, so there is no point in waiting for some magic moment to say, "Shall we begin now?" We have the authority and we are beginning now. The point of the establishment of the two wings of the Planetary Academic Federation and the Planet Art Network is to realize the League for Spiritual Evolution. This League for Spiritual Evolution will be all of the 13:20 communities, which of course will be growing very rapidly in the next 13 years. More and more people will be waking up with 12:60 hangovers and saying, "Hey, that looks like a nice garden." We have to be ready for this also. This is the League for Spiritual Evolution because we are basing ourselves and the purpose of life in the evolution of our mind and our spirit. When we focus on the evolution of our mind and our spirit as the purpose of life, much of the materialism will just fall away. We will see it is a great advance to be as simple as possible with your physical/material needs.

The less time you have to care for your physical needs, the more time you have for the caring of your mind and your spirit. As we will see over these seven weeks, just learning to use the different tools of the Law of Time and to practice what these tools are about, that already involves quite a bit of time. Of course you want to do it well and properly, so you have to make the time in your life to do it. Everyone here knows this, because you have made the time in your life to be here. Again, it's an extremely important step. It is not too often these days that people take seven weeks off to go study and learn something no one else has heard about. So we are a great group of crazies ...

Where are we going with the League of Spiritual Evolution? Where we are going is to a place called the Dominion of Time. In the diagram of the Law of Time, which we demonstrated the other day and is now on the wall {refer:Evolution of Time as Consiousness graphic}, you see that the circle above is divided into an upper and lower half. The lower half is called the Domain of Potentiality and the upper half is called the Dominion of Time. The Dominion of Time is the realization of the conscious application of the Law of Time. The Dominion of Time defines the whole stage where evolution is purely mental and spiritual, where we become those higher beings that we think are trying to contact us. In that process of evolution we will realize that we have innumerable levels of experience which we cannot now even begin to imagine, because

we are all still trying to take the chains off our brain, just so we can see what it is like to be free.

We are looking at the transition period of these next 13 years: when we complete this transition period, if everything works right, we will then be liberated into the Dominion of Time. This Dominion of Time is the nationless, boundaryless union of all people living in bio-cultural diversity. John Lennon said it better in his song "Imagine." That is where we are going, the mental definition of the Law of Time. We could get more scientific, and also describe the Dominion of Time as the next evolutionary cycle, the entire evolutionary cycle of this planet - when all of these boundaries will be erased. We will be not only in a new cycle of evolution of ourselves, but a new cycle of evolution of the Earth–not only a new cycle of evolution of the Earth, but a new cycle of evolution of our local star, Kinich Ahau.

This next evolutionary cycle will be called the Psychozoic Era. "Psychozoic" is the name of the next evolutionary era which was devised by the Russian scientist, Vladimir Vernadsky. "Psycho" refers to the mental or the spiritual. "Zoic" refers to the Greek word for life. In other words, in the whole next cycle of evolution, the Earth will become a living mental, spiritual body. The reason why the Earth will be transformed into a living mental spiritual body is because a few of us decided to follow the Thirteen Moon Calendar. The consequences of this act of returning us to natural time will put us once again in-phase with evolution. Being in-phase with evolution, we will make that quantum leap of the mind. We will be totally inseparable from the life of the Earth, just as the Earth is inseparable from the life of the star. These are far out things. As profoundly materialistic as we have evolved at this point, we will become even more fantastically spiritual.

We have not even scratched the surface of the brain and of our minds and bodies. We have scarcely begun that level of evolution. This is what all of the saints and great teachers were pointing to, to arrive at this place where everybody is like St. Francis, where everybody is like Buddha, where everybody is like Christ. Isn't this what they taught? When Christ says, "follow me" he is saying "I am a pattern of spiritual evolution; my behavior is a pattern, why can't you behave like that?" This is the teaching of the spiritual masters. They also knew that they were just evolutionary signposts down the freeway of life. Nirvana: 166 kilometers; Heaven on Earth: only 72 kilometers more. Judgement Day: you missed your turnoff.

We are talking about becoming purely spiritual beings, Earth Wizards who live very simply with their gardens, that are evolving their mind and spirit to do exercises of time travel. Exercises of time travel that will make our current space technology look very primitive. Yesterday, Enrique - he's a great guy ... he's done a lot to help us being here... Anyway, we had to do some e-mails with his computer and he got up to leave the room with his computer and his cell phone. I was about to make some joke about it, and Enrique looked at me, pointed at himself and said, "Galactic Maya with primitive technology." That is a very good point of view. It might help us as we have to go through this painful last phase of mechanization, that we are Galactic Maya and we are just

putting up with these machines. We are going into a profound spirituality. In this spirituality we have a slogan where we say:

"Prayer is the Practice of Art.
Meditation is the Study of Art.
Cosmic Perceptions are the Fruit of Art."

Prayer is the practice of art. This is the ground. What do we mean by that? We think that the practice of art is how to draw a straight line, but here we are talking about the art of time, of placing ourselves in alignment with the Law of Time. To place ourselves in alignment with the Law of Time is to place ourselves in alignment with the natural order. The natural order is the Divine Order. God didn't say "there's the natural law over there and then there's My law over here." It's a big confusion to think in this manner. The confusion of thinking in this manner is where the human beings came in and said: "Now we will create our own laws between natural law and divine law." Natural law is Divine Law and Divine Law is natural law. When we say that prayer is the practice of art, we are practicing putting ourselves into alignment with the Divine Natural Order.

When we pray, we pray to the One Creator. The true prayer, we can only pray to the One Creator. This is not to be confused with supplication of local spirits. For instance, we also need to supplicate local spirits - like we did in the opening ceremony here, when we asked the spirits of the place for permission to be here, to do what we are doing here, and to be friendly with us while we are here. That's good manners. We should always do that wherever we go. That's why we do the Prayer to the Seven Directions. It´s good manners to the space, the energies and the spirits that are in that place.

So when we pray, when we really pray, suddenly there you are, and it looks like your boat has sprung a hole and the water has come in very fast ... What do you do? "God help me!" That's what you do - even atheists. That's because it's part of the program. When we really pray, then we are praying to the One Divine Supreme Creator. When we do that and we are completely humble and free - of course, we may be asking for something, and we always are - but if we are totally humble and free, just the very act of praying in itself puts us into alignment. Then we say, "Oh, my prayer was answered." What does that mean? That means that the resonance of our being in the pure moment of prayer, that resonance has gone into the higher dimensional order, maybe guided by a few angels, and it reaches a point where it has a feedback. When we recognize the effect of the feedback we think, "Oh, my prayer was answered."

All of this is actually very simple and scientific to understand. So this is what we mean by prayer is the practice of art. The more you are accustomed to that understanding, the more you place yourself in alignment with the natural law, then the natural law - which is Divine Law - continues to inform and shape you because you are the art. Each one of us is the work of art that we are trying to create. When we sing a song, or play the drum, we are just giving expression to the art that we already are. But if we are not a well-formed work of art, then maybe it doesn't come out so well when you try to express it. This is what we mean by "prayer is the practice of art." That is the very essence.

Then we say "meditation is the study of art." We find that out when we pray. We don't pray all the time, we pray sometimes. We have to live, we do what we do. We find that sometimes it's all too much, so we must sit still. If we learn how to sit still well enough and long enough, much in the manner that Bolon Ik has been teaching us, then we ask, through beginning the meditation experience, "What is mind?" Sometimes it feels like it is a wildly rushing river, full of stones and big pieces of tree that have been ripped off and are crashing everywhere, and then we say, "Oh. That's my mind! Maybe I'll sit a little longer." Then after a little bit of time, the river becomes a lake and then we say, "Oh, that's a nice lake! It reflects the clouds, it's very still," and you sit there longer and longer; and if you don't fall asleep and sit even longer, maybe you see something else. And *that* something else which you see or that you experience, *that* is the study of art. *That* becomes then, a quality of your mind; and becoming a quality of mind, it informs your being. Then you then become that work of art that has been informed by that quality of mind.

Then we say that "cosmic perceptions are the fruit of art." We very much need to beat the drum, play the flute, sing songs and dance, make paintings, but you don't do that all the time. Even when you do that, sometimes something else comes to you. So when you practice the meditation, when you do the prayer, when you cultivate yourself through whatever practical form, even gardening, there comes to be a quality of energy within yourself, in which you have become more and more harmonized with the Divine Law. Then the Divine Law informs you according to the condition of harmony that you have attained.

As you attain a greater state of harmony, you are not at war with yourself, you are not at war with anyone else, no matter how bad that person insulted you or how hard he hit you. Then you say, "No, he actually needs compassion. It won't help that person if I get mad at him or stay mad at him." At that point we begin to see that this is how we become more harmonious. This also all the great teachers taught. In the Qu'ran it says "an eye for an eye and a tooth for a tooth is natural, and is to be expected; but if you can refrain from that that's a lot better." When you can refrain from those instincts because you have a life in which prayer and meditation are integrated into it, you elevate your condition of harmony with the Divine Order and you begin to experience what are called "Cosmic Perceptions."

"Cosmic Perceptions" are somewhat in the category of synchronicity. As long as you are in the 12:60, they seem odd or rare, and if you talk about them too much to other people they might think you are crazy. But what we find is that cosmic perception is the natural quality of perception in the fully evolved spiritual life. Spiritual life comes from living in harmony and all real culture is defined by the degree of harmony it has with the natural order. Real culture is maintained by human beings. It's not just an abstract. So the degree of Galactic Culture that you awaken in yourself is defined by the harmony that you have with the Divine Order.

At the higher level of harmony we become informed by what are called "Cosmic Perceptions." We can be walking out in the field or we can be on that mountain, and we can stop and experience where we are. Then we can begin to feel, "Oh ... this is real ... I feel the energy of all the qualities of plants and rock and sky and Earth. I feel within myself something that rises, that connects me to something greater. And this connection to something greater doesn't depend on my going out and having this experience." So to do this we need to have a simple life. This is what we are talking about when we talk about spiritual evolution. Many people have talked about the same things that I am talking about now, so it's nothing new.

We are saying once again that by living in the Thirteen Moon Calendar, cultivating the 13:20 perception of time, we are then going to be establishing a new community that will be a spiritual community. But we are not inventing another religion. Enough religions have been invented. We are just participating in the natural religion which does not really need any name, doesn't even need to be talked about. That is what we are evolving into when we begin to really live fully the 13:20 life. We will see that actually, the Law of Time is a program that is followed every moon, and also followed every year for a wavespell, or even followed every 13 days. This program, every moon, as I said yesterday, is based on the power of four sevens. We had the ratio 4 is to 7 as 7 is to 13. We see that each moon has that 4 and 7 power, and that this power of 7 is referred to in the Law of Time as the Heptagonon of Mind.

The Heptagonon of Mind is the power of seven, that interestingly enough takes the form of a cube. The seventh power of the cube is the central point that holds the six sides together. It is generated from a central point and returns to a center point. This Heptagonon of Mind as a cube is the original power of creation. In the Biblical and Qur'anic tradition it says that God made the whole creation in six days. What does that mean? That means that the creation is in six stages and that those six stages create the primal structure of the cube. Then it also says on the seventh day ... In the Bible it says that on the seventh day God took a rest. But the Qur'an says God doesn't need to rest, that on the seventh day God went to the Throne, and the Throne is at the center of the cube.

So within the center of the cube is the Throne of God, and there is this primary cubic structure. The center of that primary structure is the Throne, and the structure itself represents the primal creation. You remember the movie "2001, Space Odessy" - the monolith: that was the cubic form which is the memory of the primal structure of creation. Of this Heptagonon of Mind and the power of seven, I would like to just give two examples of a spiritual form that corresponds to the seven. In the Holy Qur'an, which consists of 114 chapters called Suras, the first chapter, or the first Sura is considered to be "The Mother of the Book," in Arabic, the "Umm al-Kitab." It is considered to be the Mother of the Book because it condenses the whole teaching into seven verses. This power of seven corresponds to what the Law of Time calls the Heptagonon of Mind. Next week we'll put this prayer up on the wall, so you can see what this is.

Many people wonder: "What is Islam?" This opening verse is called the "Al-Fatehah," which means "The Key" or "The Opening." In the Arabic it always begins with the words "Bismillah Irahman Irahim," which means, "In the name of God, Most Gracious, Most Merciful." The seven verses read very simply: "In the name of God, Most Gracious, Most Merciful," first verse. Second verse: "Praise be to God, Lord of the Universe." The third verse again just repeats the qualities: "Most Gracious, Most Merciful." These are the chief qualities of God. The fourth verse, which is the central point, reads: "Master of the Day of Judgement." The first part is the part in which God is revealing himself. In the fourth verse is the expression of the Law of Karma. Then the last three verses refer to our relationship with God. So the fifth verse says: "You alone we worship. You alone we ask for help." "Guide us in the right path," is the sixth verse, and the seventh verse is: "The path of those whom You blessed; not of those who have deserved wrath nor of those who have gone astray."

I'm giving this example of the number seven. Everything is contained in it. This is how the Muslims pray five times a day - it's no mystery. The other example I would just like to refer to (which will be available in the library, so whoever wants to copy it may copy it), is referred to as the "Seven Moral Categories of Enlightened Behavior." These are the seven categories of behavior of being a Bodhisattva. I know Steely Dan had a song called "Bodhisattva," but we are talking about something slightly different. Bodhisattva means: "being with the aspiration to enlightenment." Actually the Bodhisattva is one who totally dedicates his or her life not to his or her own enlightenment, but to the enlightenment of others. This is an example of the most highly evolved form of going beyond the natural response of "an eye for an eye." As I said in the Qur'an it says an eye for an eye is natural, instinctive, but not to do that, that is better. So this is an example of the highest level of how not to do that.

This is the basis of what is called Mahayana Buddhism. Each of these seven moral categories contain ten affirmations or statements. You have different levels which include the Ten Stages of the Bodhisattva, Ten Dedications, Ten Levels of Concentration, Ten Super-knowledges and the Ten Acceptances, such as: acceptance of the voice of teachings, acceptance of being like a mirage, acceptance of being like an echo, acceptance of being like a phantom - so that we begin to see how to get away from the self-importance of the ego.

I bring these examples up from these two different spiritual traditions, Islam and Buddhism. These very essential teachings are based on the principle of seven, so that they can be integrated into the daily and weekly practice. If you wish to study them or understand them, these are important ways of cultivating yourself further, applying more discipline to your mind. Through this way we can become more awakened beings, who actually know what true humility is. We know that we are nothing really, that we have qualities of energy that pass through us, that we are responsible for. But if we want to use those qualities of energy that pass through us in a genuinely creative way, we have to fully submit to a higher order. By doing that we gain tremendous spiritual freedom, so that we can cultivate ourselves to be like a Bodhisattva.

"The Earth is far more important than me." Humans think that their creation is greater and more important than the creation of the universe, but that is only human arrogance. The Earth is more important than me. I can start with that point. Very well. That completes what I have to say for this first week; now Bolon Ik has a few more words.

Bolon Ik:

I would just like us first to acknowledge the teachings and I think again we could take a five minute meditation period, because we can rest our mind and slow ourselves down. So again, to remind you of the technique, you should sit with your spine erect. Relax your hands just on your legs in front of you. Relax your shoulders a little, just to get your seat first, so you are sitting well. Let your eyes be relaxed, but leave your eyes open , so you remember that you are here. And as you are sitting, you become aware of your breath and you become aware of when you exhale. Let yourself relax into the No-Time and the next breath will come naturally. As we do this over the five minutes, if you find your mind wandering, bring your focus back to your breath, exhale, and relax.

Second Breath, Leaf of the Avatar, Week Two
Meditations 5-8: Dreamspell, Science of Time, Synchronic Order
Core Curriculum: Sustainable Living and Life Skills

Fifth Meditation: Genetic Presentation-Knowledge Initiates View
Cosmogenesis, Dreamspell and Tzolkin, the Genetic Order of Time
2 Skywalker

Bolon Ik: Welcome everyone to this second week of the seven weeks of the Earth Wizard's Seminary. This is day five of the teachings, where knowledge initiates the view. Today, especially, we initiate a new harmonic, Harmonic 24, Overtone Output: Express Intelligence of Radiance. Today is kin 93, Red Lunar Skywalker.

I polarize in order to explore
Stabilizing wakefulness
I seal the output of space
With the lunar tone of challenge
I am guided by the power of life-force
I am a galactic activation portal, enter me

I would like to express my appreciation that this morning we had a great deal of silence. I think that because of this you were able to go into your own mind. So I think we have begun to establish a very good personal discipline, and I am very happy for all of us for this. Now in continuing our morning meditation, I will read from section XIII, the Skywalker section of the Telektonon Prophecy, which is "The War of the Righteous." I will read just three verses beginning with verse 80:

"Look carefully at my stone and listen: 10 messengers, 24 signs, for 10 are the number of orbits of planets around this star Kinich Ahau, your sun. From my point of origin your star is designated 24, number of the circuit of externalizing intelligence. If you are of the righteous, then in this is a sign for you of your star mission.

"And from each of the three oracle mouths of the arms of the cross of my Kuxam Suum, you will find 24 rays repeated three times, one half the number of the elect, 3 x 24 = 72. Add to this 3 x 11, 33, and the number is 105, the difference of days in your solar orbit, 365, and the number of kin in my sacred count, my galactic spin, 260.

"13:20 is the ratio of natural sacred time. 12:60 is the ratio of the false time of the Tower of Babel. 13:20, 13 moons and 20 fingers and toes. 12:60, 12-month year and 60-minute hour. Children of the Day of Truth, in this is a sign for you to discriminate between the power of the Evil One, who seeks to trap you in his machine, and the power of the righteous, who need nothing but that with which God has endowed them, their body in time and their natural path synchronized by 13 moons."

So as we read each day and establish the codes. This is how we begin to understand the synchronic order. Within that (Prophecy) reading you knew the number 24, and with

the synchronic order of this day we began with Harmonic 24; and also the externalizing intelligence circuit we establish today with the Skywalker. But these are just examples, and remember we have many teachings and the best way for us to establish ourselves is to always be in the present moment here and now. Another aspect of today's synchronic order is that we are just completing the Red Overtone Chromatic, the 20th annual Chromatic, the Red Moon-Skywalker, Purifying Prophecy Overtone Chromatic.

Now I will turn to the Dynamics of Time, which again I will read according to the synchronic order, because it is section 13.2, 13 for the Skywalker and 2 for the tone of today:

"Whole body time transport is the capacity to extend through the now into continuing and superconscious. This is achieved through total holographic projection, whose quality is proportionate to the vividness and completeness of the alternative fourth-dimensional personality to incorporate the third-dimensional internal body sensation, usually referred to as 'self'."

So we are here for the transition from our third-dimensional self into our fourth-dimensional synchronic order. The theme for this whole week is the Dreamspell Science of Time, Synchronic Order. Today's specific topic will be Cosmogenesis: Dreamspell and Tzolkin, Genetic Order of Time Applied. Finally, I quote from the Dreamspell, page 62:

"The 13-Moon Calendar is the synchronization module for establishing the planetary kin as one organism in contact with itself anywhere on the planet."

Finally, I will end my part today to speak of the art of planetary time as being no different than the course of your life. Everything we are doing here is meant to be integrated into your life process. One further way we can look at this is to define a Culture of Peace where the educational process has art as its main form of application. So the Planetary Art of Galactic Time is for each of us to discover how each one of us is a work of art, and how we can more effectively and fully create ourselves as a higher and higher work of art. This is how we will be learning together and growing together. Again, welcome everyone and may we continue in our good cheer and loving presence.

Valum Votan: Thank you very much Bolon Ik. Now we will get to the next part. I would like to welcome everybody. We have graduated from week one, in which we immersed ourselves in some knowledge of the cyclic order, which is represented brilliantly by the Thirteen Moon Calendar. As we mentioned last week, that was our initiation into baby Galactic Kindergarten. Because of that and because of your beautiful attention to Bolon Ik's teaching, which focused last week on the cultivation of personal discipline, you have now graduated and we are in a new class. We will call this class "Practical Chrononautics 101."

We are all very good students and you deserve to be in Practical Chrononautics 101. For our first phase of learning in Practical Chrononautics 101 we will go to the

consideration of the synchronic order. When we talk about the cyclic order we talk about the spiral. We have that sense of time evolving us in the form of a spiral, but that is only one level of time. Now we will consider the synchronic order, which is the most complete comprehension of time.

When we say synchronic we mean ... it's from two Greek words. The first part, "syn" means "together" and the second part, "chronic" means "time." It means like ... "Everything together in time." From the point of view of the fourth dimension, the synchronic order represents the perception of the totality of time at any given moment. What we are talking about is the totality of all the moments of time in one moment. In other words, if we could expand our perceptions cosmically, to extend to all of the reaches of the universe in one moment, we would experience every single stage of the evolution of the universe. The synchronic order is what holds the universe together. When you look at something you don't see it two times. We experience everything at once. Our brain has been conditioned to filter most of the experiences out, so that we experience or perceive only what we have been conditioned to experience and perceive. Being conditioned by the linear 12:60 mind, we experience very little of the synchronic order. So we are expanding the mind, as I mentioned, massaging the brain so that we can begin to experience a little more freely and relaxed, the entire order of the universe–which is the synchronic order.

What we say is, "Evolve the mind and normalize synchronicity." Instead of being surprised by synchronicity, we are surprised when we don't have synchronicity. You say, "Oh ... I feel fragmented. It's because we missed the synchronicity." Because everything is actually in syn-chro-ni-city. We see the word synchronic in synchronicity: synchronicity is the quality of the experience of the synchronic order. This is actually the normative value in the universe.

We are now going through our educational process and we first have to extricate ourselves from the 12:60 time and the wrong calendar, and then enter into the right calendar which is the Thirteen Moon Calendar. Through following the Thirteen Moon Calendar we normalize the experience of the cyclic order, and now we must go into normalizing the synchronic order. The way this is done is very simple: you need to be operating on a system which has a minimum of two time measures operating at once.

The two systems of time measure that we are talking about that are synchronized together are the Thirteen Moon Calendar, and what the Maya called the Tzolkin. When we look at most of the Thirteen Moon Calendars, we know, for instance, today is the Self-Existing Moon Day 16. But it is also the day Red Lunar Skywalker. The cyclic order is represented by Self-Existing Moon Day 16, and when we add the Red Lunar Skywalker to that, we have the very minimum synchronic order. For the human race to accept the Thirteen Moon Calendar, which has embedded in it the Tzolkin, is to advance into the simple fundamental level of the synchronic order. To some degree around the planet the people who still operate on lunar calendars and also have to adjust to the Gregorian calendar, are having a primitive sense of synchronic order–

primitive because the Gregorian calendar does not actually synchronize the lunar calendar as a standard of measure.

We are talking about synchronizing two standards of measure: the Thirteen Moon Calendar that has 364+1 days, and the Tzolkin which is a calendar of 260 days. We would like to talk a little bit about the Tzolkin, which I know many people already know something about. We are here to systematize our context of comprehension.

As we know this Tzolkin, which in the Mayan language means "sacred count" (Tzol = sacred; kin = count), is the 13:20 matrix and the key to the Mayan time science. When we look at it we see that it has 20 seals and 20 horizontal rows, and 13 tones and 13 vertical columns. When the Spaniards first encountered the Maya and Bishop de Landa codified what he had learned of the Mayan time knowledge, the one key that he did manage to tune into was the sacred calendar. So he presented the first information about what we call the 20 Solar Seals and the mathematical count of 13.

But the Spaniards did not encounter this form {shows graphic, 13:20 matrix Tzolkin}: this form is the form that we know about because of my efforts and the efforts of my predecessor Tony Shearer, who introduced this form of the calendar to me in 1970. I later found out that this form was used by the Maya and they called it the Buk Xoc. Buk Xoc means "permutation table" and in that regard this form of the Tzolkin is actually a very incredible and marvelous permutation table. When I first started using this form of the Tzolkin I realized I had to make my own version of it, so I did that in 1974; I began to study it and slowly learned to live by it.

We talked last week about time as information biology. The information of the information biology is completely coded into this permutation table. This is a unique form on this planet. There are of course phenomena which we call 'magic squares', as the magic squares of 8 or 9 or 16. This is very different because it is not in the form of a square. We have a 13:20 ratio actually. As I studied this more and more I began to see that it has many deep secrets encoded into it, and that this indeed was the basis of the genetic order of time. I later came to realize this is what we call the timing standard for the measure of the fourth-dimensional time. Through this standard of measure of fourth-dimensional time all the in-formation that in-forms the biology or life is actually coded in this calendar.

It is much more than a calendar. As a permutation matrix, it contains many, many different levels of information. The study of this 13:20 matrix actually can take you into many profound levels of thought that are also very necessary for reformulating the human mind. In that way the Tzolkin is the encyclopedia of time. Through penetrating its different levels and movements we can begin to unlock the different information codes of the encyclopedia of time. When we talk of the 13:20 timing frequency, we see that it is just very simply the ratio of the 13 vertical columns to the 20 horizontal rows. This itself is the 13:20 frequency. This is not something that you will find in the phenomenal nature necessarily - at least the phenomenal nature of the third dimension. We do know that there are 13 Moons, and that the turtle has 13 scales on its shell. We have 20

fingers and toes, and the tree rings grow every year. But to find this actually crystallized in the phenomenal world, the third-dimensional phenomenal world, we won't find it there. Where do we find it? In the mind.

When we say, "Where does number live?" We don't find something that says, "Number One." But we know there is such a thing as "one." We are going now to the level of the mind. When you see this and you see that it is an actual form that takes on an actual structure, it does so because it conforms to an actual mental perception. If there were not this actual mental perception, we could never present it like this. We are talking now about a form or structure that is purely mental and fourth-dimensional, which we are able to represent through the very simple structure of numbers and symbols. But the numbers and symbols refer to qualities of the mind and of the fourth dimension.

When we talk about these structures and these forms, we know that we have two basic orders: what we call the wavespell order, which is represented by the count 1,2,3,4,5,6,7,8,9,10,11,12,13–and then that count repeats again. You can see the wavespell count in this Tzolkin {Tzolkin graphic}. The beginning of each wavespell is represented by a circle around the one dot. You see, that creates a very nice pattern. See how that pattern goes up in that direction. That is the one form which is the thirteen count. Then in our 13:20 proportion there is the 20 count.

If we count the circles here {showing the circles that mark each beginning of a wavespell - all 1 tones in the Tzolkin), we count them all the way until we realize we come to the 20th circle. The 13 runs 20 times. The 20 is easier to count. We count the 20 (vertical columns), and the 20 count runs 13 times. So we have 13 x 20 and we have 20 x 13. We begin to feel some of the magic that exists in the meditation on the Tzolkin.

The 13 count we refer to as the Wavespell, and the 20 count we refer to as the Harmonic Run. When we talk about the word Cosmogenesis, it is like saying, "how does the cosmos get generated?" From the point of view of the Law of Time, the cosmos is generated by the interaction of what we call the Wavespell and the Harmonic Run. Abstractly we have the Wavespell 13 and the Harmonic Run 20, which create the abstract primal principle of the 13:20 frequency. When we put them together to interact, they create a matrix of absolutely 260 permutational positions.

As we saw last week in the study of the wavespell, the evolution of the cosmic order can be simplified to the 13 stages of the wavespell with its pulsars. Now we have to work with the 20. The 13 and the 20 together create the smallest number of permutational possibilities, which is 260. For instance the DNA codons are only 64: those, too, are a function of a permutation matrix 8 x 8. We see that the permutational matrix of time has a much larger minimum number, which is the 260.

It is these 260 permutations that create the basis of the information biology. Everything is informed by time. All of that information is presented here in the Tzolkin. There is nothing that exists in the planet, in the universe, that is not a function of time, and time is represented mathematically by this order. To really comprehend this order is to begin

to truly comprehend time from a mathematical and scientific level. We also know that this order that you see here actually represents a fractal map of time. When Bishop de Landa discovered this among the Maya, to him and to those Maya, this was just a 260-day cycle, but as we looked into this matter more, through my own investigations, we saw that this is also the basis of the 13 Baktun cycle.

This was the discovery that I had made that no one had perceived before: that the 13 Baktun cycle is nothing but a fractal expansion of the Tzolkin matrix. The 260 katuns of the Baktun cycle are not different from what you see in this Tzolkin matrix. Each Baktun is one of these Harmonic Runs. Each Katun is one of these positions. From the point of view of the cycle of history, the cycle of history begins right here, at this point which the Maya called Hun Imix - what we call "1 Dragon" {points at upper left hand corner of Tzolkin graphic}. The cycle of history ends in this point down here, which the Maya called Oxlahun Ahau - which we call "13 Sun" {points at lower right hand corner of Tzolkin graphic}. In fact where we are living at this very moment in time, is in the very last half, or the last two thirds of this kin right here {showing the last kin of the Tzolkin, kin 260}. When we get to 2012 we go... blup! And find ourselves up here again. We are only trying to make sure we make the jump from this position to this position (from kin 260 to kin 1) in full consciousness.

This was the message of the Maya. This is why they left this code. So when we see this code, we are actually amplifying the understanding of the genetic order. We are not just the DNA, but the DNA moved and pulsed by the movement of the Tzolkin. In that way the third dimensional form is amplified by the fourth-dimensional pulsation. This has always been happening, but now we know that it has been happening. That's why we say the Law of Time makes conscious what was unconscious. This (Tzolkin matrix) actually does conform to sequences of fourth-dimensional pulsations, so that when we see this, we see now that we are dealing with the movement of the 13 tones, to which the numbers 1 to 13 refer when applied to the Tzolkin.

Also we are referring to what are called the 20 Solar Seals. You will see one other factor, that's the factor of 4. The factor of 4 is represented holistically or holonomically by the four colors, so you see the repetition: red, white, blue, and yellow. That is repeated five times. We have the 4 and the 5. That is very important, we are always making a jump from the fourth to the fifth. We know, as we will be talking again and again, that we are going from the Fourth World to the Fifth. Even though you do not see the 5, the 5 appears because the 4 runs 5 times. It's actually the combination of the 4 which runs 5 times, which creates the 20. It is the 4 five times combined with the 13, that makes the 260 (4 x 5 x 13 = 260). All is number. God is number. God is in all.

This matrix (once again, for those people who think they have a mental block with mathematics, all you have to do is take your time and study this), if you need to, you can take a small version of it and put in beneath your pillow when you go to sleep and say, "Dear God, make me a smart mathematician." Maybe that will help, too. We see that actually the 20 seals are the last thing: if you see this from a purely mathematical point of view, you will see the four colors repeated five times; the 20 sequences of

wavespells; and the 13 sequences of harmonic runs of 20. The 20 Solar Seals are just to make it easier for our mind. They correspond to different levels of mathematical order. Our minds are very simple and primitive, and we need little concrete clues to help us through the larger mathematical orders.

The keys to make the mathematical order more simple for us are then referred to as the 20 Solar Seals. Much has been made about these Seals. They seem to code each day, so that we know by our date of birth that we are coded by one of these seals–but they are basically just to help the mind to become comfortable with a very abstract mathematics that informs the universe. When we look at these Seals we can distinguish the (four-color) sets: this set runs across like that {showing horizontal rows coded by glyphs, in sets of 4 each}. This creates 1,2,3,4,5 - five Time Cells. These Time Cells are what distinguish the information biology. When you see this, it is actually like a tapestry or weaving now. You have the sequences of the Wavespells which are dramatic, you have the sequences of the Harmonic Runs, vertical and very orderly. Then, very much like a weaving, we introduce the four colors which create the Time Cells. The Time Cells unify the Wavespells and the Harmonic Runs.

When we say that these Time Cells incorporate the information biology, we say the first Time Cell is the Input, because with information first you have an input. Then the second is the storage or Store. Once you input, then you store, so then you can Process the information, and that is the function of the very central third Time Cell. Once you process the information, you can have an Output, which is the function of the fourth Time Cell right here. Once that information has been output, then it enters the Matrix, which is not quite the same as the movie - maybe the movie has something to do with it. The fifth stage is the Matrix, which means the information has entered the matrix of nature once again, where it can be re-circulated and become input yet again.

So we are dealing with a continuous circulation of information in-formed by time, which goes through a regular process which is continuously augmenting itself. When we look at this again, these different symbols, these Solar Seals, they have a concrete image to them which, more or less, simulates the progression of the mathematical order from 1 to 20. They represent, among other things, an evolutionary process which starts from the beginning, where we have birth, or the Dragon - "Imix" is the Mayan word that was used for this symbol. That seemed to have many kinds of significances: the idea of it was like some primal creature from which all the rest of the life was generated. In the mythologies of the world we have the image of the Dragon. In the Western tradition the dragon gets a bad name: when St. George kills the dragon, the dragon represents the untamed part of our conscious. When we go to the Eastern traditions, especially of China, we have the dragon as the primal cosmic force. It's more in that sense that the first image that appears is the Dragon. From this primal living force all of the rest of the order of the concrete forms of life can be perceived.

From the Dragon the next step is the breath, or the spirit, or concretely, what we understand as the Wind. From that then comes the Night, which is the place of the mystery. From the Night the Seed is generated. Once we have the Seed generated, we

have the Serpent, which is the life-force at the reptilian level. Then we have the World-Bridger, the power of death or transformation, So from the first to the sixth position, once we have the Seed and the World-Bridger, we have birth and then we have death. So the cycle of birth and death is represented by the number six, or the number of the process from one to six. Then you have the next 14 stages.

As you recall, there are the six stages of creation, and then there is the seventh. The seventh (Solar Seal) represents the power of knowledge and healing, which is symbolized in the human realm by the Hand. The hand can heal, the hand can create. It can play the violin, play the flute, paint, or run a computer. All of that is with the power of the hand. The Hand represents the power of 7, the seventh power. When we look at the human being in relation to all the species, from what we can see physically, this is what distinguishes the human being: the Hand, informed by the power of seven.

From that we have the realization of the Star, which is the eighth. You have to always connect the seal with the position of the number, so we have death and then we have the realization beyond death, which is the Hand; and then because you have that realization, then you have the realization of the greater beyond, which is the Star. That completes the sequence here.

When we get to the middle sequence, the Third Time Cell we begin with the Moon, which also symbolizes the water, the flow. With the water, then we come to the next level of life, which is the mammal and is represented by the Dog. You see that the Serpent is red and the Dog is white. We have the Dog, then we have the Monkey: while the Dog represents the emotional level, the Monkey represents the level of the artist, the trickster. The Monkey and the Dog are always chasing each other. So we see that we have the Moon, which governs the cycles of life: the Moon, the Dog, the Monkey and finally the Human. The Human completes the third stage, the fully human.

Every stage incorporates all the previous stages, so all that previous knowledge is in the Human. Then we come to the Output. We have what we call the Skywalker. The Skywalker is beyond the Human. This represents a stage of evolution. There are two lines below and two lines above {pointing to the Skywalker Solar Seal}: this stage is to bring those together ... where will they land, these two? This represents the movement of our mind beyond our physical form. For instance, the prophet Quetzalcoatl was born with this sign, which in the Toltec version of the calendar was represented by the Reed.

The Skywalker represents that evolving of the mind which is incarnated as the Wizard. When we reach the Skywalker, we have gone through the 13, so the Wizard is number 1 again. The fourteenth then is related to the seventh and to the first. So you always see Wizards and Dragons together. The Wizard is usually the only one who can fall asleep on the Dragon's tail. The Wizard is the only one who can tame the Dragon. The Dragon usually thinks that the Wizard is the best type of Human to make a friend. The Hand and the Wizard, this is the 7 and the 14. The Wizard incorporates that power of the Hand.

Then we pass on to the other stages. The Eagle ... the Skywalker is the mind getting off the ground, the Eagle is the vision that encompasses the whole planet. That represents what the Wizard is evolving to. It is to have that mind that sees the whole planet like the Eagle. I believe that Carlos Castenada's Don Juan had a number of interesting things to say about that. That is finally completed by the fourth stage of the Output, which is the Warrior. What does that mean? That despite going all the way up to the heights to see the planet, the evolving being does not leave the Earth, but remains incarnate. In this incarnate stage, it is ready to take on any situation in cultivating fearlessness. This is the meaning of the Warrior.

The final stage is the Matrix, the Fifth Time Cell. This gets to be very cosmic again. You have the Earth, then the Mirror - which is actually the Cosmic Mirror. The Storm is an energy or quality of force. You can say the Storm is actually what is generated by the Hunab Ku. When we see the center, as the Hunab Ku is represented {graphic Hunab Ku symbol}, we see the two lines like this, which is actually what you see when you look into a hurricane. The Storm represents the first energy created by Hunab Ku. It is both the first and the highest level of energy. It represents the 19th stage, which is also the highest number.

When we get to the final one, the Ahau, the Sun, represents 0. The 0 is what makes possible the movement of the number into higher dimensions. It is represented concretely as the Sun which is a star, because we are actually dealing with the evolution of the stars. All of this is just to help us understand our position in the co-evolution of our local star.

We also know that these (Seals) represent the ten planetary orbits. When we get to the final one (Sun), we are actually reaching the planet Pluto. Then we come back to Neptune (Dragon), Uranus (Wind), Saturn (Night), Jupiter (Seed), Maldek (Serpent), Mars (World-Bridger), and then Earth. Earth is represented by the Hand and the Human because there are two flows: one begins with Pluto here (pointing to the Sun), this is called the Galactic Flow ... it ends with the Moon, which is Mercury. The second flow starts with Mercury, which is the Dog and goes to the Storm, which is Pluto again. Well, that's a little bit ... some rehearsing of what you think you know. What we are dealing with then, when we look at this Tzolkin matrix, is that we have the 20 Solar Seals, the ten planetary orbits and two flows. Because of this we can speak of the prehistory of the star system Kinich Ahau.

The Tzolkin also provides this map that we can begin to penetrate into the history of the ten planets. In the reading that Bolon Ik gave she mentioned the number 24, the number of externalizing intelligence. This number 24 also refers to our star. From the star that I come from, which is Arcturus, this star - Kinich Ahau - is called Velatropa 24. Velatropa means "the turning." "Tropa" means to turn - turning towards the light, turning towards the penetration of the veil and into the light.

The 24 is a very key number that consists of the 4, which is the self-existing power, multiplied by the 6, which is the cycle of life and death. So the self-existing form,

multiplied by the cycle of life and death, creates the superconscious number power of 24. Velatropa is also the name of the experimental section of the galaxy. What we are supposed to be doing is experimenting. So right now we are all very good Velatropans. Hey, we need to invent new words, otherwise we will never get out of the old world. So welcome, Velatropans!

One book which was a major oversight on my part for your bibliography is The Arcturus Probe. It says the "Arcturus Probe" is an investigation in progress: so we are part of that investigation in progress. The Earth Wizards Seminary is one of the living chapters of the Arcturus Probe. What we learn from the Arcturus Probe is what we call the Dreamspell Genesis.

We understand that there are cycles of 26,000 years. According to the self-existing power of 4, we are experiencing the very end of the fourth 26,000 year cycle of a set of four. We have 26,000 years, then 26,000, and 26,000, and here we are in the last 26,000 years. This is a whole final cycle of 26,000 years, so that when we get to the winter solstice of 2012 we are saying goodnight and goodbye to 104,000 years. If you felt that you were incarnated to be born into an interesting time, you are absolutely correct. Again, we are here to see if we can make this successful, so that we can go to the Fifth Age - which is also called the Age or the World of the Center. If we successfully conclude that on the winter solstice of 2012, then we will have an interesting time of a little over seven moons to make the Earth absolutely ready for the date of Galactic Seed, in the year 2013 - when we plunge into the center.

Going into the Age of the Center: we know that the Dreamspell Genesis talks about the 26,000 year cycle. Let's talk about this last cycle. This cycle here is when the human beings have got their space suits or bodies into their final form of refinement, and are to go through the process of reliving all the previous cycles and histories which have occurred in the experimental zone. By the time we get to the end of this final 26,000 year cycle, everything possible has manifested, the population and all the beings are here, more than 6 billion of them.

When the Dreamspell talks about the Dragon Genesis, the Monkey Genesis, and the Moon Genesis we are creating a mathematical ratio 5:3:2. In other words, the Dragon Genesis is the longest, which takes half of the time; then the Monkey Genesis is represented by the number 3, or 7,800 years. Then finally the Moon Genesis. We know that the whole dramatic point of the Dreamspell Genesis is the "theft of time" which occurred at the very beginning of the Moon Genesis. It is because of the "theft of time" of the Moon Genesis that the Galactic Maya created the map of the 13 Baktuns. This actually is the Moon Genesis; it has been covered over by a dirty film. This dirty film gets dirtier as we get to the 28th Baktun. This dirty film we call history. Beneath this film we can still see little glimpses of what was promised to occur during the Moon Genesis.

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I would like, in this final session for today, to take us from the star history to the activity which will involve us in the Earth Wizards Seminary. When we talk about the

Dreamspell Genesis, we are talking about the Dream History, or Dreamtime of this {holding up a rubber globe}: what is this? This is called Velatropa 24.3. We call it a planet, but from the point of view of the star, this is an orbital gyroscope. A gyroscope turns on its axis, and it revolves in an orbit around the Sun. What is important is the orbit, because the orbit is like a harmonic wave.

We see that the Sun, Kinich Ahau, Velatropa 24, has ten of these waves. This (Planet Earth) is the third gyroscope, that holds the third orbit. We know that we have in the fourth orbit the planet Mars, then in the fifth orbit, asteroids, which were once the planet Maldek. Good Velatropan students know that, of course. We are dealing with this planet: we know that Maldek was destroyed, and beyond Maldek are the other five planets, or planetary orbits. We have five exterior and five interior planets. Of the interior planets, the fifth was destroyed, and we know that civilization on the fourth (Mars) one was also destroyed. So we get to the drama of Velatropa 24.3, a little magnet which has attracted all of us to take incarnation here.

We've been recycling ourselves for quite some time. Now we are here to see if we can become a little more conscious of that process and what it means. Many years ago, when I was still working on The Mayan Factor, I created something - or something came to me - which I refer to as the "Arcturian Pacification Map." How were the Arcturians going to pacify this stormy, warring planet? This Arcturian Pacification Map has now become known as the Planet Holon, which as we see is divided into 20 zones, each zone corresponding to one of the 20 Solar Seals. {Graphic: Planet Holon}

These 20 zones, you can look at in many different ways. But what we want to do today is just look at it from this point of view. There is one group of four up here at the top: the Dog, the Eagle, the Sun, and the Serpent. There is a second group which is the Monkey, the Warrior, the Dragon, and the World-Bridger. We see above here (indicating the family of the first four solar seals from the top) is called the Polar. This is called the Cardinal (below the polar, going down towards the equator). The third group is the Hand, the Human, the Earth, and the Wind, which runs across the center, what we call the equator. The first one is up at the top of the Earth, the second one, what we call the north temperate zone; the third one is at the equator. Then the fourth one, the Star, the Skywalker, the Mirror, and the Night - which is called the Signal - in the south temperate zone. This fifth one here, the Seed, the Moon, the Wizard, and the Storm: that is the fifth group, and these represent the Gateway.

We have here what are referred to as the Five Earth Families. We see that the Planet Holon is also coded in the human being. This is very much to the point of our being here. We see that the 20 Seals that are around the planet are in our fingers and toes. {graphic:Human Holon} We also see that we have five major internal centers: the Crown, which corresponds to the Polar; the Throat center, which corresponds to the Cardinal; the Heart center, which corresponds to the Core family; the Solar Plexus, which corresponds to the Signal; and the Gateway or Portal which corresponds to the Root center. We call these the Five Earth families. We say that to become an Earth Wizard, you must first become the Earth. I ended the talk last week by saying that the

Earth is more important than me. So we say that to become an Earth Wizard you must first become the Earth. How? Organize as the five Earth Families and become the Planet Holon, moving in time to the 13 Moons.

When we read in the Dreamspell Genesis we come across a phrase called "Sounding the chord of the Fifth Force," which is related to passing into the Fifth World. It is also related to the capacity of ourselves to organize by the power of five. Last week I also presented the seven lines of the prayer, the Al-Fatehah, which is the first Sura or chapter of the Holy Qur'an. That prayer is repeated at five different points in the day, which is again the power of the five, or Fifth Force: before dawn, sometime in the early afternoon, again in the late afternoon, again just after sunset, then finally before going to bed. That is the power of the five. That is the Fifth Force. The Five Earth Families also are the manifestation of the Fifth Force. But they cannot manifest as the Fifth Force until they are organized as the Five Earth Families and are actually creating the Planet Holon. So that this is how the Fifth Force can be sounded.

Up to this point many of us have been studying the Dreamspell or we have been following the Calendar of the Thirteen Moons. Sometimes we meet on the Crystal days, but we haven't really organized according to the Fifth Force and the Five Families. So this is what we must do. The Five Earth Families you can also think of as incarnating all of the evolutionary cosmology of the 20 Seals, the five Time Cells, the ten planets and the two flows. All of that is incarnated in the whole aggregate of the Five Earth families.

It is only through being organized as the Five Earth Families who are interacting together to create the Planet Holon, that we will actually have a transformation of our own social order. We will finally organize ourselves according to Time and not to money. Through this organization we will actually be able to sound the chord of the Fifth Force. Through sounding this chord we will arrive successfully at 2012. We will be able to then get to the Galactic Seed 2013, when we will fully sound the chord of the Fifth Force with our minds completely synchronized to the Sun, and then create that quantum jump–where we go through the center. Maybe like going through a black hole, to a fantastic world on the other side.

But to be able to do this, we have to reorganize ourselves now, so that when we talk about the Five Earth Families we are also just talking about going from the simple number progression ... Here is the 5 and then the 1, the 2, the 3, and the 4. When we talk about the Five Earth Families, it just corresponds to this order. We know with these numbers 1,2,3,4, we create the whole 20 count. So the five is the basic whole, it corresponds to (the five digits of) one hand or one foot. The pattern of one of these (Earth Families) is the pattern of the other four. We know that there are 20 (Solar Seals) so that there are four in each one of these families.

So we can speak about the Polar family, for instance, as the bar (=5) family. The Cardinal Family, you'll see, always has one dot, so it's the one-dot family. The Core family is always distinguished by two dots, so it is the two-dot family. The Signal Family is always distinguished by three dots, so it is the three-dot family. Finally the Gateway

family always has four dots, so it is the four-dot family {Graphic: Telektonon text, p.53, "20 Solar Seals and Code Numbers"}. These are the five Earth Families in their pure mathematical distinction.

When we talk about the Earth Families, we are talking about two different levels. One, we have the absolute - so that the bar family represent the North Pole. The four-dot family represents the South Pole. The Cardinal, the one dot family, represents the Northern Hemisphere, the North Temperate Zone. The Signal family, the corresponding zone in the South, the three-dot. Then the Core family is in the center, the two-dot family. We see that the 4 and the 5 are connected because they are the poles, and the 1 and the 3 are connected because they represent the Northern and Southern Hemisphere, and the Core Family remains in the center, which represents both the core of the Earth and the equatorial band around the Earth. So these are the absolute positions and relationships of the Five Earth Families.

The Earth Families also have a moving relationship, and if we code the movement to the Thirteen Moon Calendar, the movement always starts with the four-dot. Why is this so? Because the beginning date, the synchronization date of the Thirteen Moon Calendar, the first day of the First Moon, is always synchronized to occur with one of the four four-dot members of the Gateway Earth Family.

The reason why is that it is the South Pole, of course. So the four-dot also becomes the Gateway, because it is the Gateway for every year. It's either a Seed year, which is four dots; a Moon year, which is four dots and a bar; a Wizard year, which is four dots and two bars; or a Storm year, which is four dots and three bars. So, the year always begins with the number four. Then the next day is always going to be one of the bar family. So the movement goes 4,5 ... 1,2,3. 4,5 ... 1,2,3. This movement creates what is called the Overtone Chromatic. It's interesting that the first day of the year is always a Gateway day. This is always the first day of the first week of the First Moon, while the 28th day of the 28th moon is always a two-dot day. Then the extra day, the 365th day, the Day-Out-Of-Time, is always a three-dot day. This describes the movement of what is called the Overtone Chromatic, 4,5 ... 1,2,3.

Bolon Ik: I just wanted to clarify, so no one gets lost. There are two ways of expressing the Galactic Notation. The first week we express the 13 Tones, and this week the numbers that Votan is speaking of are the 0-19 Code. It's the 0-19 Code that is the code numbers for the 20 Solar Seals.

Valum Votan: We will talk about the 0-19 Code tomorrow, but this is an important point because we have two counts. One to 13, which is the Wavespell count, and the 0-19 which is the Solar Seal count, and also the 20 count. So this five-day Overtone Chromatic every year creates a pattern of 72. 72 x 5 is 360. Then there is a 73rd Overtone Chromatic. This 73rd chromatic is called by the Maya the Uayeb. It's interesting, recalling the discussion about the Druid and the Pachacuti calendar, they both divided the year into five sections of 72 days, with a five day extra period. Here we are dividing the year into 72 periods of five days, with the extra five days which are the

73rd Chromatic. The Uayeb starts on the 25th day of the 28th Moon, which is always a four-dot; then the 26th day is always a bar, 27th day is always one-dot, 28th day is always a two-dot, and the Day-Out-of-Time, the fifth day of the Uayeb, is always the three-dot Signal family.

The Uayeb was considered to be the time of purification, so that 73rd Chromatic includes that period of purification. It is one five day cycle which repeats the 4,5 ... 1,2,3. By fractal time, that includes all of it. The four-dots are all the four-dots, the bar includes all the bar family, and so on. All those families are included.

We also know that because the Thirteen Moon Calendar is engaged by the Tzolkin, there is a difference in the measure: the Tzolkin is 260 days, the Thirteen Moon Calendar is 364+1. It's because there is a difference of 105 days that we have all the possibilities of mapping synchronicity. We know that, after 260 days, the first day of the year repeats. We know that in the Planetary Moon, the New Year's Day on the Tzolkin will repeat again, 260 days later, 105 days before the next new year. Right now, when we began today, Bolon Ik said that we are completing the 20th Overtone Chromatic. Tomorrow we will begin Overtone Chromatic 21 - 3 x 7, which is the occult number.

We have 28 teaching days and 21 study days, which create the 49 days of the Earth Wizard Seminary. Because of the synchronization of time, the 21st Overtone Chromatic of every year is the same as the 73rd. In other words, tomorrow is the day White Electric Wizard, which is also the first day of the Uayeb for this year. When we complete this Overtone Chromatic, it will be the day 7 Mirror, which is going to be this year's Day-Out-Of-Time. From Electric Wizard tomorrow to the Resonant Mirror, which occurs at the end of this Thirteen Moon Week, we get to enter ourselves in synchronic time, and we can go from the 21st to the 73rd Chromatic. Did everybody get this?

Now we are going to be playing synchronic hopscotch. We will be able to play this form of hopscotch. We will organize ourselves today according to our Five Earth Families. We will see that the Earth Family is the key to experiencing ourselves as the mathematics of all the other subgroups, like the harmonics, the chromatics, the clans, and the tribes. We will start off initially according to the Five Earth Families, then within those families just identify the four sub-groups: red, white, blue, and yellow. These sub-groups actually constitute what are called the Four Root Races.

This is what it looks like; this is the Planet {showing the Planet Holon}. You see up here zero, one bar, two bars, three bars, which is the polar family. Here is one dot, one dot and one bar, one dot and two bars, one dot and three bars, which is the Cardinal Family. In the center you have two dots, two dots and one bar, two dots and two bars, two dots and three bars, which correspond to the Core Family. Then the same here, with the three dots: Three dots; three dots and one bar; three dots and two bars; three dots and three bars - this is the Signal Family. Then finally the Gateway Family, which is the four dots: four dots; four dots and one bar; four dots and two bars; four dots and three bars.

We always start with this family here, at the Root. Tomorrow is the day 3 Wizard, then we jump - so the next day is 4 Eagle. The next day is 5 Warrior, the day after that is 6 Earth, then finally we arrive at the 7 Mirror - which is the same as the Day-Out-of-Time. Now in our fantastic new science project we are talking at this point here of the 7 Mirror, which on one hand is the 21st day of the Self-Existing Moon, and also completes the 21st Overtone Chromatic. It is also the completion of the 73rd Overtone Chromatic and the Day-Out-of-Time, and what we are planning to do that day is to eject a Rainbow Bridge around the Earth.

Now the Sun is cooperating with us, Kinich Ahau, Velatropa 24. The Sun goes through a process which is called the sunspot cycle. This sunspot cycle has a total duration of 23 years. We know that the current sunspot cycle began in the year 1989. It comes to an end in the year 2012 - sounds familiar? The key point in the 23-year sunspot cycle is the midpoint, which occurs in just about a little less than eleven and-a-half years from where it began. The dramatic point of the current sunspot cycle occurs right in the middle of the year 2000 - exactly when we are planning our experiment.

We are all part of the evolving star. The sunspot cycles start a pulsation: in 1989 there was a positive pulsation at 30 degrees North, and a negative pulsation that began at 30 degrees South. In the eleven and-a-half year cycle they meet at the center of the Sun. This creates a dramatic shift, what we call a magnetic pole shift, so that what was the positive goes to the lower part and what was the negative goes the the upper part, and that continues again until after the middle of the year of 2012.

All of this coordinates with the discovery of the Law of Time. The beginning of the discovery of the Law of Time was also in 1989. Now we are at the point of being able to say we are going to try to really apply the Law of Time scientifically. The application is coded to occur precisely when the sunspots shift polarity. The sunspots are ejected to the surface of the Sun by a system of energy vortexes which are called "Flux Tubes." These are also known on the poles of the planets, in the magnetosphere, going down to the poles; each planet has Flux Tubes.

These Flux Tubes are considered at this point to be dormant, but they seem to have originally connected the planets to each other at the poles, through etheric magnetic connections. We have two dormant Flux Tubes at the North Pole and two dormant Flux Tubes at the South Pole. We want to see if we can wake up those Flux Tubes. Also, we know that when the sunspot cycle reaches its peak, when they come to the point of meeting and then they switch polarity, the activity in the electromagnetic field of the Earth increases. We know that right now we are in a very powerful cycle of the Sun. Beginning in 1989, with this cycle, the astrophysicists said that we have never seen such a powerful activity of solar storms, which are connected with the pulsations of the sunspots. Every fluctuation on the surface of the Sun actually effects our magnetic field. As we reach the point where the spots are going to shift polarity, there are greater and greater discharges of electromagnetic energy at the poles of the Earth.

These discharges we usually experience as the Aurora Borealis in the North and the Aurora Australis in the South. Sometimes these effects can be seen as far south as 40 or even 35 degrees to the south, and the same way to the north. Telepathically, what we want to do is wake up the Flux Tubes and telepathically engage the Aurora Borealis and the Aurora Australis, so that the charged particles meet to make a Rainbow Bridge. This is the basic idea of the experiment. We are going to be the living units that are intended to telepathically attempt to do this. The first step is to organize as the Earth Families in terms of activity, so that for the rest of the Seminary we will be organized as Five Earth Families. These Earth Families then will be the final form of the organization that we will be having here. Everybody will be operating with and working with their Earth Family.

We still have three Crystal days. The next Crystal day, which will be two Overtone Chromatics from now, the Earth Families will make their first reports. That will complete the first phase. The first phase is to get acquainted with your Earth Family and understand it. The second phase will be to work with the four Root Races. Then report again on the Crystal Day. The third phase will be to cross the Earth Families again and work with the Four Clans. After that final Crystal Day we will have four days in which to complete our practice of the Rainbow Bridge formation. Bolon Ik, in a minute, will explain more about the organizational process. These groups will be your study groups as well as your activity groups and so on. That will make Practical Chrononautics 101 very real.

Before I turn over to Bolon Ik to explain more about the organizational process, I would like to say just a few words about the 49 days. The 49 days of the Earth Wizards Seminary correspond to the 49 days of the Tibetan Book of the Dead. This is referred to as the 49 days of the Bardo, when the soul or the consciousness has been liberated from the physical body and goes through various experiences in which it goes through all of the karma, or the karmic effects that it created in its physical life. Finally after the 49th day the soul or consciousness can go into a new incarnation. For ourselves, let's just say we died to our 12:60 body. Of course, we experience karmic effects of our 12:60 neurosis while we are here. But we are propelled by the enlightenment of 13:20 time to begin to experience the qualities of a new body, so that when we leave after the 49 days, we have left the Bardo. We are fully incarnated as members of our particular Earth Families, and we will never be able to leave that Earth Family until we finally have to leave that incarnation. These are 49 days of the rebirth process. By organizing in the Earth Families we will break out of all of our 12:60 habits. We will be working with people we didn't know that we would be working with, and we will be releasing creativity we did not know we had.

Bolon Ik: Let's straighten our spines. A large inhale. An exhale. One more big breath. Another exhale. Another expression of energy. The reason I was so happy to come to the mike at this moment is because of our integration: we become a living Human Holon, connected to our Planet Holon. I would like to review that we are making a change today. We are not going back to our groups of last week. We will be entering into our Earth Family group. In order for each of you to know which Earth Family you

are in, let's start with the 4-Dot Family: the 4-Dot Family is the Moon, the Wizard, Storm, and Seed. So you are the Gateway Family and the Gateway Family opens the portals. Now the next family we'll go to is the Polar Family which is the Serpent, Dog, Eagle, and the Sun. The Polar Kin sound the chromatics. The next Family, the Cardinal Family, the 1-Dot Family, is the Dragon, the World-Bridger, the Monkey, and the Warrior: the Cardinal Family establish the Genesis. The next Earth Family is the Core Family, the 2-Dot Family. We have Earth, Wind, Hand, and Human: this is the Core Earth Family, and the Core kin mine the tunnels. Finally, the 3-Dot Family. The Skywalker, the Mirror, the Night, and finally Star. The Signal kin unravel the mystery.

So in order to make all of this practical we will reunite, we will come together again as a whole group at 4 p.m. in the afternoon. The conch will sound four times ... Then, because each day is a kin (which is one of the Earth Families), on that day which is your Family (for example tomorrow is the 4-Dot day, because tomorrow is Wizard), the Gateway Family will be responsible for organizing the activities of the day. This means the blowing of the conch, making sure all of the meals are well-prepared, everything is ready in the kitchen, that everything is in order all around the camp, our 13:20 camp. Then the next day it will be the turn of Bar Family, which will be the Eagle day. On that day the Polar Family will have to be in charge. The next day the Cardinal, then the Core, etc. So, can you imagine that you have one day to really be responsible, and then it is followed by another 4 days when another Family will be guiding things. This will present a very natural process of giving, serving, and receiving. When we get to the Crystal day, can you imagine all of the different experiences that we will be able to share together? In this way we will really begin to know the Earth Families. Okay. Totally Clear?

Valum Votan: Basically there are three responsibilities. Each Family has its responsibility to continue to self-organize its study, because you really have to know what you are doing to make this real; second, every fifth day, when it is your Earth Family day, to participate in that practice, which is being responsible for the whole event. The third, is the creative responsibility of exploring the possibilities of creativity and telepathy that will now be coming to you through working in your Earth Families. When we come to the end of this program, which will naturally be at the end of the 28th Overtone Chromatic for this year, we should be thinking about how we can all embody and manifest the whole Planet Holon.

Bolon Ik: Excellent. This will all evoke in us even more creativity.

Second Breath, Leaf of the Avatar, Week Two
Meditations 5-8: Dreamspell, Science of Time, Synchronic Order
Core Curriculum: Sustainable Living and Life Skills

Sixth Meditation: Learning Pattern - Humility Refines Meditation
Dreamspell, Defining the Multiple Orders and Levels of the 13:20, Tzolkin Universalized
3 Wizard

Bolon Ik: We have many levels of knowledge, and each one of us has our own way of learning and knowing; so we each have a personal responsibility to learn and to know in the best way that we can. Now, I can speak very personally as the wife of Valum Votan: I have profound respect for the knowledge that he has been given to transmit, and I can assure you that I never try to second guess him. Also with humility I must stay quiet sometimes in his presence, in order to not interrupt the flow of the knowledge that is coming to him.

I believe this may be an example to us, to respect the one who is chosen to bring through the knowledge: this role of the visionary is not easy, he is alone at the front. As a living prophet he has been fulfilling his task incredibly well, with discipline that is beyond my abilities. We must be very joyful that we have a living prophet that has not been assassinated, murdered, or martyred. So when the statement is made that Valum Votan is here to close the cycle, from my experience of 18 years with this man, I have a profound depth of understanding that he is this person. So I must be very loving towards myself when I see how much humor he holds. So without further words, Valum Votan has words for us.

Valum Votan: Thank you very much for such a sweet introduction. It makes my heart feel very warm. It makes it very much easier for me to look at all of you and smile with love, because it is truly a mystery how all of these things come about. Once I was a professor of art history, so from being a professor of art history to find myself one day saying, "I think I'm a messenger," this is a profound internal transformation. We will talk more about this in the next weeks teachings, when we talk about prophecy and the Telektonon. Once again, thank you very much for your believing in what it is; one thing I have learned is that you cannot be a true messenger without actually embodying the message. Those were just some brief definitions.

So I would like to return to the theme of this week, which has to do with the Tzolkin and the Dreamspell. As Bolon Ik has stated, the Dreamspell contains the principles for social organization, and these principles of social reorganization in terms of the Core Curriculum of the Planetary Academic Federation have to do with our being able to relearn sustainable living and life skills through reorganization in time. We know that all orders of life are coded by harmonic measure by the formulation of the Law of Time, "Energy factored by Time equals Art." For ourselves, the energy that is factored is our own DNA, so we know also that we have experienced a particular problem which has been a deviation from Natural Time: if there were no deviation from Natural Time, we

wouldn't need a Dreamspell kit - but we have deviated, and the Law of Time says you need to relearn what it is to be Art. So the Dreamspell is the code or set of codes that returns us to the truth that Time is Art. And since we are time, we are art.

Art, once again: let's give a further definition. Art is Aesthetic Regeneration in Time. In English language that's very cute, because aesthetic is "A," regeneration is "R" and time is "T," = ART: that's why I said that's cute in English. But it still works in whatever language you want, that art is defined as aesthetic regeneration in time. How we experience that is that through the Dreamspell codes we have a conscious experience of living in different cycles. We've talked about living in the 13 moon cycles, the cycles of 7 days, the cycles of 28 days, and now we are introducing the cycles of 5 days, which we have defined as the Overtone Chromatics. Also the 20 day cycles, which we introduce today as the vinal cycles.

Vinal means the cycle of 20, and we see that every year the vinal cycles are coded by the first day of the year. The first day of this year was a 7 Wizard, so every 20 days, when the Wizard shows up again, we know that that is a new vinal. So in a Storm year the vinal will be coded by the Storm,; in the Seed years by the Seed; and in the Moon years by the Moon. This time we have a very interesting situation, because today is the sixth day of the teaching and synchronically we are opening also the sixth vinal. That means that yesterday we completed the first 100 days of the Resonant Wizard year - in other words 5 vinals of 20 are 100 days.

Each vinal then includes four Overtone Chromatics. For this year the first Overtone Chromatic of the Vinal is the White Overtone Chromatic. The second will be Blue, the third will be Yellow and the fourth will be Red. So yesterday was Red Lunar Skywalker, the last day of that Red Overtone Moon/Skywalker Chromatic. So we can see the profound harmony of the movement of time and we know also that we are beginning the 21st Overtone Chromatic.

When this 21st Overtone Chromatic is done, we will have completed 105 days. The cycle of 105 days is an important one, because it represents the difference between the 260-day cycle of the Galactic Calendar and the 365-day cycle of the solar calendar. It's also very interesting, as we pointed out yesterday, that the 21st Overtone Chromatic is the same as the 73rd Overtone Chromatic, which is the Uayeb. So this is a very good day, because the Electric tone activates and now all the Earth Wizards are being activated. We are beginning to live synchronically with the knowledge that these five days, that will be completed on the 21st day of the Self-Existing Moon, are synchronically the same as the Uayeb. Also notice that the 21st Overtone Chromatic is completed on the 21st day of the Self-Existing Moon, which means that with knowledge and consciousness we can establish the basic form which we will need for the 73rd Overtone Chromatic, when we reach the Uayeb.

For this reason we have activated the Five Earth Families, to have their first moving functions during this five-day Overtone Chromatic - so that we can begin to experience what is this mysterious thing called the Chord of the Fifth Force. I think probably

everybody yesterday experienced something different which came from a particular intuitive sensibility. Being in the group of your Earth Family, you couldn't really be any place else. Being with all of the members of your Earth Family, even though you had not really been aware of all those people being members of your Earth Family before, there was a certain level of excitement knowing that everybody there could not be anywhere else than where they were. This was indeed a genuine grouping that corresponds to the galactic laws of time. So the excitement that you were feeling was the excitement of the Fifth Force. We can sense the tingle of the Fifth Force in your nervous system. What we want to do is keep tingling, keep feeling the excitement of your Holon as it comes into greater resonance with the other Holons of your Earth Family.

Also, yesterday I introduced the fact that we are in the 49-day Bardo of our 12:60 selves. Yesterday we completed the ninth day of the Seminary, and 9 is the fractal of the nine moons for birth, so it was the appropriate moment to introduce the five families. In the Bardo passage, if the soul pays attention to the consequences of its own karma, then the higher spirit guardians will come to give internal initiations that each one of you deserves.

So now we have a magical period of 40 days. 40 days in the Tzolkin is the amount of time that it takes to advance one tone according to one seal: for instance, yesterday was the Lunar Skywalker, and 40 days later will be the Electric Skywalker - from 2 to 3. This 40 days we know is a magical number, the time that Moses spent in the desert when God revealed Himself to him and gave him the Tablets of the Law. Moses was given Tablets that had the power of 10, the Ten Commandments. That was in the Old World, where the power of 10 was the governing mathematical factor. Now we are in the New World and the Tablets have the power of 20. That's why we speak of the 20 Tablets of the Law of Time.

I have experienced my own 40 days and my own 40 years in the desert of the 12:60, to receive the Tablets of the Law of Time. In these 40 days we have exactly two vinal cycles, so today we begin the first of those two vinal cycles, which as Bolon Ik said was very appropriate, for it says, "Where with great wisdom a seed is sown," and recall, the meaning of the word Seminary is the "place where you sow seeds." Each one of you, as a Velatropan, is actually a seed Velatropan. We are now here for the next 40 days to make sure we have a lot of 13:20 water and sunshine, because the next vinal speaks of a "little ray from the hidden sun." We have the two 20-day cycles of the vinals; we also then have in each of those vinal cycles four Overtone Chromatics - eight Overtone Chromatics in all. That means that there are eight cycles of going through the five Earth Families. In this way we will gain sufficient experience. As I said 40 days was the time of Moses in the desert and we are 40 days in the Seminary to experience this cycle. So this is a very very auspicious opportunity.

These 40 days are the 40 days of the Earth Wizard's regeneration in time. Before this time we have not had such a gathering of Earth Wizards. We don't even know if there were ever this many people who realized what an Earth Wizard is, maybe apart from the novels of Ursula LeGuin. I don't know if you know those, but she wrote a number of

books, "The Wizards of Earth Sea." But that was fiction, and we are reality. Welcome to our reality. Again, talking about the cycles, the vinals, and the Overtone Chromatics–we are just giving a demonstration of what we mean by aesthetic regeneration in time. The cycles are all completely aesthetic, because they harmonize with each other internally and they connect with other things externally. So all of these patterns of aesthetic regeneration in time are coded in the 13:20 matrix as the Tzolkin. The Tzolkin is the cosmic code: all the patterns of form moving in time, you can find within the Tzolkin.

The power of the Tzolkin is that it is constituted of different fractals or ratios which are summarized by the ratio 13:20. As we saw yesterday, we have the pattern of 4 which occur 5 times, we have the ratios of 4 to 5, which also code the movement of the Overtone Chromatic, which always starts from the fourth and goes to the fifth, and then establishes the beginning again as 1-2-3. I had a very interesting conversation with Denise yesterday: she said, "Why did you make your sound the way you made it?" I said, "Well, I told you I wasn't very good at it." She pointed out that we are going from the fourth to the fifth and then proceed to begin again: it's like going from the fourth to the fifth, then going back to the beginning: 1-2-3. This actually in itself makes an interesting musical figure. It's good to have experts to help you.

This in itself is an example of the artistic or aesthetic regeneration in time. For everything that moves, we can see the movement pattern very well {showing Tzolkin graphic} with the circles which represent the movement of the 13-Tone Wavespells. You can see that they move in these diagonal patterns from lower left to upper right. You see that they always skip one harmonic run, and the harmonic run that is skipped is picked up by the next sequence. When we look at this whole form here, it is like we are looking at a piece of musical notation. Even if we don't know anything about music, we can see that there is something going on here that gives us a feeling of music or rhythm in time. It moves in many different ways and directions. We have the movement going down {showing the progression of the kin numbers}; and this movement diagonally going in this direction {showing the circles which mark the beginning of each wavespell}; and we have the movement of the colors and the columns going across and down like this as well.

So everything about the Tzolkin is the embodiment of different fractals and ratios moving in time. We also spoke yesterday how each position, which is called a kin, can be a measure that fractally progresses by the power of 20 or even by powers of 13 so that a kin can be one or it can be 13; it can be 28, it can be 100. You can go on up until maybe you get to billions and billions of years for one kin. So we see that there is very much in this Tzolkin. It has many codes that are locked into it. As we say, it contains every part that is a reflection of the whole.

I would like to read something from <u>The Mayan Factor</u> (page 201) about the Tzolkin; it says, "To unlock the memory patterns contained in these codes is the primary task of the present moment in human history. By unlocking these memory patterns human intelligence may arrive at an initial understanding of the construction of the mystic planet body, which the Maya called 'Kinan.'" These were the words that I wrote in 1986 or

1987. Since then I knew that was the statement of my mission. So I was able to understand how to continue to work with these codes so that we could bring forth what we call the Dreamspell.

Now, I would like to go further with the Tzolkin, because we have here, as we know, also the pattern that we see in green {showing the 52 galactic activation portals}: You see that we have the colors: red, white, blue, yellow - which create the harmonic - and then the fifth color, which is green. This represents the Fifth Force. The pattern that you see here I described in The Mayan Factor as "the Loom of Maya." This pattern was the key to holding the whole structure together. This pattern actually consists of 52 positions: 26 on this side, 26 on the other side. Of course the seventh column has none of the green positions. This again returns to the point of the power of 7. The 7 has no mirror, while it reflects all. We have six columns on one side and six columns on the other, so the pattern follows a very particular form. What we have here is an example of bilateral symmetry. It is exactly the same that we experience in our human body, we have a right side and a left side, which in structure mirror each other.

We also know that there is a secret code within this, that it is not just bilateral symmetry but also a radial symmetry, because we can fold it like this (as if it was split in two halves, upper and lower, which mirror each other), so that this position connects with that position, and this position connects with that position (showing how any given kin has its mirror kin on the radially opposite side). We see that when we connect those positions like that, any place we take, the sum of the numbers is always 14, which is 7x2 - because we have doubled it. When we look at it as a radial pattern, we see that any two positions form one set (showing occult quartets, symmetrically positioned).

Every set of 4 always equals 28. So it's important to understand that what we call the 13 Moon Calendar is coded into the 52 positions of the Loom of Maya. The first moon would be the four positions (showing the four kin at the corners of the Tzolkin), totaling 28 days. The second moon these four positions (corresponding to kin 22, 39, 222 and 239), and on and on, until you get to the 13th Moon, which would correspond to these four positions right here in the center (kin 110,111, 150, 151). Every single one of these positions is a set of four, and always equals 28.

So we can say the pattern of the 13 Moons is already coded into the Tzolkin. It's like we find this magic square, pour water on it, then we extract a plant that looks like the Thirteen Moon Wavespell. There is another interesting point about this as well: it doesn't matter where you are in the Tzolkin, any four sets that are radially opposite to each other will always equal 28. The tones of any two sets radially will always equal 14. For instance here (pointing at kin 2 and 259), this tone 2 and this 12 = 14. (pointing at kin 45 and 216) This tone 6 here, and this 8 = 14. Put those four together, and you have 28. We can take this position here (kin 68), tone 3 and this position right over here (kin 193), tone 11 = 14. This position here tone 6, this position tone 8, (kin 58 and 223) = 14. No matter where you are, if you follow the radial matrix, the two going this way will be 14 and the two going this way will be 14; the whole set will always be 28. Although you are looking at a 13 x 20 matrix, when you look at it as a radial matrix any set of four will

always be 28. This is an inexorable mathematical law, and it gives further substance to why the Calendar of Thirteen Moons of 28 days is the way to place ourselves in order.

We have introduced now the term "radial matrix." That's why we say that in the fourth dimension time is a radial matrix. That is what you see perfectly exhibited here. We also say this is the cosmic code and that all the different fractals of time are locked into this large pattern. Since time informs life, all of life is informed by patterns that you can find in this code. This is why we refer to it as the cosmic code. As I mentioned yesterday, I first created one of these Tzolkins for myself in 1974 in order to study and to understand what it meant and how it worked. By 1983, some nine years later, I had some understanding of it - it took me that long to begin to see that it was far more than just a calendar. What took me nine years can take you just a few days now - but that's because it took me nine years. Everyone says I stand on the shoulders of giants, and that is very true: if it hadn't been for the hard work of other people, this knowledge as well as ourselves would not be here either.

In my book Earth Ascending I took this pattern and I understood that it represents mathematically what is called a Binary Triplet. Binary, one side and another side {showing how the Tzolkin is bilaterally symmetrical}. Binary means two. When you look at the whole figure in terms of its radial symmetry (in other words it has binary symmetry and radial symmetry), it has three fundamental parts. This part, from the Dragon to the Serpent (which is reflected in this part that goes back from the Sun to the Warrior) would be, in terms of polarity, one charge. This down here is the opposite charge, so that we have the principle of polarity as in North Pole and South Pole. Then we have the entire middle section, which goes from the point of the World-Bridger to the position of the Eagle. So you have 5 parts above + 5 parts below, then 10 in the middle.

This {the middle horizontal section} represents the area of what I call the "crossover polarity." This is also the zone of transformation. When this movement enters here and this movement enters here {pointing at the two strands of the "Loom of Maya," or the sequence of Galactic Activation Portals}, they interchange. They create two strands right here that go from the World-Bridger to the Eagle, and then again here from the Eagle to the World-Bridger. The polarity of this left strand crosses over to this point {pointing at the passage from the sixth to the seventh horizontal pairs of Galactic Activation Portals, kin 106-115 to 146-155}. The polarity from this right strand crosses over to here. The polarity from this left strand crosses over to here, and the right polarity crosses over to here {indicates the two sets of Galactic Activation Portals that extend from two strands of 10}.

This also describes the basic pattern of the DNA double helix. The DNA double helix has two strands, and the two strands have points where they cross over. This is the primary pattern of the DNA strands, showing how and where that crossover occurs. According to the holonomic principle, you have the most primary expression of the most primary pattern. From that you can create the whole. Also, we see that in the DNA there is first a primary strand, and from that primary strand the second strand is created. So we have a primary strand on this (left) side and a secondary strand on this (right) side.

Here we have a description of the basic dynamics that create life, showing how the principle of binary polarity and radial polarity inform the DNA, the primary form of life at its most basic level. We see, that this is the primary form and we see how that the whole form has a complete aesthetic quality to it. There is perfect measure and perfect radial polarity to it.

It was amazing, I said to you, to stand on the shoulders of giants because it took me nine years. But I stand on the shoulders of Tony Shearer, who stands on the shoulders of a whole lineage of shamans who maintained the memory of this pattern. In the 19th Century the Maya in the Yucatan, some of them anyway, knew the 13:20 matrix like this. But they did not know the Loom of Maya pattern. It was through a secret lineage of shamans who showed this to Tony Shearer sometime in the late 1960's, who then was able to show it to me almost immediately after he learned about it. Even Tony did not understand all of the different qualities and powers of the cosmic code. When the book Earth Ascending was published and I gave a copy of it to Tony, he was almost frightened by what he saw that I had learned.

You see that the Loom of Maya has 52 positions. We know that there are 52 seven-day weeks a year. By implication the 52 weeks are there (in the Loom of Maya). Seven days times 52 is 364. 28 times 13 is 364. 7 x 4 is 28. 4 x 13 = 52. This is a deep meditation. You can go in the middle of it and begin to feel the pulsation of the numbers, because the numbers are fourth-dimensional mental sensory qualities. You have to enter into the meditation in the middle, to understand and feel the mental sensory pulsations of the number codes. When we look at the center ... 13 and 1 = 14. 4 and 10 = 14. The whole pattern is recapitulated in the seventh column, where every set of numbers also adds up to 14. 5 and 9 = 14, and so on. But the key is right here (in the very center), 13 and 1, 1 and 13. So this is, as I said, a profound meditation where we can feel the pulsation of the number codes.

The 52 we know also because every 52 years there are exactly 73 Tzolkin cycles. We know the number 73 - because every year there are 73 Chromatics. So we have every year 73 Chromatics to 52 weeks, and in a solar-galactic cycle, 52 years with 73 Tzolkins. This is why we say that following the Thirteen Moon Calendar we will be able to go to the perfection, because now we understand the mathematical order of the fourth dimension. We have made it conscious. You can meditate on it, study it yourself and understand that radial fractal principle: for instance the 52 weeks - 73 Chromatics/52 years - 73 Tzolkins represents a perfection of measure and form that is absolutely real. We can fully enter into it through our mind and spirit. If we submit our mind and spirit to the radial fractal perfection of form, than our mind and spirit will evolve into perfection of radial fractal mind and spirit. This is why we say this is the next evolutionary step.

This is the reformulation of the human mind. What we see with the Tzolkin here is that this is the basic mapping of the fourth-dimensional time, which we established also in the form of the Dreamspell, and that time is a radial matrix. So that when you are looking at the Journey Board you are just looking at another form of the Tzolkin: we

have taken the Tzolkin from its permutational matrix into its purely radial form. {Demonstrating Dreamspell Journey Board}

I remember when I was working on this problem in 1989, and I saw it was a purely mathematical problem. I had spoken with some other prominent mathematicians and tried to explain to them that this actually was a higher dimensional mathematical code. I knew that I wanted to create the Tzolkin in a way that actually demonstrated the radial matrix. I remember I was on an airplane flying from California to Hawaii when suddenly it came to me (because I found out very often when you are that high up, many different things came to me). I understood how everywhere you see a circle in the Tzolkin, to make the Wavespell form, and then put the wavespells into the pattern of the Journey Board.

When we are looking at this Tzolkin we have the four colors, five sets of which create the five Time Cells. Then there are 13 columns across which create exactly 65 (13 x 5) of these Harmonic units of four colors. So with the same principle of the radial matrix, this harmonic corresponds to this harmonic (pointing at Harmonic 1 and 65) and so on. This harmonic corresponds to this harmonic (Harmonic 2 and 64). When you add the harmonics together, this is Harmonic 1 and this is Harmonic 65 - the numbers always add up to 66. Mathematically this is the "+1 factor." This one is harmonic 2 and this one is 64–All of that we were able to put into what we call the Harmonic Index. {Demonstrating Dreamspell Harmonic Index}

You see that there is a tremendous amount of harmony. All the harmonics of the Input Time Cell are always complemented by all the harmonics of the Matrix Time Cell. All the harmonics of the Store Time Cell are complemented by all the harmonics of the Output Time Cell. In the middle, the central Process Time Cell harmonics are all reflections of each other. This one (harmonic 3) reflects this one here (harmonic 63), just like in the 7th column the numbers reflect each other so that you arrive at the very middle harmonic, which is the 33rd, one half of 66. It is the only one that has no pair. This of course corresponds to the occult significance or esoteric significance of the number 33. The 33rd degree represents the highest initiation. For instance, when I understood this, I saw that my son was killed on the first day of the 33rd harmonic; his body was cremated at this point, 13 Dog. Then I realized on the day Magnetic Monkey, on the other side, that I was entering the fourth dimension.

The Harmonics are the power of 4 and the Chromatics are the power of 5. Any Chromatic is always going to begin and end on the same color. The Overtone Chromatics begin with White Wizard and the fifth day is White Mirror. Then we go from Blue Storm to Blue Night, then we go from Yellow Seed to Yellow Star, then we go from Red Moon to Red Skywalker. You have the principle of 4 which is the Harmonic, and the principle of the 5, which is the Chromatic.

We also know that every 52 days you go into what we call another Castle. That is because you go from a Red Wavespell to a White Wavespell to a Blue Wavespell to a Yellow Wavespell, which again creates a large harmonic. Then when you get to the next

Red Wavespell you are in another castle. So the Castles are 52 kin, which is 4 x 13 and is also one-fifth of the Tzolkin. So you have the 4 and 5 there again. Then you have here, where you have the triangles on the Serpent, the Dog, the Eagle, and the Sun - which are the Polar Kin. They mark what are called the Galactic Seasons. So you have two major large divisions, five divisions of 52 - and 52 is a function of 4 x 13 - and the four Galactic Seasons, which are 65 kin each. This larger division of 4 is a factor of 5, 5 x 13 (=65). So you see how the 4 and the 5 are always interlinking to create these larger patterns.

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We would like to continue with the second part of this session, in which we are continuing a meditation on the Tzolkin, on the radial matrix and the Holonomic perfection of the fourth-dimensional order of time. This fourth-dimensional order is radial and perfect in every level. One level that we meant to show during the first part , we call the radial matrix of the 0-19 Code, which you may be familiar with, but always bears repeating - otherwise I wouldn't be a good teacher. Here is the code {demonstrating 0-19 code graphic}: this is your bar family, this is your 4-dot family. Then the one, two, and three dot families. We know in this code {showing the galactic notation chart/ code 0-19 of the Dreamspell}, that when you draw lines from any corner, it always adds up to 19. 15 and 4 are 19. 0 and 19 are 19. 1 and 18 are 19, and across the center here 2 and 17 are 19, and 7 and 12 for instance are 19. This 19 is a number that we are also introducing. We will have more to say about it in some of the later teaching sessions.

We have talked about the 7 and the 4 and the 13. Another key number is the 19. Six, which is the number of the cycle of birth and death, added to 13, the movement of time, creates the 19. And the 19 - which is the position of the Storm - that is actually the highest number. The 0 is the positional number and the 20 represents the completion of order. Again you can see the relation of the 0-19 code with the 20 Tribes or Solar Seals. As I said yesterday, the Seals are actually concrete forms which speak to our imagination - but which actually represent the number code 0-19. So we have here some simple demonstrations in terms of the 0-19 code.

We also saw that anywhere in the Tzolkin you have a radial matrix, with four parts which always give you 28. We also have the 65 Harmonics, which are also in 32 sets plus the 33rd. All the 260 kin are also in 130 sets. When you add up all the different kin, kin 1 with 260 or kin 2 with 259, that they always add up to 261: this is the +1 factor. That actually represents circulation of time–we are not dealing with anything static. So we will have plenty of time to keep going over these numbers; we will see that these numbers represent mental, sensory pulsations or qualities of fourth- dimensional time. As we evolve as Earth Wizards, these number pulsations will become more and more real to us.

Already to some degree we can experience some of the qualities of the harmony that come when we realize some of these inherent fractals, that feeling of pleasure that we experience when we see harmony of any kind. The point that I would like to make now

is that when we consider the Tzolkin actually as a Harmonic Module which contains the cosmic code, the binary triplet figure, we are talking about a fourth-dimensional code which redefines completely our conception of the universe.

I remember in 1992, when we went to Mexico for the first time with the Dreamspell, we had the opportunity to present the Dreamspell to the ex-president of Mexico, Luis Echeverria. It was a great scene in his house in San Angel, which is a beautiful house, of course. It had stained glass windows which represented the most famous murals of Diego Rivera. It was a very good stage set, so we demonstrated to him and to a number of people whom he invited to be there. We showed him the Dreamspell and after the presentation he said, "Well, for me to believe this you have to take this to my scientists." So we said, "Fine, we will be happy to do that. Who are your scientists?" He said right next door there was the IBM Latin America Research Laboratory. So we made an appointment with the research head, and we presented to these people the Dreamspell. After 10 minutes, the head of the research said, "Well, I see what you are doing here. What you have created is a new cosmology: if we try to put this into our machines, we will have to create all sorts of new machines." But the point was that he recognized that there was a whole new cosmology or what I refer to as a redefinition of our concept of the universe.

I said last week the concept of the universe of the Law of Time has nothing to do with the linear time of the Big Bang idea. We are dealing indeed with a fourth-dimensional radial matrix universe. Wherever you are, there is a center point: that is your mind. Your mind rooted in your body is a reflection of the Hunab Ku. Hunab Ku is a reflection of the mind of God. In this cosmology the creation is always emanating from whatever you think that it is. So in this view we still have some familiar elements: there does seem to be a human body, there does seem to be our famous orbital gyroscope V24.3, Velatropa 24.3, and this is revolving around a star, Velatropa 24. And the star, Velatropa 24, is a member of a larger whole, which is called the galaxy. So we can distinguish that the fourth-dimensional time is operating through three levels or three wholes: these are the galactic whole, the stellar whole (because remember, our Sun is a star), and then, finally, the planetary whole. The planetary whole is the smallest component in this cosmology, and on the planetary whole as it evolves there is a phenomenon that we refer to as consciousness.

We can think of the planet as an orbital gyroscope with the purpose of evolving consciousness. But it can only evolve the consciousness in relation to the star and to the galaxy as a whole–just as the holonomic principle states: from the whole to the part, every part is holy. That means that the Earth itself, in its form of a whole system, reflects the star and the galaxy. When we look at it from the fourth dimension, the Earth is not a spaceship but a timeship.

The idea of Earth as a spaceship, which was a noble concept, was put forth from the mind of the philosopher Buckminster Fuller, who wrote a book called Spaceship Earth, that was published in 1969. As noble a concept as this was, it was a reflection of the new science of rockets and the idea of traveling in space. But from a larger point of view

we see that, of course, when you develop a mathematics and a science which is solely a science and mathematics of space, you would inevitably arrive at this concept. Buckminster Fuller was also the man who invented the concept of the synergetic dome held together with the forms of the tetrahedron. Also, although he was trapped in space science like everybody else, he did say that time was a frequency. So it is this conception of time as a frequency which is the whole basis of the fourth-dimensional mathematics.

So from the point of view of the fourth dimension, the Earth is actually a timeship. It is a moving body in time, informed by the fourth-dimensional codes of time - which place it in a path of evolving in time as consciousness. So the consciousness of the Earth is provided by all the different life forms that exist on its surface, whether these life forms are on the land or in the deep blue sea. The sum of all of the life on the Earth creates the number 1. All life is ONE. It forms a complex web across the entire surface of the Earth.

This complex web of life, including its support system, water, air and the things that grow from the Earth, as well as the Earth that grows those things, this creates the sphere of life or the biosphere. The biosphere is the region on the surface of the Earth which has one purpose: to transform cosmic energy. The Earth is being continuously bombarded by cosmic energy and when this cosmic energy reaches the surface, for instance, it becomes green leaves, or living creatures that live off the green leaves. We take these things for granted, but in reality we are dealing with a profound miracle of cosmic transformation. So if we look at the leaves, the trees and the flowers that come up every season, we can begin to appreciate the transformation of cosmic energy. It's much harder to see how the cosmic energy is transformed in us.

The way we have been transforming cosmic energy in the artificial time has been by creating more waste than we can get rid of. So this has not been a very efficient process of transformation of energy. In fact, we are consuming resources very rapidly, without knowing how to replace them or without knowing how to eliminate all the waste. This is all a function of subjecting our biology to a very limiting, artificial and mechanized timing frequency. It is for this reason, also, that we see why we must get out of this limiting timing frequency, which is an inefficient and wasteful way of transforming cosmic energy. By consciously entering into the fourth-dimensional timing codes, (we can imagine that we have all left the artificial time and that we have restored ourselves to living completely in the fourth-dimensional timing codes with full consciousness of all the different levels of cycles, ratios, and fractal mathematics): then what kind of transformations of cosmic energy will we be producing? Maybe then we will see that, like the plants that flower, we also will be flowering in new and unique ways. Our flowering will go in different waves, in different cycles, and our flowering will take mental/spiritual forms. We will be able to telepathically communicate.

By joining different groups of minds, we will be able to actually interact with the DNA of the rest of nature. Not only with the different levels and forms of DNA, but with the different inorganic mineral levels. In the first stage, what we will be doing is what was

referred to in the Dynamics of Time reading for today, which is called the harmonic rearrangement of the synchronic order. We see that the synchronic order has been damaged by the inefficient and wasteful transformation of cosmic energy. Karmically we have to clean it up. We will find that we clean this up by the harmonic arrangement of the synchronic order, which means the telepathic application of the fractal and ratios of time to the areas of waste and damage. This is a topic we will be returning to, but I mainly want to make the point that we are dealing with a new definition of the universe, a new cosmological definition. We are now entering fully into the fourth-dimensional level of understanding.

We saw in the diagram of the Law of Time that we have the circular sphere, which represents the universe. Then we have the 13:20 matrix, which informs the universe and also informs ourselves. So we have to imagine that what we are looking at here is a graphic representation of actual ratios and cycles which are continuously occurring. Originally these are emanated from the center of the galaxy, the Hunab Ku, and then emanated to the stars. Then from the stars they are emanated to orbital gyroscopes or planets like this {showing a model of the globe}. We see that from the fourth dimension, the cosmic energy as well as the fourth-dimensional pulsations of time, have for their final point of destination, the planet. Around the planet is an invisible sphere called the magnetosphere. The magnetosphere includes the electromagnetic field. This electromagnetic field holds all the pulsations of cosmic energy as well as all the frequencies of time. When the electromagnetic field is functioning fourth-dimensionally, we can speak of the Chronosphere.

The Chronosphere is the sphere of time that keeps the planet in time. This Chronosphere is related to the phenomenon of the planet´s information memory and memory storage retrieval system. Time informs life, and the DNA - before it actually becomes an actual strand that is chemically coded - is also a fourth-dimensional vibration. This fourth-dimensional vibration of the DNA is maintained in the Chronosphere in what is known as the Psi bank. The Chronosphere is the fourth-dimensional field created by the planet Holon turning in resonance with the third dimensional planet body. Within the Chronosphere is the Psi bank, and the Psi bank and the Chronosphere also take on the same qualities of the Tzolkin. If the universal constant timing frequency is 13:20, then that timing frequency matrix is also going to be coded into the planet's electromagnetic field and Chronosphere.

We are introducing points which we will be elaborating on more, and introducing terms that will be important for us to understand. Don't forget this is Chrononautics 101. You had not enrolled in this class before. This class has never before been given on planet Earth. Inevitably the teacher has to introduce the key terms of Chrononautics: Chronosphere, which is the sphere of time. The Chronosphere creates a value of one Kin. One Kin in the Chronosphere is one turn of the Earth on its axis, one day and one night. That is one Kin. If we have the Chronosphere, then the Chrononaut is someone who travels in time. So the Chrononaut is traveling in time in conscious relation with the Chronosphere, which can only be done by being consciously in tune with the 13:20 matrix. This is a very important point.

So you have the Chronosphere around the Earth and down here in Chile, right now there is a little bundle of Chrononauts who are learning to put themselves in resonance with the Chronosphere. When you put yourself in resonance with the Chronosphere, the Chronosphere regulates the pulsation of time Kin after Kin, in the manner that we have seen. In other words today we are pulsing the Kin at the South Pole, tonight we will jump and be up here. Tomorrow, we will be pulsing a Kin at the North Pole which will give us the Eagle, which is up here. Then we will come down to the Warrior, pulse another Kin. So you see how the Chronosphere pulses these Kin around the planet to create the Planet Holon. The Chrononaut, which is us Earth Wizards, knows that by the Law of Holonomic Consistency, the Planet Holon is also in his or her Human Holon. This gives rise to another definition that is very important–if we want to create magic. That is Holonomic Identification. It is through Holonomic Identification that what we used to call magic is actually possible. When we talk about this possibility, what then does the Chrononaut practice? The Chrononaut, in Resonance with the Chronosphere, traveling in time with the Chronosphere practices the art of Chronomancy.

Chronomancy–do you know about Geomancy? It's how to divine by the Earth. Chronomancy is how to divine by time. This we have been doing to some degree simply by following the calendar and the Tzolkin, or getting into the more advanced levels of the Dreamspell. It's just that you didn't know you were practicing Chronomancy. It's like the lady in the play by Moliere, who finds out that she has actually been practicing grammar when she is talking. So Chronomancy is like the grammar of the practice of following time as a Chrononaut.

We could say that Chronomancy is the art and science of navigating in time. When I talk about Chronomancy as how to divine by time or through time, this is a very key point to understand. For instance, how were the ancient Maya able to establish prophecies that were very specifically timed? As we will explore more next week the example of Pacal Votan, who had his tomb built and knew that in 1,260 years (12:60) his tomb would be opened, and that also the tomb was dedicated exactly 1,320 years (13:20) before 2012. This is an example of Chronomancy. A lot of what we call prophecy has to do with Chronomancy.

So that is Chronomancy, the art and science of navigating in time. When the Chrononaut is able to practice Chronomancy fully - that is how the actual Earth Wizard becomes evolved. So we could speak of the Chronomantic Arts of the Earth Wizard. You will be in the year 2012, sitting beneath your favorite tree - which you haven't left for half a year–and someone will be approaching you; and then someone close to you will say, "Shhh ... He's practicing the Chronomantic Arts of the Earth Wizard."

You have to have a vision to know where you are going. The people without a vision perish. This is what we are trying to do right now. Establish some specific guidelines as to how to fulfill this vision. So, try to expand out the vision of time. This is both a very specific mathematical science as well as an imaginal science.

For myself the Dreamspell was a solution to a mathematical problem. After I arrived at the solution to the mathematical problem, I knew that there was a cosmology to complete. So the Arcturians came back to me, and for six weeks pounded on my head until the Arcturus Probe was done. After they were done with that pounding on my head, I took a little break and knew that we also had to be scientific as well as cosmological. That's the Treatise on Time, The Call of Pacal Votan: Time is the Fourth Dimension. This book is actually a very scientific and mathematical explanation of the codes of time that take the form of the Dreamspell. You have to understand that the codes of time of the Dreamspell have these two aspects: what we might call the interstellar, interplanetary cosmological history of Earth; and, on the other hand, it encompasses a whole set of scientific mathematical codes which are inseparable from understanding the Earth as a whole system.

This is why we talk about Earth Wizards. As we saw the Wizard is the 14th (Solar Seal), which of course is 2 x 7. We saw that in any place on the radial matrix, any two kin always add up to 14. Every 20 days is the time of the Wizard and the Wizard follows the Skywalker. The Skywalker represents the 12th (Solar Seal), the Human, taking flight in the imagination. When the taking flight needs to come to the position of being refined – then that becomes the Wizard.

In the past, when you hear about Wizards, they are very rare and strange people, sometimes frightening - but only because their knowledge so far surpasses the knowledge of the people. Of course the archetypal Wizard that we know of is the Wizard Merlin. What we are saying is that this archetypal Wizard Merlin is actually one of the great guides of the Dreamspell. We know that in the Dreamspell there are the four Castles which represent the Red, the White, the Blue, and the Yellow, and that they create 208 Kin. Traditionally, Merlin lived in a tower and there were 208 steps to the tower. So when we go to the Green Central Castle we have been climbing those 208 steps to Merlin's tower, and this tower of Merlin has always been there–the tower of the Wizards. Through the process of history we are all supposed to get to the 208th step. We now have the opportunity, through the knowledge that has been transmitted through me, to understand the codes of time that inform life. Then we can go as a whole big group and enter Merlin's tower. The Wizards then won't be so strange. We will see that evolution was always to meant to take us to the point of all of us becoming Wizards.

The Earth Wizards do not practice Chronomantic Arts for themselves, because the ego, or the soul of the Wizard is identified with the soul of the Earth. So having that identification, whatever the Wizard does is in resonance with or done for the Earth. We will see, as our mind evolves in time and consciousness, that our perception of what we call the Earth will also evolve and change. Even now for most of us, we think: "I am here and the Earth is there." But when we are fully Earth Wizards we will say "I am here and the Earth is in here" (bringing his hands to his heart). We will know that what we are looking at, or feeling with our senses, comes from in here. This is a result of living according to the correct codes of time. When we become Earth Wizards, the angels can look down at the Earth and they will say, "Look, the humans have learned the secret of flowers. They have comprehended the language of the birds." They will say, "How did

this happen?" Someone will say, "Well, I heard that once upon a time way down here, in Chile, there were these people who enrolled in Chrononautics 101 and became Five Earth Families. I think that's how it started."

So this is what's called beginning to sound the Fifth Force. The Fifth Force is the Force that always comes from the center. It's what transforms the Harmonic into a Chromatic and returns to ourselves inside. It is the force of God, the force of Hunab Ku. This is what we are slowly learning to practice here.

I just wanted to make one final statement before Bolon Ik completes this meditation. The 260 Postulates of the Dynamics of Time are a very good demonstration of the 260 Kin of the Tzolkin, as they define the evolution of the universe. So everybody should actually be following it, using this as one of the key texts - if you are not doing so already - and remember just to read one postulate a day, which always corresponds to the code number of the daily seal, plus the tone number, so that for instance today we read 14.3 which corresponds to Wizard 14, Tone 3. This way we can see each day where the postulates are located. Of course you can go ahead and try to read it all at once: you might get a headache, or maybe you could put it under your pillow with the Tzolkin, and see if you can absorb some of it that way.

This text was very surprising to me. I was again on an airplane, and the man sitting next to me was reading a book called the Dynamics of Space and I thought, well if there is a Dynamics of Space, isn't there a Dynamics of Time? And again I sat down, and this took about nine days. I say that not to be bragging, but just to demonstrate how someone like me can be used. For instance, today, I talked about the excitation of being in the Earth Families; and the section 14 is entitled, "Excitation of Planetary and Stellar Pulse. Radion, Radial Energy, Radial Matrixes." So the excitation that you feel by being a member of your Earth Family is exactly this. We will evolve and unfold what this means.

Bolon Ik: I can feel the excitation in my being, and always my role is to say "we are here and now", and we have the practical situation of continuing in our Earth Families. But I only must say a few words about my own teacher, Chogyam Trungpa Rinpoche, on whose shoulders I stand. He always spoke of everyday magic. So absolutely every experience we have every moment of here and now is our working ground. As humans, we are in a state of continual motion or moving, and we also seem to find pleasure if we can establish rituals. So the first ritual we have established is to join our Earth Family, and in this way we have accepted our role as Planetary Kin and Earth Wizards. So each day will be assigned the day of one of our Earth Families, and we can begin to establish a ritual of each day - because we can say, life as we live it is the ritual we are looking for.

So all of life is the ritual we are living. But again, to be here and now, to be practical, I will give the example of yesterday when we ended. Once again thank you to our Electric Hand. He called for the Signal Family, because it was a three-dot day, to help him to collect the garbage properly. So this was a ritual we established about how to take care of our garbage properly. Today is the Gateway Family, so we can say the

Gateway kin open the portals. This is a simple example of just beginning. Then tomorrow will be the Polar Family. The Polar Kin sound the Chromatics, and especially tomorrow begins the 4 Eagle which converts the Blue Galactic Spectrum. So perhaps today in your groups you can discuss what that might mean for your family. Again these are just examples, thank you.

So remember, we spoke of this earlier, that we have eight Chromatics to practice as our Earth Family members, as Earth Wizards, as Chrononauts. Remember that with patience we can evolve many new forms of ritual and many more ways to artistically present ourselves. I believe there is a wonderful expression: "The sky is the limit!" So in some sense we don't have limits.

In the way of self-observation within your Earth Family group, you can take note of what kind of 12:60 energies may continuously come back. Again, with love and humor you can learn to transform these into the new form where Time is Art, where life as we live it is the ritual we are looking for, where we experience the magic of everyday life. Then old expressions like "losing time," "killing time," or "wasting time" won't even apply any longer, because every here and now is our fertile ground for a life that is fully in orgasm of love and energy.

Remember our autonomy, remember we hold our allegiance to our Holon, our Planet Holon, our Earth Family Holon. Our egos are just the playground, and the best way to release our egos is through humor–self-humor, about oneself. These are a few simple words which I humbly share. But I know that we have to be practical at the same time that we are theoretical and moving our knowledge upwards. So only my last knowing is that our spine is upright, we walk on the Earth, which is always beneath our feet. And if we continuously remember the love coming from the Earth into our feet, this love comes up through our five centers, and when it reaches the fifth at the top we are connected with Heaven above. Then we receive love from Heaven above and we return it back to the Earth. This is the way in which each one of us can be in the here and now.

Second Breath Leaf of the Avatar, Week Two
Meditations 5-8: Dreamspell, Science of Time, Synchronic Order
Core Curriculum: Sustainable Living and Life Skills

Seventh Meditation: Application-Transformation, Patience Transforms Conduct
Dreamspell, the Fourth-Dimensional Tool-Kit, Learning the Parts, Using the Tools
5 Warrior

Bolon Ik: Good morning, all planetary kin! Welcome to this seventh (teaching) day. We are here on Alpha 19 of the Self-Existing Owl Moon, Alpha Releases. Today we have Application and Transformation. This week we have been covering the Dreamspell Science of Time, the Synchronic Order. Today we will have Dreamspell, the Fourth Dimensional Tool Kit -Learning the Parts, Using the Tools. So I have a few words to open. The first is to say that a seminary is a place where we learn personal discipline. As you can tell I have been emphasizing the concept of personal discipline. There is actually a very good reason for this: unless your individual mind is clear, the collective action won't function. So for this day we also have "Patience Transforms Conduct," and I would like to honor each and every one of you for being here in this present moment. So again we can sit up with our spine erect and, in your own time, inhale and exhale into the No-Time, feeling your self-love and your patience.

Today, on this Yellow day, we complete the Output Harmonic, Harmonic 24: Express Intelligence of Radiance. Today, this new day, we have Kin 96, Yellow Overtone Warrior.

I empower in order to question
Commanding fearlessness
I seal the output of intelligence
With the overtone tone of radiance
I am guided by the power of flowering
I am a galactic activation portal, enter me

This Galactic Activation Portal is a gateway to galactic consciousness, so it is a strong day for ripening - the Yellow . Today we also have Tone 5. So let's remember, in terms of the Pulsar codes, that this is the Fourth Dimension Pulsar, which is the dimension of Time: the Fourth Dimension Pulsar includes: the 1, the 5, the 9 and the 13 Tones. Tone 5 is also the Overtone Tower: it's the command position. So today we can take command and gather our resources. Then we may continue in the harmonic reading (from the Telektonon Prophecy). I will read the whole "Warrior" section, because this is the one time that this solar seal - the Warrior - will occur during the teaching sessions of the Earth Wizard Seminary.

"The Ecstasy of Deliverance."
"Because I repose on Telektonon, the mother of all prophecy, mine is the ecstasy of deliverance. With the mind of Non-Ego clasped to the heart of God, I have sent out my

message of the Mayan Apocalypse: by relinquishing the calendar of 12 and leaving the prison of mechanized time, God's mercy will come swiftly to you.

"13 Moons, 20 fingers and toes, 13 joints, four limbs, five senses do you already possess. God's knowing and power of movement are already in you like a mother pregnant with child.

"Why tarry now? When a house is burning, scurrying for your possessions will only cost you your life. This house that is burning is Babylon, the 12:60 way of life, which is now destroying your biosphere and poisoning everything about your life. Do not linger now fondling your machines. This is the Day of Judgement. If you can remember, leave this burning house and know that a better way has already been prepared for you: a holy victory march, my seven years of prophecy, Telektonon, the sacred revelation of time.

"The Cube of the Law is awaiting its construction through the collective mind, spirit and will of you, o children of the day of truth. Iblis, Satan, the evil one, is none other than your ego clinging to the fatal lures of Babylon. God knows nonetheless exactly what is in your heart. Why not then become an apostle of the holy victory march? The ecstasy of deliverance is meant to be shared by all."

And then I will also read from the "Dynamics of Time," section 16.5:

"The unconscious pre-organic order of T (E) = Art (domain of potentiality) resulting in the primary projective structure of the crystal is completed in the curve of ascent where the subliminal post-organic order of T (E) = Art results in the ultimate self-reflective projective structure of the "soul boat." The "soul boat" is a radiosonic crystalline projection of the order of time super consciously self-realized."

So how are we going to come to this self-realization? We have a very high-level fourth-dimensional knowledge base that we are moving toward, but each and every one of us is coming out of the 12:60 world of ego. Each one of us again must practice self-love, and remember from the Dreamspell Genesis, that a wedge was placed within ourselves, which really separated ourselves from the fourth dimension and our understanding of the synchronic order. We have been captured in our 12:60 third-dimensional ego. In case you didn't really know why you were here, I just want to remind you again that we are trying to enter into the Dominion of Time, where we surrender our ego to the synchronic order.

Now, to do this is a practice. All along I have been speaking of the balance. Every moment, here and now, we have the opportunity to fall off balance. Then we have the opportunity to come back into balance. The best way to establish balance is to surrender to where you are, here and now. In terms of personal discipline, it's very important that you know where you are, every moment of the day - and of the night as well. I'd like now, for us to move into the Dreamspell, "Learning the Parts, Using the Tools," because if you don't use the fourth-dimensional tool kit, there would be no purpose in having that tool kit. So we'll begin now with our discovery of the tool kit.

Valum Votan: Thank you very much, Bolon Ik. I would also like to say a few words in honor of Bolon Ik. People don't understand that it was she who found me, and that she had this particular mission to find me. She fulfilled that particular cosmic role in that regard, which in Tibetan words is called the Sakyang Wang Mo, which means "the mother, or the female energy that accompanies the Earth holder." She is very simple and ordinary and very profound and cosmic - like the rest of us. But she had that definite function of needing to find me, and so for that I can have nothing but eternal honor and respect for her.

In talking about the Dreamspell, I would like to say a little bit about how the Dreamspell came about. I think most everybody has had some contact with the Dreamspell kit. Everybody needs to have one, and that it doesn't just sit on the bookshelf gathering dust. The Dreamspell is actually the first major manifestation of the New Dispensation of Time. When we talk of the New Dispensation of Time, that's not something vague. We actually have particular dates when we can say that this "Dispensation" actually began.

First of all, the Tzolkin spin, or Galactic Spin, goes back to the date Crystal Moon 25 of the Red Resonant Moon year, which in Gregorian date is June 23, 1987. This day was the day of the Red Magnetic Dragon, and we are now in the 18th spin since that date. On that day, Red Magnetic Dragon, my face appeared on the front page of the Wall Street Journal, along with the front-page story on the Harmonic Convergence. We thought that this was a rather interesting synchronicity, that of all places for this to begin, it began on the financial newspaper of the world, the Wall Street Journal - but this is how God presents His signs.

During that first spin we got next to the actual beginning of the year count of the New Dispensation of Time–a date that Annibal likes very much–because it was White Galactic Wizard. That was, of course, the July 26 synchronization date of the year, 1987. This was the kin 34 of that first spin. Then several weeks later we had kin 55 and 56, Electric Eagle and Self-Existing Warrior (which Coco likes; so we have the Self-Existing Warrior, the second day of the Harmonic Convergence, who is doing the translating, and we have the White Galactic Wizard–which marks the beginning of the first year of the New Dispensation of Time–helping the translator; this is why I love the synchronic order ... And we also have Electric Eagle present here with us ...)

So this was the beginning of what we call the New Dispensation of Time. On the day White Galactic Wizard of 1987, Bolon Ik and myself were making a presentation about the Harmonic Convergence at St. John's College in Santa Fe, New Mexico (USA). We had a very, very large audience that evening, and that was the first time that we actually spoke of "Galactic Culture." These were the very beginning seeds of the work that we are doing now.

In the summer of 1988, following the death of my son, Josh, I completed the book Surfers of the Zuvuya. I then had a dream where I was in a fourth-dimensional "shamans' bar:" everyone was having a lot of fun, and so I was thinking to step in and

have some fun with the other fourth-dimensional shamans. But one of them looked at me and said, "Not yet! There's something you forgot to finish." When I woke up from that dream I knew what that was - that was the completing of the investigation of the mathematical codes of the Tzolkin.

So I began to deepen my investigations. At that point, I wrote something called "Day by Day The Mayan Way." That was incorrect, so it found its way to the waste basket.Then I continued with the mathematical work until I realized that everything could be reduced to the 0-19 code. From reducing it down to the 0-19 code, then I could begin to expand out.

Another key point was going to the ceremony that Hunbatz Men organized at Palenque in the spring of 1989, which was the first time any ceremony had been held at Palenque, probably in centuries - if not in a millennium. Hunbatz Men asked me to give the opening presentation, which I gave, of course, on the steps in front of the Temple of the Inscriptions. I don't remember anything I said, but afterwards we stopped and we had a brief meditation, after which Hunbatz Men came to me and asked,: "What did Pacal Votan tell you in your meditation?" And I said, "Well, Pacal Votan came to me and said that he was going to come back, but in a form that everybody on Earth would be able to embody and understand." This was a key point for me spiritually.

Then we found ourselves going to the Hawaiian Islands in the middle of 1989. God made much space for me, so that I could live for six months there - which was really like living in Heaven on Earth. During this time I worked out many of the mathematical codes and diagrams or graphics that are now incorporated in the Dreamspell. We set to work on another text, which was called "The Star Craft Operators Manual" - we found out that Star Craft was actually the name of a camper van. Not exactly for that reason, but "The Star Craft Operators Manual" also ended up in the waste basket. On the way to sending it to the waste basket, we found ourselves in Geneva, Switzerland, where we made the discovery of the 12:60 and 13:20 frequencies, in the Museum of Time, on the 26th day of the Overtone Moon of that year, which was the year of the Planetary Seed. This was a very critical moment, and we knew that we were on a very, very new level of scientific and mathematical understanding. Around this time I also had another dream, in which I was informed that I had to completely engage the assistance of Bolon Ik in the decoding of the rest of the mathematics.

When we returned from Switzerland, we found ourselves once again in the island of Maui. We were living in a nice little house, quite isolated on the slopes of Mount Haleakala. Here we worked out the final forms of the mathematical codes, which by late spring of 1990, we put together in the form of what we called the "Green Book." Thanks to the son of Bolon Ik, who was going to Russia that summer, he was able to take the Green Book, the mathematical and scientific explanation, and leave that with the Russian Academy of Sciences. But we knew that there had to be a more personally engaging quality to this work, that a scientific mathematical text was not going to be that exciting to many people.

We had some very interesting experiences. I had a near-death experience on the day Cosmic Storm, which was still toward the end of the Planetary Seed year. After that Bolon Ik's mother, Maya, had a heart attack and Bolon Ik had to go back to North America. Then I went and joined her there, and I had another interesting dream–if it's not in airplanes, when you are up high, then it's in dreams, very often (that things come to me). This dream was in two parts; in the first part of this dream I knew that I was in a moment in time maybe some 13,000 years ago. I was with two or three other people who were very familiar to me, and we were doing something very telepathic in the Dreamtime; then as we were getting to the peak of this telepathic experience in the Dreamtime between the several of us ... BOOM! Something happened, and we were in the year 1990. There were the same people, the same karmic configuration of people, but in the forms that I knew them in the present time. I remember that I had to be doing some type of therapy with these people. I had to help them with some therapy so that they could remember what had happened 13,000 years ago, and they were asking me, "What was this experience that happened?" And I said, "That was a Dreamspell; that one Dreamspell broke and now we are in another Dreamspell."

This is how the word came about: I understood that word "Dreamspell" to mean any consensus reality. In other words, when two or more people come together, and they have a psychic-telepathic agreement of their reality, then they enter into a Dreamspell. When we fall in love we are in a very powerful Dreamspell, so that when we are here all together now, and we are all falling in love with each other and by falling in love with each other here we are creating a Dreamspell. "Spell" in English has two meanings, which are kind of connected: A spell can be an enchantment; and spell also refers to a period of time - you are enchanted for a period of time. We are dreaming the same dream together; we are dreaming a common dream, and that is why we say, "we want to dream together the highest dream." John Lennon says: "You may say that I'm a dreamer, but I'm not the only one." We are here to dream the highest dream together, so that we can begin to realize the Galactic Dreamspell.

After I had this dream we returned to Hawaii from the mainland. This was in the beginning of the Spectral Moon year, 1990. A very magic period of time opened up for us: what we call the tools of the Dreamspell kit came from the realm of intuition to the realm of manifestation. This happened in a period of three or four moons: the Galactic Compass, the Journey Board, the Oracle Board, the Harmonic Index and finally the Color Cube. This was all completed by the end of year 1990, again with the help of another one of Bolon Ik's children, her daughter Heidi, who was a computer whiz. She put all the colors into the Dreamspell, and put it all on the computer for us. Then we encountered a young designer in Maui, who said: "I know where I can get that produced for you," so by the middle of 1991, everything was ready for production and we made our first connection with Teddy Tsang at Interlink Productions in Hong Kong.

At different points during this period of time I had a contact with what is called the Galactic Federation, which made two important communications to me: They said that from now on we had to live without money - this was the only way to test and show that 13:20 time is real; the second was that the Dreamspell was a gift and is not to be sold.

When we tried to communicate this to people who used to be our friends, naturally we had crossed to the other side of what we call "the loony bin." So this was the beginning of a very interesting period of time, which we'll talk more about next week.

I would like to focus on just going through the parts of the Dreamspell kit once again. First we will start with what we call the Galactic Compass slipcover, which actually has the purpose of the placement in time. {Graphic: both sides of Galactic Compass slipcover} On the one side we have, of course, the 13 Moon Perpetual Calendar, in which you see in the 13 Moons represented as the 13 tone Wavespell. In the center of this you have the actual schematic of the Perpetual 28-Day calendar, which, of course, is contained in each one of the positions of the 13 tone Wavespell, plus the Green Day, or Day-Out-of-Time. In the four corners you also see the four seals of the Gateway Family. These are the seals that synchronize the Tzolkin with the 13 Moon Calendar and with the Gregorian Calendar. That (13 Moon Calendar) is the purpose, because it says very clearly in the Dreamspell, that until all the Planetary Kin are following the 13 Moon Calendar, telepathic gifts will not be available; and until we are all established in the 13 Moon Calendar, the problems on the Earth will not disappear.

This was the key point when we made the 13:20 discovery: the first step is the 13 Moon Calendar, and then the second step is understanding the codes of time, the Dreamspell. On the other side (of the Galactic Compass slipcover) we have the "26-year Countdown of Timeship Earth 2013." We have the beginning right here, with the White Galactic Wizard year, which initiates a clockwise reverse Wavespell, where we start with the Cosmic Gate and we end in the Magnetic Gate. It's clockwise and running backwards because we are winding down the 12:60. It's like we are taking the 12:60 and putting it back into its little Pandora's Box where it came from, then closing the lid very tight and burying it very deeply.

So you see, now we are finally here at the White Resonant Wizard,and actually this year we are entering the Magnetic Gate (of the reverse Wavespell). This year we are supposed to put everything (12:60) back into this Pandora's box again, which is also why we are here. It's easy for me to think about this and try to do it myself, but if I have 100 or 200 helpers who really know this, then I think we can succeed. We could take maybe 30 of these helpers to put it in the box, another 30 helpers to stand on the lid while we tie it up, and another 30 helpers to bury it very deeply in the Earth. That should take care of it.

So you see that when we get to that point of completing this year, the Magnetic Gate of the reverse Wavespell and the Magnetic Gate of the proper Wavespell, that is hooked together by this green circle here {pointing at the central green point of union of the two Wavespells}. That shows that this is the critical moment to go from clockwise 12:60 time to counter-clockwise 13:20 time. This is where we are having a pole reversal; but this is a pole reversal of mind and of time, which is synchronized to a very precise date: the Day-Out-of-Time of this year.

The Day-Out-of-Time is precisely the point where we reverse the flow from clockwise to counter-clockwise. This is the day White Resonant Mirror, which is the last day of the current overtone chromatic, and of course the last day of the 73rd Overtone Chromatic, the Uayeb. So you can see, this is an extremely precise moment in time for this to occur. The information we were talking about the other day regarding the solar sunspot cycle: when the sunspots cycle itself will experience its climax– this is precisely timed to the same time when we must be ready to make this reversal.

I had known that the sunspot cycle was going to peak sometime in the summer of the year 2000, but I didn't know exactly when. I had been hoping and counting on the fact that it would occur around the Day-Out-of-Time. Thanks to Antonio Giacchetti from Italy - before he came here he found a calendar for the year 2000 in Italy (actually a Catholic calendar), which for some strange reason or other had coded for every month information on sunspots. Sure enough I looked for the month of July, and there was the information I needed: Towards the end of the month of July, 2000, there will be an explosion of great intensity on the Sun. The intensity of this explosion will continue for the next several months, after which the new sets of sunspots will form. So everything is in order for us to conduct our experiment so that we can create a situation of psycho-solar fusion. This is the whole purpose of our needing to have discipline - because to conduct this experiment we need a clear mind, no ego, complete identification with the Earth Families, and a 100% belief in the goal of our mission.

Now we get back to the Dreamspell. When we open up our Dreamspell we find the Harmonic Index, which is a complete mathematical explanation of the Tzolkin.{Graphic: Harmonic Index}The Index emphasizes, among other things, the radial matrix by showing the harmonic numbers so you can see how they cross over to create pairs. You can see: the Galactic Activation Portals, which are the black dots; the definition of the five Castles; the five Time Cells; the colors of the Harmonics that code the Time Cells, and the Polar Kin which create the Clan Chromatics and the Spectral Fractals.

I'd like to go into a few more aspects of the mathematics. We have two basic definitions, the Harmonics and the Chromatics. The Harmonics contain; the Chromatics crossover. Five Time Cells, with the power of 4, create 65 Harmonics; and four Clan Chromatics, which have the power of 5, create 52 Chromatics. So we have the 4 and the 5: the power of 4 makes the 65 and the power of 5 makes the 52. When that is expanded, the larger Harmonic is that four Wavespells, which, by the power of 13, create one Castle of 52 kin (4 x 13). In terms of the whole, this gives you the Castle ratio, which is 1:5 (5 Castles make one Harmonic Index, one whole). For the larger Chromatic ratio, which are also called the Spectral Fractals or the four Galactic Seasons, we have these four galactic seasons of 65 kin each, which gives you a ratio of 1:4 (4 times 65 is 260).

So the Harmonic, which is the number 4, creates a ratio of 1:5; the Chromatic, which is number 5, operates by the ratio of 1:4. This is a very, very key mathematical point in understanding all the different harmonies that are actually contained within the Tzolkin or the Dreamspell. As we know the Castles operate by four Wavespells of 13 kin, while the Galactic Seasons operate in a slightly different manner: we have three cycles of 20

days each, and then one five-day cycle; the first cycle of 20 days establishes; the second cycle of 20 days extends; the third cycle of 20 days converts. Yesterday, the day Self-Existing Eagle, was the beginning of the cycle of the Blue Galactic Season. This was the day for attaining form in order to convert. But we were 20 days ahead of ourselves yesterday, so instead of attaining form we spectralized. The spectral day starts the little five-day cycle. So we were 20 days ahead of ourselves yesterday - maybe 20 days from now, when it becomes 11 Eagle, we will have form.

That's a little explanation of the seasons. You see how our experience helps us. It doesn't matter what the experience is, you can find a way for it to help you. Also when we look at the Harmonic Index or the Tzolkin, this draws attention again to the four absolute corners, which establish the primary occult quartet. In one set of corners we have 1 and 13, which is the whole number code of the movement of Time. Then in the two other corners, the mystic number 7. Just remember that when you lay out the 13 whole numbers, 7 is always exactly in the center. So the whole code of the 13:20 with the occult power of 7 is found in these four corners: the 7 and the 13 (pointing at the right upper and lower corners of the Tzolkin) create the 20 of the 13:20; and the 1 and the 7 here (pointing at the left upper and lower corners of the Tzolkin) create the 8– which all together give you the 28. So you have the 7, the 13, the 20 and the 28.

This is actually very phenomenal information. I was reading a paper yesterday that represented a very advanced investigation of mathematics. I was very happy I read this paper because I realized something very deep - that modern mathematicians and scientists have a type of Holy Grail, which is called the search for the Unified Field Theory. As I was contemplating this and the definitions of the unified field that were presented in this mathematical paper, I burst out laughing: If the Universe is a unified field, why do you need a theory? Whatever theory you have about this unified field, is not going to add or detract from the fact that is already unified. If the universe is not a unified field, any theory about it is not going to change that matter. So with this realization I came back again to the Harmonic Index and the Tzolkin and I was very thankful that the Tzolkin is already a unified field; the universe already is a unified field. It's just our fractured 12:60 minds which have institutionally rejected any possibility of God or Divine Order from being a factor in our investigation of nature, which has created this hallucinatory search for a unified field theory.

I had a very strong sensation that all the mathematicians and scientists were like dogs chasing there own tails. In the particular mathematical paper I was reading I was also struck by another fact, the profound prevalence of the number 7 throughout every single algebraic equation and every description of a mathematical number grouping or set. Yet not once did the investigator have any awareness of this in his paper. It did not occur to him once to see how often the number 7 occurred. For this reason I had another perception: I felt that if you place a large Tzolkin up here in the sky, that actually is like what we have in the diagram of the Law of Time, then through that come all the frequencies that inform everything down to quantum physics. The mathematicians and physicists are wearing very, very thick lenses that maybe are slightly distorted and are very cloudy. Every so often they look up and they might see just a little glimmering of

the Tzolkin or the seventh column or the number 7 in there ... They just have that, but they can't see what it is. They are on the bottom of the ocean and this is floating on the top.

Sometimes when you need to make a revolution you have to have a thorough housecleaning. We have to understand that everything that the science and the mathematics have put forward, once they had decided that God has nothing to do with this, that all of this is just idle play, sophistry, or misleading conjecture. Where we are going in the Timeship, we really don't need any of it. We must make a very fresh start. That is why I hope that communicating the mathematical basis of the Law of Time, we can appreciate that we are making a very fresh start. We don't have to refer to a unified field theory or to quantum physics. All we have to do is understand the Law of Time.

The Galactic Compass is probably the most marvelous of the intuitive inventions of the Dreamspell.{Graphic: back side of Galactic Compass} On the back you have the rings of the tree trunk of time. The tree of time is so large that it only grows one ring every 52 years. So we see we are dealing here with the last five rings of the tree of time, which again create the fractal Tzolkin - because this is 260 years, from 1754 to 2013. We see that the last of these tree rings began in the year 1961 and ended at the time of the Harmonic Convergence. We are into the last half of that tree ring. When we complete this year, we will only have the last quarter, the last 13 years of this tree ring. These 260 years, or these five rings, are a complete fractal of the 260 kin, and also of the 26,000 years. That's why the beginning of this Time of Transformation corresponds precisely to the beginning of the Industrial Revolution, and the complete acceleration of the 12:60 time to this very moment in which we are living, in which we have hardly more than 13 years to put on the brakes and make way for the Galactic Culture.

We may turn this over now. When we are looking at this side of the Galactic Compass, the other side is just to find your synchronization date reference points. (Graphic: front side of Galactic Compass} While we have five rings on the one side, on this side we have seven rings. These seven rings actually contain all the orders of time.

The green, outermost ring is coded by the ratio 1:20. That corresponds to the 18 vinals and the 19th vinal date, which is the five-day Uayeb. You'll also see that on the green ring the dates, which are coded every 20 days, go up to the 13th position; then the 14th position goes back to the beginning. Then you have six more sets of dates. That is because from the first date, which synchronizes with Magnetic Moon One, you have exactly 260 days of the Tzolkin, then you have the Tzolkin return which recurs on the ninth day of the Planetary Moon. Then the next 105 days the Tzolkin repeats. The first 105 days of the Tzolkin of the year are repeated in the last 105 days. So that's how we could have Overtone Chromatic 21 be the same as Overtone Chromatic 73.

Then the yellow ring, the second ring, is referred to as the solar ring. The green ring is the synchronization ring and then we have the solar ring, which also operates by the ratio 1:20. What you are looking at there is that for any day you go across in this manner: 1, 8, 2, 9, 3, 10, 4, 11, 5, 12, 6, 13, and 7. So you notice that the yellow ring

starts with 1 and ends with 7. The last two numbers are 13 and 7. The green ring measures the cyclic dates, and the yellow ring translates the 13 Moon cyclic dates into the Tzolkin synchronic dates. Then the third ring is your Wavespell ring: it just repeats the numbers 1 to 13. We can then find the closest synchronization date (which occurred two days ago) and that was the day Electric Wizard.

Remember that for any year the dates on the green ring will be the date that codes the year. For Wizard years the dates on the green ring will always be Wizard. Next year they will all be Storm dates. In that way, if we find that it was 3 Wizard, we can line up the Wavespell ring, then we go back to number 1 and see that we are in the Human Wavespell. That's the time that we can play with what we think is free will. The third ring is a 1:1 ratio and the fourth ring is also a 1:1 ratio.

In the green ring each position has a value of 20 days; same in the yellow ring. With the white ring and the 20 Solar Seal rings, each position has a value of 1. This is so that you can line up and see what the Galactic Seal is. Beneath the Solar Seal ring is the fifth, Wavespell ring. The sequence in the Wavespell ring is actually the sequence of the circles you see in the Tzolkin, so that you start with the Dragon and you go to the Wizard, Hand, and so on. Here the ratio of each of these positions has a value of 1:13, because the Wavespell has 13 kin.

Beneath each four Seals is the Castle color; you see that these first four seals are the Wavespells of the Red Castle, and these four are the White Castle, which we are just completing. Then we will be in the Blue Castle. So the sixth ring, the Castle ring is attached to the Wavespell ring. Each of these five color positions has a ratio value of 1:52, because each Castle has 52 kin. You can see this in the Harmonic Index (it makes it easier for you) The Wavespell ring also has the system of the guide kin. The daily kin always have guides that follow the sequence of the Wavespell leaders - or, more precisely, the Magnetic Gates.

Finally, the innermost ring, the seventh, has a ratio of 1:65. There are four colors there, which correspond to the value of the Galactic Seasons: 4 goes into 260 65 times, so the value there is 1:65. Whenever you line up the arrows of the central ring, whatever day you have, they always create the Earth Family. On the Solar Seal ring it creates the Destiny Kin Family, on the inner ring (the Magnetic Gate ring), which has also the Guides, it creates the Guide Family. So for example, today we see that the Destiny Kin, Overtone Warrior, Cardinal Family, is guided by the Seed, Gateway Family.

Now we are going to speak about the Color Cube. We can see that each side of the Color Cube is divided diagonally into two parts. I remember the morning when I woke up and very clearly in my head there was the whole pattern of the Color Cube. It has four key corners: on the bottom side it has the blue and the red corner - that is to say the three blue triangles all meet in one corner. On the opposite corner the three red triangles meet. The same is true of the top: you have one corner that has the three white triangles and the other corner, which has the three yellow triangles, so that you have the two antipode colors, white and yellow on top, and the two antipode red and

blue on the bottom. This actually was a very interesting mathematical problem, where, again, the resolution came in a very, very intuitive manner, so that the different sides also demonstrate all the different relationships of the four colors.

We see that in the Harmonic Index and in the Tzolkin, we are also dealing with a four color system. All four colors have three basic sets of relations to each other–that's why there are three color triangles of each color, and twelve possible relations. The problem in my head was how to put that on the cube and make it absolutely, mathematically logical. That is a meditation in itself: you can turn it in certain ways, and through optical illusion you can see a tetrahedron or pyramid.

Now you can open up your color cube - hey, look what I found when I opened up my color cube: there it is again! (pulling up the rubber model of the brain). Hmmm, this must mean something. This is the cube of creation that contains everything - including our brain! We open up the color cube and we have on the inside the description of the Galactic Time Atom, showing the four color relations - the white and the yellow, above and below, and the red and the blue which are across from each other. They form what are called the Natural Antipode Relations - antipode because they are opposite from each other.

Then you have two other sets of relations, moving from red to white (that creates the analog relation), and blue to yellow (creates the other analog relation). You see that in the Time Atom they move in a counter-clockwise direction, which is the natural movement of the fourth dimension in time - that's why those are the analog relations. The other direction - going from red to yellow, and from blue to white–describes the occult color relations: the white comes from behind the blue and the yellow from behind the red, so as to create the occult set of relations.

Then we have the center, the green, and that represents the Fifth Force, which is always the Chromatic. Then when you look inside the color cube you see that again, the inside back and the inside front are the white and yellow, just as you see them here, and the inside right and left sides, are the red and blue, as you see them here. On the bottom then, there is the Fifth Force - green. So that is the basis of the Cube. it's called the Galactic Time Atom because of its form. It creates the primary synchronic pulsation of the fifth force, in which everything is actually in simultaneous relationship.

When we designed the Color Cube it was to contain the little chips, so that you can keep your own solar chips inside. There are two sets of them. Of course, they correspond to the 20 Solar Seals. On the back of each chip you have the code number of each seal– for example I just happen to pick up the Monkey. So on the back you have the code number, which is 11, and the three key words which is the code spell . This one says, "Monkey Plays Magic." Today's code spell is: 'Warrior Questions Intelligence." Those three words on the back of each chip create what is called the code spell - that's like your mini-mantra; that's all you need to do to remember yourself. If you can remember these three words, then you have got your code spell working for you. Those then are kept in the Color Cube, and make part of your daily Dreamspell play.

The Quick Reference Card is just to give you on-site, out-of-glance, what these Solar Seals are. I know many people have got them memorized, but if you don't have them memorized, you should have them memorized. And then of course, on the back, all you need to know about fourth-dimensional mathematics: the 0-19 number code that, as we showed, is a radial code, and is also a holonomic or a holistic code. We know that one is one dot, two is two dots, or seven is a bar and two dots, or for instance today's number code, 16, three bars plus one dot - so that belongs to the one-dot family, which we describe as the Cardinal Family (we will show later why it is called the Cardinal Family).

Then we get to the two boards. The first board that we will deal with is the Oracle Board, and we will also refer to the Oracle Guide, which is on the back of the Harmonic Index. The boards were also very much fun to design because the form of the boards in themselves is information. On the front of the Oracle Board we have what is known as the Galactic Shield Graphic}, which is based on one of the older symbols of the Hunab Ku: the two yin-yang spirals in the center, creating the four sets of little antennae, and the four rays that extend out. So you have the principle of simultaneous alternation, which is the binary principle, which then expands into the four cardinal directions, which are the little antennae; and then the four intermediate directions, which are the rays.

The ingeniousness of the original design of the Hunab Ku, the Galactic Shield, is that it is all done with just one line. When I started to draw that myself, I was very happy that when I finally mastered how to do this with one line, and then color one side dark and leave the other side light. That in itself is a very profound statement of the nature and the meaning of this form. When I first finally mastered that design and I made that exact version of it {Graphic: black and white version of Hunab Ku} (that was in 1986) - now I notice that thirteen years later I couldn't count the number of T-shirts that have this design - that's Galactic Culture. I'm very happy for that. Actually the Galactic Shield was designed even before the Dreamspell was created. I also knew that it was important to include the four colors. Finally one day it came up like that, after four hours of working at the computer. It was a very primitive computer and a very primitive Mac Draw program - but there it is. I am very happy to see those two versions everywhere in the world now, because this is the seal of what we call the Galactic Fifth Force or the Galactic Federation.

That's the cover of the Oracle Board, and some idea of the history and the meaning of that symbol. Then on the other side we have the Planet Holon {Graphic}, which, of course, is the main assignment we have here at the Earth Wizards Seminary: to realize ourselves as the five Earth Families, each Family according to its own group, as well as all the Families interacting to create the Planet Holon. Once we have created the Planet Holon, we actually have to arrive at a point of having complete identification with it, so that in this way we can carry out our experiment. We were thinking that it might be possible to actually lay out this Planet Holon, maybe in the field here, not where the spiral is but maybe nearby the healing tepees, in a very large form, possibly with small

rocks. Then you can participate in it and study it better. For instance, today we know that we are in the Warrior position.

When we first started working with this form of the Planet Holon–when we were working on the Dreamspell in Hawaii–we had a very large platform right behind the house. We painted the design of the Planet Holon on the platform, and then everyday we had a large crystal which we would move according to the kin position. So today it would be in the Warrior position, then tomorrow in the Earth position. Then you can follow the pulsations of the Wavespell as it goes along the Planet Holon. But in any case, if you make it a good size, you can see how it is and take your position in it, as you need to.

Then when we open up the Oracle Board, on the inside we have a whole geometry of the Pulsar Codes that we talked about {Graphic:Wavespell Pulsar Codes}. You can see the fourth-dimensional Pulsar that connects the first, fifth, ninth and thirteenth positions. Then notice that when you graph this out you are also drawing a tetrahedron. The tetrahedron structure is a very primary geometrical structure. It's actually the most primary. Then you have the three triangular Pulsars: the first dimension Pulsar, which goes from the second to the sixth to the tenth; that is the Life pulsar; the second dimension Pulsar which goes from the third, to the seventh to the eleventh positions: it is the sense pulsar. Then you have the third dimension Pulsar, which connects the fourth, the eigth and the twelfth positions - which is the third-dimensional mind or form Pulsar.

So these are the main Pulsars. You can see that the fourth-dimensional Pulsar has its tetrahedral form, and that the other three Pulsars, that create three dimensions, each have a perfect triangular form. But they all interact together, because we are dealing with the synchronic order of time. So they create the pattern that you are seeing there.

Now what we don't show there are the Overtone Pulsars, although you can find the information on the Overtone Pulsars in the Dreamspell text. There is also a lot of information in the last section of the Arcturus Probe. The Overtone Pulsars are made by the number relations: in other words there is the one-dot Pulsar, that connects the one-dot numbers: 1, 6, 11. The two-dot Overtone, which connects the numbers with two dots: 2, 7, 12; and then the three-dot Overtone Pulsar, which connects the numbers with three dots: 3, 8, 13 and you notice the difference in the numbers is always five - which is why it is called "Overtone." Five is the Overtone number. Then you have the two final overtone pulsars, the four-dot numbers which connect the 4 and the 9, and the bar which is the fifth one, connecting the 5 and the 10.

These are the two different sets of Pulsars, and all together they create a great aggregate of relationships in time. Now in the Arcturus Probe it talks about creating what are called "Pulsar bombs," which are the actual activation and connection of the Pulsars as they occur in real time over a Wavespell. Now, so far we have not been able to make any Pulsars bombs, because we haven't had a large enough organization of the kin into Earth Families. Do you understand where I am going with this? That with the Earth Families that we are creating here, towards the end of our time, perhaps we can

begin to experiment with how the Pulsar bombs might work - because of the interaction of the Earth Families operating over a Wavespell in actual time. So that is something to look forward to.

Now on the other side you have your Adventure Wavespell {Graphic}. Again, we see the Wavespell has many different functions. For instance, we have the Planetary Service Wavespell, which actually describes the Thirteen Moon Calendar. We see the Wavespell and the Pulsars describing the actual cosmology of Time. Then we have what we call the Adventure Wavespell, and each of the positions of the Wavespell has particular qualities and questions. When they are all connected together, they create a total adventure experience.

In this Adventure Wavespell you have the Magnetic Gate, which is always where you enter. Then you have three chambers, which have different experiences, and also those experiences connect to the pulsars as well. Then you have the two towers. Today, because we are in the fifth tone, we are in Overtone Tower. So through the first four days of the Wavespell we establish a quality of adventure. Then we get to the Overtone Tower where we command how we want to extend that experience. Then after extending the experience we get to the Solar Tower. From that point we see how we want to manifest and convert this experience, so that when we get to the twelfth position - which we said earlier is the number of physical completeness. This is when we hold the Court of the Kin, to see what was the quality of our experience in this Wavespell and to plan the quality of experience that we want to have in the next . Then when we get to the Cosmic Gate that is where we transcend, before we are magnetized back to the next Magnetic tone one.

So that is a little bit on those parts. One thing we can say is basically you use the back side of the Oracle Board to study the front side of the Journey Board, and you use the back side of the Journey Board to study the front side of the Oracle Board.

Now we are dealing with the Oracle Board itself. We see, as I said, that the very design is information. We are dealing with the Fifth Force, so we have a red, white, blue and a yellow leaf. It is like we took the center of this Color Cube and folded it out, and then in the center is the green. The red leaf of the Oracle Board corresponds to the First Time Cell; the second, the white leaf, corresponds to the Second Time Cell; the blue leaf corresponds to the Blue Time Cell; and the yellow leaf to the Yellow Time Cell. So you can see: Input, Store, Process, and when you get to the yellow that's where you Output. When you get to the center, that is the Matrix. In some way the Matrix is the basic pattern of it all. But, you see, everything is in this fractal order; everything goes always from the red to the white to the blue to the yellow, then to the Green Chromatic Matrix. Then it commences with the red once again. So that's why we say the red initiates, the white refines, the blue transforms, the yellow ripens, and the green self-regulates.

You see there is a tremendous order, and this is called the Fifth Force oracle. In each of these leaves there are again four patterns, and each of the patterns is in the shape of this board. That is why we say the very design of the board is information, and you can

really see what "fractal pattern" means, because each of the oracles is the same pattern as the board. Each of the leaves always goes: red, white, blue and yellow; and if you look at the center of the oracle pattern, it always follows the same order - red, white, blue, yellow.

Today, for instance, this is our Oracle Pattern, which is as I said the Warrior, code number 16, three bars and the one dot. And that pattern shows us all of the relations that we have here. At the right side is always the analog relation. It says here that blue and yellow are always analog; is that blue on the right side? (Showing the cube) Then the antipode color should be white, the occult color for that should be red, and the guide is always the same color. Then we can see by the code numbers there, we can look them up and we would see that the 6 is the same as the World-Bridger for the antipode; for the analog 3 is the Night; the occult 5 is the Serpent, and the guide, we look up and find out, is Seed - that is also yellow. If we look at the seals there are five seals for each color, so it is going to be always one of those five seals, including itself, that is in the guide position.

Now, this was probably one of the most amazing mathematical developments in the Dreamspell: Any one of the 20 Seals has its own number that has a perfect set of relations according to color, and in relationship to each other within the whole program. For instance, in any analog relation the numbers always add to 19. So you take here your three bars and one dot, add those three dots - that's 19. The difference between what is called the Destiny Kin and the Antipode Kin is always a difference of 10, which is if you take away 2 bars of the Warrior, you will see they are equal to the 6. The sum relationship between the destiny and the occult is 21, no matter which of these you look at - that is an absolutely amazing mathematical perfection, and I can't remember how I arrived at it. It just took over my brain, stuffed it in there, and then brought it out!

One other mathematical aspect to this is that the analog and the antipode will always add up either to 9 or 29. There are 10 of the oracles where the antipodes and the analogs add up to 9, and there are 10 of the oracles where the analogs and the antipodes add up to 29. So your key numbers going across are 9, 19, 29. And your occult number is 21, so this is just a little bit of the demonstration of what are called the Fifth Force oracles, which you should actually follow and read every day. These little chips are designed so that you can place them on the Board. For instance I've picked up here the one that has the Star, and you can see it has a bar and three dots, so we say, "Where would I find that destiny kin?" Right there {Showing the position for the Star on the oracle board}. Every day the oracle should be studied, and, as with all these things, it is much more profound than it looks. The beauty of the fourth dimension mathematics is how perfect it is and how deceptively simple.

There is one thing we didn't touch on here, and that is the Destiny Castle. The Destiny Castle is based on the fact that there are four colors and 13 tones. Each of these colors accounts for five Seals or, I should say, it codes five Seals. But it doesn't matter what the Seal is to use the Destiny Castle. For instance Blue Spectral Monkey is going to be in the 11 Spectral position of the Red Castle. In the Destiny Castle there is only one

place where you are going to find a blue Tone 11; it doesn't matter if you are a Blue Spectral Monkey, a Blue Spectral Eagle, Blue Spectral Night - you always find only one position for a blue tone 11.

When you go back to the Journey Board, you will find it doesn't matter which blue eleven it is, it is always in a Red Wavespell. {Referring again to Destiny Castle Graphic}That means when I was born, on the date of my birth, it was blue tone 11; when I was one year old it was yellow tone 12, which is Crystal Warrior; when I was two years old, I was Cosmic Dragon; when I returned again to be fifty-two, I was once again in this position {pointing at the spectral Tone position of the first Wavespell of the Destiny Castle} and then when I was 53 I was here {showing the 12th tone of the same Wavespell}, when I was 54 I was here {kin 13 of the same, first Wavespell)}, and so on. When I was 3 years old then I went from this position into the next Wavespell, so when I was 3, or 55 years old, I was Magnetic World-Bridger.

Now today I know it is my Earth Family day, and it is the Overtone Warrior, which is a yellow five. So I say, "where is the yellow five?" and I see that is right there, fifth position yellow Wavespell. Okay? How old was I? Now it is easy to find that out, because, for instance, here is where I was born and here is the exact antipode, which is always going to be the opposite color in the same position, and that means I was 26, which is half of 52. Then 26, 27, 28, 29, 30, 31, 32, 33! (He counts from his 26th birthday), so this day I was 33 years old or if I want to be old, 85. So every five days you advance five years, until you go around. Actually, you are everyone in your Earth Family; everyone in your Earth Family is you at some time in your life, and this is a very important point: when we say we are all one, we really mean it.

What we have found is that following the Destiny Castle is one of the most profound forms of self-therapy, because you go back and you say, "Hmm, what was I doing when I was 33?" You can remember certain things - certain things good, certain things bad– and you can deal with it, because you are focused on it for that day. So I can go back and say, "Hmm that was in the year 1972," and I say, "What was going on then?" So that was a very, very interesting year. I say, "What seeds do I see in that year that I am fulfilling now? What problems was I having then? Have I overcome those problems now? How I'm dealing with that?" And so on like that. And I know that then, because it follows a pattern, that five days from now, when it is Planetary Dragon, that represents five years later. Then I would have to go back and see how I was doing when I was 38. And right now I can tell you I prefer 33.

So that is a very, very important point, that every Planetary Kin should actually be following their life. Now in case where you are just a 28-year-old Planetary Kin, for instance, when you come to years that you have not experienced yet, you can use those days to project what that would be that year, that Seal and Tone. "How do I want to set my goals to get there in the right way?" So this is how to use the Destiny Castle. Remember: Once you are identified in your Earth Family, and you know the different Seals or Tribes in your Earth Family, then you know that every five days you are going to experience one of the years of your life. We've been following the Destiny Castle for

quite a few years now, and it never gets boring. We all only live with ourselves, ultimately, so that all we really have to deal with is ourselves. The Destiny Castle is how we can enrich ourselves, so that in all of our relations we become better reflections of each other.

Now the Journey Board: it represents the map of Galactic Time. The Oracle Board represents the power of the Fifth Force, that is the simultaneous power. The Journey Board actually represents the journey in time. The journey in time is an interplanetary journey, so what you have on the front side of the Journey Board is the Galactic Solar 0-19 code, where the actual mathematics 0-19 are translated into the movement of the different planets. On the outside you have the galactic flow, which goes from Pluto to Mercury. Then you have the next flow, that is the solar flow, which goes the other direction out from Mercury on the inside. In other words, each planetary orbit manages two flows; a galactic flow that comes in from the galaxy, which is represented by the green circle there, and the solar flow, which goes from the Sun, and is represented by the red circle. This is to show the two movements of the two flows.

Then you see again that in each set of two orbits are sets of four of the seals or numbers, so you have the same color pattern - red, white, blue, yellow. These sets are grouped into planetary cells: The first cell is the galactic terminal, because that is by the galaxy. The second cell is the Uranus transfer, like going to the subway station and saying "Please, I want the Uranus transfer." And you get your Uranus transfer ticket; that happens when you get to the Uranus Transfer Cell. Then the central one is the Midway Transfer. Actually when you get here and you say, "I want the midway transfer," and you get the transfer ticket, you go directly to the AA Midway Station. That's because this cell includes the fifth and the sixth planets, the one's midway between the five inner and the five outer planets, and that's exactly where you connect with the AA Midway. It's part of the great mystery. And then when you get to the third and the fourth planets you get the Earth transfer. You say, "OK, I'll get off here, I think I'll reincarnate; I'll try to be a Planetary Kin this time. Then if you want to continue you get to the Solar Terminal and you say, "I need to have a conversation with Kinich Ahau," for which you'd better be in your fourth-dimensional body - because it gets hot there. This is a very advanced play, but we will get there.

On the other side, which is right here, {Dreamspell Genesis Graphic} we take the journey down to Earth. You notice that both the Solar-Galactic 0-19 code (that journey we just took), and this one, which is the Dreamspell Genesis Code, have the same mathematical form, which is called the binary pentad. Pentad means "five parts'"and binary means "two." We have again an outer and an inner. We take the outer journey here, and that creates what is called the Dragon Genesis. Each of these positions here represents one Wavespell, but where a Wavespell represents 1,300 years rather than 13 days. So we see that the Dragon Genesis has 10 Wavespells in it, and that means that it lasts 13,000 years.

Remember the dream I told you where the Dreamspell came to me: I was some time at the end,13,000 years ago, when something happened, because when you get to this

point, there is a jump to make that takes you from the Dragon Genesis to the Monkey Genesis. And then we start the journey going this way again but on the inside. Then when we complete six Wavespells, we have to make another jump right here to go to the four Wavespells of the Moon Genesis - at this point the famous theft of time occurred. So this is the whole 26,000-year cycle. We are right here which is represented by the Star, and this represents the last 1,300 years, approximately from the year 713 up until 2013.

That's the Dreamspell Genesis, which also has cells. The Genesis cells concentrate radial time. Okay, for instance, where we are right here is in this final cell which includes the previous Wavespell of the Moon Genesis and the last two Wavespells of the Dragon Genesis. So there is a lot to contemplate in these–these are radial time cells, which concentrate large fractal sections of time. You can see, for instance, that from the time we are in, we have a lot of karma that is occurring and manifesting on he planet, which takes the last two Wavespells of the Moon Genesis as well as the last two Wavespells of the Dragon Genesis. Then you notice in the center there are the 13 moons and the symbol of the star, which is in this case, the Shield of Arcturus. It is also interesting that the crescent moon and star are the symbols of Islam, which historically began precisely at the beginning of this last Star Wavespell. Here, however, the star is in the form of the Shield of Arcturus - because all of this is a program of the Arcturus Dominion.

On the top and bottom of the Journey Board you have the Chromatic Arrangement, where you have four verticals with five units in them; while in the Harmonic Arrangement we have five verticals with four units in them. At the center, you have the Human Holon, because this is the one who is making the journey on the Planet Holon, and is trying to realize himself or herself as the Fifth Force. This should be studied very well so that we can understand all the relations. For instance, the four Clans: the Fire Clan, the Blood Clan, the Truth Clan and the Sky Clan; or the color families, which are the four Root Races. You can study this with the Oracle Board when you study the Fifth Force Oracle, and see which families and which chromatics are in play.

Finally we get to the inside. This is what we call a complete map of fourth-dimensional time, the Galactic Spin and the five Castles of Time: the Red Castle on the red leaf, just as we have the Red Time Cell on the Oracle Board; the White Castle which corresponds to the White Time Cell; the Blue Castle to the Blue Time Cell; and the Yellow Castle which corresponds to the Yellow Time Cell. Then in the center there is the Green Castle, which corresponds to the Matrix Time Cell. This famous movie Matrix is again like modern science and mathematics it has some glimpses of what is supposed to be, but it ends up creating a totally fantastic description, which is not quite right. It is true, we are supposed to be in the matrix, but the Galactic Matrix. {Graphic: Dreamspell Journey Board}

You can see the whole journey on the Journey Board. The Dragon Genesis goes right to the middle, and it's completed by the 13 Dog right here; and then the Monkey Genesis begins right here with Magnetic Monkey. I told you I had a dream about a

break at 13,000 years, but also it corresponds to the experience I had with the death of my son, who was killed on this day {pointing at Kin 129}; was cremated on this day {points at Kin 130}; and then on this day I awoke to be what I am. That corresponds to a point in time 13,000 years ago as well.

So we see that the Monkey Genesis has two Wavespells in the Blue Castle and four Wavespells in the Yellow Castle. This is the famous "lost time," the time that we equate with Camelot. When we look at the Journey Board like this,{folds Journey Board into cube form},this is the actual demonstration of radial time. You are dealing with the five sides of the cube, and, you, as the perceiver, are the sixth side. You are the one who completes the perception of radial time through your own experience. And I would like to say one more thing, "Go Earth Families!"

Bolon Ik:

Only to say that in this epic struggle of history that we want to really correct it for the Galactic Epic of Free Will, which is all of us in our Earth Families as a way of correction, the way we correct the memory virus. So in our meeting in our Earth Families we cannot underestimate how powerful it will be if we really stay true to the form, because, as it was described, we are all in our Earth Families, we all participate in the same positions of the same four Seals and the same 13 Tones. So the Dreamspell speaks of three ways you can become in your Earth Family, the Earth Holon: You must be autonomous, self-organizing and self-synchronous. And what it means by self-synchronous is to be obedient to the synchronic order. So we all must become more aware of where we are, when we are doing something and why we are doing it, so we are aware within ourselves. Again, as I mentioned in the beginning, we all actually came to the seminar to learn personal discipline.

So we can say the participation in your Earth Family is obligatory because if you are not in your Earth Family, you are not here. So please establish yourself in your Earth Family for all activities. I made only a brief list of some examples, so that today maybe you can self-organize better, and these are just suggestions, that you organize small study groups and also organize yourself with what you want to discuss in the groups, whether it is the whole group or small groups. And I think after our experience yesterday, the Kali Day, which is the central day between the two sets of teachings, we should designate it as a study day. You can study in any form that you decide within your group, so that in that Kali day we don't do extra activities. Those activities can be performed by the Earth Family on the two days off. These are different days from the teachings and the Kali day. But they should still be days that are obedient to the synchronic order. Then for example, in each Earth Family you may want to identify a good conch blower to blow the conch throughout the day, and then second, we should have a liaison between Earth families, the office and administration, and the library to help organize your study process; and then another person, another kin can be the liaison to the kitchen to make sure that the meals of the day are on time and everything is in order.

Finally, I think over the next period, we are still receiving new Planetary Kin, so within your Earth Family why don't you have someone who is part of the welcoming process, to integrate the new kin into the process as you have learned about it? This includes making sure that they receive the text of the previous lectures and some of the experiences that have already happened throughout the seminary. Finally, someone from the Earth Family- and this can be a single person or you can form a small group–to oversee the grounds to see that everything is harmonious and clean, both here in the central area, and also in the area of the tents. I did see a Cardinal Family member doing that this morning, so I think we are in good order. We are making progress. And then finally when the Crystal Day comes we can really think of it as an Earth Family council meeting. In that way we can all bring together the experiences from the different Earth Families and again create the level of going further and higher.

Valum Votan: One thing I forgot to say is, in terms of the Dreamspell, study this book The Call of Pacal Votan, Time is the Fourth Dimension.

Second Breath Leaf of the Avatar, Week Two
Meditations 5-8: Dreamspell, Science of Time, Synchronic Order
Core Curriculum: Sustainable Living and Life Skills

Eighth Meditation: Evaluation Synthesis-Power Ripens Fruit
From the Dreamspell of History to the Galactic Dreamspell:
Re-enchanting the World
6 Earth

Bolon Ik: Good morning. I feel as if it is so beautiful because you have come early. So I know that everything is in good order, especially because this is my Earth Family Day as I am White Solar Wind, I am so full of energy I almost cannot contain it, but I will try to be disciplined. Today, teaching day eight, is Limi, Day 20 of the Self-Existing Moon. We have transcendence today, evaluation and synthesis. So we are beginning a new harmonic, Harmonic 25, Solar Matrix, Self-regulate Universal Fire of Intention. Today is kin 97, Red Rhythmic Earth.

I organize in order to evolve
Balancing synchronicity
I seal the matrix of navigation
With the rhythmic tone of equality
I am guided by my own power doubled

Now we can look to the Tone six and know we are in the time to extend the rhythm of action. With the Rhythmic Tone six we organize equality and we have balance. I feel as if over these four teaching days we are discovering the balance between our personal discipline and our attention to tune into the collective field of all of us. I encourage us all to practice even stronger telepathy. Giving good hugs throughout the day I feel is a very effective way to remember our love, because in this way we actually break through that shell of ego. When we hug each other, we bring in our Holons. Finally this is Tone six of the first dimension Life Pulsar: the 2, the 6, and the 10 Tones.

Further statements on this Tone six say that we are to command equality and administer the challenge. I think the challenge for today, when you come into your groups, is to have your whole Earth Family there with you; let's not have any loose beings. We have stated that if you are not in your Earth Family you are not here, and if you are not here then we will not have success in the Great Experiment. So we remember every moment to ourselves that we are here to serve the Great Experiment.

Today we have an inspired reading from the Telektonon prophecy. The "Earth" Section, "The Prophets of Peace are Awakening:"

"Pacal Votan am I, Time's Special Witness am I, who bequeathed to you a Talking Stone, a legacy of place, Nah Chan, House of the Serpent, by prophecy known as Palenque. At Xochicalco too you will find stone utterances of my gospel left by

command of my apostle, Ce Acatl Topiltzin Quetzalcoatl, who closed Christ's first millennium as now my prophecy has come to close Christ's second millennium.

Oh People of the Dawn, People of the Book, Children of the Day of Truth, make yourselves as One again and do not doubt the accuracy of the appointed hour on the day Lunar Moon. Synchronize now and in all humility accept God's plan, 28 days, 13 moons, plus 1 day for deliverance and forgiveness. Pardon now in public, your enemy's indiscretions, and make full confession of your own transgressions. If you are sincere God will see this in your heart and by His mercy many will follow your way. If you proclaim for the cause of Righteousness and Truth a new beginning and a new time, Telektonon, the 13 Moon Way, and you join others to do likewise, then God will know this, too, and make you a great General in the Holy Victory March.

"And if you have means and wealth and you hear these words or have explained to you the curse of 12:60 time and the blessing of 13:20 time, then do not doubt it and practice charity. Provide for the children orphaned by war and provide for the reconstruction of the Earth, and that the practice of Art and Culture may flourish once again. Practice such charity with zeal, for soon you shall see an end of money. No more will flow the drunken wine of Babylon's fornication, then what will you be with your paper credits and your useless machines.

"The prophets of peace are awakening. Truly the hour of Judgement has come. Among the angels, am I known as the mysterious benefactor of the righteous. Will you throw away this opportunity, too? Beware, for now the fire that consumes all falsehood is raging."

This also is the completion of the teaching days in this week of the Avatar, and I simply wanted to give a brief explanation of the word Avatar. I think the best way we can apply the word Avatar is the coming into manifestation of a principle, and this principle is the Law of Time, which we can also say is the synchronic order. So please do not confuse the two of us as messengers as being anything else than totally human, as you are human, with all of those fragile moments and confusions or clarities. Because we are here completely in service to the knowledge of the Law of Time, we will be here for the full time of the Seminary. We will not be leaving this site. In this way we are an example of maintaining our fidelity to the synchronic order.

Finally, as I do each day, I will read from the Dynamics of Time, and because today is code number 17 tone 6, it's 17.6.

"The Galactic Federation of hyperdimensional mind is the future order and organization of all consciousness intelligently ramified into degrees and ranks stored according to a comprehensive knowledge of all phases of the evolutionary spectrum constituting the galactic brain. The only purpose of the Galactic Federation is to increase awareness of God and the Divine Order, which can only be affected through subliminal feedback to input from the lower orders of time."

So today is the concluding teaching of the Dreamspell Science of Time and Synchronic Order, where we are working with Life Skills and Sustainable Living. So we are living the Dreamspell and we are practicing the synchronic order kin after kin. Now we will go to the topic for today: from the Dreamspell of history to the Galactic Dreamspell, Re-enchanting the world.

Valum Votan: Thank you for your very inspired words and introduction. It is only to be expected, since it is the Core Family day. I think we are dealing with at least one of the Queens of the Core Family ... I hope she takes that in the right way! Today, for myself and all of us, we are in the eighth meditation on the Law of Time. In this meditation we are rising into the unknown. Every moment and every day we are here we are rising even farther into the unknown. It says at the very beginning of the Dreamspell - I'll read the very first paragraph of the Dreamspell Genesis:

"Just as the falcon entering its gyre henceforth spins without turning back, so once a Planetary Kin has entered the Magnetic Dragon gate of the Castle of Turning there is no turning back, only turning and turning again through the endless and infinite castle spires of the mighty timeship Earth 2013."

That very well describes the journey that we are here undertaking at the Earth Wizards Seminary, because, even though we have some sense of the codes and are beginning to understand the mathematics, it is only to aid us in flying higher and higher. So when we are flying and rising higher and higher, as Bolon Ik has expressed, ultimately the journey is to God, to the Source, and all recollection is of God and the Source. The Divine Source is infinite in its manifestation. Through ourselves and the chemistry of our lives we have lived all of that. So the recollection is embedded in ourselves and our memory.

We are rising from position to position in the Wavespell. As we learn slowly to spiral together in a way that we have never spiraled before, we are naturally beginning to have more and more experiences of awakening. What we are looking for at this Earth Wizards Seminary, for the awakening, is that we have a minimum of 144. We have that many in the subscriptions, right? Yes, so we want to make sure when we complete this we have at least 144 Earth Wizards. This is the minimum fractal quantity to assure that we can effect the evolutionary shift on behalf of the entire human race, of the planet, and in accord with the evolutionary directives of our star, Kinich Ahau.

So we understand that with the Dreamspell we are establishing the new cosmology of the mythic order. We've spoken about how the mathematics of the Law of Time establishes the cosmology of a new scientific order, but we have science and myth. We have the scientific sensibility and the mythic sensibility which are unified in ourselves in the two sides of our brain that cross-over to govern the two sides of our body in a bilateral symmetry that is identical to the bilateral symmetry of the Loom of Maya in the Tzolkin. When we look at that Tzolkin we are truly looking at the cosmic mirror in which we see ourselves reflected in all of our facets of knowing and being. So with the Dreamspell we are entering a new mythic order and this is the meaning of the

Dreamspell Genesis, which yesterday we first showed how that works in this form of the Binary Pentad. {Showing Journey Board, Dreamspell Genesis and fold-out}

So we have the passage of the first ten positions which describe the first 13,000 years of the Dragon Genesis. We can also open up the Journey Board. The Dragon Genesis involves the Red Castle, the White Castle, and one half of the Blue Castle. When we read the Dreamspell Genesis - it is a good idea to keep re-reading it as we go through each Wavespell, because everything is a part of the synchronic fractal of time. All of this has been encoded in us and certainly we can say this for every single person that is here. Nobody who is here would be here if in your cellular memory you did not vibrate to this call. We wonder why we are here and why some others are not here. The fact of the matter is that the vibration in ourselves is according to the call that we remember. So as we are here and we begin to recognize each other more and more; every day we are awakening the memory of the passage through the Dragon Genesis. When we see that we come to this key point right here, which is the kin 130, this completes the Dragon Genesis. We will also see where we are right now.

We are right here, kin 97, and in a few days we will arrive at this kin 104. Kin 104 is a fractal number as all of these numbers are, but this is the fractal of the 104,000 years of the Great Arcturus Cycle, which we will be concluding in 13 years. This kin 104 is rightfully Yellow Cosmic Seed, because during the Great Arcturus Cycle the Cosmic Seed was sown in the star system Velatropa 24. This Cosmic Seed contains the memory of previous world systems and is sustained by the guiding memory of parallel world systems.

So now we will be coming in the next few days to the completion of the White Northern Castle of Crossing, because we are crossing from the Red in the East to the Blue in the West and the purpose of the crossing is to make Warriors of every single one of us. That's why it is called the Court of Death, because the Warrior must know Death. In the Oracle of the Warrior, Death is the challenge of the Warrior; this means that the Warrior overcomes the fear of death. When we reach kin 104, the Cosmic Seed will have become a living flame within ourselves. We will then become the missionaries of the Cosmic Seed. It's very good that our friend from Japan, Toru Takahashi, who is Cosmic Seed, is leaving Japan that day and he will be with us on Magnetic Serpent. He will incarnate all that for all of us.

Then when we enter the Blue Castle, these are the last two Wavespells of the Dragon Genesis, the Serpent and the Mirror Wavespells. Then, right in the middle, which corresponds precisely to the center of the mystic Harmonic 33, we come to that great moment of the Magic Flight from the Dragon to the Monkey Genesis. We have completed that outer passage and must begin the inner passage. The Dragon Wavespell represents the outer passage, which actually was lived completely in the Dreamtime. The inner passage, then, is when we descend to the Earth. We will read from the Dreamspell Genesis, page 3, second to the last paragraph:

"There, in the middle of the Castle of Burning, the power of magic struck with a thunderous force. 130 Steps, 130 Dreamspell Centuries, 13,000 Earth years had passed. Shattered and gone was the primal Dreamspell Dragon Genesis. Arising just as suddenly was the Matrix Dreamspell of Magic. 6 Wavespells, 78 steps, 78 Dreamspell Centuries of the Monkey Genesis."

This shattering that is described in this passage corresponds precisely to that moment that I described in the dream I had when the word "Dreamspell" was revealed. As many of us are beginning to realize, maybe we were there at that moment and now we are having a family reunion. In fact that is why we are here. Also we have to be very thankful that the Law of Time is a great conspiracy to make us realize that we really are living this myth.

As it turns out, during the Earth Wizards Seminary, it is very interesting that, when we arrive at this point {pointing at kin 130}, it will be the 25th day of the Overtone Moon. And when we enter the Monkey Genesis on the day Magnetic Monkey {pointing at kin 131}, it will be the 27th teaching day here, the 27th meditation on the Law of Time. This day, Kin 130, White Cosmic Dog, when we complete the Dragon Genesis, will be the Kali Day of the very last week of the seminary. We now have the opportunity, all together, to relive the last two Wavespells of the Dragon Genesis and to see what level of memory we have arrived at by the time we get to the White Cosmic Dog. When we enter the Monkey Genesis, we are actually re-entering Camelot. That's why the graffiti on that black tent down there says "Camelot." All of this has been prepared. All we have to do is walk in the right place and feel correctly who we are according to our Earth Family and our Galactic Signature. In that way, then, we will be fulfilling ourselves both as budding Chrononauts and as aspiring Earth Wizards.

So it's very interesting, the statement about the Monkey Genesis, that the 7,800 years are also described as 78 steps, the last 78 steps to the tower of Merlin. As we will see next week, the number 78 is the key number to unlocking the meaning of the tomb of Pacal Votan, which is sealed by the kin 26, the White Cosmic World-Bridger. The code number 6 times the tone 13 equals 78. This number 78 on the tomb of Pacal Votan is also a sign of the meaning and significance of Camelot and the lost time of the Monkey Genesis. As we see in the Dreamspell Genesis text, the Camelot period during the Monkey Genesis was a period of time in which the Human time travelers learned to live by the 13 Moon Calendar. As we said, the 13 Moon Calendar existed in pre-history because it was meant to be the form of order that prepared the Planetary Kin for the Moon Genesis. That's why the remnants that we have of the 13 Moon Calendar, the Druid 13 Moon Calendar and the Pachacuti 13 Moon Calendar, both actually come from the time of the Monkey Genesis.

It's interesting that the Pachacuti 13 Moon Calendar is now marking its year 5507: that means that it actually began precisely one Baktun cycle before 3113 B.C. It's also very interesting that the oldest lunar calendar that we know is the Hebrew Lunar Calendar. It actually predates the Pachacuti–its beginning is 8 Katuns before the Pachacuti. As we said, in the Old World the lunar calendar–and the Hebrew calendar is the prime

example - is the calendar of history. We see that the seed of history was planted at that moment with the Hebrew calendar. The Druid calendar goes back actually before that, that's the 13 Moon Calendar which is the memory of Camelot. The Pachacuti 13 Moon Calendar in the New World also continues the memory of the Monkey Genesis. These are some interesting points about the Genesis, or actually the three Geneses.

We have the six Wavespells, which are the 78 kin which describe the Monkey Genesis. The Monkey Genesis begins in the very middle of the Blue Western Castle of Burning, which is the Court of Magic and Transformation. It completes itself totally in the Yellow Southern Castle of Giving, which is the place of enrichment and power. It was in this Castle here that the myths of King Arthur and the Round Table have their origin. We have the ratio of the 10 Wavespells which reduces to number 5: the 6 Wavespells which reduce to the number 3: and then, finally, in the center (of the Journey Board), the Moon Genesis, 4 Wavespells which reduce to the number 2 -altogether giving the ratio 5: 3: 2, the Genesis ratio. It was at this point here {pointing at kin 208}, when we reached the point of the Cosmic Star, that the Magic Flight was to go from Cosmic Star to Magnetic Moon. That is when what is called the Theft of Time occurred. We will read again from the Dreamspell Genesis, top of page 5:

"Having demonstrated the powers of the 13 Moons in weaving together the Dreamspell Garden of Magic during the 6 Wavespells of the Monkey Genesis, the Planetary Kin of the mighty Timeship Earth awaited transfer to the Green Central Castle of Enchantment. However, in the Magic Flight from the 208th step, Cosmic Star, to the 209th step, Magnetic Moon, a theft occurred."

This was the next dramatic moment in the cosmology in the Dreamspell. Before I go more deeply into the meaning of that moment, I would like to point out again that, according to the Dreamspell, during the Monkey Genesis the Planetary Kin lived by the 13 Moon Calendar. It also says very clearly in the Dreamspell that part of the gift of the Dreamspell is once again the 13 Moon Calendar. It says that ONLY by living and following the 13 Moon Calendar can the Planetary Kin realize the Timeship. So this is precisely what we are realizing through our time here at the seminary. In some way up until this time we have only been rehearsing: by following the Dreamspell or the 13 Moon Calendar, we have only been rehearsing or preparing for this moment. Now we are living it fully and we can honestly say that we are becoming the Timeship. This is what our purpose here is: to recover Camelot - that is obviously the only place Earth Wizards can live. So that's what we have to do.

When we look at this Theft of Time, this moment is what split the previous Dreamspell Genesis. It split the mythic order, so that we have what is called the fall from the sacred into the profane. We have a split in these hemispheres {showing the brain}. We have the dominance of one-half of the brain over the other, and the dominance of one-half of the globe over the other, which first goes from Eastern hemisphere to Western hemisphere. Then, once that is done, it goes from Northern hemisphere to Southern hemisphere. This is the path of dominance. When we talk about entering into the Dreamspell of History, this is what is meant to be at 3113 B.C. (or in Dreamspell years -

3187). But instead of that (Moon Genesis) we had to have the Maya giving us the Thirteen Baktun Map–because the Theft of Time occurred.

When we talk about the Theft of Time, we are actually describing what we call an interplanetary event, an interplanetary intervention, which we can describe as the Jupiter / Maldek effect. In some way all of this was already destined to occur. This goes back to understanding the Great Arcturus cycle of 104,000 years was like the creation of a large protectorate in time. We call it the "Arcturus Protectorate." Arcturus is called the "Shepherd Star" because the shepherd watches the sheep. So Arcturus watches the Velatropa system, which is filled with lost sheep straying this way and that. They want to make sure those sheep stay in one place and find the correct pasture. Why was this so? Because right here - we can just look at the Journey Board, the Solar Galactic 0-19 of the Journey Board - we see that at the bottom here is the Midway Transfer Unit. We have five planets to this point. Those are the five outer planets, and here we have the five inner planets. On this side is Jupiter, on the other is Maldek. As we know today Maldek is nothing but an asteroid belt. It is very interesting that even though the planet was destroyed, or blown up, its fragments maintain the orbit. In maintaining the orbit, they maintain the memory of what occurred on Maldek.

It's very interesting, when the scientists discover little parts of Maldek floating around, they give these little fragments names. To the largest fragment, I believe, they gave the name Quetzalcoatl. Some of the smaller fragments, which could only be discovered more recently, bear names like John Lennon, Ringo Starr, George Harrison, and Paul McCartney. But that's very interesting, too, because they took us on a Magical Mystery Tour, trying to reawaken that memory.

The memory of Maldek is also referred to as the Lost Chord. Many romantic music composers and other people have spoken about that Lost Chord, trying to find what was the sound of that Lost Chord. There was a music group that I believe only made one album, who called themselves Xymox. If you could ever find that and hear it you would see that Xymox was very close to creating the effect of the Lost Chord and of the shattering. Certainly, by their name, they remembered this much: "Xymox, the Lost Chord of Maldek."

Maldek is represented by the Serpent and the Wizard. The Serpent is the Serpent that appears in the stories of the creation of Adam and Eve, but has other deeper mythic meanings. The Serpent represents the Galactic/Karmic quality of Maldek, while the Wizard represents the Solar/Prophetic quality of Maldek. That's why we say the Wizards actually represent the normal future evolutionary stage of human beings, because it is the purpose of the Dreamspell to arouse in the Planetary Kin the memory of the Lost Chord.

Restoring the memory of Maldek's wholeness would stabilize the life on Earth. When we see that Maldek was destroyed–what else happened? The original flux tube system which connected all of the planets at their poles, an etheric electromagnetic system of tubes or tunnels that also connected it with the star Kinich Ahau. When Maldek was

destroyed, this flux tube system connecting all the planets was also destroyed, or at least disrupted. There was then a planetary disorder. What had been destroyed on Maldek, which actually came from efforts on Jupiter, was then reincarnated on the next planet, which was Mars. As we said, the point between Jupiter and Maldek is the very middle point, so that with the destruction of this planet there was already what you might call a genetic deficiency, which was then transferred to Mars. It was also foregone knowledge that the civilization or the culture of Mars would not survive either. What occurred was something which was actually an effect from previous world systems.

It was the intention of the higher Guardians to create a quarantine zone in Velatropa 24, to finally isolate the problem and eliminate it forever, so that the galaxy could then go to higher levels of harmony. We find that the civilization on Mars was also destroyed by the same potential for destruction that we now have on this planet, which is the nuclear bomb and everything nuclear. Any nuclear accident or number of nuclear accidents could create as much problem as an atomic war. So this problem was first realized and released on Mars. It was finally in 1976 when the Viking spaceship took the photographs on Mars, including the now famous and controversial "Face on Mars." The "Face on Mars" is absolutely true and real, and it should not at all be doubted that there was a civilization that sophisticated on Mars. Once Maldek had been destroyed and the deficient genetic virus went to Mars, then it finally got to the place where the Guardians wanted it to get to: the third planet, Velatropa 24.3.

The reason for this was that here is Jupiter, here is Maldek, here is Mars, which also was controlled by Saturn. Saturn is the original embodiment of the power that we now know as G-7, which is the power of materialism to maintain death fear. The Earth inherited the sins of Maldek and Mars. But this is what the Guardians wanted, because Earth forms a perfect complement to Uranus. It was perceived that between Earth and Uranus there is the five (planetary orbits between them), which is the Chord of the Fifth Force. The scientists Kepler and Copernicus said that there is a "music of the spheres." The Lost Chord refers to the destroyed planets and the possibility of striking that chord between the Earth and Uranus, but that chord could only be struck, or sounded, once all of the karmic effects were realized on planet Earth, Velatropa 24.3. So all the karmic effects of all the previous lost worlds and all the experiments that did not work, are now completely isolated on Velatropa 24.3. It was, as I said, an inevitable event, that at the moment of entering into the Moon Genesis, as it is said, the 12:60 time beam struck. What do we mean by this?

Again we have various confused stories, some of them have been summarized by Zacharia Sitchen, with "The 12th Planet" and the idea of the Nephaleem. It is very interesting that we are talking about an actual effect, a vibration or a resonant effect. When we look at the whole 104,000 year cycle, the Moon Genesis represents the last 5,200 years of that. This actually is a fractal moment that repeats the moment of the destruction of Maldek, which occurred at that very moment to incarnate in a group of people who we find in the area of Mesopotamia. And (this moment) also affected the electromagnetic field and the Psi Bank of the Earth.

What we call the "12:60 virus" was planted precisely at that point. The 12:60 virus is both the karmic recollection as well as the vibration of artificial time, which produces a state of cosmic amnesia. So as time would go on Velatropa 24.3, history would actually be filled with sleepwalkers. Sleepwalkers would fill every level of society, and the governments would be filled with cosmic amnesiacs. All of the institutions would be governed by cosmic amnesiacs, driven by a diabolical compulsion to maintain the species in the third-dimension, the physical plane, through the means of death fear and all sorts of distorted sexual taboos.

This is precisely what occurred at this moment in time, which the Dreamspell calls the beginning of the Moon Genesis–what the Maya call the beginning of the 13 Baktun cycle. It is very interesting, at the very beginning, in 3000 B.C, that in Sumeria, the archaeologists and historians inform us, the Sumerians had already divided the day into 24 hours, each hour of 60 minutes, each minute of 60 seconds. So all of this was all established well before the invention of the clock and this was what we refer to as the "Theft of Time." Instead of the 13 Moons there was the 24 hours, 60 minutes, 60 seconds; the replacement of the 13 Moon Calendar, which is the true solar-lunar calendar, with a regular lunar calendar which is not a measure of the solar year; and various false or pseudo-solar calendars which come to, if we could use the word, perfection, in the Julian and the Gregorian calendars. The purpose of these calendars is to transmit the genetic deficiency virus. Since these calendars have nothing harmonic about them, they only keep the DNA in a state of confusion. We cannot escape from being neurotic and irrational.

Sigmund Freud wrote a book in 1939, called Civilization and its Discontents. It was Sigmund Freud's conclusion that the neurotic tendencies of civilization were so great that the civilization could never overcome them, and that the civilization would end in a neurotic stupor. All of this is the result of the transmission of the genetic defect which literally takes the form of the Gregorian calendar, and is mechanized through the mechanical clock. So this is what creates the cosmic amnesia and what maintains the species in the state of cosmic amnesia.

This is a brief description of what we call the Jupiter/Maldek effect, which actually describes the nature of human civilization as it has evolved to this particular point. When we talk about the Dreamspell of History, this is a very precise description of it. All of this, as I said, was done in a very large protectorate in time, the Arcturus Protectorate. It was like taking a big gamble: if they concentrated all of the negative karmic effects in one little planetary sphere, they could isolate it and also take the large risk of implanting spiritual teachings into this. This was the whole nature of the experiment.

Involved in this experiment were the people who we call the Maya, who actually were time engineers: they knew the fractal knowledge of time and the power of the fractal ratios to carry karmic effects. When the time came, at the very middle of the 13 Baktuns, the Maya began to seed themselves genetically on this planet, but of course on the opposite side of the world from Babylon. Because even though they knew the Psi

Bank had been poisoned by the 12:60 virus, if they established a genetic type in the New World, as it is called, they could continue the time engineering. As I said, the purpose of the time engineering was to gauge the nature and kind of karmic effects that were now being generated totally and wholesale on this planet, so that they could gauge precise moments in which certain events could occur, where the timing would be right for the awakening of the original mission. The prime moment for this was the Electric Eagle, Self-Existing Warrior, August 16-17 of 1987.

That date was already coded by the Galactic Maya and the prophet Quetzalcoatl. But the Galactic Maya also had one other trick, and that was the ability to enter what is called "collective samadhi." Before the end of the 10th Baktun, by gauging the karmic effects and the knowledge of the time it takes these effects to unfold, as well as the consequences of these effects as they would occur on a planet like this, when the dominating civilization was already in a 12:60 frequency, in their collective samadhi they were able to time travel with this knowledge. And in their samadhi, we could say, they were able to load a few charges in the Psi Bank which then would go off at particular future moments. I'm one of those charges. For that reason we were able to determine precisely the Harmonic Convergence, and call for the awakening of the original 144,000 to be bio-psychically present in one moment. The bio-psychic presence of the 144,000, and many more, then functioned as a feedback to the Psi Bank. That moment had been successfully passed and for that reason the next charges were to occur, which we refer to as the Discovery of the Law of Time, including the Cosmology of the Dreamspell, that we are not only now transmitting, but living.

Literally by following the 13 Moon Calendar and the Dreamspell, we are beginning to overcome the Dreamspell of History. We are going from the Dreamspell of History to our living and incarnating these codes, as we are doing in these seven weeks - especially if we get our minimum 144. Then we will release another one of these time charges. Because we are doing this by the power of seven, we will release a very powerful time charge. This time charge will empower us with the ability to experience what we refer to as psycho-solar fusion, which we will have the opportunity to direct when the large solar explosion occurs on the Day-Out-Of-Time, 2000.

So this is part of our awakening, and we are in the process of overcoming the memory virus. This is the reason for the Dreamspell Genesis and the Dreamspell Oracle of Destiny. The Dreamspell Oracle of Destiny is very much like a doctor's prescription. Doctor Arcturus says, "You have a very bad virus. Even the best of you suffer from cosmic amnesia. That's very bad for your health, very bad for the health of your planet. I have a prescription for you." This prescription says: Oracle of Destiny, Dreamspell. By taking this prescription you can overcome this virus, but like any good Doctor, Doctor Arcturus says, "You have to follow the Doctor's instructions and take the prescription properly."

So that is why we are here. We have all been fiddling around with the prescription, but we haven't all taken it correctly together. So we are all going to take this very good Dreamspell medicine and find that the Dreamspell Oracle of Destiny has very specific

rules of play, which are the rules of the proper taking of the prescription. We really do want to overcome the memory virus, and we really do want to enter into the Galactic Dreamspell, and, especially: we REALLY want to leave the Dreamspell of History. Not only do we want to leave the Dreamspell of History, but we also want , by our very example and by our experimental action on the Day-Out-Of-Time, to make sure that that Dreamspell of History is put back into Pandora's box, and that we bury that Pandora's box - which is really just an illusion. All of this that we are living in this Dreamspell of History is an illusion, because the Dreamspell - remember - is just any consensus reality that we tacitly all agree on.

Let's now go back to the people who could not make this choice (to be here), for one reason or another. Let's say, "Now we are reorganizing the Court of the Kin." Henceforth it is the Council of the Earth Families that holds the Court of the Kin, and the organization of the Earth Families will now be spreading as the whole organization of the people who follow this calendar. Finally, we will be able to begin to have the social change in preparation for our great moment next summer. So as we establish the Courts of the Kin here - we still have three more - we will understand the form of how to hold a Court.

We know that there is one kind of court, which is a court of law - and we don't need that one. Then the other kind of court is the court that they had in the Monkey Genesis in Camelot, which we remember somewhat from the stories of King Arthur. The court is held by the different Lords and Ladies, and we might even be able to understand what that means. Through the 12:60 Dreamspell of History we have all been ground down to anonymous dust that has scattered our origins, our relations, and brought us to some kind of common level of anarchy. All of us have come from that and put ourselves here. That level of anarchy and reduction from our previous origins, we can leave all of that behind, because now we are getting new identities. We are becoming truly Planetary Kin. We are truly understanding what that Holon is. In this way we can tame our ego ... nice ego ... it has a leash ... pull him back when you need to ... make sure it goes to the bathroom in the right place, not on someone else's lawn.

So this is what is called learning Galactic Dreamspell manners. When we learn how to do this properly, we find it is a very natural process; we will see this forming in our Court. Also, when we are working with the Earth Family, we will understand that this is the very basis: if we can practice that (working with our Earth Families), and keep practicing it for a few Overtone Chromatics, then we can begin to understand the other levels that intersect the Earth Family.

We have, as you recall, the Human Holon, which is us in the middle{showing backside of Journey Board}. We have the Chromatic Arrangement and the Harmonic Arrangement. When we say, "Where are our Earth Families?" We find that they are actually arranged in the Chromatic Arrangement. Here's our Polar Bar Family, Cardinal One-Dot, Core Two-Dots, the Signal Three-Dots and the Gateway Four-Dots. But as we see, each of those positions also creates a Clan. We see that the Earth Families are

bound together by Clans that relate us through all the other families: so we have the Fire Clan, the Blood Clan, the Truth Clan, and the Sky Clan.

So we will begin to discover how to integrate the Clans into the Earth Family functions. If we just remain as Earth Families, we will always remain as the Earth Family, we will not have the integration of all the Families. So the purpose of the Clans then is to integrate all the Families, so once we are comfortable a little bit with our Earth Families, then we will have Clan meetings. Then from the Clan meetings we can go back to our Earth Families, and we can begin to communicate and express what we have been learning in our Clan meetings.

We also then have the Four Root Races: the Red, the White, the Blue, and the Yellow. We will see that our Root Races are actually what moves time. The Red Root Race always initiates, the White Root Race always refines, the Blue Root Race transforms, the Yellow ripens. These actually create the Harmonic Order, so then we will also be having Root Race Family meetings. We will have the Earth Family meetings, the Clan meetings, and the Root Race Family meetings, and we will find out different levels of functions, always integrating it back into the Earth Family. In this way then we will actually begin to experience and experiment with the new moving social order.

We will see that the Earth Families are synchronically pulsing the harmonics in time to fractal Wavespells. We will also then be learning how to crossover and link from one time to another. We mentioned the other day the Galactic Seasons, for instance, and that just as the Chromatic of 5 always links two Harmonics, so the Galactic Seasons always link Castles. These are linking functions. It's very interesting that when you locate the beginning of any of the Galactic Seasons it's always the Polar Kin, Electric position of a Signal Family Wavespell: for instance, the Electric Sun is in the Mirror Wavespell, Signal Family. It's always in the antipode color in a Signal Family Wavespell. Yellow Sun; White Mirror, those are antipode colors. Or the Red Electric Serpent is in the Blue Night Signal Family Wavespell. The Blue Eagle, Electric Eagle is in the Red Skywalker Signal Family Wavespell.

The Galactic Season that exemplifies the linking function the best is the Dog Season. Where that starts is the White Electric Dog, in the Yellow Star Signal Family Wavespell: the first 10 days of the Dog Season are the last 10 days of the Galactic Spin. The last 10 days of (its first 20-day sequence) are the first 10 days of the next Galactic Spin. You see that's the prime example of what we call the "linking function." Also it's interesting that on the Planet Holon that that same Dog, Polar kin, is the one that crosses over from Asia to America. By analogy it's the same crossing over function: going from the Old World, or Eastern hemisphere, to the New World–the same analogous function.

I'll explain a little bit of some of the mathematics and functions that we can discover through following our Earth Families and begin to create the relations with the Clans, the Root Races, and the Chromatics. In the Dreamspell Oracle Index, at least in the English Dreamspell, to understand the Clan Chromatics, study from page 45. For the Root Races, study from pages 49-51.To understand the fractal Wavespells, study from

page 64. For Spectral Fractals, study pages 69 and 70. I know that for a long time the Dreamspell text just sits on the shelf, but now we can take it off and dust it, shake out the spiders ... We can actually take what you read in there and apply it to this living situation. I think that we will find some very fascinating discoveries.

All of this is to make possible what we call the "Descent of the Fifth Force." If we go back to our planetary cosmology here, between Earth and Uranus, the eighth and the third (planetary orbits), we have the Fifth. Locked into this fifth is the dormant power of the Fifth Force, the music of Xymox. We are now going to try to hear again: celestial and cosmic music, filled with celestial and cosmic memories as well as cellular music that comes from within each of our bodies.

This is what we call the descent of the Fifth Force, which is represented perfectly in the Fifth Force Oracle, which passes for each day. For instance, today in the Fifth Force Oracle we are in the Matrix Time Cell. We went from the Warrior yesterday, which completed the Yellow Output Time Cell, to the Matrix Time Cell - so these four days are Harmonic 25. We can very consciously self-regulate the knowledge that we are acquiring through the interactive experience of our Earth Families.

We see {referring to Earth oracle in center of Oracle Board} that today this is Earth, and that it is guided below by 4, which is the Seed, and that over here is the Wind. Over here we have the Hand. Above, because it is a Rhythmic day, the Earth is guided by itself, so we have the Earth above. This is an excellent day to be presenting this material regarding the "Fifth Force Chord," because here is the Wind - which is Galactic Uranus. Here is the Earth, which is Solar Uranus, and we have that position double powered. That connects to the Hand, which is the Galactic Earth. So today we have established that "Fifth Force Chord" between Earth and Uranus. That's why we are transmitting as we are transmitting.

The occult power (of Earth) is the Jupiter Seed, which is part of the relationship with Maldek. So today we are establishing a very strong current to neutralize and transform this Jupiter power of the Seed into the Cosmic Seed of the Arcturus Cycle, which will then become the Galactic Seed of the sounding of the Fifth Force. So in this Synchronic Order we see how we are continuously being communicated to and transformed by being in this order. It says in the Dreamspell that the purpose of the Planetary Kin is precisely to make this connection between the Earth and Uranus, because when we make this connection ... (sounding the bell) we will sound the chord of the Fifth Force.

We can ask, "Why is Uranus called Earth?" When we look at the Solar Seal of Uranus, it has, on the one hand almost a question mark; then it has a few dots and a circle over here. So the question mark is Uranus which has the same power as Saturn, which precedes it, and the dots with the circle that you see then ... that is the Earth. Then there is a line that connects the question mark with the circle: this line represents the flux tubes or time tunnels that need to be reestablished or reconnected. The purpose is for the Planetary Kin to reestablish the flux tube and then enter the time tunnels.

The time tunnels are the reactivation of the flux tube system that connects all the planets. When this flux tube system is completely reestablished in the whole planetary system of Kinich Ahau, the star Kinich Ahau will naturally enter into a higher vibration. The flux tubes that originate in the solar sunspots will now be able to connect with the flux tubes that connect all the planetary gyroscopes that connect all the orbits. When this occurs, the star moves into a higher vibrational frequency–then we will have the next phase of what is called "Stellar Excitation." We will experience this stellar excitation like a volt of energy that will transform our evolutionary stage cellularly as well as psychically. Then we will go into the next 26,000 year cycle into what is called the "True Solar Age." The moment for this is the Galactic Seed of 2013, the first stage of which is the Rainbow Bridge Experiment.

Uranus takes the Seal of Earth, that's the name it is given, because in the Arcturus Protectorate, Uranus is our immediate planetary guardian. The effects of the virus went in this direction (toward the Sun). The perpetrators of the virus came from Jupiter and Saturn, but it did not affect Uranus - at least not the way it has affected us. Uranus is the only planet whose poles are pointed towards the Sun. The other planets, more or less are like this, the Sun is here and the poles move around like this (showing how the orientation of their poles is independent from the Sun). But Uranus has poles directed at the Sun. Also Uranus has an electromagnetic field about the same intensity as the electromagnetic field of the Earth - even though it is a larger planet. So this planet Uranus takes the name of the Earth tribe because the Planetary Kin of the Earth are supposed to find their way back to this planet. That is done through the opening of the flux tubes, and learning how to navigate the time tunnels so that fourth-dimensionally, not in rocket ships, Planetary Kin can return to Uranus.

When that has occurred then, this Fifth Force will sound. That means that we have a little more than thirteen years to prepare for this. The point of the Winter Solstice 2012, is to see to it that the karma of the planet has been cleared. This cannot be done without the arrival of the Earth Wizards, which I assure you is only done with God's grace. We put ourselves in the vibration waves of God's grace to receive the stimulation and the inspiration to become the Earth's Wizards. By assuming their power through embodying the knowledge of the Law of Time, the Earth Wizards actually have the ability to activate telepathic powers that will be able to begin to clear and clean up the karma.

There was another great song by John Lennon, "Clean Up Time," which has a line in it: "No rats aboard the magic ship of perfect harmony." This describes the Planetary Kin in the Timeship. When you are operating completely by the Harmonic Codes of fourth-dimensional 13:20 time, there won't be any rats on the Timeship. The process of going through the thirteen years will be to clean up and to help others. Through all becoming one great planetary collective Arcturian vacuum cleaner, we can suck up all the karma and all the radioactive waste. And because we know that it is all from the mind - this all came originally from the mind - we will be able to transform all of that, so that we will have a restoration of the garden. That's very true also about the original Woodstock, when the line of the song says, "We have to get back to the garden," this is what we are

talking about. This is also what we are talking about when we say that we must now experience the descent of the Fifth Force.

We are all preparing for this great moment, and we are taking on a very large responsibility. But I have no doubt about it; my wife and myself have accepted this responsibility for many years and we are still alive, happier than ever. So we think that other people can fully take on this responsibility with us, and then we will be even more alive and even happier. We now understand that we are entering truly into the Galactic Mind, and this is the purpose of the Book of Kin.

You should know, that it took a long time to arrive at the Book of Kin. I knew that there were mathematical codes within the colors and positions of the Seals in relation to each other, as well as in the combination with the different Tones. I would sit on beaches in Hawaii, working away at what these codes might be. But it finally came together when we were in Switzerland, before we made the discovery of the timing frequencies, when we were staying in a little place called Dornach, outside of the alchemical city of Basel. Dornach is famous for a man who settled there, Rudolf Steiner. In fact we were staying in one of the original houses designed with Steiner's architectural ideas. As often happens, I found myself waking up at four in the morning, and with just candlelight, getting the final form of these meditations.

The 260 Kin of the Book of Kin–each one of them is actually a meditation that has only one purpose: to let you enter the pure fourth-dimensional Galactic Mind. Many people read one of these Kin codespells and they feel like their head ran into a wall of concrete, and they say, "Hey, I want to go back to the Mayans." And they begin to create their own interpretations,. But that's not the point. The point is to understand that each one of these is a meditation. At first you don't understand how these words could be put together, the way they are and have any meaning, but let's read today's code:

Kin 97, Red Rhythmic Earth

I organize in order to evolve
Balancing synchronicity
I seal the matrix of navigation
With the Rhythmic tone of equality
I am guided by own power doubled

In this way, you see, each line - like when you have beads, like a rosary, or what they call the mala beads - each line is like one of these beads. Each line represents a very definite mathematical order and is meant to be entered into the mind with a great deal of space around it, so that you feel the vibration of it, not with your conceptual mind, simply with your vibrating Holon, your astral body. Each line is meant to be felt in that way. The Kin codes are not meant to be understood by the analytical mind - because it will just drive the analytical mind crazy. But they are meant to have vibrational resonance. Each word was chosen in a mathematical way to accord with the actual mathematical position

and nature of each one of these 260 Kin of the spin. Beyond that you don't need interpretation.

The interpretation is just your ego creating analytical mind, thinking that you are making it easier for yourself, but you are actually avoiding entering into the fourth-dimensional mind by doing that. It is true that much poetry, music, dance, and song can be elaborated on the basis of the 20 Solar Tribes, and that is a whole other matter, that's fine. But these codes of the Kin - they are really meant to be entered into in the way we have presented them.

In this way, these are just some simple steps so that we can begin to establish the Planetary Art of Galactic Time. You can see that every day that you have a Kin meditation and you also have a postulate from the Dynamics of Time, and you can balance these meditations. We are evolving the mind and the spirit. These are little points that we can use to evolve our mind and spirit into the fourth-dimensional consciousness.

We know that there are not one, but two glossaries in the Dreamspell text. These also should be studied. I found out that you cannot transcend this old order of the 12:60 without establishing a galactic vocabulary. In fact, that is the only way. So we must learn to be comfortable in understanding the terms of the galactic vocabulary - so that in this way we can go from the entropy of the 12:60 world, in which everything just winds down and goes nowhere, to the syntropy of the fourth-dimensional world.

Syntropy: Tropy means "to turn;" syn-, like syn-chronic, syn-chronicity, syn-tropic, "turning together." Syntropy: "Law by which autonomous Holons attract and turn together to create ever greater wholes; opposite of entropy." That's in the first page of the last glossary (of the Dreamspell book). So through some of these little hints that we are giving, we can begin to see how we can establish a better level of collective telepathic mind, so that we can all become one big collective medium. Through becoming this great collective medium, channeling all together, we will turn with the Earth, the Chronosphere, and arrive at the destined point.

We now see that through the Dreamspell we are talking about the responsibility of the Earth Wizards to re-enchant the world. I read in a German newspaper, because they are celebrating the 200th anniversary of the great German writer Goethe: "Goethe lived in a world where there were still dreams. We don't have dreams in our world anymore." That is a very self-defeating statement - but this is what we mean by the re-enchantment of the world. The children want it to be enchanted and know that it is supposed to be enchanted. The only way it can be enchanted is by entering into the new time.

The Earth Wizards take responsibility for becoming the living cosmology of that time. They also take seriously the moving social form, so that we can create the new sustainable life patterns. When we talk about the sustainable life patterns, if we are truly spiritual and truly spiritually realized, or more properly, spiritually realized in the correct

time, then we will find not only that we need less and less materially, but that through our moving social forms we can do far more efficiently for ourselves than was ever done in the Industrial Age.

I've enjoyed being in many people's dreams. I've enjoyed being in many people's visions. I've enjoyed sending myself to as many people as I can through my own power of dream and vision ... and don't doubt it if I ever show up in your dreams, it was intended to be that way. I would also like to say that tomorrow is our preview of the Day-Out-of-Time, and the day after that is the preview of our next New Year's Day. Also it seems that tomorrow is new moon, so let's work and play with joy and beauty and love, and see what we might be able to do. At the very least maybe all of us being in meditation in the Planet Holon form. But I'm not going to say any more because I've said enough... Thank You.

Bolon Ik: Let's have a meditation for a few minutes. Perhaps, we can take this moment to feel your Galactic Signature within yourself. Again, feel your spine erect and feel the love coming up through your feet from the Earth, and as it moves up through your five centers and goes up into Heaven, you also receive the love from above, from God, and you accept your role as a Planetary Kin. As you sit, continue to mix your mind with your breath, and remember: when your breath goes out, you can go into the No-time, and then, very naturally, your next in-breath comes, and continue in as simple a way as possible.

With your eyes open now ... see if you can continue to carry that level of awareness in everything that you do for the rest of the day so that we can all learn to listen to each other profoundly. There is a little technique, that before you speak you inhale, check in with yourself, and be sure that what you are about to say has meaning for the situation that you are in. If you enter your Earth Family today in this way, I think you will find that the higher level of consciousness, the fourth-dimensional field will inform you. It should be obvious if ego shows up every now and then. But if you can all practice some humor - especially about yourself when your ego comes up - then come back to your breath as you sit in your group. See if you can begin to discover the collective mind that really wants to inform us of a higher knowledge and a higher level of being. Over the course of the meeting today with your Earth Families, it's very good to begin a meditation on how we might be preparing the Day-Out-of-Time tomorrow on the new moon.

There is always the place of paying attention to that which is at the periphery of your vision ... that's you, the Monkey at my side, who wants to say something. So I will repeat again, as White Solar Wind, that it is very important that everyone be in your Earth Family this afternoon, because as we said before, if you are not with your Earth Family from the point of view of the fourth dimension, you are not here.

Third Breath, Leaf of the Mystery, Week Three
Meditations 9-12: Telektonon, Time and Prophecy, Terma and Terton
Core Curriculum: Comprehensive Science

Ninth Meditation: Genetic Presentation-Knowledge Initiates View
Telektonon: the Genetic Order of Time and Revelation;
Prophetic Lineage-UR Terma and Terton
9 Sun

Bolon Ik: I open this morning with the Arabic words which mean "Peace be upon you": As-Salaam-Alaikum!. Welcome to this ninth teaching day. This is the first day of this third week of teaching, where Knowledge Initates View. Today is Kin 100, Yellow Solar Sun:

I pulse in order to enlighten
Realizing Life
I seal the matrix of universal fire
With the solar tone of intention
I am guided by the power of intelligence

In the way of the synchronic order today is Solar (Tone 9), and we also have the ninth teaching day, and we can even accept the Gregorian calendar: it's the 9th day of that calendar. So we have many nine's today. So today I feel a great sense of appreciation because we have completed the Warrior's journey of the Self-Existing Moon. This is day 23 of the Self-Existing Moon, which is the Navigation Tower and the Lovers' Reunion, when the two turtles of the Telektonon, Pacal Votan and Bolon Ik, are reunited in love in the Navigation Tower.

This day is a reminder for us to remember that love is what binds us together. Further words of appreciation: that we could be at such a beautiful space at this time in order to give ourselves a free reign to open to the 13:20 time! We have this opportunity to synchronize our body and mind, to come fully into being here, to be able to leave behind the 12:60 world and to come to this moment when suddenly our ego has a profound open space to work in. So again, come back to your personal discipline, and remember that appreciation is a beautiful tool to remind you to be in the moment, in love.

I wish to express my gratitude to the administration staff who has worked so hard to make our time here be as it is, because it's not easy to navigate 145 Planetary Kin. As Planetary Kin, if we remember our personal responsibility, then nobody is really burdened, because we each have the space here to really begin to live in this 13:20 frequency.

Now I will read the section, the opening verses of the Telektonon. The Telektonon of Pacal Votan, the Talking Stone of Prophecy which unites the People of the Dawn with the People of the Book.

"Then if they reject thee, so were rejected apostles before thee who came with clear signs, books of dark prophecies, and the book of enlightenment.

"All who obey God and the apostle are in the company on whom is the grace of God, of the prophets who teach, the sincere lovers of truth, the witnesses who testify and the righteous who do good ... Ah, what a beautiful fellowship! Such is the bounty from God, and sufficient is it that God knoweth all."

Finally, the reading for today. The section for the Sun, 0 and 9 tone ... 0.9:

"The Law of Time can only be consciously grasped as an index of evolutionary progression within the spectrum measuring the incidence of purely biological toward the purely mental conditions or states of being. Prior to conscious comprehension of the Law of Time, the Law of Time is subsumed as either a preconscious or unconscious factor in nature."

For this third week our topic for the whole week will be the Telektonon, Time and Prophecy. Specifically for today we are dealing with Telektonon, a Living Prophecy for a Time of Prophecy. So I would like to discuss briefly the element of synchronizing again your body and mind. For our group here we have many levels of knowledge and understanding, and I would like to give a clue about how we might deal with our intellect in relation to our heart. So I have a quote, which is a favorite quote of mine:

"The Buddha-nature exists in all beings.
Leave the perverse path paved by the intellect
To strive on the essential path of the heart and
Inevitably you will reach the ultimate goal."

This quote is a way of seeing beyond language and to see beyond your rebellious thoughts, your intellect that has come out of living solely in the 12:60 world. We have the opportunity here to release the filters of the 12:60 world. These filters are produced by our mind. So when we take responsibility, it is up to us to remove these filters. Then we will make tremendous progress to demonstrate for all of the world how we can live fully in the natural 13:20 timing frequency. Each one of us, as we have said, holds equal place as a Planetary Kin. What this means is that we want to awaken to our innate being, who each one of us actually is as the Human Holon into which we were born. The issue of personal responsibility will be continuously coming up for each one of us. But I am very humble here today, because I can feel how much everyone is coming forth with such goodness. And I know, by how profoundly I slept last night, that we are really discovering the peace of being here in this beautiful place.

So to begin now our discussion of the Telektonon, in the acknowledgements at the end of the Instruction book it says:

"In the process of bringing the Universal Telektonon to light we have been forced to revise our idea of who we thought we were and where it was we came from. Already in

1989 we had thought that we had leapt off a cliff to live solely according to the codes of 13:20 time. But on July 26, 1993 Gregorian, kin 144, Yellow Magnetic Seed, I (Votan) began to experience a sudden shattering and a break with what little I thought was left of my worldly being and possessions. Pacal Votan had come calling, and behind him was the beckoning of his heavenly lover, Bolon Ik. From that moment our lives spiralled into an odyssey of epic proportions solely to bring forth a prophecy and a truth, Telektonon."

Valum Votan: Welcome to the meditation on the Law of Time number nine. Prophecy does not contradict science. Prophecy is natural law. It says in the Prophecy of Telektonon, verse 96, "Prophecy, too, is natural law, the complement to God's mercy."

Bolon Ik read a statement from the Telektonon Instruction Manual which referred to the date Yellow Magnetic Seed, Kin 144, July 26, 1993. That was the first day of the first year of prophecy. I woke up very early this morning, I went outside, looked at the stars. The stars were, of course, brilliant and stunning, and I felt for a moment that I was back on the Hawaiian islands, where the stars are so brilliant and clearly seen at night. It took me back to that moment that was described in the reading that Bolon Ik just gave us. It is very hard to completely explain or describe everything that has happened to me to be able to be here, with you, at this moment.

A kin from Venezuela gave me this crystal, and yesterday afternoon I was in the Zuvuya: during that time I had a very strong experience that I was just like this crystal, and when you look inside this crystal you see a phantom pyramid inside of it. In the experience I had yesterday afternoon, the crystal form was me, then other beings came and put the phantom pyramid inside of me. That's a very simple way of describing my experience. This is an experience that has taken some 60 years, and I would like to share with you today some aspects and qualities of that experience.

To be a messenger is something that you cannot really anticipate. You don't sign up to take courses in messengership in school. In fact the idea of being a messenger never occurred to me until sometime after the Kin 144, Yellow Magnetic Seed. I would like to repeat again that prophecy does not contradict science. Prophecy is natural law and when we are studying the Law of Time we are studying comprehensive science.

Comprehensive science unifies what we usually think of as science. We must remember, science actually is an endeavor to discover the truth. Genetically modified food is a deviation from true science and has something to do with the need for prophecy. We say that prophecy is natural law, and that prophecy has to do with correcting the genetic order in time.

Usually when we think of prophecy, we think that someone is giving some vision to occur in the future. Therefore prophecy has to have something to do with a knowledge of time, with what we call prevision or foresight. But it seems to be somewhat more profound than just prevision or foresight. If we say prophecy has to do with correcting the genetic order, therefore there must be something wrong with the genetic order. As

you may recall, in the last meditation on time last week, we spoke about the genetic deformation of the 12:60 timing frequency. If there were not a genetic deformation, we would not need prophecy. It is because we have entered into this world of Velatropa 24.3, in which we have all of the exaggerated errors of the universe incarnate here now, that we begin to pay attention to prophecy.

Prophecy confirms the existence of natural time. If we examine the different prophecies, they all seem to have similar themes. There is an original time, there is a time of corruption, there is a time of prophecy to end the corruption, then there is a return to the original time, or to natural time, or to the Golden Age. We see that very often there is a theme of Four Ages, and the final moment is the entry into a Fifth Age. This is the general theme of prophecy. The general theme of prophecy also confirms that there must be some genetic error. So we see that in all the great prophetic traditions there is also obviously a moral quality - because the genetic failure produces increasing levels of moral failure. These increases in moral failure create a situation that usually is referred to as Judgement Day. This Judgement Day is the time when we are to wake up and to remember. All the true teachers talk about remembering. What we re-member is the original time and the return of the original time.

On that day, Kin 144, July 26, 1993, I was hardly consciously prepared for what was going to happen. A text had been given to me which was called From Distant Tollan, or De Tulan, el Lejano. It was very specifically given to me by a Mayan doctor in Mexico City. He gave it very specifically to a person named Tynetta Muhammad. He knew that Tynetta was going to come visit us in the Hawaiian islands and said very particularly, "Give this book to Arguelles."

She gave me that book on the Day-Out-of-Time, which was the day Blue Cosmic Night, the end of the Time Shift year. I looked at this little book and I said, "Well, I'll open this on New Year's Morning." I noticed when I opened it, that it was published in Havana, Cuba, in the year 1978. All of that in itself spoke to me. In my mind immediately, Cuba was 'Kuba'wíl' - I remembered a Mayan word which also said, CUBE. Then I started to read this book which appeared to be a form of science fiction, or imaginative fiction of some kind. It also said that it was a "translation" of a Mayan codex.

As I began to read this text, I began to have very powerful experiences. The text described a number of travelers who were traveling, not in a spaceship, but a Timeship, certainly coming from another dimension. This particular Timeship, in coming through the dimensions to the third dimension, experienced difficulties and it crashed, or dissolved, or finally came to rest. It spoke of various messengers on this ship including Quetzalcoatl, but also Christ, Muhammad, and Buddha.

When I had read about this far, my experience of what we call "time and space displacement" got to be rather intense, and as I read further it was like I already knew what it was saying or writing. So it didn't matter to me whether it was fiction or not fiction, because I already knew in my mind what it was going to say and what it was saying to me. Immediately, after reading this little text, I went to the Books of the Chilam

Balam, and I knew exactly where to go in these texts. I started to write many things. It seemed like everything that I picked up talked to me.

I picked something up and it said, "Book of Revelations. Chapter 7: Verse 4." It was the day Kin 144, and that chapter and verse speaks of the 144,000. I knew, as I indicated earlier, that 144 in the Mayan notation is written 7.4 - the same as the Chapter and the verse of Revelations. Many things started to come to me in my memory and mind. The best way I can describe those experiences was that I entered into the core of the radial tunnels. It was like my physical body was at the center point like this crystal, and that at any moment from my mind any number of tunnels radiated out, so that I was experiencing many different things simultaneously: memories, types of visions, dreams. I began to realize that I was in a very, very altered state of consciousness.

Before too long I had written down the words Tel-ek-ton-on. I don't remember precisely how that came, but I knew that the Telektonon was the Earth Spirit Speaking Tube. I knew that some of the radial tunnels took me to the core of the Earth. It seemed that many different teachings were coming to me. I also knew that the tomb of Pacal Votan was the very key to the Earth Spirit Speaking Tube. I also began to realize that I had been in the state of receiving a prophecy, and that this prophecy was the prophecy of Pacal Votan.

I knew that for many years Pacal Votan had been a type of guide, or spirit-guide to me, and that the purpose of his mission was to be fulfilled in my mission. These are very interesting and difficult things to communicate. Difficult because it is hard to find the correct words and also because they are speaking of experiences that are so profoundly intimate to me. As you know, to share deeply intimate things isn't always easy. You can only do this by becoming very simple, and like the statement that Bolon Ik read, I had to discard even what little I thought I was at this time - I had to throw that in the wastebasket, too. I stayed in this state for about four weeks, during which time I decoded much of the early form of the Telektonon, especially the oracles. But there were also many different notes concerning the War of the Heavens on Earth. I kept a notebook and I started to try to write down what was occurring to me and in the very beginning of one of these notebooks I wrote:

"Telektonon also refers to a type of coded text left by one intelligence to another intelligence to be found at a later distant time and appropriate moment. In Tibetan these type of texts are referred to as TERMA, or hidden teachings and the finders of such texts are referred to as TERTON , hidden text finders. Telektonon, like Terma, is a prophetic text, a prophecy for the moment of its finding."

This was an interesting statement that I described in this notebook which I titled the "Auto-commentary of the Finder Spectral Monkey of the Telektonon of Pacal Votan, the Book of the Seven Generations." I would like to talk a little bit more about that, so we can understand how such things as the Telektonon actually come into existence.

In the Tibetan tradition Terma refers to a Dharma treasure or hidden treasure. Dharma is the teaching of the Buddha. It also means universal law or truth. So the Terton is a hidden treasure finder. Now I knew some of this information from my studies and practices for many years as a Tibetan Buddhist myself. I knew instinctively that the tomb of Pacal Votan itself was a form of Terma. When we talk about one intelligence leaving the information for another intelligence, Pacal Votan had left that information specifically for me to find. What we are talking about is a kind of finders and seekers or a form of hide-and-seek - like the childhood game - but the person that hides the teachings always knows exactly who is going to find them, and this is the interesting point.

I also knew that although the terms Terma and Terton refer to Tibetan teachings, it is actually a universal principle - a principle that depends upon a very high level of enlightened consciousness. It has to be of such a high level that it will know exactly hundreds, or even thousands of years later, when and who will find it. Now in the Tibetan tradition there is basically only one or two people who hide the Terma and that is Guru Rinpoche or Padmasambhava and his chief consort, or wife, Yeshe Tsogyal. It's also interesting that in the Tibetan tradition that a Terton, the one who finds the text, always needs to have a female companion or in some rare cases where it is a female finder, a male companion. The reason for this is that it is very often a woman or a female who will trigger the discovery of the Terma. In the case of the Telektonon we had two instances of female. It was specifically Tynetta Muhammad who came to me with the text; and I had with me my constant companion, Bolon Ik. It was largely through Bolon Ik's inspiration that the different levels of teaching were to be discovered by me.

In terms of the Terma, there are different kinds. There are what are called the Earth Terma. The Earth Terma are described as the discovery of symbolic script or texts which also can sometimes be found in caskets, in tombs, or in large boxes. This tomb, the tomb lid of Pacal Votan, is actually a form of Terma with symbolic script. Everything about this tomb lid is actually a symbolic script. This type of Terma is the most common class in Tibet. The knowledge isn't really in the tomb, or the symbolic script - it's just that the symbolic script acts as a trigger in the mind of the Terton. In this way the information is already coded in the mind of the Terton, and always waits for precisely the exact moment for it to be released. So you can see that this moment of the morning of Kin 144 was the very precise moment for this information to be released.

There are other forms of Terma that are called Esoteric or Mind Terma, that may not depend on any kind of external form, which come from different mind streams to which the mind of the Terton is attuned. Through being attuned to these streams, again at specific moments, the information then will be unlocked in the mind of the Terton. Everything depends on the precise moment. Where is the prophecy hidden? The prophecy is hidden in the mind space. In the mind space there are different configurations of time, and then when the correct moment and the correct person connect with those moments in time, then the information or the Revelation will be released.

I would like to say one thing here, a quote from a famous Buddhist philosopher who said: "If I have presented any theory, then I am at fault." This is a way of saying, this is not a theory. The reason why these teachings are left is because all of the teachings have failed. The only reason that these types of what we call very, very large prophecies exist is because of the failure of all the different spiritual teachings to reach their goal. So these teachings have to be left. It's for the sake of spiritual regeneration that these teachings are left.

A further type of Terma is called the Pure Vision Terma. The Pure Vision Terma actually corresponds to very precise moments where everything comes absolutely in a vision. Now, many people have vision, that's why I say to talk about these things is not an easy thing, because in some ways I am saying, "Yes, I know many people have visions." But the visions that I am describing from my own experience definitely are coming from the place of hidden teachings, which are being brought forward at this time because of the spiritual de-generation of humanity. I realize that this is a great task and responsibility, to take on, proclaim and declare such things. People always say, "What? Argüelles? He is the Prophet? Hmm ... No, it can't be." And so on ... But I had to think about these things myself very deeply, and I would say to myself, "Why me? Maybe those people are right ..." But there was no escaping the knowledge that kept being released for me. I said "Why me?" Then I would think, "Well, it had to be me."

The tomb of Pacal Votan could not have been decoded by a Mayan. The Maya of today - with very few exceptions - and due to the unfortunate circumstances of the colonial era, were not planetary enough. We are in a truly planetary moment. I went back and remembered that, yes, it was true, in 1970, I started the Whole Earth Festival, because I knew that we needed to have planetary consciousness. Then I thought, well, if I were a Tibetan I would be all involved in saving Tibet or saving the tradition of the Tibetan teachings. So the Terton, the finder of the hidden teachings of the tomb of Pacal Votan, could be neither Tibetan nor Mayan: it would have to be someone who was both Tibetan and Mayan, and this happened to be José Argüelles' good fortune. As I thought about it I saw, "Well, that's the only way it could be."

The year after I began the Whole Earth Festival, in 1971, I met my Tibetan teacher - and I should say it was not easy to meet him. I had started looking for a Tibetan teacher in 1966 or '67. When I was living in California I visited various Tibetans that had just started to come to North America. One Tibetan teacher said he wanted me to do all sorts of strange things, that would involve my having to wear robes and everything else. Another Tibetan teacher said he wouldn't teach me anything until I learned Tibetan. Finally, I was given knowledge of my teacher, Chogyam Trungpa Rinpoche. He had written a book called Born in Tibet. I read that book with great fascination. Trungpa was born about four weeks after I was born and he seemed to have a very, very good mind. He saw that it was necessary to study Western culture and civilization, so I said, "I think I'll try this Tibetan teacher."

When I met this teacher I met him before I met him. The night before I was supposed to pick him up at the airport - I had invited him to come to the University to give a talk - I

had a very interesting dream: I saw our favorite planet, but our favorite planet was way beneath two figures that were so large that all you could see was their boots. Beneath their boots, our favorite planet was spinning. As the people wearing these boots met each other, obviously the boots came to a stop, and I could hear their conversation; one of the people said to the other, "Are you with the World Union of the Guardians of Sufficient Evolution?" And the other one said, "Yes I am." Then the first one said, "Good. Then we shall meet again when the Eastern sun meets the Western sun at the 33rd degree."

I woke up immediately after this dream and I thought about it briefly. I had studied enough Buddhism to know that Buddhism was also called "the middle way": that was the sufficient evolution - not too much and not too little. I also knew that the Buddhists developed the ideal of the Bodhisattva, which corresponded to the 'World Union of the Guardians of Sufficient Evolution." And I said to myself, "This is going to be my teacher" - and this was true. I was very fortunate to be very close to this teacher. Later on I was able to realize how necessary it was for me to come in contact with this teacher, because through him I was able to receive what are called the "Mind Teachings of Padmasambhava." If I had not received the Mind Teachings of Padmasambhava I would not have known how to decode the teachings that were hidden by Pacal Votan.

I would like to describe something further about what is called the accomplished Terton. Especially after the sixth year of prophecy, I came to fully accept my role as a Terton. I found that the accomplished Terton combines within himself seven - of course! - streams. I saw that through my experience all these streams were satisfied in me. The first stream is that the Terton receives the old and the new tantras from teachers and from deities, in person and in visions. Of course I had received these teachings from Trungpa Rinpoche. In a meditation retreat in 1986, what is called the deity Chakrasamvara revealed to me some very interesting things that had to do with the 13,000 year cycle at the end of the Dragon Genesis.

In the second stream, the Terton finds many esoteric teachings as Earth Terma. When we look at the book Earth Ascending, it takes esoteric teachings of the I Ching and of the Tzolkin and reveals them as further teachings that had not been realized before. In the third stream, the Terton rediscovers many earlier Earth Terma. For instance, in my case, these were the teachings of the Prophecy of the 13 Heavens and 9 Hells; decoding of many of prophecies of the Chilam Balam; and, of course, the tomb of Pacal Votan. The fourth stream is that the Terton discovers many Mind Terma. In my case, again, the Mind Terma that I discovered came from texts referring to Cosmic Science and what we refer to, also, as the UR Runes. The fifth stream is that the Terton rediscovers many earlier discovered Mind Terma. Some examples of that are the 13-Baktun Map from The Mayan Factor, in which I later discovered the interesting relationships between UR, Pacal Votan, Abraham, Christ, and Muhammad. Also, I would mention the "Face on Mars," and later on also I discovered further teachings in the" Seven Vows of Padmasambhava."

The sixth stream is that the Terton discovers many pure vision teachings. I would describe these as many of them put together, as the Arcturus Vision, as well as, for instance, the Rainbow Bridge. Finally, the Terton receives oral transmissions in pure vision and then discovers them (the Terma). I would refer to a number of dreams that I had with my teacher, Trungpa. One, for instance, in 1985, in which I encountered him in a tunnel in the middle of the Earth, and he told me at that moment that I would have to do something that would make many of the Buddhists stop thinking that I was a Buddhist. He said that it would be my responsibility to bring the Religion of the Earth back to the people. Also, various visions concerning the deceased visionary Aldous Huxley, who is alive and well in Uranus ... Today, however, you wouldn't recognize him. The vision of the Whole Earth Festival was also such a vision, as was the vision of the Harmonic Convergence. As I said, these are the seven streams that describe the fully accomplished Terton.

No one could really bring the whole totality of the Law of Time if they were not such a type of person. We are dealing with levels of Revelation. We are also saying that humanity only advances through Revelation. Revelation can only be of the truth. We think that Revelation contradicts the truth or that it contradicts reason or the logical mind, and it does contradict reason and the logical mind. Precisely for that reason, it is able to bring truth, like fresh baked bread from the bakery of Heaven. We need this fresh baked bread every so often, because the other visions we find aren't very nutritious any more. So we need these new fresh visions and revelations so that, once again, we can be fortified spiritually.

I would also like to say, in speaking of the fact that I could not have been just a Mayan or could not have been just a Tibetan, that I had to combine these traditions as well as many other traditions. I have received mind teachings from other people including Sun Bear as well as the astrologer Dane Rudhyar, who was actually a profound esoteric initiate, and who confirmed for me what are called initiations of the "Seventh Ray" or ceremonial magic.

But most specifically, for the elevation of the world soul and for the awakening of the world mind, I have had very specific spiritual guardians. These spiritual guardians are Pacal Votan, a very mysterious person named Master Fard Muhammad, as well as different Tibetan masters. These particular spirit guardians form three different traditions or streams of planetary thought.

Through my teaching of Art History - which you also can see in the book Earth Ascending - I had identified three messengers of the awakening: Buddha, Christ, and Muhammad. But the most important of the three were the first and the last, Buddha and Muhammad.

I was brought up as a Christian, and I'll never forget the day my mother took me to a Christian church the first time. I was about six years old and she said to me,"Today we are going to go to church - Sunday School." I didn't have too much of an idea of what that might be. I remember when we drove up and stopped at the church, I got out of the

car with my mother and I looked and saw the church. I remember I had a very powerful experience and I said, "Oh no! Not this!" But I looked at my mother and I saw how she was a very, very simple, strong and sincere person. I knew in a moment that I couldn't let her down. I saw in a big flash everything that I would have to undergo to become a Christian. When I went to college at the university for my first year, I had a very good theology teacher, his interest was existential theology. That was very good, because he showed me the door out. Then I was able to go and find the other teachings.

So the main streams that have guided me are the streams of the Buddha, of Muhammad, and of Pacal Votan. When we talk about these we are talking about living traditions and also what are called mind transmissions. So the living tradition of the Buddha comes from the Buddha to Padmasambhava, and there are other traditions along with Padmasambhava in Tibet. Among these is the Karma Kagyu tradition including the lineage of the Karmapas, and from this lineage was my teacher, Chogyam Trungpa the 11th, who combined both the traditions of Padmasambhava and Karma Kagyu. He transmitted to me directly many teachings, mind teachings as well as all the Tantra teachings.

The teachings of Muhammad come down through a mind transmission which was incarnated in the mysterious person of the Master Fard Muhammad. Fard Muhammad came from the area of the Caucasus in the mountains of Russia. He actually incarnated only for one purpose - and he only had this one incarnation. He came to the United States as a rug salesman. For 42 years he studied the people of the United States and he realized that the black people, the African-Americans, constituted one of the lost tribes. On July 4th, 1930, he was giving a lecture or a talk in the city of Detroit and after that there was a man in the audience, whose name was Elijah Pool, and he said: "Elijah, you are coming with me."

For three and-a-half years Fard Muhammad taught Elijah Muhammad everything he knew. Early in 1934 Fard Muhammad said: "My mission is complete". Where did he go? He went to Mexico and the last that Elijah Muhammad heard of Fard Muhammad was a letter he received from Mexico in the middle of 1934. Elijah Muhammad went on to create what is called the Nation of Islam. As I was a student in the 1950's in Chicago, I first came across the teachings of Elijah Muhammad and remembered them very well.

Exactly 40 years after Fard Muhammad went to Mexico, Elijah Muhammad went to Mexico and he found a house for his wife, Tynetta Muhammad. Before he left his body he told his wife, Tynetta Muhammad, that she should study the world's calendars, and especially the prophecies of Mexico. He said that within 20 years there would be the time for a new teaching and that she should look out for these signs.

In 1988 Tynetta Muhammad found Bolon Ik and myself. She had been in Egypt on August 16, 1987. Someone gave her a leaflet that said to go to the Great Pyramid and meditate for the Harmonic Convergence. When she did that, she heard about Argüelles and The Mayan Factor. She was also supposed to be looking for people who understood the "19 Code." She saw in The Mayan Factor that the Maya had the 0-19

Code. All of these transmissions then come from Tynetta, but also especially through the guardianship, as I have become more aware, of Master Fard Muhammad.

Then finally, of course, there is Pacal Votan. Pacal Votan was a contemporary of Padmasambhava. Through the synchronic order and through the advanced intelligence of both the minds of Pacal Votan and Padmasambhava, the Mind Teachings and the prophetic teachings were prepared.

Following Padmasambhava came the teachings of what is called the Kalachakra, the Wheel of Time. The Kalachakra teachings describe a series of 16 cycles, each one of 60 years. The first of these cycles began in the year 1027, exactly 28 years after the departure of Quetzalcoatl, and the 16th of these cycles came to a conclusion at the February New Moon of 1987. The conclusion of the 16th cycle of the Kalachakra also included the 16th Karmapa's leaving his body (in 1981). So 1987 was the conjunction of the end of the Kalachakra prophecy cycle that had been prepared for by Padmasambhava; and, of course, the completion of the prophecy cycle of Quetzalcoatl - the 13 Heavens and 9 Hells. At this moment, there was only one person to put all these different streams together. Or I should say, only one person who could embody the different emanations of these streams, and that's the one who is talking to you.

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We would like to continue with the second part of "Meditation Number 9 on the Law of Time." I have found it necessary to share with you what I had to share so far, because it is important both for myself as for all of you to understand exactly what is involved in the kind of mission that I have. I know at one level that my only responsibility is to communicate as clearly and as truthfully as possible what has been revealed to me. It is not my responsibility at all, what you do with what you hear. That is your responsibility. But in sharing with you these various details of my own life as well as certain processes that are involved in the structure of prophecy, it has been necessary to communicate this as well. If you and I are going to go into the cemetery of the 12:60 world, to try to raise some of the dead, it is very well that we have a very profound appreciation of what is involved to bring forth the teachings of the Law of Time. As you see these are not casual pastimes. Everything that I communicate has come from my own flesh, blood and nervous system without any other filters around it.

In many ways, in sharing this, I am saying that I am a naked man. What you see is what you get. There isn't anything else to me that you will find. All of that has already gone up in smoke. I'm not very good at small talk - but I love to joke around. So I would like to continue with the discussion of the prophetic lineages and cycles and I would like to describe and define again the samadhi. The samadhi is a super-normal meditation which functions simultaneous with the waking and sleeping conscious.

In this little crystal, whether I hold it up to the light, or I put it in my hand, the phantom pyramid is still inside of it, communicating and radiating information. The samadhi that produces the knowledge that has been brought through me is like the phantom pyramid,

or I should say that the samadhi that produces the knowledge is like the phantom pyramid. So whether I am awake or asleep, the samadhi that I have received from different teachers and especially from Pacal Votan is continuously activating. That's why sometimes I turn into a "galactic fax machine." That's why, at times, I just need to be very quiet and away from everything. At those times I know I can feel things in my solar plexus, or sometimes I have very strong experiences of optical visions. Then I know the best thing to do is to lie down for a very long time, until the phantom crystal samadhi in me becomes clear and gives me new information. This usually means a lot of trouble for all the translators.

I mentioned the Kalachakra and the 13 Heavens and the 9 Hells - that was one of the prophecies of Quetzalcoatl. This prophecy had been first communicated to me through Tony Shearer, and it had been conserved by traditions of shamans in the present-day state of Oaxaca in Mexico. The prophecies of Quetzalcoatl form one of the categories of the tradition of what is called the Chilam Balam. When we talk about the prophetic stream of Pacal Votan we are actually talking about the prophetic lineages of Chilam Balam. Chilam Balam means the Jaguar Priest. It also refers to the hidden or occult teachings. These hidden or occult teachings were intentionally obscure, so that Spanish priests would not be able to understand them.

When we talk about the tradition of the Chilam Balam, we found that there are different categories of prophecy. The first category is the prophecies of the Day-keepers. The Day-keepers we know are still very active, especially among the Quiche Maya. They work solely with the Tzolkin. The next category is called the category of the Year Diviners. These are described in the Chilam Balam. They can know the count of the years actually which synchronize the solar calendar, the Haab, with the Tzolkin. It's very interesting to understand that the Quiche Maya know very little about the Haab, and next to nothing about the Chilam Balam traditions.

The Chilam Balam traditions were developed in the Yucatan and Chiapas, and over the centuries the Quiche Maya became separated from those traditions. Some Quiche Maya don't understand this point. Fortunately others do. The Year Diviners have to do with the keeping of the dates that have to do with what we now call the July 26th synchronization date. The traditions of the Chilam Balam include very many different texts and traditions. The most famous and the most extensive of these traditions is called the tradition of Chumayel. There are others like the tradition of the Books of Mani - these traditions go down into the middle of the 19th century.

All of these have one thing in common, the synchronization date of July 26, which is synchronized by what we call the Gateway Earth Family. Before the Gregorian Calendar, this date in the Julian Calendar was July 16th. As the synchronization of the Tzolkin and the solar calendars, this date of July 16th goes back to the Christian year 692, which in the Baktun Long Count was 9.13.0.0.0. This, of course, is the date of the dedication of the tomb of Pacal Votan. This synchronization date was commemorated in the site called Edzna, which is at 19.5 degrees north, and has to do with the rising of Sirius. This also was the beginning date of the Calendar of Thoth in Egypt. Also, 70

years before the dedication of the tomb of Pacal Votan, this very same date on the Christian calendar, July 16th, was the date of the Hegira of Muhammad, and marks the beginning of the Islamic Lunar Calendar. So we have very interesting conjunctions and correspondences: it is the function of the Year Diviners to point this out. So when I began keeping the calendar in 1974, I also began to follow the tradition of the Chilam Balam. From that point I followed the Gateway Family dates and July 26th: this is the basis of the New Dispensation of Time, which comes from this tradition of the Chilam Balam.

The third category of prophecy in the Chilam Balam are the prophecies of the Katuns, or the Ahau Katuns. Much of the Chilam Balam of Chumayel has many of these prophecies. The Ahau Katun cycles describe 13 Katun cycles of 256 years, because they are counting the 360-day Tun, not the actual year. These Ahau Katun prophecies have no specific dates to them, so they are very interesting to try to decipher. They always start with an 11 Ahau Katun, then a 9, then a 7, then 5, then 3, then 1. Then going back to 2, 4, 6, 8, 10, 12 and then the 13. In these Ahau Katun cycles you will find the prophecies of the coming of the Spaniards, which were very, very precise.

The fourth category of the Chilam Balam prophecies has to do with the prophecies of Quetzalcoatl. This would include the prophecy of the 13 Heavens and the 9 Hells. It's important to note the date of dedication of the tomb, which is Baktun count 9, Katun 13 of that cycle. The numbers 13 and 9 equal 22, which is the number of the kin of Bolon Ik, and also the number of chapters in the Book of Revelations. These are all coded numbers.

The fifth category of the Prophecies of the Chilam Balam are referred to as the special prophecies of Antonio Martinez. Antonio Martinez is described as being a totally unknown character, and no one knows who he was, or where he came from, or how he got to be in the Chilam Balam prophecies. From the time I started studying the Chilam Balam I had been immediately attracted to the prophecies of Antonio Martinez. I read the prophecy of Antonio Martinez many times, and I believe the prophecy of Antonio Martinez is one of the two places that contains a reference to the Book of the Seven Generations. This Book of the Seven Generations, I knew, was the key to the prophecies of Pacal Votan. I understood that the seven generations referred to the seven Katun cycles between 9.13.0.0.0 and the beginning of the next Baktun cycle, 10.0.0.0.0. I knew because of that, it was intimately connected with the tomb of Pacal Votan and also with the synchronization date of Julian calendar July 16th - Gregorian July 26th.

One other interesting point concerns the city of Chichen Itza: what is called Old Chichen Itza was founded in the very beginning of the Baktun cycle 9.0.0.0.0 and Old Chichen Itza was abandoned precisely at 9.13.0.0.0. What we call the New Chichen Itza began in the year 987. The new Chichen Itza was begun in 987 by Quetzalcoatl. This was the millennium of Quetzalcoatl, that went from the founding of new Chichen Itza (987) to Harmonic Convergence (1987). The cycle of the 13 Heavens and the 9 Hells began in the year 843, and the 13 Heavens came to a conclusion 576 years later, in 1519, when

Cortès landed in Mexico. Of course it was on Good Friday that Cortes landed in Mexico, which happened to be the day One Reed, which is the same as Magnetic Skywalker, the Galactic Signature of Quetzalcoatl. Just a footnote to that: when The Mayan Factor was published it arrived at our house on Good Friday of 1987 - so we began to turn the karma.

The Antonio Martinez prophecies also have a very interesting date. The Antonio Martinez prophecy is for the Katun cycle that begins in the year 1692. In other words, exactly one millennium after the dedication of the Tomb. So I knew that Antonio Martinez was part of the prophecy of Pacal Votan, especially because of the mysterious reference to the Book the Seven Generations, which are the seven Katuns beginning in 692. This reference to the Book of Seven Generations occurs exactly 1,000 years after the dedication of the Tomb.

Now I mentioned at the beginning of this meditation this little book that Tynetta Muhammad gave me, De Tulan el Lejano. I was very much immediately struck by the fact that it was published in Havana, Cuba, because I immediately went from that to the prophecy of Antonio Martinez. Why? Because Antonio Martinez set sail from Havana, Cuba. So I knew that between the book, De Tulan el Lejano, and the prophecy of Antonio Martinez there was a connection. In the prophecy associated with Antonio Martinez, he sets sail from Havana; he comes to a strange land and he goes into a mandala type of palace, made out of gold, with four gates going to the four directions. He meets a lady there, and later on he has to set sail again and he gets shipwrecked. In the book De Tulan El Lejano, it describes the spaceship or Timeship having a wreck. I saw that there was a connection between those two shipwrecks.

After he pulls himself together, Antonio Martinez meets some Mayan priests and they say to Antonio Martinez, "What is your name?" And Antonio Martinez says, "My name is God the Father, God the Son and God the Holy Ghost." Then it says that the Mayan priests say, "Very good. We will now take you with us." They then recited to Antonio Martinez the Book of the Seven Generations, and it took three months. Now, when I was describing the experience I had begun on Kin 144, for four weeks I knew I was Antonio Martinez. I had gone to another dimension and I could understand then what was being written about and spoken of in this prophecy - and many other prophecies. It's very cryptic when Antonio Martinez answers that he is "God the Father, God the Son, and God the Holy Ghost," but it was to satisfy the Christians that would be reading this text.

It's very interesting where this prophecy occurs in the whole text of the Chilam Balam. The previous prophecy is the prophecy of the True Religion of Hunab Ku. It is very clear, in reading this, that the religion of Hunab Ku is what will come after the time of the conquest. It is not the Christian religion, but the religion that will come after the Christian religion. This is one of the few rare references also that you will find to the Hunab Ku.

In the section after the prophecy of Antonio Martinez there are the expressions or the statements of the Ah Bobat. "Ah Bobat" is the Mayan name for the prophets. The Ah Bobat is a lineage of prophets that arose after the end of the Galactic Maya or Classic Maya civilization. This lineage of prophets was to maintain the transmission of spiritual teaching which had otherwise disappeared with the ending of the Long Count at 10.0.0.0.0. The most famous of these was actually a prophet by the name of Chilam Balam, who lived just before the Spanish conquest, and who had much to say about that. In the expressions of the Ah Bobat there is one phrase that repeats over and over:

"Who will be the prophet,
the Ah Bobat?
Who will be the solar seer,
the Ah Kin
to rightly explain
the words of these hieroglyphic signs?"

I read this many times and I realized that I was to be the Ah Bobat and I was to be the Ah Kin who would rightly explain the words of these hieroglyphic signs. This I knew within the four weeks following the beginning Revelation of Kin 144. It took me back into even deeper communication with Pacal Votan. I should also say that when I have a very intense experience as the first Revelations of the Telektonon, when the big wave has passed, I refer to that as the shipwreck experience - because it's very much like being shipwrecked when you come out of these experiences. And it is very helpful at that point to have someone like Bolon Ik.

I also knew from other researches that five years after the prophecy of Antonio Martinez, in the year 1697 - this was the year, incidentally, when the final conquest of the Maya as a nation or a political sovereign people occurred - at this time, in the city of San Cristobal de las Casas in Chiapas, there had been a correspondence between two Christian monks. In this correspondence they referred to a certain text that they had heard of. This text is called "La Probanza de Votan," or the "Trials or the Testing of Votan." They speak about some mythic type of person called Votan, who had been a king or a ruler or a wise man who lived in a very special city in the jungles. This Votan had been a supernormal type of person. He seemed to be descended from Noah; he witnessed the building of the Tower of Babel; and he finally made his way to the New World, where he founded his city which was known as Nah Chan, the House of the Serpent - which we know today as Palenque.

Before he came to Nah Chan he incarnated, or emanated, or came out of the Earth. He came out of the Earth at a place near Nah Chan called Valum Votan. Valum Votan was the place of the entry and the exit of Pacal Votan. This Pacal Votan, or the great Votan, as he was known, built a tower, which we know is the Tower of Bolon Ik, or the Tower of the Winds. Beneath this tower there was a rock and four times did the great Votan go, by means of this rock, on a ladder made out of 13 serpents. He went and visited the interior of the Earth, and then went to Heaven. These were some of the things that were noted by these Christian monks, supposedly written in the text called La Probanza de

Votan. As I said, this was in 1697. Also we will note that in 1692 it was 300 years prior to the year 1992-93. The year 1992, which I called the beginning of the Time Shift, was exactly 1,300 years after the dedication of the tomb. 1697: 300 years later was 1997 - it was at this time that what I call the perfume of Valum Votan filled my being.

So the mystery goes back to the great Pacal, and to who he was. There is some controversy about how old he was or how long he lived. The archaeologist, Alberto Ruz was certain that Pacal Votan was someone who probably died in his early 50's. It seems also that that was very controversial. Other people said, "'No, this was a much older person." Now, it also seems that from a further decoding of the hieroglyphs, that Pacal Votan was born in the year 603, and that he died 80 years later in 683. It is very interesting that his life divides into two cycles. The first cycle is a cycle of 28 years, and the second cycle is a cycle of 52 years. Most of the traditions of the Buddha say that the Buddha lived 80 years, and when he was 28 years old he left his life in the Palace, so that leaves 52 years - just like Pacal Votan.

With the Buddha there were seven years to attain full enlightenment, and then 45 years in some traditions, and 49 in others, to communicate his teachings. The cycle of 52 years of Pacal Votan is described very well in Chapter 3, and also in Appendix D of The Mayan Factor. As I pointed out, especially in the Appendix D on Harmonic Numbers, the cycle between 631 and 683, that 52-year cycle was the 52-year cycle of Pacal Votan's power. From the beginning of the Long Count, this cycle that began in 631 was the number 13 66 560 (kin elapsed since BC 3113), or (code number) 13 66 56. This is the most harmonic number and it synchronizes all the cycles, the Venus cycles, the Martian cycles, as well, of course, the Haab cycle; the larger cycles that correspond to the 52-year cycles and more.

This cycle between 631 and 683 is a number we are already familiar with: it's the 73rd 52-year cycle since the Long Count began. The 73: of course, we know there are 73 chromatics every year, and that the 73rd Overtone chromatic is the Uayeb; and there are exactly 73 Galactic Spins to a 52-year cycle. It was because of this very, very powerful harmonic number (13 66 560), that corresponds with the beginning of Pacal Votan's cycle of power, that I knew that Pacal Votan had a very highly evolved consciousness to have come to that point of power at precisely that moment. Those harmonic numbers correspond and last through that whole 52 years, until 683, when he dis-incarnated.

Now in The Mayan Factor I referred to Pacal Votan as Galactic Agent 13 66 56. I knew when I was decoding the very first stages of the Telektonon prophecy, that I was in my 13 Dragon year; that on my next birthday I would be Kin 66; and the year after that I would be 56 years old. So I saw that I was also Galactic Agent 13 66 56. I knew that the first three years were to be the Magnetic Seed, Lunar Moon, and Electric Wizard: for these three years we would have to leave the Hawaiian islands, just like Antonio Martinez left Havana, Cuba, and we would have a minimum of three years to begin to communicate this prophecy.

The mission of this prophecy was a planetary mission, and it would require that we would have to go everywhere around the planet to communicate this prophecy. So there were moments when we found ourselves in places like Buenos Aires, in places there like the Teatro Cervantes, and Bolon Ik was burning the Gregorian calendar to a full house. In other times we were in places like Zemlak Island, in the middle of the Nile River, in the middle of the city Cairo, going to different embassies like the Saudi Arabian and, especially, the Libyan Embassy to deliver the prophecy.

So we had to go to many different places, not because we wanted to. It is very, very challenging to go to a city like Cairo, where you know nobody, and the prophecy is saying you have to go to these specific places because every kind of people has to be informed. This is the function of the messenger, a planetary messenger. I often thought, without losing any respect whatsoever for these people, that Buddha and Christ and Muhammad had it easy. Christ, unless you go into the stories of when he was young, gave his teaching in Palestine. Buddha gave his teachings in India, Muhammad gave his teachings in Arabia, basically between the two cities of Mecca and Medina. But we live in a global society and a planetary world so we had to go everywhere.

It's interesting that, as you know, the tomb was opened in 1952 - which of course was 1260 years after its dedication. 40 more years passed before the year of the Time Shift, that was between July 26, 1992 and 1993. That was the 40 years of the opening of the tomb being in the desert. From the time I first had a revelation of my mission (which occurred I suspect sometime very close to July 26, 1953, when I was fourteen-years-old), my 40 years went from 1953 to 1993, and so it was precisely at this moment that I was to begin to decode the meaning of the tomb of Pacal Votan. When I began this meditation with you today I was speaking about the Terma and the Terton and there is a statement of Padmasambhava. He says, "I, guru Padmasambhava made the aspiration. May these teachings meet the fortunate person, whoever that might be in the future. Because of that aspiration the teachings will meet the fortunate person." These types of teachings are very very precise in their timing, but on the other hand that is not any kind of problem, because if you are like myself , i.e. living by following signs - then you will always be ready at the right moment; but that is very profound behavior.

Many times we ignore signs. But we live purely by the signs, and because of this, I have been a very fortunate person to be able to be at the right place at the right time and to have the teachings revealed to me. It is very clear that what we call the Terma of the tomb of Pacal Votan is a very very powerful Earth Terma. It took 40 years for this Terma to be totally ready. It took me 40 years to be completely ready for the Terma. But at the precise moment, the Terma began to reveal itself.

I have since understood how I have no real personality. That I actually am living a function of certain emanations of mind that use my happy Monkey body to accomplish what has to be accomplished. The tomb of Pacal Votan, in some ways, is the greatest of all Termas, because it is the Terma to close the cycle. It is the Terma that defines Judgement Day. It is the Terma that defines the time of prophecy. It is the Terma that defines the second creation. It is the Terma that defines the coming of Heaven on

Earth. It is a very, very powerful Terma. That is because now we know we are all one world, we are all one Earth and that there has to be a prophecy and a teaching that is for the whole Earth, that unifies all the religions, all the spiritual traditions, all of the visions of all of the martyrs.

When I first began to decode the Telektonon I knew that there was a very, very large Telektonon, that the original Telektonon is as vast as the solar system and extends to the Galaxy; and that the Telektonon that I was decoding was just a small part of that Telektonon . This great Telektonon we can describe as the redemptive vision of the stellar order of Kinich Ahau. It is because of Kinich Ahau that the Telektonon is revealed.

As we have said, we are part of this star, the star is evolving. Every star ultimately becomes a supernova. How are we going to do that? How will we evolve into that? What does that mean? It is a very great significance because of the capture of false time that the planet, when it came to be known to itself as the planet, was unified under a false solar calendar. Because of that we could not rise to the solar consciousness. So that gets back to the point of the Telektonon prophecy as well. Christ had to chase the money lenders out of the temple. This Earth is the temple; who will help me drive out the moneylenders?

So this is a little bit of the background of what we call the Telektonon. With this background, tomorrow we can go to our next meditation and see how much we know about this. So, this has been a very emotionally moving moment. I have never before revealed so much of what I call my spiritual autobiography. But I saw that I had no choice. I am commanded by my Lord to reveal everything that has been revealed to me. In this way I am only fulfilling my responsibility. Thank You.

Bolon Ik: Tears always come when the truth is revealed. I feel an incredible activation in all of us because we are so fortunate to be here, because this man is living and he is here fully committed to teach us with all of his being and all of his heart. I can tell you his path has not been easy. I can tell you all of the projections that have been placed upon him around the world. Because he doesn't wear Tibetan robes, people don't prostrate in front of him or bow in front of him. Because he doesn't dress like a Mayan shaman, people often talk while he is teaching. So we have a great reminder in this teaching today: that in the face of God we surrender our ego, in order that we can fulfill ourselves in our human destiny. It's serious that as Earth Wizards we have to return to the world and convert ourselves into the same kind of messengers, because only in this way will we bring peace to this planet.

So we have to have tremendous appreciation that everyone of us read the signs to be here, and that it is genuine that Valum Votan loves each and every one of us, and he has nothing but patience. I ask all of us to work very hard to fulfill the prophecy that he has brought through. So I know that in your Earth Families this afternoon it will be a very powerful moment for all of you, because God wants us to survive. We weren't born into this world in order to do bad things or not be who we are. So every cell is sacred,

everyone of you is sacred, and let us remember to be in our humility, remember that we are God's children. There is another expression that comes from the Arabic world, "Insh'a Allah," and that means "God Willing." "Insh'a Allah," we are going to have a very powerful Earth Wizards Seminary.

Third Breath, Leaf of the Mystery, Week Three
Meditations 9-12: Telektonon, Time and Prophecy, Terma and Terton
Core Curriculum: Comprehensive Science

Tenth Meditation: Learning Pattern, Humility Refines Meditation
Telektonon: Defining the Telepathic Structure of Consciousness in Time: the Interplanetary Map
10 Dragon

Bolon Ik: I begin again with the opening words that mean, "peace be upon you": As-Salaam-Alaikum! We are on the second teaching day of week three: Telektonon, Time of Prophecy, Terma and Terton. We are also in week 16 of this year, Codon 15, for this week, "Way of the People." This is teaching day 10: on this day we approach the learning pattern, and the code for today is Humility Refines Knowledge. It's also the Gamma day, which Pacifies. As a red day, today we initiate Harmonic 26, Cosmic Input, Inform Flowering of Presence. Kin 101, Red Planetary Dragon:

I perfect in order to nurture
Producing being
I seal the input of birth
With the planetary tone of manifestation
I am guided by the power of universal water

Then we move on to the Prophecy book, section I, which is the Dragon - the introductory verses:

"One living prophecy, Pacal Votan's gospel of the Telektonon, a special dispensation for the Day of Truth, A.D.1993-94, Kin 144, Proclamation on behalf of the three messengers of the awakening, of the three special voices of prophecy, the special witness of time, and the last call. Telektonon, the inner Sun, the mother of all prophecy. Message of the star witness, Bolon Ik, received and repeated by her servant in love, Pacal Votan.

"In the seventh year of Harmonic Convergence the Seven Seals of the Apocalypse become the Seven Years of Prophecy, 13 years in all. 13 Moons the path to walk, 13 Moons the path to talk. People of the Dawn, One Mind. People of the Book, One God, One Living Prophecy, One People, One Heaven, One Earth."

And finally we read from the Dynamics of Time, again, according to the code number 1 for Dragon and Tone 10, 1.10:

"The supremely mental nature of time defines the imminent evolutionary stage of the human race as transcending all together the third dimensional physical concerns which have dominated the species unaware of the Law of Time. The preoccupation of humanity operating with the Law of Time will be the cultivation of the prolonged mental

structures of continuing consciousness and the subsequent experiences of hyperorganic superconscious."

Once again, we are informed daily by the synchronic order. I will continue my teachings, as I do, from my own experience. In this Harmonic we have the Cosmic Input that we receive; and how will we discover this flowering of presence? How can we really experience this nowness?

I would like to present the concept that we are learning and experiencing at the same time. This means that we do not have to be hard on ourselves, to expect to be an expert in the moment. If we stay present in our experience we can discover that every perception that we have is sacred. In this way we go beyond dualism. This dualism wants to make us hold to our point of view, our opinion.

We are making a commitment in being here. We have all come here and answered the wake-up call of the Earth Wizards Seminary. I would like to address this issue of your commitment to be here. Now we have heard that some of you want to leave, and then come back again. Really, this doesn't matter to us, very humbly we can say, "We are here. We are not going to leave, and we teach each teaching day." In this way, if you respond to the urge to fly away from this place, to get out of here, we can use the image that your Holon is leaky, just like a leaky faucet. You are not maintaining the discipline of being present in the here and now.

We can say that your commitment to be here will be equaled by your success. And this success is in your self-evolving Holon and your self-transformation to become awakened as 13:20 Planetary Kin. So every return back to your personal 12:60 desire sets you back and it makes you a leaky Holon. The secret here is to have awareness. This awareness is not like your mother telling you what to do, because that situation causes you to be rebellious. The awareness is for you to remember that this is your own personal evolution.

I have a very personal story about this that I experienced today. When I was making my bed I said, "Why do I want to make my bed perfectly every day?" It's not for anyone else. It's because when I get ready to go to bed tonight I would like my bed to be comfortable. This is an example of how we must each take care of our personal needs. Now there is an ecology in all of this, an ecology of form that allows us all to live together as a large collective, but to keep our Holon from being leaky.

I have one more practical example. If I wash out my socks and I put them outside to dry, and I leave them out there for a week - I don't think it takes a week for your socks to dry. Again, this is not because your mother told you to do this. It's because if you pay attention to bring your laundry back in as soon as it is dry, then no one else has to pick up after you. I hope you can appreciate some humor in all of this. I have also been informed that the lost-and-found is full of all kinds of articles. So each person really does have responsibility to take good care of all of your personal artifacts, because this can bring us back to the flowering of our presence.

You may notice that when you dress well and you feel good about yourself, your day goes much better than when you get up and wear something you don't feel good in. All of this is common sense, of course, but remember our sense of humor! We are each a character, and we are each a character within our Earth Family, and as a Planetary Kin and Human Holon. So the more fully we can know our own character, the better we can learn and experience at the same time.

Now I will turn to today's topic: the Living Stream of Prophecy, Telektonon, and the 13 Moon Calendar Change Peace Movement. The Telektonon prophecy arrived and it pulled the calendar out of the Dreamspell in order to make the 13 Moon Calendar conscious over the seven years of prophecy. So I will conclude my part with a quote from the Telektonon Instruction book:

"As the voice of Pacal Votan himself, Telektonon, the Talking Stone of Prophecy, is a living prophecy. It is a prophecy of peace. Like all prophecies, its fundamental message is very simple: here is knowledge; once you have heard this knowledge you have a choice, what choice will you make?"

Valum Votan: Thank you very much and welcome to "Meditation Number 10." This is the meditation on the perfection of prophetic vision. The perfection of prophetic vision is a comprehensive science of the mind of God. All prophecy is based on an assumption of the deviation of the human species from the genetic norm. For this reason all living prophecy is also a sacred struggle. This sacred struggle is carried out through the realization of new knowledge.

This new knowledge is for the purpose of establishing a new evolutionary condition in which the human species may begin to create for itself these prolonged mental states of continuing consciousness. We know that we are lucky sometimes if we actually become conscious, and we are even luckier if we can maintain one state of consciousness for a few moments. So when we talk about a continuing consciousness we are talking about a very rare state of mind. Nonetheless, it is the purpose of the Law of Time to create various structures and orders that have both a mathematical and a cosmo- or mytho-cosmological nature. Through these mathematical and mytho-cosmological structures which create different levels of the synchronic order, we activate a much larger framework for our conscious mind to expand. This is the purpose of the Dreamspell and also the purpose of the Telektonon.

We talked yesterday about the background of consciousness and state of mind that preceded the Telektonon, and I would also like to complete some of that with a description of my actual process just before the Telektonon Prophecy, Kin 144.

For several months before the coming of the Telektonon we were living on the northern point of the "Big Island" of Hawaii. We were involved in various activities: one of them was working with the Hawaiian Indigenous Sovereignty movement. Another one was working with a family with a child, and the child wanted to learn about the Law of Time.

So in the two months precisely before Kin 144, I wrote a story which is called the "Story of Time, The Story of Turtle and Tree." That was one month; and then during the second month I created 25 drawings.

It was in the very last of these drawings that I described the seven rings. At that point, I knew we were just about at July 26, 1993, and I knew that there were seven years to go before the millennium. So I described these seven years as the seven rings to follow.: "Seven rings of 13 Moons. Each ring a path of planetary service, cooperation and harmony. Seven years for the Children's Councils of the Earth, to tame the Ship of Fools and to launch the mighty Timeship Earth." {Graphic: 25th Drawing, Turtle and Tree}

So we had the ring of the Magnetic Seed, the outermost. Then the ring of the Lunar Moon, the ring of the White Electric Wizard, the ring of the Blue Self-Existing Storm, the ring of the Yellow Overtone Seed, the ring of the Red Rhythmic Moon, and finally, in the center, the ring of the White Resonant Wizard. Then bursting from the center of that, the Earth, which is the Blue Galactic Storm. You notice below, on the bottom, the turtle shell which has the 13 tones on it. So this was the final drawing I had made for this story.

The next day, Tynetta Muhammad came to the island. Yesterday I gave to you the story, except for one detail: I forgot to mention that in the Spanish translation of the Books of Chilam Balam, the story of Antonio Martinez is on page 144. So I wanted to give that background because you see, in the story for the children the turtle is very prominent obviously, and there was a definition of the "seven rings." So when I began to work on the Telektonon, the foundation was already there. The seven rings that were described in the children's rings became the Seven Years of Prophecy. And, I understood immediately that the Seven years of Prophecy were the precise seven years that corresponded to the seven Katuns of the Book of the Seven Generations. When I understood this, I saw that we are dealing with a time compression and that the seven Katuns - which were the last seven Katuns of the Mayan Classic period - were now the Seven Years of Prophecy. These seven years were like a compression of time: the seven Katuns of 140 tun were now condensed into the seven years.

I knew also that that number 140 was very important. When you look at the seventh column of the Tzolkin and you add up the tones in that column, they add up to 140, and when you look at the Kin that is at the bottom of that column, the Yellow Planetary Sun, that is Kin 140. I knew also that when Alberto Ruz discovered the tomb, it was because he discovered the speaking tube on the top of the Pyramid of the Inscription. The tube was beneath a set of 140 inscriptions. I knew that this corresponded to the central column, and it explained why the other two sets of inscriptions only had 240 inscriptions each. 240 plus the 20 in the center gives you 260. This, when I realized it very quickly, opened up the Telektonon. When I saw this the word "Telektonon," it was very clear. Alberto Ruz referred to the speaking tube as a "psycho-duct." He saw it as a type of speaking tube. Then I thought, "No, this is a very specific type of speaking tube. This is a speaking tube that talks from the Earth. What do you call that type of speaking tube?" Then it became clear: of course, that's a "Telektonon!"

When I first saw that, I saw the Greek word Tele, but also you find that in the Mayan language which is in the word Teol, which means the tree. But the tree is the conductor of telepathic messages, so it is connected to tele, which we have corrupted with tele-vision. The other part of the word, ktonon: this part of the word refers to the Earth. So I knew immediately of course, this is a Telektonon. This is the Earth Spirit Speaking Tube.

As soon as the word was defined in my mind, I could begin to hear what it had to say. I can still hear what it has to say. It is also very important to understand: where did that particular Telektonon lead to? It led to the "Talking Stone of Prophecy." In this Talking Stone of Prophecy I saw, "Well, this is the great mystery." From the time that it came to light in 1952, it had fascinated the minds of anyone who saw it. It's also important to remember what Alberto Ruz had to say: he said that if it had not been for the speaking tube he had found, he never would have dug to find the Tomb beneath that pyramid. So we see that that Tube was left very deliberately so that it would lead to the Terma that was below.

There was no other such tomb that had every been created. When Alberto Ruz opened the great stone door to the tomb - this man was a Marxist, a Communist - he said, when he opened that door, that he had a strange mystical sensation; that he could feel the breath and the thoughts of the last people that had been in there. That's very true. When that door was opened, much knowledge went immediately out into the planet, like when you keep something under for a long time and then release it. When you release it, it goes, Whooosh!!!

It's interesting that the next year DNA was discovered, and so was the radiation belt around the magnetic field. Those are two very key points, and they were discovered at the same time. That was a function of opening the tomb, to reveal how the Psi Bank works. So I went back and looked at this "Talking Stone of Prophecy," and what I could see in it was what I call the Rehearsal of the Star Histories.

{Referring to graphic: Tomb Lid of Pacal Votan} I saw that, basically, there was a mathematical code. There are nine different symbols here on the right side, and nine different symbols here on the left side. There are three figures above, three figures below. Between these figures are six more symbols or glyphs. So there are, in other words, a (set of) nine, and a (set of) nine, and a (set of) nine, and a (set of) nine on all four sides of the stone image. The power of nine (9 x 4) is 36, which is one quarter of 144. These signs here define the interplanetary journeys {pointing to right and left sides of image}: this is Venus, then the symbol of Totality, the crossing into a different star-system; the sign for Maldek; the Moon; the Shaman; Saturn; Shaman; Mars; again Saturn, the Shaman and Mars.Then we have a second crossing into this system; this is both the Sun and Uranus; this is Jupiter; the symbol of Totality; Maldek; and another crossing that takes us out from this system back into the galaxy.

Above we have {referring to top of Tomb Lid graphic} ... this one figure looks this way, which is the Buddha. Then these two figures look the other way because they are from the same tradition. The first of them is Christ, the second is Muhammad. In the Book of Revelations it talks about the "two prophets exiled for 1260 days," which is the 12:60; and the prophets are Christ and Muhammad, which is solely the Holy Qur'an. The teachings of Christ were corrupted into organized religion, and they are known as the Vatican, and then all the Protestant - which means Protesting Churches. The teachings of Muhammad were likewise corrupted by organized religion, which is called the traditions of the Hadith and the Sunna. The traditions of what we call Islam in the world today are mostly Hadith and Sunna, and not the actual teaching of Muhammad.

Buddha is the first messenger. He is of the dawn so he faces this way {pointing to far left figure gazing to the right}. The special messenger of Buddha is Padmasambhava. The special messenger of Christ is St. John of Patmos. We have Patmos and Padmasambhava - those two words are connected. In the center is the special messenger Quetzalcoatl, the special messenger of Muhammad. He was the special messenger of Muhammad that God put in the New World, because the prophecy of the 13 Heavens and the 9 Hells was what is called the Countdown to Judgement Day. The teachings of Muhammad in the Holy Qur'an are the teachings of how to prepare for Judgement Day. This is why Quetzalcoatl is the special voice of Muhammad.

You have these (interplanetary) crossings on the sides of the image. The fourth crossing is the crossing that was made by Pacal Votan in his incarnation. Pacal Votan is supported by the Mother of All Prophecy, who is like the Earth Mother, whose name also is Telektonon. {Pointing to lower part of Tomb Lid graphic}This represents the fourth-dimensional cross which supports Pacal Votan. You have biological forms here, that are third-dimensional. Then we have here the shell, the caracol, which represents infinity. Here you have part of the Ahau glyph, the Sun, and this is the budding flower.

{Pointing to central and upper parts of main image} Pacal Votan is in this very interesting position. He is actually being supported here by the fourth-dimensional power. Then rising up just behind him there, but corresponding to the point of his Kuxan Suum, you have the flowering cross,. This is also the same as the cross of Christ, the sacred tree of life. You have this form like the Milky Way Galaxy, and here you have one..two..three different sets of rays, which each have 24 rays - Planet 24.3. The 24 x 3 is 72, which is one-half of 144. Then you have here the symbol of Totality, one-half of it here, one-half of it here, and then its full form. Then you have eleven sets of triple disks, which is the number 33, the center of the Tzolkin and the mystic point of initiation. At the top of the mystic cross you have the celestial bird that represents the voice of prophecy and the Galactic Heaven.

We also have two Solar Shields, they have 20 points around each - that's the number of the Ahau again, which is the 20th seal. This one has three bands hanging down, this one has four. Three (3 x) 20 is 60, and Kin 60 is Yellow Galactic Sun, which is the Galactic Signature of Pacal Votan. Four (4 x) 20 is 80, which is Kin 80, Yellow Lunar

Sun. The Lunar Sun refers to the 13 Moon Calendar, which is a Solar Lunar Calendar. Those are the chief points of the "Talking Stone of Prophecy."

When I contemplated it I realized that this was the final prophecy for our time, it was the prophecy to close history. With this prophecy then we could understand further what we call the Star Histories. I saw that especially in the nine signs on either side of the tomb lid. They referred to the four different times that Pacal Votan went from the Rock of Heaven to his home star, as it says. The three crossings that are mentioned on the sides refer to the three previous times. The main symbolism of the Lid refers to the fourth time, when he incarnated and returned again.

Pacal Votan represents a very, very high level of enlightened being - and the word being is almost too concrete. We are dealing much more with a form of continuing consciousness which is able to maintain itself through a very special type of samadhi. Because of the knowledge of the fractal orders of time, this samadhi can last as long as 104,000 years. This is the definition of this mind which we refer to as Pacal Votan, The mind of 104,000 years. As we mentioned, 104 is the cosmic number of Arcturus.

We have here the Arcturian agent who came to this Earth, but only taking form at this one time . Through his samadhi and through his consciousness he had been watching the Earth from within the Earth. This, especially, since the beginning of the 13-Baktun count. His knowledge encompassed the history of the star system Kinich Ahau. He was the Arcturian Bodhisattva who took it for his special mission to see to it that the star system Kinich Ahau would make it to its next stage - even though it was the repository of all the universal bad karma. This is why the special mission of Pacal Votan is called the Victory of the War of the Heavens on Earth. The War of the Heavens refers to various previous stages of the experiment, which is referred to as the experiment of Free Will. There are descriptions of stages of this in the Arcturus Probe.

So the Telektonon revealed itself at this time so that we could understand this history and cosmology a little more clearly - but from the point of view of the comprehensive science of the fourth dimension. So that was the next stage in the process - once I had decoded the Talking Stone of Prophecy, and once I understood that the seven years from 1993 to 2000 were the Seven Years of Prophecy, and that these seven years were a time compression of the Book of the Seven Generations. Remember that the Book of Seven Generations was revealed and read to Antonio Martinez over a period of three months. When I first received this prophecy it was the Magnetic Moon, then the Lunar Moon, then by the Electric Moon I finally made it back to Palenque. Through those three moons the reading of the Seven Books was being rehearsed in my mind.

I had already understood that the Telektonon was also the "lost star histories," a description of the pattern of the War of the Heavens within the star system Kinich Ahau. What we call the Telektonon Board is a fourth-dimensional map of the interplanetary star system of Kinich Ahau. At one fundamental level, when we look at this map we are looking also at a map of consciousness - but consciousness defined as a function of the different planetary orbits.

When we ask, "Where is consciousness?" We usually think consciousness has something to do with this {holding up a rubber model of the brain}, which we have to massage once again today... Easy there... Don't get egotistical and think that your brain is consciousness. It's just a processing system ... But where is consciousness? We are each like an antenna. I know that I'm an antenna. Each of us is actually an antenna. Each one of us is a walking bio-psychic antenna. What we call 'consciousness' is actually a function of the different planetary orbits.

As we know, there is the Planet Holon and there is the Human Holon. We know that the Human Holon is coded with the Planet Holon. As we saw, the Planet Holon is coded with the 10 sets of the Seals which code the 10 planetary orbits. So you have a system of Holonomic Resonance where the same resonant powers are being stepped down. You have, at the first level, these resonances operating at the level of the planetary orbits. They are holonomically then reconstituted in the Earth's Planet Holon, and from there, they are stepped down again and reconstituted in our Human Holon. So the Planet Holon describes what you might call the transistor circuit of our antenna. This transistor circuit of our antennae ultimately connects to the planetary orbits, and to the resonances that are held by each of these orbits.

When we look in the Telektonon Instruction Book, we find a section that says "Bode's Law confirms the Telektonon." Bode, as maybe some have you have researched and found out, was a German astronomer who lived at the end of the 18th and early 19th century. Through his studies, somewhat based on the studies of Copernicus and Kepler, he determined that the planetary orbits could be assigned a set of whole numbers, which defined the orbital ratios of the planets to each other in relation to their distance to the Sun. So it's very interesting that the first planet, Mercury is 4, and Venus, the second, is 7. That's the basis, the 4 is to 7 as 7 is to 13 ratio. Then the Earth is 10, which actually is the power of all the 10 orbits in the Earth; but it is only one-half of the 20. For instance Saturn, which is 100, is 10 times more than the Earth. The 100 of Saturn is the basis of the monetary system, the "time is money" concept. So we have $100 or $100 million. All the monetary values are based on the 10. Mars' Bode number is 16, which corresponds to the Cube of the Law.

It was through this system of whole numbers to define these ratios that Bode determined that there was something between Mars and Jupiter, what was discovered to be the Asteroid Belt, the lost planet of Maldek. Interestingly enough, its number is 28. So when we talk about the 28-day circuit and why we must return to that, it's because then we will have returning to us the memory of Maldek as well.

Interestingly Jupiter's Bode number is 52. It was the 52 of Jupiter that became converted into the 52 weeks in the Babylonian system of the 7-day week. But they used that solely as a third-dimensional circuit, so the Saturn 100 could use that as a structure for "time is money." When you get to Uranus, you have Bode number 196. There we have the numbers 28 and 7 again - because the 196 is 28 x 7. That's the connection to Earth that has to be made, which has been short-circuited by the Saturn 100 and the

Jupiter 52, which destroyed the Maldek 28 and made the civilization of Mars 16 extinct. Then you get to Neptune, 300, which is the same as if you add 1 + 2 + 3 ... up to 24, and, this is Kinich Ahau, Velatropa 24. The memory of the cumulative power of 24 is guarded in Neptune. The final planet, Pluto, is 388 - which is 4 x 97 (96 + 1). 96 is 24 x 4 again.

So when we look at this, on the two flows of the Telektonon board, we have Pluto, then Neptune; down here is Mercury, then Venus. Here is the circuit of the Earth. We see it is connected to the circuit of Uranus. This form right here {pointing to section showing days 7-22} is like the tuning fork. If you can strike this tuning fork, then you will hear the Fifth Chord. Here is Mars and Maldek, and here Jupiter and Saturn. You will see that in this definition here are the two already lost planets (Mars and Maldek) and here are the dominating planets (Jupiter and Saturn). The Sun, Kinich Ahau, is right here {pointing to bottom of Board}.

Originally there was a flux tube system that connected the Sun to the planets. When Maldek was destroyed, that flux tube system was very badly damaged. When the civilization on Mars was destroyed, that flux tube system was totally broken. That's why this is Velatropa 24.3, the third orbit from the Sun, that's why the energy then was put into this planet. All the karmic effects that occurred (on the lost planets) here were dropped into the planet Earth, as if it was a wastebasket. But that was for a reason: to see if all of this could be redeemed. For this reason Earth has had its Guardians. This is the meaning of Arcturus, the Shepherd star or Guardian Star.

All of this has been very carefully watched and, in some ways, very carefully prepared. When we talk about the system of consciousness, where is consciousness? We have to think, what gives us life as a biological being? The Sun gives us life. Everything in the solar system revolves around and depends upon the Sun. The different planetary orbits are like harmonic waves. The music of the spheres is also the music of consciousness, and the different orbits then hold different levels, stages or points of consciousness.

Also, when we look at this map {demonstrating Telektonon Board},we have the turtles again. The turtles show the synchronization of the 13:20 with the 13:28 which is the 13 Moon cycle. The 13:20 is divided into four parts which corresponds to the four clans: the Fire Clan, the Blood Clan, the Truth Clan, the Sky Clan. Again, one-half of that you can find right here as the Galactic-Karmic flow. The other half you can find here as the Solar-Prophetic flow. Then the same ratio of 13 and 4 defines the lower turtle. You have the first two seven-day weeks, which fractally refer to the Galactic-Karmic flow; and the third and the fourth weeks, which correspond to the Solar-Prophetic flow. The 4:7 ratio actually gives you the 4 x 7 which is 28, and the 28 x 7 gives you 196, the Bode number for the orbit of Uranus. So this 28--day circuit has two interplanetary functions: one of them is to re-establish the orbital number of Maldek, which was destroyed. The other is to establish the time tunnel connection between Earth and Uranus, which is a function of this side of the tuning fork here {pointing to right side of Board}.

Everything about this map is a very precise description of the mathematical order of the fourth dimension. Again, here we have the two flows: the Galactic-Karmic and the Solar-Prophetic flows, which you can see just taking this binary pentad{showing Dreamspell board}: the outer flow here has become the Galactic-Karmic flow (on the Telektonon Board), and the inner flow, which goes in the opposite direction, is the Solar-Prophetic flow. Then you see that each of the planets has two different functions. Pluto, which represents the Sun, is the power of enlightenment and the power of self-generation. This is the Galactic Order out here {past Pluto}. When you leave the star system then you are in the Galactic Order. It is said that enlightenment is intrinsic to our being. The Galactic Order is enlightenment, so that is why it begins with that (power). So when the Solar-Prophetic flow goes in this opposite direction, it says that the power of self-generation is also intrinsic. When we are enlightened we understand this, and when we are truly able to self-generate we are enlightened.

Neptune refers to the power of birth, which in Telektonon is the power of memory. This is a very interesting thing to think about. When we are born, we actually have all of our cosmic memory in us. So we have functions of consciousness: enlightenment, self-generation, memory ... meditation. Meditation is the function of consciousness by which we are able to see clearly and maintain ourselves. Then Uranus holds the conscious power of spirit and of navigation. Navigation is the intrinsic power of knowing where to go and how to get there.

Saturn is the conscious power of abundance and of intelligence. Those are very related. When we think of abundance, it is a power of consciousness rather than the accumulation of material things. So in other words, the abundance of consciousness is the capacity to establish any number of different levels of intuitive orientations. The intelligence also is related to that, because the intelligence is actually the power of discriminating any number of different levels. That's why the intelligence questions, to discriminate within different levels of order. Jupiter is the flowering and the vision. Flowering is a function of consciousness. The flower is solar consciousness, it opens to the Sun - and that's a very strong key. Vision is a function of that same solar power - if there is no light you don't see.

Those are the outer planets and the outer consciousness functions. Then we get to the inner planets and we get to the more biological, instinctual levels. Maldek is the function of the life-force. This is where the pattern of the original Adam was made in the solar system. The solar function of that is timelessness. The life-force is always flowing, and the power of the Wizard is to be in the middle of the flow and remain timeless. With the Martian we have the power of death, because where there is life-force there is also death, but the death is nothing but a portal or a door. We know that in the Earth, everything in the biosphere is a continuous circulation, which is called the biogenic migration of atoms. So the same atoms that are in the grass or the food that we eat become our body cells. There have been countless previous life-forms. Buddhism talks very much about this.

The counterpart to death is prophecy. Prophecy is natural law which corrects for the deviant understandings of death, and its purpose is to continuously bring us to new levels of order which correct for the defects that have arisen. The poles of consciousness that the Earth holds, the power of free-will and the power of accomplishment, are very related to the power of memory at birth. We have intrinsic in our being the power of accomplishment: that means realizing, bringing to completion the order of the universe. We do this through the correct use of the free-will, and the correct use of the free-will is to align itself with the divine plan. Then the Venus power is the power of art and the power of magic. Art is the natural function of the power of accomplishment. The magic comes from the correct aligning of our will with the Divine Plan, because the Divine Plan consists of all the laws of nature. The laws of nature are not always what modern science says they are. They have much more to do with putting the mind in the correct place. When we get to Mercury we get the closest to Kinich Ahau, the star; Mercury holds the functions of purification and love: purification is a natural function.

When Bolon Ik was talking earlier today about the sense of your own order, that is a continuous process also of purification. When you lose your order and become leaky then you have lost contact with the power of purification. The other part of that is love, this is all a process of love, and the generation of the Solar-Prophetic flow is the generation of love. Also, this Galactic-Karmic stream here defines one whole field, which is the preconscious field of influence. The Solar-Prophetic flow defines another field, which is called the subliminal field of influence. Those are the two orders that correspond to the vertical division. Then we have the horizontal division here: up here we have the telepathic order of consciousness, and down here, what we call the instinctual. The telepathic is disembodied instinct. Instinct is telepathy that is incarnate. So those are the main differences there that we are dealing with, beyond the body and within the body - telepathy and instinct

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We have been defining the Telektonon playing board as what we might call the telepathic mind map, the map of the fourth dimensional mind in which consciousness is defined as a function of the star. The star, of course, is Velatropa 24 or Kinich Ahau. What we call different activities of mind or consciousness are maintained by the planetary orbits, remembering that the planetary orbits themselves are held by a gyroscope which we call planet. Our planet Earth, Velatropa 24.3, is one such gyroscope.

But we can also imagine that it is a type of electromagnetic radio receiver/transmitter. We know the system of the poles and the electromagnetic field as well as the core within it are in a continuous process of receiving and also of transmitting. You have to remember that all of those bad television shows, they are going out and some unfortunate person who is very sensitive in some other star system is saying, "Oh ... I picked up this strange program in my teeth ... Lets find out where it's coming from, it

seems always to have bad news ... presented by pretty people. We think it's from that Velatropa 24.3 again, hasn't anyone tamed that planet yet?"... So that's our planet.

We describe the ten orbits and that these ten orbits each have two functions: a Galactic-Karmic and a Solar-Prophetic. We also notice something very interesting - that the planets are connected in sets. Pluto is connected to Mercury, Neptune is connected to Venus, and, of course, we have the Earth/Uranus connection, which defines the Fifth Chord actually. This is the third, this is the eighth, and they create the fifth, and within that is the fourth. So Saturn is connected to Mars, and Jupiter is connected to Maldek. When we look out here in the mathematical form, the ten orbits create what are called five circuits.

The outermost circuit is called the Alpha-Omega Recharge Circuit. Alpha, Omega, Alpha, Omega - are the four extreme points created {pointing to the beginning and end of the two flows}. There are also different points that correspond to the different lines of force, so that this outermost circuit contains 36 points. You count these 4 (points on the two flows}, plus the dots there. Thirty-six is one quarter of 144: this is called the Solar-Galactic Meta-Consciousness. It connects the circuit that is closest to the Sun and to the galaxy. "Meta-consciousness" is even beyond consciousness.

The next circuit connects Neptune and Venus, and it is called the Allied-Memory Instinct Circuit. The key word is "Allied:" it is allied because Neptune is allied in support of Uranus, and Venus is allied in support of the Earth. Venus is in the instinct circuit, and Neptune is within the telepathic memory circuit. This circuit has 32 points, which is one-half of the DNA power, so actually it corresponds to one-half circuit of the DNA. It also corresponds to the crystal power, the 32 different types of crystal symmetries, which is very interesting again, in consideration of the relationship between the crystal and the DNA.

The Uranus-Earth connection, which is also called Telektonon, is the Earth-Spirit Speaking Tube that connects Earth to Uranus. The word "Uranus" comes from the Sanskrit word for Heaven, "Varuna." There is a relationship between the Earth and the Heaven and the Heaven and the Earth. I think also if you read in the Greek mythology, you will also find some interesting relationships between Gaia and Uranus. We will be talking in more detail of this Earth-Spirit Speaking Tube tomorrow. First we have to get through the map. This is referred to also as the bio-telepathic circuit and its number is 28. You have moving inward by a power of 4: 36, 32, 28 - which, of course, is the Self-Existing power of the four, the base unit of the primary ratio, 4 is to 7.

Then we have this circuit here ... so what is this? Yes, 24! This 24 circuit is called the externalizing intelligence. This is the power of intelligence to make things external, which is based on the power of 24, which, as you recall, is the power of the cube, 6, times the self-existing power of 4. Also the 6 is the number of the cycle from birth to death. Here is birth, Neptune, 1, 2, 3, 4, 5, 6, and here is Mars, death: all of that was prepared before coming to the Earth. So the power of the cycle of birth to death (6) times the self-existing power of 4 gives us 24, which is the power of intelligence to

externalize. It's also referred to as the super-conscious power, and of course today is day 24 of the Self-existing Moon, an excellent day to advance our super-conscious mind.

Your mind should start feeling "bzzzzz!" otherwise you shouldn't be here: go look in the mirror afterwards, and see if your head is vibrating. "I went to Dr. Arcturus's class and afterwards my head vibrated." That's the way it should be. Then we have this final circuit here, which is the internalizing intelligence circuit that connects Jupiter and Maldek. When we are talking about the externalizing circuit, that connects Saturn and Mars; the internalizing intelligence connects Jupiter and Maldek.

These are very profound points to contemplate; and if this is 24 (showing the circuit of externalizing intelligence), then this is obviously 20 (showing the circuit of internalizing intelligence), which is the minimum number of the different circuits of consciousness. That's why we have the 0-19 code, with the 20-count as the base number of the fourth--dimensional mathematics of time and consciousness. There are many mathematicians that are trying to define consciousness through mathematics, with different algebraic equations and set theories, but they are very, very limited and will come to no good, or not to any fruition. They are operating with a comprehension and a mathematical system that is not correct to define consciousness. So the 20 is the power of intelligence to internalize itself, or to take perceptions and internalize them. So whereas the externalizing is the power of intelligence to take inner sensation and to externalize it, the internalizing is able to take the perceptions and make them into internal constructs. We should feel compassion for the mathematicians, because the fact of the matter is that because Jupiter has destroyed Maldek, in actuality we have a faulty internalizing intelligence circuit. Saturn has taken over Mars, so we also actually have a faulty externalizing intelligence circuit.

This is why there has to be prophecy, so that the prophecy is able to show where the mistakes have been made, and to show the actual correct form of the genetic order, both of our DNA as well as of our consciousness. This is very simple but very profound, and this is the purpose and the function of the telepathic mind-map of the Telektonon. We see that in the different circuits of consciousness, when we add the numbers 20, 24, 28, 32, and 36 - they add up to 140.

The 140 was the key to the tomb of Pacal Votan, and 140 is a very good number: 140 is 28 x 5 and 20 x 7. The 28 power, down here in the lower turtle, is multiplied by 5, which here is combined with the 7; and the 20 power multiplied by 7 - which here in the upper turtle, is combined with the power of 5. So you see these different crossovers, which is very much like the brain with its crossing over at the Corpus Callosum. One side governs the opposite side of the body, and the other side governs the other side of the body. So again we see the same thing here: the 28, which times 5, gives you 140, is combined with the 7; and 20 x 7 that gives you the 140. So we see the very key relationship between the 5 and the 7: 5 x 7 is 35, and Harmonic 35 is at the bottom of the central column of the Tzolkin - which concludes with Kin 140. This is why it is said that "All is number, God is number, God is in all."

Now the internalizing and the externalizing intelligence circuits are the clue, or the key, to the interior of the Telektonon map. We see that we have the Galactic-Karmic flow and we have the Solar-Prophetic flow, and we have the Biotelepathic flow, the Earth circuit and the Uranus circuit. Between those two flows and those two circuits is what is referred to as the Cube of the Law. The Temple of the Inscriptions, when it was first rediscovered in the late 18th century, was actually called the Temple of the Law: It was believed to be the Temple of the Law because of the inscriptions. That was actually very correct, because this Temple of the Law contained the whole secret of this inner zone of the telepathic mind map.

We know that between the circuit of birth and the circuit of death, here, we have this (central) section. We have birth or memory, and then the spirit . After that, comes the incarnation. This is where the power of incarnation has the power of abundance to take form and the power of flowering to diversify its form. Then it attains the actual life-force of incarnation. That life-force then is sealed by the power of death, which is actually the internal memory of the other dimensions. That's why we say that death is the door to the dimensions. That door exists within us, that's why they say: "Die to your ego." Die to yourself, then you will attain the eternal life. You don't have to wait until the end of your life to experience that.

We know that in the cosmology of the Dreamspell, the Telektonon, the Arcturus Probe, and ultimately in the cosmology of the Holy Bible, the Qur'an and of all true spiritual traditions - they all maintain a memory of this - the Experimental Zone. We have some problem here. And this problem is located in this section here ... {referring again to 0-19 Journey Board map} We have here in the Solar-Galactic map, in this Midway Transfer Cell, we have Maldek and Jupiter. Right behind it you have Saturn and Mars. We saw earlier that Saturn governs Mars and Jupiter governs the Maldek. Once the Jupiter forces destroyed Maldek, that circuit was broken.

The prophetic Maldek of course is the Wizard, and the orbital number of Maldek is 28. The Earth Wizards are here to redeem the 28 with the 13 Moon Calendar. As I said, we are the next chapter of the Arcturus Probe, trying to figure out how to put the two flows back together. When Jupiter destroyed Maldek, that event was transferred into the corrupted Earth consciousness during the time of the 13 Baktuns, after the "theft of time," in the beginning of the Moon Genesis. This corruption became false spirituality, and this Galactic-Karmic Maldek was turned into sexual taboo and abuse. So it's false spirituality that manipulates the sexual power.

After Maldek became extinct, and life on Mars perished through the efforts of Saturn and Jupiter, the power of abundance became corrupted on Earth into materialism, which maintains itself by manipulating death-fear. All insurance companies operate in this circuit, manipulating death-fear to get more money to feed the materialism. All false hierarchies of priests manipulate the sexual taboo to maintain their power over the people. This is the history of the Church. It is the history of the Imams of the Hadith and Sunna traditions of Islam. Those are the most primary examples.

As a result of that, what we have between Earth and Uranus was originally to be called the Spirit Tower. Between Earth and Uranus over here, this was to be the Solar-Prophetic Tower, or the Wizard's Tower. But because of the disruptions here and the transmission of this disruption into the Earth, instead of the Spirit Tower that was to be constructed spiritually on this planet, this was converted into the Tower of Babel.

When we talk about the Tower of Babel we talk about the capture of the planet, what we usually refer to as Babylon Planet. We are still living in a state of mind which is called Babylon Planet, that manipulates death-fear for the power of a few people through insurance companies, through war and through the daily news. This is the manipulation of the death-fear and this is supported by the priest class of the different false spiritualities, or religions. This forms a very tight system which is misnamed civilization. The Tower of Babel, which was the mythic construction of the early times of history, is still being constructed. In the cities people still compete to make higher and higher buildings, and they are all Tower of Babel. They create the towers to send the rockets into space - these are Towers of Babel.

When the Tower of Babel was built, we are talking about the construction within the collective human mind that believes that we cannot exist without taxes. If you go read in an encyclopedia like the Encyclopedia Britannica, and you look under the section on tax and taxes, there is no question that this is not an absolute; the only thing to do is to distinguish different types of taxes. It is assumed that taxes are a part of human consciousness. This is how deep and insidious the Tower of Babel is in our life. We could go on with many other examples, but that gets very boring. We'll go back and say we have the Tower of Babel which is Galactic-Karmic. Once that construct was set up in the collective human mind, it cast a great shadow that totally made this Cube Zone obscure; it made the Cube of the Law occult.

So we have the Earth governed by the power of 12, this is just a circuit going back and forth {showing 12 positions of Earth's orbit}. This zone here above the Earth circuit is prohibited. We have, through the different traditions in history, things called occult philosophy, or hermetic, or esoteric; or we have visionaries and mystics. Those are all efforts that were able to penetrate the veil between the fourth dimension and the third dimension. We have different esoteric philosophies that were able to peek into this and they come back with some knowledge. Then, of course, it has to remain esoteric, Hermetic, secret, hidden, so that the people that have this knowledge won't be found by these people who usually persecute them and put them to death, because they have gone into the forbidden zone. Even in the Western alchemical tradition you do have a number of different statements of the Cube, different descriptions of the Cube. Sometimes the Cube is identified as the Philosophers' Stone.

Also in the movie 2001: A Space Odyssey, at the beginning you have the large monolith that appears several times: that refers to the memory of the knowledge of the Cube of the Law. But it was only with the coming of the Telektonon prophecy, with the correct interplanetary telepathic mind map showing the different circuits of consciousness

between the planets, and defining the place of the Cube of the Law, that we could finally come to an understanding of what is this Cube. Here I have a cube of crystal, and that contains the essence of the memory of the Cube. This Cube, as we said, is a form which has six sides, and in the center point is actually the seventh, but its imploded into a central point. In the mind map, the map shows just the shape of the perfect cube, just as if it were the blueprint. The Cube consists of 16 steps. These 16 steps correspond then to the 16 days that you see here, connecting the Earth to the Uranus circuits: the Telektonon circuit.

It's very interesting that when you follow the Telektonon circuit, it is defined by day 7 and day 22 {demonstrating where Day 22 is vertically above Day 7}. Now, when you write 22 over 7 (22/7), that is the ratio, pi, how you find the circumference of the circle. We know that one of the problems that the alchemists put themselves to was the squaring of the circle. You can see some memory of this in Leonardo da Vinci's famous drawing, where he shows the human being within the square and the circle. But here is the secret of it: you have the 22 and the 7 which defines the pi, that also defines the Cube Journey. The Cube Journey is contained within the 22/7 pi ratio. This is the answer to the squaring of the circle. In the solution to this is the recovery of the lost knowledge covered over by the Tower of Babel.

One other point about this 22/7 ratio, which was brought to my attention yesterday, is that this ratio also refers to the 13 Heavens and 9 Hells: the 13 Heavens and 9 Hells are 22 x 52; that gives you a number of 1144, or one thousand one hundred forty-four. You have the 1,000, which is the millennium, and then the 144, which is why the call for the 144,000 at the Harmonic Convergence, when the 1,144 years were completed - which was also the millennium after Quetzalcoatl renewed Chichen Itza in 987. When you put the 1,144 over the number of days of the 13 Moons, 364: 364 is 7 x 52; 1,144 is 22 x 52, so that then that reduces to the pi, 22 over 7. So we get to the 13 Moons. As Bolon Ik pointed out at the beginning, the purpose of the Telektonon is to pull the 13 Moons out of the Dreamspell, and show the significance of the 13 Moons for the fulfillment of prophecy. So you have the 1,144 over the 364 (= 22/7) , the larger number is the prophetic cycle of Quetzalcoatl, and the lower number is the prophetic number of the 13 Moons of the Telektonon. So this is further mind massage.

The Cube itself consists of three planes. When we look at the Telektonon Cube we are looking at the inside of the Cube: when we look at the inside of the Cube, we can imagine that it has a horizontal plane that holds together four sides here. It has a vertical plane that holds together four sides, and then it has a third vertical supporting plane. You have three intersecting planes: one perpendicular to this one that connects top and bottom; one that connects those two sides, right and left; one that connects those two, the front and back. These are self-existing planes within the cube; where they end define the sides of the Cube. So the plane that is the horizontal plane is defined as the Plane of Mind. The first perpendicular plane defines the Plane of Spirit and then the second perpendicular plane defines the Plane of Will. These are the three planes that hold together the knowledge of the inner cube. We will read just a little section from the Telektonon text, third paragraph:

"The Cube of the Law is the cosmology of time. The Cube of the Law is self-existing and springs from its own intersection. This divine intersection consists of three simultaneous planes:

1. The All-foundation Plane of Mind.
Mind is the root of time which originates, moves, and dissolves all things.
2. The Plane of Spirit.
Spirit is the root of telepathy. Telepathy is the instantaneous order of mind as number.
3. The Plane of Will.
Will resonates order and is the root of atomic structure, both molecular and cellular.

"From the divine intersection the three Planes of Mind, Spirit and Will create the internal order of the Cube of the Law. In its prophetic form, the Cube of the Law is also known as the Heptagonon of the Mind. Heptagonon refers to the formal power of 7. The 6 sides of the cube and its 7th internal point, the divine intersection. Coded in the Heptagonon of Mind are the Seven Seals of the Seven Years of Prophecy." (p.5)

We see that in the Telektonon Cube we are dealing with four different powers of four. When the Cube itself goes through what is called a fractal transposition, it goes from this (three-dimensional) form to the form that you see on the Telektonon board, where it reestablishes itself as four sets of powers of four. So that the first four from these positions right here, go from the Memory, to Spirit, to Abundance, to Flowering. This defines the Superconscious Plane of Mind. The next four that go from Sex, to Death, to Accomplishment, to Art correspond to the Plane of Spirit. The next four, Purification, Love, Magic, and Free Will, correspond to the Plane of Will. In all of those you should think about why those powers are there in relationship to those Planes. Then, in the center, this is the Divine Source, Telektonon, which is Prophecy, Timelessness, Vision, and Intelligence. This is the Divine Source, and it's very interesting that those are the first sixteen, 1 to 16, of the 20 Solar Seals. First the Plane of Mind corresponds to the Input Time Cell. The Plane of Spirit corresponds to the Store Time Cell. The Plane of Will corresponds to the Process Time Cell. The Divine Source Telektonon corresponds to the Output Time Cell.

The Matrix Time Cell is not contained within the Cube. The Matrix is the reward for going on the Cube journey, so that when you leave the Cube, which is the 23rd day, which would actually be the seventeenth day since you entered the Cube, you are in the Code Number 17. That is when you enter the Matrix. The Matrix is when you enter what is called the Heaven Walk. One other point: you'll see that the Cube is totally defined by the externalizing and internalizing circuits. It forms the perfect point, the perfect intersection between the telepathic and the instinctual, and between the preconscious field of influence and the subliminal conscious field of influence. Also we have four more Planes of Consciousness which define these vertical lines: the Superconscious Plane (between days 5-24), the Continuing Conscious Plane (between days 4-25), the Conscious Plane (between days 3-26), and the Unconscious Plane (between days 2-27).

For instance, the Superconscious Plane of Mind is completely in the Superconscious Plane. The Plane of Spirit starts in the Continuing Conscious and goes to the Unconscious and completes itself in the Unconscious. Art then is in the Unconscious Plane of Spirit, which then is why art is so natural: we bring it out from the unconscious. The Plane of Will begins in the Unconscious and goes to this point where Free-Will must become Continuing Consciousness. That means that the Free-Will must be in a condition of Continuing Conscious alignment with the Divine Plan. Then, once the Free-Will is in continuing conscious alignment with the Divine Plan, we are able to enter into the Divine Source: Telektonon. We have the powers of Prophecy, Timelessness, Vision, and Intelligence completely restored to us. As you know, when all of you went to school you weren't taught this; they didn't say, "When you get out of school we hope that your powers of prophecy, vision, timelessness and intelligence will be restored." On the contrary, if you said to your teachers, "I want to restore my powers of prophecy, timelessness, vision, and intelligence," they might call a psychiatric clinic, and say this person has problems. We know there are many cases precisely like this.

Actually the Earth Wizards' Graduation Party should take place there when we are all celebrating ourselves at the center of the Divine Source, Telektonon, thinking how magnificent it is that our powers of prophecy, vision, timelessness and intelligence have actually been reawakened and restored in us. We get to rehearse this every Moon. Slowly, slowly, step by step, we open the window a little wider, so that more of this can come through.

One last thing: In the whole Mind Map there is what is referred to as the Solar-Galactic Recharge Battery. You'll notice that also is completely defined by the Internalizing and Externalizing Intelligence Circuits. I think it is a very good idea that for your Earth Families that you see them here: here is the Polar Family, the Cardinal (which has been doing a great job today), the Core Family, the Signal Family, and the Gateway Family {demonstrating five vertical circuits of Recharge Battery}. Look at these again from the point of view of the internalizing and externalizing intelligence, and you will notice that the Gateway Family is completely a function of the Externalizing Intelligence Circuit. You can think about that: that is the Family that synchronizes the Tzolkin on the New Year's date, the Sirius Rising. Anyway, all this is the Recharge Battery, which of course is the 20 Solar Tribes and the whole 0-19 Code. We will talk more about this in detail in our next session. Right now it's just enough to say that the 0-19 Code, with all of the coding of the colors and the Families, is the Recharge Battery to be utilized in waking up to the covered over Tower of Babel.

I would like to say one last thing ... That is, don't throw this map away. The Telektonon Mind Map came into existence in order to make clear the Seven Years of Prophecy, but it would be a fatal mistake to think that its usefulness was over with the completion of the Seven Years of Prophecy. As you will be seeing, we have a number of surprises in store as to how this map will still be useful for us until we launch the Timeship. I would also like you to contemplate for a moment the nature of Revelation.

It took me quite a while this morning to go through just a description of this map, but when it came to me it was already complete and I knew the description because I did not invent it, I discovered it, and what was discovered was already complete. I had to learn from it once I discovered it - this is the nature of Revelation. As I said, prophecy and revelation are the perfection of a comprehensive science, which is a just little bit of a reflection of the true mind of God. As we will see, when we are living prophecy we are engaged in a sacred struggle. The sacred struggle is to fulfill the prophecy, so we will continue with that theme the day after tomorrow.

Bolon Ik: Let's take a moment to sit up, straighten our spines and remind ourselves of the basic practice of becoming aware of the breath. We will sit for a few moments to allow our breath to naturally go in and out. The exhale takes us into the No-Time, and let us just relax our minds. So whatever comes up in the mind is just a thought, just come back to the breath ... exhale and go into No-Time.

You can slowly open your eyes, but I recommend that sometimes you try this practice with your eyes open. With this technique of placing your awareness on your breath it's not necessary to do anything with your breath. You don't have to exaggerate anything. It's much more to let your awareness be there. So at any point during the day, if you find yourself spinning out, you find yourself going too fast, or getting too angry, or any of the base emotions that come up, it's a good way to calm yourself down to just go sit by yourself somewhere and do this practice. Even in your discussion groups, if it gets too chaotic you can stop a few moments and do this sitting practice.

I also have a few final words because, as you know, Votan has said there is no difference between prophecy and science. In fact the maps have been created for us - all of the maps of the Dreamspell and this map of the Telektonon prophecy. So I would like to ask all of you in your groups to guard against inventing anything, elaborating all sorts of superstitious theories around what you have here in the Telektonon - which sometimes can be our human way: we want to make it more complicated.

The most helpful thing is to keep coming back to the map itself and especially to pay attention to the numbers and see that everything is interconnected. Everything on the Telektonon map, including the code numbers for the 20 seals, have also occurred in the Dreamspell. So everything is interconnected. Part of the way of learning the fourth-dimensional science of time is to connect the dots. The best way to connect the different points is always to come back to the codes for today. That way your reference point in this day exactly always gives you a starting point.

Again I would like to thank the Cardinal Family for paying attention to the details. I have a special thanks because the dress that I am wearing was a gift from them. Finally, tomorrow is the day White Spectral Wind, "I dissolve in order to communicate." Because this is a day of spectral dissolving, I propose a meditation for tomorrow morning that actually comes from the woman in Japan that works on the Planetary Academic Federation. She expressed the need to remember that the Gregorian Calendar still exists, that we can actually help to heal from the Gregorian Calendar as well. Tomorrow

happens to be 11/11 on the Gregorian Calendar, so around 11:11 in the morning, you may want to have some sort of meditation, maybe with the Planet Holon again. And since tomorrow is the Core Earth Family day, maybe they can organize this meditation for everyone. Excellent.

Valum Votan: I'd like to make one announcement: the day after tomorrow of course will be the Crystal day. I sincerely hope that in your meetings, today and tomorrow, you will be focusing yourselves in your different Earth Families to make concrete all of your creative efforts, and that you can make a very good Earth Family Council for the Crystal day. Just to remind you that following this Crystal day we will be going into the next phase of the experiment, which will be with the four Root Races: the Red, the White, the Blue, the Yellow. So it is very important in the next two or three days to really get your Earth Family base coherent, because then you will have to be going out and experimenting, while at the same time maintaining your Earth Family base.

Third Breath, Leaf of the Mystery, Week Three
Meditations 9-12: Telektonon, Time and Prophecy, Terma and Terton
Core Curriculum: Comprehensive Science

Eleventh Meditation: Application-Transformation - Patience Transforms Conduct
Telektonon: Daily Order of Time, Unifying 13 Moon Dreamspell-Reading the Lines of Force.
12 Night

Bolon Ik: As Salaam-Alaikum. Today, this third teaching day for this week, Alpha Releases. We have today Application and Transformation of the teachings, and the statement for this teaching is always Patience Transforms Conduct. So, welcome to this Teaching Day 11 - Telektonon, Time and Prophecy. This is a special day of this Wavespell, because it is the Crystal Day. It is the Self-Existing Moon day 26, and 26 carries the cosmic power of 13; it holds the Conscious Plane and it is on the Externalizing Intelligence Circuit, the circuit that includes the Night and the Warrior. Today is Kin 103, Blue Crystal Night.

I dedicate in order to dream
Universalizing Intuition.
I seal the input of abundance
With the Crystal Tone of Cooperation.
I am guided by the power of Vision.

Then we continue in our daily reading of our synchronic order of time, we go to the Night section of the Telektonon Prophecy, "The Cube of the Law and the Tower of Babel:"

"Oh, Children of the Day of Truth, before the separation which divided you into the Children of the Dawn and the Children of the Book, there was only the Cube of the Law and the Law of the Cube. Everyone and everything moved and lived within this law. One mind, one spirit, and one will. Within the dimensions and measurements of the Cube are all knowledge of Heaven and Earth. In order to know, expand upon, and delight in the sublime Law of the Cube, God created you, oh, Children of the Day of Truth. And though shaped of no more then mud and sounding clay, in you is the perfection of knowing the Cube of the Law if only you remember. Children of the Day of Truth, just as the Cube is the measure of the perfection of God's thought, so you are the measure of the perfection of God's unceasing movement which is called time.

"In you the Cube is the crown of perfect knowing of God's will in time. But true to his word, Iblis made wrong fair seeming. To show himself man's enemy Iblis split the Cube. He drove a forgetting of mind within the mind, separating mind from spirit, which is God's movement in all things. And from this forgetting in man, mind and spirit became confused. The will weakened, ego was born. Iblis's many-headed self triumphed. False authority arose, Babylon came to be, and in its center the Tower of Babel, the monumental curse for no longer knowing time. In the forgetting was the separation of

the People of the Dawn from the People of the Book. Had there been no Tower of Babel, there would have been no book. The Tower of Babel was a deceit, intended to show the Cube of the Law existing outside of the perfection of knowledge already formed within you, oh Children of the Day of Truth. Product of the forgetting, the Tower of Babel has a shadow of ever-darkening and all-encompassing dimensions that spreads 5,000 years from Babylonia to all of Earth's most remote wilderness and mountain height retreats. Iblis's curse of ego and false time are complete, but hold only to the Day of Truth. For God is gracious and most merciful. As long as he could, he kept the People of the Dawn away from the Tower of Babel. To both the People of the Dawn and the People of the Book he sent many messengers, apostles of light, witnesses of truth, doers of the righteous way, which is always framed by the invincible Law of the Cube."

And then we continue the reading of the synchronic order by reading the Dynamics of Time. We do the Code Number of today, 3, and the tone for today, 12, 3.12.

"Crystals are the primary preconscious manifestations of projection of fourth dimension radiative geometry taking immediate third-dimensional form. The power of duration of the crystal is equal to its primacy of form manifestation. Being the primary constituents of the preconscious inorganic projection of radiative geometry in the third dimension, crystals are closer to the intention of the original thought-moment of the Galactic brain. Crystals incorporate the preconscious form structure of time from which the secondary reflex, life, is derived."

Today is the Crystal Day, Crystal tone 12, Crystal Chamber, the cooperation of form, the Round Table meets. Past action is formalized and future action is prepared for. We have been speaking up until this moment about our personal discipline. Now we can begin, as we are moving forward in our learning and experience, to look at what we can call group discipline.

All of the Earth Families today have the challenge to find the collective higher voice. In order to prepare for the Round Table, we are asking each Earth Family today to find out how to create a form of presentation for tonight, for the Round Table - where past action can be formalized and the future action can be prepared for. This consolidation within your Earth Family is important, because soon we will be adding to our learning program more movements in accord with other aspects of the synchronic order. We need to have a solid foundation of our Earth Family in the knowledge of who we are and why we are here. We have many new kin coming in. Each Earth Family has the responsibility to be sure the new Kin have access to all of the talks so far, and to share with the newcomers what has already happened here in the Earth Wizards Seminary.

I have also been speaking about life as we live it is the ritual we are looking for, and I come back to the point that every moment we are here and now, and we must learn the discipline of staying in the moment. Then I have to bring up the subject, if we don't know how to close a ceremony we maybe shouldn't open the ceremony. In this way we can look at what happens in a ceremony when what actually arises is a level of collective

ego. This happens when we forget our mind of awareness, and the collective group energy descends to a low state of mind. But let us not make a harsh judgement about this, because God is Most Merciful. We all come here with our fully developed egos, and the more we think we may have dissolved our egos, the more tests we are continuously given.

So again, with our personal discipline we live according to the synchronic order here. Before we enter into a group activity we should attempt to bring in the collective higher voice, in order to know exactly what we are doing. At the end of this presentation I will speak more about how we should prepare for the Round Table tonight. Once we are living by the Law of the Kin, the Law of Karma is equalized. In this way the ego relaxes, becomes the playground in surrender to the Holon and to your role as Planetary Kin in your Earth Family. And all of this is in accord with the Self-Existing morality of universal telepathy. The Human Holons can function in collective mind, collective spirit, and collective will. So now we will turn to our theme for today. The prophecy Telektonon

Valum Votan: Thank you very much. Good words. Always timely. Today we enter into the eleventh meditation on the Law of Time: Prophecy Transforms Conduct.

The prophecy Telektonon is the prophecy of time itself. As such, it is the greatest transformer of conduct. This is because the prophecy Telektonon comes at the closing of the cycle. At the end of the cycle the deviations of human conduct are at their greatest magnitude. For that reason, the prophecy that closes the cycle has the power to transform conduct in the greatest way possible.

We have the prophecy itself, the little Telektonon prophecy book, which, as we see, can be read every day according to the Seal of the day. We do this because it is important to rehearse the prophecy. By continuously rehearsing the prophecy we slowly but surely begin to make up for our deficiencies of moral intelligence. When we talk about human behavior being at its greatest deviation, we are talking about a failure of moral intelligence. The more governments you have, the less morality you have. This is simply the way it is.

When we talk about the Telektonon prophecy, we also refer to Telektonon as the "frame of time" because the prophecy itself is able to give us a comprehension or understanding of time that we did not have before. It gives us an understanding of the cycles of time and it gives us an understanding of the process of human degeneration in those cycles. It shows the proper way to leave the incorrect time.

The key to the prophecy Telektonon is the 28-day way. The 28-day way is the path of spiritual redemption and equalizes the disorder brought about by the human deviation. Of course this 28-day cycle occurs thirteen times a year to create the 13 Moons. But as a frame of time, it also gives us Revelations that we did not know about, the Cube of the Law and the Law of the Cube. This we did not know about before.

The Cube is the primal form of the law of creation. When it says that we all originally lived by the Law of the Cube in the Cube of the Law, that means that we were totally in tune with the natural order that was framed by the Cube of the Law. Despite the human deviation, this Cube of the Law and the Law of the Cube does not disappear. But it does appear consciously when we arrive at what is known as the Day of Truth.

How is the Day of Truth defined? The Day of Truth is defined by the Revelation of the final prophecy to close the cycle, so that the Day of Truth began very precisely on Kin 144 of July 26, 1993. How long does the Day of Truth last? A day in the eyes of God is a thousand years or fifty-thousand years ... so the Day of Truth is obviously more than one day. The Day of Truth lasts as long as is necessary, but also has its limit. And what defines the Day of Truth is the delivering of the message of the final prophecy.

The only reason the prophecy has to be delivered to all people is so that all people have a chance to hear it and make the decision. Whatever decision the people make after they have heard the prophecy, that is the beginning of their Day of Truth. Some people hear the prophecy and end up coming to a far away place like Chile ... Other people hear the prophecy and say, "That's nonsense, that has nothing to do with me." But I assure you that when they hear the prophecy, in some place in their mind they know they have heard it, and the decision that they make truly begins to be their Day of Truth.

So the only reason why we give this prophecy is so that all the people of the Earth can make their decision. It's for this reason that we continually had to travel for three or four years trying to reach as many people and places, because the prophecy is God's way of coming into the human realm to announce the fact that the time has come. So there are many people to whom this prophecy has been presented. Probably millions, in one form or another, have now heard the prophecy, which says very simply: "You are living in a time of disorder, you are destroying your planet, because you are living in the wrong time, and the only way out is to return to the correct time - and, believe it or not, it's as simple as following the 13 Moon Calendar."

If the prophecy didn't have the 13 Moon Calendar, there would be no way for the people to see that there is a way or a form that they can either accept or reject. It's for this reason that the 13 Moon Calendar is presented as the key to the prophecy - so that all can see. So now the Secretary General of the United Nations, the Cardinals and Deputies of State at the Vatican, many world leaders, as well as many people in many different areas of the world have been presented this truth.

If it was just words, and I said, "the time is here," that would be nothing; but when we say the calendar is actually the solution, then the people can make their choice. If God had wanted this to be a good planet he would have made us all one nation - but without free will."No," God said, "I will make you one nation. and then I will give you free will, and then let's see what happens 5,000 or 10,000 years down the road. Then we will have a Day of Truth." You can call it Judgement Day, you can call it the Day of Decision, but this is what it is. See the uniqueness of the 13 Moon Calendar Change Peace Movement: it was born from a prophecy. In that way, the 13 Moon Calendar

Change Peace Movement is a living prophecy. It was not enough to show that there is an instrument that people can accept or reject - the 13 Moon Calendar. There also had to be the test of seeing if people could follow that calendar once they had made the decision that maybe that's right. The people who follow this calendar constitute the World 13 Moon Calendar Change Peace Movement, and they are fulfilling a prophecy by doing that.

The Telektonon says there are Seven Years of Prophecy, and these seven years constitute the Day of Truth, the Day of Decision, what is referred to as Judgement Day. Once these seven years of prophecy are complete, the Children of the Day of Truth, those that follow the prophecy and the calendar will be free to constitute a new nation on Earth. When we say "nation" we only mean a group of people who have a coherent belief system which is based on a knowledge of revelation that is in accord with the Law of Time. This is not something that is dreamed up in the air, but has all its mathematical and scientific bases, its cosmological and mythological bases. It has its mandate for new social forms, a new science, a new way of living in harmony with the Earth. This is the nation of the future, this is what will be the inheritance of those who have followed this prophecy for the last seven years.

We are talking about a genuine process of prophecy that was described in the first day of this week, when we talked about the Terma and the Terton; I would like to return to that just a little bit. In the tradition of the Chilam Balam there were many prophets: the one who was the most famous, who gave his name to that tradition, was the Chilam Balam himself; he was also known as the Ah Nakom Balam. The Ah Nakom Balam lived just before the Spanish conquest. One day he called all the other prophets and solar seers around him and he said, "I am going to have a vision." He went into his house with all of the other solar seers and prophets and he said, "I am going to lie down in the middle of my house." As he lay there, a vision descended from the roof of the house, which was felt by everyone around and was very clear to the Ah Nakom Balam. This was the vision of Antonio Martinez, the vision that was to be fulfilled at the time of a 10 Ahau Katun.

This prophecy of Antonio Martinez, that we described a little bit the other day, and which occurs on page 144 of the Spanish edition of the Prophecies of Chilam Balam - this prophecy occurred in 1692, the 10 Ahau Katun, one thousand years after the dedication of the tomb of Pacal Votan, and 300 years before the Time Shift in the year 1992-93. It is very interesting that the precise moment of the Revelation of Antonio Martinez in the 10 Ahau Katun occurred on the first day of the Tzolkin cycle, Hun Imix, which is the Red Magnetic Dragon. As I said, the Revelation of the Telektonon began on Kin 144; I immediately turned to the prophecy of Antonio Martinez, because Antonio Martinez was given the reward of hearing the reading of the Book of the Seven Generations. Also, this day, Red Magnetic Dragon, had two great significances for myself. On the day Red Magnetic Dragon was my 42nd birthday. 42 is 6 x 7; 6 + 7 = 13. On that very day, in 1981, on the 15th day of the Resonant Moon, Bolon Ik came into my life very, very, very clearly, at a restaurant called the Kobe-An - and it was sealed with a kiss.

The day Red Magnetic Dragon also occurred in 1994, in a very particular and special moment in my life: I was living at that point in a little town called Puerto Morelos, on the Caribbean coast south of Cancun. I was living in a Mayan house, exactly like the Ah Nakom Balam, with the roof made out of palm leaves and straw - a very, very simple, primitive type of house. I was at that time in a great deal of pain, because of a sciatic problem in my back. The day before, Cosmic Sun, was also Hiroshima Day, and with a group of people we led a Peace March through the hotel district of Cancun, with the Banner of Peace. The next morning was the Red Magnetic Dragon. We slept up in a little loft in this house, on a bed that was suspended from the roof beams.

Very early I was woken up in the morning when I was having a dream - so I thought. I thought that an earring that I had was pricking my finger. As I reached up from my sleep I realized I had a scorpion in my hand. I threw the scorpion to the floor. It bit me on my Dragon finger and on my Dog thumb. This was on the morning of Hun Imix, Red Magnetic Dragon. I don't know if you have been bit by a scorpion before, or bit twice by a scorpion at the same time. I knew, because of the day Red Magnetic Dragon, that I had received a very special initiation. It took the rest of the day for the scorpion medicine to run through my system, which actually was very much like a psychedelic experience. I noticed the scorpion medicine attracted the lizards, who became very excited in my presence and would make love - something I had never seen before.

But I also mention this because of the story of Antonio Martinez, who was initiated also on the day Red Magnetic Dragon. I then realized that the story of Antonio Martinez was my story, that the Ah Nakom Balam had foreseen more than four centuries before. So this is how prophecy works. The little prophecy, Telektonon, was the last part of the whole Telektonon process. I worked out the interplanetary map. I had worked out the codes of the seven oracles of the seven years of prophecy. I had known that the seven years of prophecy were actually the Book of the Seven Generations, and that the Book of the Seven Generations was to be reawakened. Everyone who followed the 13 Moon Calendar and this prophecy was waking up in one of the years of the Seven Generations. If you woke up and became committed to this in the first year, then you were in the First Generation. If you woke up in the last year, this year, then you are in the Seventh Generation. This (Seminary) is the Gathering of the Seven Generations. I knew from the first time I came across the passage about the Book of the Seven Generations, that it was not really a book - in the sense of what we think of a book. It was more like the book of life, and it had to be understood in a different kind of way.

When it came to completing what I knew of the codes of the interplanetary map and the oracles of the seven years, I knew that there was still something more to be done. I should also say that from the time the Telektonon struck, which was from July 26, 1993, it took almost one-half year to make all the decodes. I kept a book, a sketchbooks or notebook which I referred to as the "Codex Telektonon," in which I continuously worked until I understood all the codes. Much of this occurred while we were traveling around Mexico, living in different interesting situations. In little cabins or houses, sometimes in other people's little guest bedrooms, because now we were true messengers. Wherever the message told us to go, we had to go, and accepted whatever lodging was available

- which was not lodging that you paid for. But we found out that God indeed takes care of us. During all this time I was, what you might call, a very driven man. The only thing I had in my mind was Telektonon; the only goal I saw was to complete the prophecy; and the only responsibility I had was to communicate the prophecy. There was really nothing else to do or to be.

Towards the end of the Gregorian year 1993, I was in Cuernavaca, in the house of the honorable Elijah Muhammad and the mysterious Fard Muhammad. I had begun to have some experiences going to Xochicalco nearby. I knew that soon another phase of the prophecy was to be revealed. We had been traveling back and forth from Cuernavaca to Mexico City, very early in the year 1994 - just after the Zapatista uprising which occurred New Year's Day, and which seemed to be very much a part of the prophecy process, since this was an uprising that took place not very far from Palenque. We had returned to Cuernavaca, and this time we got put up in a small hotel which had a Mayan name. It was called Ilabal.

In the hotel Ilabal, one night, as I was lying there, trying to sleep, I had a clairvoyant experience: Pacal Votan came to me and showed me in this clairvoyant vision a little house, and I knew this little house. It was in the sacred valley of Amatlan. Amatlan is the birthplace of Quetzalcoatl, just on the other side of the mountains from Tepotztlan. But this little house was on the far end of the valley, near a little indigenous community called Ocotitlan, but also not very far from the ecological community of Huehuecoyotl. In this community lived my good friend and brother, Alberto Ruz, the son of the archaeologist who discovered the tomb. So in this vision in the hotel Ilabal I was shown this little house and Pacal Votan said, "Now you have to do something that is very important for you to do. Now you must write the prophecy, because this is the only way that some people with money are going to be able to hear." I saw the house and I knew what I had to do.

Within several days we were at Huehuecoyotl, I went up to the house to contact the person who was living there and I said, "I understand you have a room. My wife and I are supposed to be in that room." And he said, "Well, someone else is looking at that to rent." I said, "Well, I hope he doesn't rent it, because I'm supposed to have that room." As it turned out, the other person didn't rent it, and we got the room.

I am being very kind when I call this room a room. It was actually supposed to be a kind of a garage, it had an unfinished red brick floor and it was very simple and primitive, but we said "We'll take that room; that's where I'm supposed to be." Also, when I was with Alberto Ruz I told him, "You have your father's books here, I have to look through them right now." So I looked through the books, which of course were about Palenque and about the tomb, and there were a number of illustrations and maps. I went to Tepoztlan and made copies of all the maps and illustrations that I had to make copies of, and then randomly put them into pages of the notebook. Finally we were ready to move into the little room.

Of course, it was the day Red Magnetic Skywalker - which is the day sacred to Quetzalcoatl - when we moved in. I prepared the notebook at this time, and then it was ready on the Electric Eagle, which was the Harmonic Convergence, August 16th, 1987, date. Then, very early the next morning - which was the day Self-Existing Warrior - that morning and the next eight mornings after, I woke up about 3 a.m. every morning. I lit two candles at the table and I listened to the voice. As I listened to the voice, I wrote exactly what the voice said. In nine mornings, on the day Yellow Crystal Seed, which was the ninth morning, the text was complete. The text that you have here is exactly what the voice said. Not one word was changed. Afterwards, we knew we had to get the prophecy to a computer - so we could transcribe it. We eventually found one in Mexico City; that was in a bookstore in the "Zona Rosa," called The White Brotherhood. Here we had another computer that we used, and then we completed it in another house. Then we gave it to a lady, Viviana Lerma, who lived in Cuernavaca, who immediately translated it into Spanish. In this way, on March 19th,(1994), we were in Merida (Yucatan, Mexico), at the Casa Mayeb, and we had the first formal reading of the prophecy.

I knew the prophecy had to be read. I read the prophecy in the Spanish version. We had a large audience, including some journalists, particularly some from the magazine Macropolis . This was an excellent cultural review that had just been operating for several years,and had a very large circulation. Macropolis had already published a story about me, entitled "Towards the Fourth Dimension." When they heard that I was going to be reading the prophecy in Merida, they went down and obtained a copy of the Prophecy, which they said they were going to publish immediately.

When the first story about me was done, "Towards the Fourth Dimension," it was published in a special edition of Macropolis which had a special cover, announcing the candidacy for president of Louis Donaldo Colosio. They did this special edition because the official ruling party, the PRI, broke with tradition and announced the candidacy for president earlier than they usually did. That was because of a major lunar eclipse that was to occur at the end of November of 1993. So the interview "Towards the Fourth Dimension" appeared as the major last story in that journal with the story about Colosio as the major first story. Now, from the time I read the Prophecy on the 19th day of March on the Gregorian Calendar in Merida, and the publication of the Prophecy in the March 28th issue of Macropolis , Louis Donaldo Colosio was assassinated on March 23rd. So when the Argüelles story and the prophecy appeared again in Macropolis, it was another special issue - this time with the death of Colosio. It says in the Prophecy, verses 76 and 77:

"Do not doubt any of this. When the moment comes for him who is to be the eleventh in succession to succeed the one Eleven Serpent, then join the believers and begin the prophecy that liberates from all kings and successors.

"Ten witnesses are placed around my tomb. Ten Uranian emissaries, one for each of ten Baktuns, of these am I the eleventh. Who would be the eleventh in the final succession of the Kings of Mexico must own me as the eleventh, then will all go well."

Pacal Votan was the eleventh in the dynasty of Palenque. Eleven Serpent is one of the signs in the side of the tomb. Eleven Serpent was the Galactic Signature of the president of Mexico at that time, Carlos Salinas de Gortari. We had already sent the Prophecy and all the information to Salinas de Gortari. When it talks about the "10 kings of Mexico," it refers to the 10 presidents in succession of the ruling party of Mexico, from Lazaro Cardenas to Salinas de Gortari. It says of these, "Who would be the 11th in the final succession," that should have been Louis Donaldo Colosio, but he was assassinated.

So all has not gone well, and in many ways the current president of Mexico is just a usurper. So this is a very key point in the prophecy and our time in Mexico. There was one further story that concerned ourselves and the prophecy, that occurred in Macropolis at the end of June of 1994. My brother and friend, the son of the archaeologist Alberto Ruz, wrote a story for Macropolis that connected Pacal Votan, his father Alberto Ruz (the archaeologist, the discoverer of the tomb), the Zapatista uprising in Mexico, and the work of messengers, Jose and Lloydine Argüelles. This was the last issue that Macropolis ever published - the offices of the magazine were closed by the government. It was not too long after that that I received the scorpion stings, and we really knew how real this Prophecy is. That's why I'm relating it to you, this story, so you understand how real this Prophecy is.

The text itself is pure Revelation. It defines certain key terms including the time of prophecy, the Day of Truth, and the way out of the Day of Judgement - which is the 13 Moon Calendar. There are many hidden secrets and truths within the prophecy, but I would like to talk about just two definitions. It refers to the People of the Dawn, the People of the Book and the Children of the Day of Truth.

The People of the Dawn, these are the aboriginal people of all the planet. It refers to all the people of the New World, of Oceania, Australia, and the Far East, as well as of Africa beneath the Equator. The People of the Book refers specifically to the people that arose from the religions of the Middle East, and, in particular, of the peoples who had the Book. The People of the Dawn do not rely on a book for their religion. As it said in the reading for today, if there were no Tower of Babel, there would be no book. "For as long as he could, God kept the People of the Book from the People of the Dawn." The People of the Book refers, first of all, to the Israelites or the Jews, who were given "the book," which was originally known as the Torah. Moses was their great prophet who delivered the Commandments after God had revealed to him the commandments and "the book."

After the Hebrews and the Israelites, the next People of the Book were the Christians. Christ revealed the next dispensation of the truth, which was nothing but a reform of the previous People of the Book. These teachings of Christ were gathered and known as the Gospels: that constituted the core of the second book, which now we know as the second part of what is usually referred to as the Holy Bible. The third succession of the People of the Book came from Muhammad and the Arabs.

Like Christ, Muhammad was merely bringing the purification and reform of the earlier stages of the People of the Book. But at the time of Muhammad the teachings and the writings of the Torah had been distorted and fragmented, and in any case it was no longer clear who wrote it. Jesus Christ never wrote a book, but the Gospels are all what Christ said or what the Evangelists think or remember he said. Because there was such an error in these, God appointed Muhammad to receive very purely, in one straight succession of revelations, one book. The Qur'an, as we know it, was just Muhammad who received and wrote this book according to instructions of the Angel Gabriel, by the command of God. This was to be the final Book, then no more books!

That's why the Qur'an is also known as the "Final Testament." It is the only revealed book that exists in civilization, that we can honestly say who it was revealed to and who wrote it. This is why it is known as the final book. It was revealed over a period of 23 years. Muhammad's life occurred at the very beginning of Pacal Votan's life. Muhammad died in 632; there were exactly 1,320 (13:20) years from the death of Muhammad to the opening of the tomb (1952). When it refers to the People of the Book, it is referring to all those people who follow any other book, such as the Hindu people - who follow the Vedas. In this process, when we then talk about the People of the Dawn, it is said that the Buddha was a prophet of the People of the Dawn. This is because he left no book. All the texts that are called "Buddhist texts" were all written after the time of the Buddha. That's why it says that Buddha gave all Mind Teachings, and he left teachings with the Earth, which are the concealed teachings, the Terma. In this way he left no book, and so he is referred to as a prophet of the People of the Dawn. So the People of the Dawn and the People of the Book, when it comes to be the Seven Years of Prophecy, they all become the Children of the Day of Truth.

We are all equalized. The industrial civilization reduces everything to a common level of industrial culture - we have marketing, packaging, assembly lines, television, radio, newspapers, movies, video, video games - which reduce all the people to a common level. At this level they are farther and farther from their roots. It's for this reason, for instance, that the traditional Islam tries to resist, so that it will not be reduced to this level either. Until very recently this is why China also tried to resist. This is why there are indigenous people all over the planet that are still trying to resist. But we are all at this moment, whether we are resisting or whether we are part of the globalization process, we are now defined as being the Children of the Day of Truth. When we hear the prophecy, we have the moment to make the decision. If we make the decision to accept the prophecy and to accept the truth of the Law of Time, that is what consciously makes us Children of the Day of Truth. The True Children of the Day of Truth are the ones who can hear and with their minds can begin to know that this is the truth - the truth that explains many things about our life on this planet.

That is a little bit about the Prophecy. The Prophecy, as I said, was the last piece of what we call the Telektonon. Remember, that this Telektonon is just a beginning introductory piece of the large Telektonon, the great Telektonon. When we finished with the Prophecy, we were still very strongly in the process of being messengers. After

receiving the scorpion bite initiation on Red Magnetic Dragon, people came to us and said that we were not safe in Mexico. You recall the Macropolis magazine had been closed by the government. We had had what we thought was a press conference, which we found out was nothing but a staged fraud. We were told it was not safe any longer, and so we knew that we had to leave Mexico and by the time of the seventh anniversary of the Harmonic Convergence we made our way down through Costa Rica, which was our first stop - because that was all the money we had.

Then we received money from Medellin (Colombia). There are a number of people now here, I know, who were from that first group in Colombia: Guillermo, Rodrigo Alarcon, others. Because of that, we were able to find a safe haven for a little while in Colombia. In a seven week period we created the first version of Telektonon. However, we found that it was sabotaged. We had left it with a person that had promised that she would soon be publishing it, but once we had left Colombia for Venezuela that never happened. That person never responded to further communication, and it was very clear that we were moving through troubled waters.

From Venezuela we managed to get down to Argentina and back to Chile. By then we realized we had lost the first version of the Telektonon. We left all the originals of the cards, the board, and so on. We had to create another set of originals. Thanks to the generosity of a lady in Santiago, we were able to go to a little retreat in the Valle of Elqui in Chile, and early in the Resonant Moon, 1995, we were able to create the next original version. But it really wasn't until another six moons later that we were able to stop long enough in Hong Kong: then we were able to create the Telektonon form that you see now, on the computer in the offices of Interlink Productions. This is how this Telektonon came about. It's also important that you understand the story behind these things. It's never good to take anything for granted. When we created the Telektonon, we referred to it as the Game of Prophecy, for which reason custom agents think that it is a gambling game and charge high taxes for the importation. But it is also referred to as a Galactic Federation Cultural Program - which it truly is.

The purpose of the Telektonon Game of Prophecy is to help us learn again the telepathic structure of the interplanetary order, which is much of what I was explaining the previous session. It is important to understand that telepathy is the basis of Galactic Culture. From the point of view of the Galactic Federation - which we can simply refer to in more quaint terms as the Association of Guardian Angels whose duty it is to supervise the Arcturus Protectorate, and whose responsibility is also to transmit spiritual teachings to different humans throughout the course of history - including ourselves here - it was seen by the Galactic Federation that the state of human civilization had reached an absolutely low point. Yes, the contemporary Earth culture is in a very degenerate state. Of course, the teachings that the Galactic Federation allows or permits to be received in this Earth can only be transmitted once the beings who will receive them are ready to take them in their integral form.

This is also the case with the Telektonon. It is called a Galactic Federation Cultural Program because the Galactic Federation feels that we need a large kind of Marshall

Aid Program. As you may recall, after the Second World War there was a program called the Marshall Aid Program, which was to provide massive assistance to the people in the countries who had suffered the worst in the War. Now the Galactic Federation sees that actually everyone is suffering from the War. For this reason it has been seeking ways to penetrate the contemporary Earth culture with cultural forms that will engage people at many different levels of age. This is so that the primary structures of knowledge and telepathy - which have been put to sleep by the tyranny of the cosmic amnesiacs - this dormant knowledge and structure of telepathy can be reawakened. This is the basic purpose of the Telektonon when it is understood as a type of game, or a moving process, which actually is more like a game of chess in time.

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Bolon Ik: "Telektonon, the Talking Stone of Prophecy.
"Telektonon, the lovers' script card game of prophecy, is the prophetic gift of the Mayan prophet Pacal Votan and his heavenly lover, Bolon Ik.

"Pacal Votan is every man, and the man in you who takes the sacred warrior's journey. Bolon Ik is every woman, and the woman in you who weaves the vision of the journey.

"This prophecy is based on the Lost Book of the Seven Generations. The Seven Years of Prophecy is the time it takes for each of the Seven Generations to reveal themselves, one generation for each year, one oracle for each generation, one ring for each lost generation to complete. To which lost generation do you belong? Which ring will you complete?

"For those with eyes to see, with ears to hear, with minds to imagine, and with hearts to feel, this prophecy and card game are for you." (Telektonon Instruction Manual, p. 43)

Valum Votan: Very well. Now we can go to basic Chrononautics again, Chrononautics 101. I know that to many people some of this material may seem familiar, but it is always very good to have a review, to see if you actually are doing it correctly. For other people for whom this is not so familiar, this will be refreshing.

We explained the interplanetary map. As we know, this map is also what we call a type of game board. This game board is based on the Law of the Cube, which is defined as the 16 central positions here {graphic: Telektonon Board, showing Cube Journey section}. The Cube, we remember, is defined by three interior planes: the Plane of Mind, the Plane of Spirit, and the Plane of Will. The Telektonon, the central point is understood precisely as this point unfolded in four directions which are the four central positions of the Warrior's Cube.

The Plane of Mind corresponds to the entire playing board, that is the Plane of Mind. The Plane of Spirit is perpendicular to the Plane of Mind, so it's merely defined by this line here {indicating Axis, Plane of Spirit}, as the axis of the Plane of Spirit. The Plane of Spirit divides between the telepathic and the instinctual. The Plane of Will is also a

plane that is perpendicular to the Plane of Mind, so it is merely defined by this line here, which is defined as the axis of the Plane of Will {indicating Axis, Plane of Will}.

The Plane of Will divides between the Preconscious Plane of Influence and the Subliminal Conscious Plane of Influence. The Preconscious Field includes the preconscious, the unconscious, and the conscious. The Subliminal Conscious Field includes the subliminal conscious, the superconscious, and the continuing conscious. In other words, it is an act of will to go from mere consciousness to continuing conscious. You can't have continuing consciousness unless you actually have the will to maintain it. As we said, you can see how the low level of the Earth culture makes it very hard to maintain a continuing consciousness. It is the purpose of the revelations of the codes of the Law of Time to assist us in the development of continuing consciousness. This is done because every day we are putting ourselves in a program that is not only part of a cyclic order, but is also putting us in a program with the synchronic order. It is our ability every day, from day to day, to connect the cyclic and the synchronic order: that creates the beginning of what is referred to as a continuing consciousness.

To begin with the Board: the cyclic order is maintained by these two positions here {showing the two turtles on the left of the board}, which of course are used with the little stones. Down in the third dimension it is the Fourth Moon, so the little white stone goes on the position four, and the little black stone goes on position 26 - as we know it is the 26th day of the Fourth moon. The white stone moves one position every 28 days, and the little black stone goes around continuously, except for one day, the Day-Out-Of-Time.

Above we have the same situation. Today we have Tone 12, so the little white stone goes there. The Seal for the day is coded by 3, and it's blue, so it's right there. This is a much more rapid movement than the first movement. This is the fourth-dimensional movement, which from the point of view of third-dimensional time, is accelerated time. The movement of the stones on the two turtles defines what is also called the chronometer.

The chronometer simply means measure of time or time measure. This type of time measure, which is coded to the movement of the stones on the two turtles, constitutes the fourth-dimensional clock ... you can just see the continuous movement there. In this upper turtle here, however, on the Day-Out-of-Time we have movement. On the Day-Out-of-Time the black stone is always going to be either on this one here with 3 dots - the Blue with three dots, the White with three dots, the Red with three dots, or the Yellow with three dots. On New Year's Day it will always be on one of those four {showing the 4 colors bearing four dots}.

When we look (at the main part) of this Board, then, of course, we have the (moving) turtles. As we know, the yellow turtle is called the turtle of Pacal Votan. Why is that? Because Pacal Votan is Yellow Galactic Sun. As we know, this turtle just follows the same (day-by-day) movement as the black stone down here. The black stone is on day 26, so we know today the yellow turtle is here. Pacal Votan makes this journey because

he is an interdimensional Arcturian time traveler. When you realize what the journey actually is, you see that he actually really is an interdimensional galactic time traveler. On the first 13 steps, each day he lives one Baktun, 144,000 days in one day. Then when he gets here {indicating 14th day position}, he lives the Seven Years of Prophecy, one position each year. In the new edition of the Telektonon, which will be prepared or appendiced to the old one, each of these positions will refer to the Seven Years of the Mystery of the Stone as well as the Seven Years of Prophecy. So this, (14th position) will also be, for instance, the year 2004-2005. Then we go on to here, to the 21st and 22nd day, which will be the year 2011-2012 and 2012-2013.

Up here we have what is called the "Heaven Walk." The corresponding section below is called the "Earth Walk." These two walks are defined by the relationship of the Uranus Transfer Station and the Earth Transfer Station. These four positions right here(on the Telektonon Board) correspond to these four positions right here (on the 0-19 Solar Galactic Code of the Journey Board). This (above) is the Uranus Galactic-Karmic and the Uranus Solar-Prophetic, and this (below) is the Earth Galactic-Karmic and the Earth Solar-Prophetic. You see (on the Telektonon Board), they still maintain their function of transfer stations.

When Pacal Votan is up here, in this position on the 28th day, he goes to the exit booth, punches a button, gets a ticket, and transfers to the Earth station. When he gets here {indicating 6th position}, he doesn't take his spirit body, but continues here in the form body, which is the Green turtle - who actually is each one of us - takes the transfer station, and enters the Cube. Notice that to get from this Transfer Station to the Cube, you have to use your Free-Will. This is a choice you make. As I said, if you hear this prophecy and this teaching, and you decide to follow, that is a choice you make. Right now Pacal Votan is up here, and that is because several days ago the Green Turtle completed the journey that connected with the Pacal Votan in the Uranus-Earth Transfer Station to continue the journey.

During the time between the Transfer Stations, the Green Turtle meditates from the center. As the journey comes to a close, and as it comes to begin again, the Green Turtle shifts its perspective of meditation and keeps a meditative watch, until Pacal Votan says: "You are going to be my body; I will continue to go on the Spirit Walk."

Then we have the White Turtle, which is sitting right next to me (looking at Bolon Ik). The place of Bolon Ik, of course, is in Heaven, which is Uranus. Remember, this is the Earth circuit, and the Uranus circuit. As Pacal Votan moves through the Earth Walk, on those corresponding days Bolon Ik is up here in Heaven - until she reaches the Uranus Transfer Station. Instead of taking a transfer, she climbs the stairs, because this is her Navigation Tower. In her Navigation Tower, during the time that Pacal Votan is on his Spirit Walk, and the Green Warrior Turtle is in the Warrior's Labyrinth Cube, Bolon Ik remains in her Navigation Tower and makes a number of weavings. The first seven days of the Warrior's Journey complete the Baktun Journey, the redemption of the Baktuns. But in the last nine days of that journey, starting in this position here, Bolon Ik

weaves the vision of the Seven Years of Prophecy and the visions of the New Jerusalem.

In the Telektonon that we will continue to play from 2000 to 2013, during the Cube Journey Bolon Ik will remain there, participating with her meditation and weaving the process of the Warrior Turtle, who now will be going into the Mystery of the Stone and the awakening of Camelot for the anchoring of the Camelot-New Jerusalem-Shambhala-Tollan on Earth in 2012. That process will remain exactly the same. Now, during the time of the Heaven Walk, the two turtles Pacal Votan and Bolon Ik are rejoined - which is why this position is also referred to as the Lover's Reunion. Then we get to this position here:{indicating 28th position} Pacal Votan kisses her goodbye and says: "I've got to go on another trip." And he does it again.

We rehearse the Prophecy. It also says, in this story of the Lover's Script, that by the end of the seventh year or in the seventh year, Pacal Votan will be rejoined on Earth. Tomorrow I'll tell you how that has occurred, how that part of the prophecy has come true. That's the very elementary part, that describes a moving game of chess.

Then we have the five pyramids. The stones are the daily chronometer, which shows the synchronization of the two timing sequences: the faster 260 day cycle and the slower 364 day cycle. Then we have the moving parts of the turtles, which actually are for the purpose of activating the bio-telepathic circuit which connects Earth to Uranus. For this reason this part here, from 13 to 16, is referred to as the "stairway to heaven." The 12th position here, which represents the 12th Baktun, and the Kin number 1,728,000, that of course refers to 12 cubed or 144,000 x 12. You'll also notice that the number 1728 refers to Earth 17, and day 28 in the Spirit Tower. 1728, which is the number of the Cube cubed, is on the corners of the actual cube, right here. So this is the rehearsal of the return of Uranus through the Time Tunnels.

Also, it's very interesting that these 13th, 14th, 15th, 16th days also correspond to the 13, 14, 15, 16 code numbers on the equivalent positions of the Prophecy Tower. The 14, which is the number of the Wizard, is also in three places on the same line. This is part of the Wizard's Oracle. You have the 14th day, in the Recharge Battery position, Code Number 14, and then also in the Solar-Prophetic Tower here, (the 14 position in the Solar-Prophetic Flow). While all of that defines the movement of the bio-telepathic circuit, the Green Turtle defines the process of recovering the lost knowledge of the Cube of the Law.

Then there is the movement of the five pyramids. The five pyramids are to show the actual movement of the Fifth Force Oracle as it goes through the two flows. You can find on the Telektonon Instruction Book, on pages 20 and 21, the complete description of how these two flows accommodate the moving Fifth Force Oracle. In other words, we know today is Blue Crystal Night. The Night then is in the Input Time Cell: if you look in the Tzolkin, it's in the first set of four. So that in your Oracle Board you would know that the Input Time Cell is in the right leaf, the red leaf, and you would see in the third position on the right leaf there would be a blue square with three dots - which

corresponds precisely to this position here {pointing to three-dot position on Galactic-Karmic Flow}. So this is the Destiny Kin placed on the flows.

Now we also see that this one (position) says on it, "G-7." What does that mean? If we count 1, 2, 3, 4, 5, 6, 7 - that is the 7th orbit, and it's in the Galactic-Karmic flow - so G-7. It was also one of the purposes of the Telektonon Prophecy to reveal the conspiracy of the World Government, which happens to be called G-7. It is also referred to as the Group of Seven which was an idea, a conspiracy, which was hatched in the CIA in 1974 and '75, when George Bush was the Director of the CIA. The conspiracy was very simple: it anticipated that the moment would come, when the Russian leadership would collapse and make a shift. This was precisely what happened in the years between 1987 and 1990, with Mikhail Gorbachev, who first began by creating Nuclear Treaties and other types of social events which culminated with the collapse of the Berlin Wall on December 31, 1989. So when the decade began, the new Gregorian decade, the ideology of Communism had come to an end.

Then it was in the summer of 1990 that you could read in the newspapers in the United States, that for the first time ever the G-7 was holding public meetings. The first public meeting occurred just before Saddam Hussein invaded Kuwait. All of these things are very well orchestrated. Within a few years the G-7 was very prominent in orchestrating political affairs. It's very interesting that absolutely no one ever questioned where this group came from, or how it had risen to a position where it could direct world political affairs. So, one of the purposes of the prophecy was to bring out the awareness of the G-7, and to locate its position at the very top of the Tower of Babel.

In this position, it represents the total force of materialism, which through the externalizing intelligence circuit manipulates death fear, to maintain its position. This very much defines the larger political process of the last decade. It's very interesting that the Prophecy speaks of the coming to the end of the G-7, and whether it has come to an end or not, nobody really knows. It was very interesting that in 1995, when Boris Yeltsin said he wanted to be part of the club, an official spokesmen for the G-7 declared that the G-7 will always be the G-7 and never be the G-8. He was speaking from karmic justification. But Boris Yeltsin kept knocking at the door, and in the last year or two with the public meetings of the G-7, the G-7 is very confused about its identity. In the same meeting, one press release will say the "G-7 plus Russia" met today; the press release of the next day will say the "G-8" met today, so there is confusion in the ranks. In any case this is a very good day to demonstrate again what we call the synchronometric order.

As I said, the chronometric order is followed with the black and white stones but the synchronometric order is done with the two or three turtles, the five pyramids, and as we will see with the moving crystal. Just like chronometry means the measure of time, synchronometry is the measure of synchronicity. The Green Pyramid, which represents the central Fifth Force Power, always just moves up and down the flows. Today we find it is here, in the G-7 position, which is also the position of the original power of abundance - which is spiritual abundance. So then, the analog power is always

precisely across from the Destiny Kin, in the other flow. Again, you will see three bars and one dot across from three dots equals three bars and four dots, or 19. All of these equal 19, which is the analog power. So we have the power of abundance in the destiny position, and the power of intelligence - the Warrior - in the analog position. Then the antipode position: wherever you are in these flows, if you draw a line directly through the center, you'll always come to the antipode position. If this is one step away from this Axis of Spirit, the antipode will always be in the same position on the opposite side one position away. Or, if it's up here, then it will be two positions away, down here.

Again you see the same radial mathematical order that you had in the Oracles, which is then transposed into the radial mathematical order of the Telektonon. So the challenge, or the antipode power of the day {indicating Skywalker 13 position on Solar-Prophetic Flow}, is where you put the red pyramid because it is in a red position. That, of course, is the power of prophecy. So we could say: if this is the G-7 position, it's the function of prophecy to challenge the G-7, which we have been doing for a number of years now. We even went to Washington. We sent faxes to the G-7 headquarters in Washington. We found their office building is located in downtown Washington, D.C. We made a sacred ceremony surrounding that building with corn meal, to neutralize the power.

We also had the opportunity to do this in the office of the Secretary of State of the United States. By good fortune Bolon Ik's son happened to be working there, so we said "Let us in."The Secretary of State, of course, was off some place else. So we took our corn meal and did our pacifying ceremony in the office of the Secretary of State. It was very interesting that the Office of the Secretary of State of the United States of America - which is certainly the most powerful Cabinet Office, and is responsible for all of USA foreign affairs - all four walls of this office depict portraits of great Native American leaders from the 19th century, all victims of USA foreign policy. So it was very good to do the pacifying corn meal ceremony. This is what we mean by the Prophecy challenging the G-7, and some examples of how we have tried to work that out.

Then you have two other relationships. The guide relationship: the guide is always blue, and this today is Eagle, which is three bars - so its position is right here. This is the Solar-Prophetic flow, and this is the Prophecy Tower, so we have three pyramids there: we have the Red Pyramid on the antipode position of prophecy (13), the Blue Pyramid which is in the guide position of the Eagle (15), the Yellow Pyramid which is in the analog position of the Warrior (16). In terms of the telepathic play, we know that one of the objects is to neutralize the G-7, so this is a perfect day to make that concentration on that Green Pyramid on the G-7. And with the power of prophecy, vision, and intelligence, continue to concentrate your telepathic energy at its foundations, because the collapse of the G-7 is the collapse of the globalization, and the collapse of globalization is the liberation of the planet from the tyranny of institutionalized materialism. We are not worried about what will happen when it collapses, because we know what to do. But we need a few more gardeners to really make it work.

So the final pyramid goes to the occult position, which today is the Mirror. So the three of the night and the three bars and three dots of the Mirror equal 21, and that is the

occult number. So we have a fourth pyramid on the Solar-Prophetic flow, and this is in the position of Galactic telepathic meditation, which means we should sustain our meditative telepathic goal of undermining the foundations of the G-7, which will mean dissolving the head of the Tower of Babel, liberating the death fear, and then closing in on the other two powers. This is the way to think about these things.

When you move your pyramids you have to always know, what is the object of this game? That's why the Galactic Federation calls this game, "The Game of Prophecy That Could Save Your Planet." We know we're not going to get them with guns. But we do know we have the power of love and telepathy, and this is the only way to dissolve the Tower of Babel. So we must maintain this meditation strong, and keep in mind that we are the Force. We are the human biomass which is making itself available to the Fifth Force, the G-Force. The purpose of this Force is to make this great conversion - which is an evolutionary conversion. That is what this Game of Prophecy is about.

The Green Pyramid remains the same for whatever the Destiny Kin is, and the colored pyramids always go with the color of the position. Tomorrow, the Green Pyramid will be in this position {indicating Seed 4 position of Galactic Karmic Flow}, and the Blue Pyramid will again be over here, but the occult of this position is the Earth, so the Red Pyramid will go there. That's the basic idea of the movement of the pyramids. But when we do this, even if we have been doing this for a while, it helps to go back and say, "Okay, what is this all about?" From all outer appearances, we are still living in Babylon Planet, and we just don't want to see that as a restaurant chain - next to Hollywood Planet. So the point is to transform Babylon Planet, according to the knowledge of the Cube of the Law, into Timeship Earth 2013. So we have to always keep effecting that telepathic power and meditative process.

This is why, when the revelation Telektonon came to me, it was also referred to as the "Final Victory Battle of the War of the Heavens on the Earth." Because the War of the Heavens in the planet Saturn are now the G-7. The War of the Heavens in the planet Jupiter is now the Vatican. These are the two main institutional forces that constitute the representation of the abusive powers that are keeping the human race in control by sexual manipulation, taboos, death fear, and so on. Despite all of the claims of the Vatican, the population growth is the greatest in Catholic countries. The only exceptions we find in India, which has also suffered much from male priesthood hierarchy.

But precisely because the Vatican controls the Gregorian calendar, which is now the standard calendar on Earth, that it is connected here with the G-7 as being one of the two institutional powers that needs to be dissolved. In this case, many people say, "You're really crazy, Argüelles!" But I have her (indicating Bolon Ik) with me, and we make a great toreador team. We are the toreadors. The red flag is the 13 Moon Calendar, and the enraged bull is the Vatican.

These things can be accomplished. We are talking about institutional structures. Yes, there are people that maintain them, but we are not talking about the people necessarily. We are not saying anything against anyone who practices the Catholic

religion by their own free will. I want that to be really clear, that we are for the Universal Religion. In some way all the different beliefs have to come together. But there is a Babylonian Conspiracy that has incarnated institutionally in these forms. That's what we are talking about.

The final moving piece is the little crystal, the moving crystal. The moves with the black stone here (in the upper Turtle), with the Green Pyramid on these Flows, is coordinated with the "cristalito," the crystal. So today we look for the three dots in the Recharge Battery - in this position here {indicating three-dot position on Recharge Battery section of Board}.

The purpose of this crystal is that all the time that you are using it, you are also focalizing your own telepathic power into that, so that it becomes a regenerative store that will only gain in strength and power the longer you keep using it. Some people say, "Oh, I figured out how to work the Telektonon," as if they had figured out how a particular machine works and think there is nothing more to it. But the real name of the game is continuing consciousness and maintaining the whole order of the Telektonon as it moves in time. It's very good if you have it down and you don't have your board with you, if you can visualize it and see exactly where all the moves are for today, and effect all the necessary telepathic connections.

To sum up: We have three turtles and one crystal, that's four. Two white stones and two black stones, that's four; and the five pyramids - which gives you 13 moving pieces, which again corresponds fractally to the power of 13. When you are moving all of these crystals and turtles, you are actually also moving through the 13 Moon Calendar.

We know that calendars that are being made now show you the Heaven Walk, the Earth Walk and the16 days of the Warrior's Journey. This is unifying the Dreamspell with the Telektonon. Also, by going through the process of the 13 Baktuns, every moon we are redeeming the Moon Genesis, that was covered over by the Dreamspell of History. We also know that there are the cards.

As it turns out, the cards are based on the ratio 4 is to 7 as 7 is to 13. As in a regular deck of cards, it has 52 cards - which is very interesting in itself. The cards - when I say that 4 is to 7 as 7 is to 13, it is because we have one set of cards of four which constitutes the Book of Cosmic Form. The four colors are used for the week. The first week is red, the second white, the third blue, and the fourth week of the moon is yellow. Then the second card is used for the Seal of the Day, so that one is blue. When the week and the Day Seal are the same color, you just use that one card. So that's the 4 is to 7. Then there's the seven cards, which refer to the Heptagonon of Mind. These also correspond to the Seven Years of Prophecy, and then will also refer to the Seven Years of the Mystery of the Stone.

The form of the Heptagonon of the Mind is the main image you see on the card, and shows the Seven Seals of Prophecy, which also refer to the seven Radial Plasmas. The seven Radial Plasmas are the fourth-dimensional fluids which are released by being

consciously in time. We'll have a lot more to say about those Seven Seals. Also, now we are in the center {of the Heptagonon of Mind image}, which is the Seal Silio, and corresponds to the Seventh Year of Prophecy. During the seven years that we have been following the Telektonon, we have been creating what is called the Heptagonon of Mind of Heaven. One of the objectives of the Rainbow Bridge Project is to realize the Heptagonon of Mind of Heaven as the release of the Seven Radial Plasmas for the purpose of actually ejecting the Rainbow Bridge. So keep your eyes on this. This is very important and should be absolutely imprinted in your mind.

On the back, we have the oracles of the Seven Years of Prophecy. The top oracle is always the oracle for the new year, on the left hand side. The middle oracle is the oracle of the Day-Out-of-Time, and the bottom one is the Lost Generation, which this year is the Overtone Sun. So you have the Crown Oracle, the Heart, and the Root Oracle.

When you get to the date Resonant Moon 15, the Lost Generation goes to the top, because it is no longer lost, it is leading the pack. The Year Oracle goes to the Heart position, and the Day-Out-of-Time Oracle goes to the Root - because then the purpose of the whole process is now taking it down into the roots. Then every day you see how many of these pyramids or turtles (when the Green Turtle is in the Cube that counts), how many positions you can match on your card here. There are 15 positions, if you get eight of them you are really out there. Seven is really, really, really good and that's because it's all the power of seven. It's very rare that you have no positions. Today we have two positions: the position of the Mirror - the occult position - and the position of the Night. These correspond to the Day-Out-of-Time Oracle. On this day, since you have two out of the 15, the two corresponds to the Lunar Tone; so you say," Today we have the lunar power of prophecy - the power of prophecy to challenge."

Then we have the 4 is 7 as 7 is to 13, and the 13 cards of the Book of Galactic Time. So on the one side you have the 13 Moons: the fourth position here for the Fourth Moon. On the other side of the card, the Pulsar. Keep your eye on this pulsar, because very soon you will be doing Pulsar exercises. If you have a successful Court of the Kin, which of course you will, you will then be initiated into the Pulsars. You usually use two of these cards. The moon card stays up during the moon, and the day card always shows the day with the pulsar. We can see that here we are in the Wavespell pulsars. We can see it is the third-dimensional Mind Pulsar, that connects the twelfth to the fourth and the eighth positions. Can anyone remember when we were back in that 4 position? We were there, a long time ago - eight days. Lot's happened, eh? So you have 4 is to 7 as 7 is to 13, you created your ratio with those cards: the Book of Cosmic Form, the Heptagonon of Mind or the Book of Seven Generations, and the Book of Galactic Time.

Then the fourth one is the Telepathic Book of the Redemption of the Lost Planets. Of course there are 28 of these cards, one for every day. If we look at our ratio, 4 : 7 :: 7 : 13, we take the 4 x 7, and it gives us 28. Then, when we put all of those cards together, we take the 4 times 13 and it gives us 52. So again, the cards are a pure function of the

mathematics of the key ratio 4 : 7 :: 7 : 13. It is because everything is coded mathematically according to the Law of Time that all of this is inviolably true.

You cannot mess with mathematical order. That's why we say this is a system of mathematics and a cultivation of mental-spiritual telepathy. It has nothing to do with superstitious belief systems. It all came from the mathematical mind of God, who permitted me to understand the mathematical order. As I said, the Galactic Federation always chooses instruments that will be pure to the codes, so that when you see and study the codes yourself, you'll see that everything that I have transmitted is mathematically pure. There is nothing extraneous - no extra facts.

One last thing has to do with the synchronometry. That's reading the lines of force. The lines of force utilize the five circuits as well as the vertical lines of force. So we have one line of force that is in the Allied Memory Circuit. Because of the turtles, we always have lines of force in the Bio-telepathic Circuit. So today the two turtles are on the 26th position, which also is on this vertical line of force that is the conscious line of force. You have to imagine the lines of force continuing all the way through, so the line of force of the consciousness also connects with this line of force on this circuit, the Allied Memory Instinct Circuit.

The next set, we have the Externalizing Intelligence Circuit. We have one pyramid here, another pyramid here, in the Night and the Warrior positions. Then we have the cristalito again in the Night position. Then the circuit comes down here, we have the Red Pyramid right here, so we see that we have 1, 2, 3, 4 positions on the Externalizing Intelligence Circuit. So we are emphasizing externalizing intelligence today.

On the Internalizing Intelligence Circuit we have this position. So we have one position in the internalizing intelligence. Then we also see in terms of the telepathic and the instinct sides: we have a predominance of the telepathic. We have the Mirror, the Warrior, and the Eagle as well as the cristalito over here, which are in the Solar-Prophetic Telepathy. Over here we have the two turtles and the Green Pyramid on the Night, so we have 3 on the Galactic-Karmic Telepathic. So that in the instinctual side we only have the Skywalker. So we see that this is a very strong day for telepathic externalizing intelligence. You should really meditate on that, and use that to cut through your egoic thoughts, if you can really understand what that means and work on it.

Finally the cristalito also creates another line of force that always works in these positions over here. Today the line of force goes from the 19 to the 10, and connects the Sixth Year of Prophecy with the 10th Baktun, which is the Baktun of the Maya, Muhammad and Pacal Votan. It is also called Telektonon, which is the name of this presentation.

Bolon Ik: I would like to express my appreciation for this man, because he has applied phenomenal discipline in bringing through all of this information for us. So I think our commitment should be to do our best job in learning these codes, to not use them as

tools for ego, to be the smartest one around here. I say that with compassion, because we all want to be the best. But to remember that, day by day, when we study and operate according to the synchronic order, we can settle our egos very profoundly, in order to embody our Human Holon. The more that we can apply the discipline of knowing the synchronic order, the more we can really flower and become the character that each one of us really is.

Now I want to give a very precise instruction for your Earth Family today, to really allow the collective higher voice to come into your group, because you have a challenge today: to prepare a report, in whatever form of presentation to be presented tonight after dinner, at the Court of the Kin, which will occur outside in the courtyard of the administration office. Now we do live in the reality of a time frame, we have Five Earth Families, and in order not to go way into the middle of the night we really need to condense the presentation into 20 "whiles." This means - and I know this as a choreographer - that you really can't improvise tonight. But you should improvise in your Earth Family to establish how the presentation will go tonight. Then rehearse it and have a very precise form that you are going to give to the other Earth Families. It really should be the essence of what your Earth Family has learned in this Human Wavespell of Free Will.

So try not to tighten down too fast in your group, to close it too soon. In your Earth Family really allow the creativity and the telepathic energy that you carry to strengthen this, rather than a lot of voice and ego activity. So maybe you should periodically meditate all together in your group, while you are working, to again ask the collective higher voice to come into your group, and that each one of you think before you speak, so that you really are tuning into the higher collective voice. Then I have tremendous confidence that your Court of Kin tonight will be a phenomenal expression of Galactic Culture, and what it really means to flower as human beings living together in harmony. Really, we need to congratulate ourselves, because we are all staying with the process. We are experimenting and learning at the same time. I think we are all learning self-love, how to give humor to our egos - and how to stay in the present movement as we move along.

Valum Votan: I would like to just add to the formal process that since this is a three-dot Signal Family Day, that the first group is the Signal Family, then the four-dot, then the bar, then the one-dot, then the two-dot. The Signal Family will have the responsibility of remembering that more important than opening a ceremony is how to close it. I would also like to congratulate the little baby that is with us. I'm quite sure I heard a little baby back there from time to time. Yes, I did. That baby is a very fortunate being. His parents are very, very enlightened people, and courageous, thank you.

Third Breath, Leaf of the Mystery, Week Three
Meditations 9-12: Telektonon, Time and Prophecy, Terma and Terton
Core Curriculum: Comprehensive Science

Twelfth Meditation: Evaluation Synthesis, Power Ripens Fruit
Telektonon and the Fulfillment of Prophecy - Dawn of UR, Universal Religion on Earth
13 Seed

Bolon Ik: As Salaam Alaikum! Today we all know we are the new order. This is the Limi day, the day of purification, a day for evaluation and synthesis. As we complete this, the third week of teachings, we complete the teachings of the Week of the Mystery: I attain the power of peace. This has been the week of Telektonon, Time and Prophecy, Terma and Terton. Today we begin Overtone Chromatic 23, Cosmic Seed/Self-Existing Star, the Flowering-Elegance Chromatic. Today is Kin 104, Yellow Cosmic Seed:

I endure in order to target
Transcending awareness
I seal the input of flowering
With the cosmic tone of presence
I am guided by the power of elegance

And because today is the 27th day and we have entered the week of the Telektonon, I will read the text that is on this card 27.

"27th step to Bolon Ik's Spirit Tower of the Wind. Bolontiku, the Summoning of the Conscious Power of 9. Heaven Walk Day 4. Retrace Bolon Ik's steps from Spirit to Navigation Towers. Having received the 4, 5, and the summoning power of 13 Oxlahuntiku, Bolon Ik receives the power of the 9 Lords of Destiny and Time, Bolontiku, the summoning power of 9 in the Unconscious."

And then, from the Seed section, the fourth section of Telektonon:

Telektonon, The Frame of Time

"As the special witness of time, I, Pacal Votan, know the perfect count of days. I bow in the temple of the tower and the rock, the sanctuary of Bolon Ik. In my body, formed of the ultimate perfection of God's power of all movement and measure, Hunab Ku, is the recollection that is prophecy. Knowing this body as the measure of time, I had built this palace and this tower to correct and also to look for the Tower of Babel, a memory of the remembering. And in my nine-fold temple, where guarded by the nine powers of time I had this body laid, I left this legacy for you, the talking stone of prophecy. Telektonon, the frame of time I left for you, is a mirror to show you your own truth of time for one last time, for now is the Day of Truth, the Hour of Judgement. You, Children of the Dawn, and you, People of the Book, unify yourselves the only way you can: in time, through time, as time. Telektonon, the perfection of time is the only way for you to

escape the fire that consumes the unrighteous. If you who know, who have followed the straight way, the good path, now falter in this challenge of unification in time, Telektonon, which has already now been prepared for you, you will perish forever in the fire that now consumes all unbelievers. God's command is in you. Do not listen to the evil one now."

And finally, as we do each day, we read from the Dynamics of Time, according to the code number 4 and the tone 13, Postulate 4.13.

"Within the evolving biospheric order of planet Earth, the human species represents the maximum complexification of bio-geo-chemical process, resulting in a power of self-reflection. In the human order, the transition of conscious to continuing conscious is the domain of its self-reflective powers. The critical point of creating sustained, continuing consciousness is dependent upon the self-reflective discovery of the Law of Time, which marks the climax of evolution of the biosphere as an unconscious order and commences the evolution of the biosphere into the superconscious order of being, or cosmic consciousness."

Now that we are living according to the synchronic order, congratulations are in order. Chrononauts, you have passed Chrononautics 101. At the end of today you will receive the next assignment, and we are very excited. We woke up smiling this morning because we know we have attained the power of our form. Beautiful Earth Wizards, we are restoring the power of true time on behalf of the whole planet. We are the world revolution in time. No force can stop us: we will conquer all nations through love, peace, and humility. The moving Earth Family form is the basis of the social revolution of time. So now we move to today's topic: Telektonon and the Fulfillment of Prophecy-Dawn of UR, the Universal Religion of Earth. Telektonon is the sword of light, the technology of telepathy realized as the unfolding of the 13 Moon 28 day calendar and the synchronic order.

Valum Votan: Thank you very much and I would also like to say, "Congratulations!" I understand that King Arthur showed up, with his queen (referring to the Crystal Round Table held by the Planetary Kin the night before, when the Earth Families performed, among others, a re-enactment of the original Camelot Court). I see it didn't take too long to remember some of the Monkey Genesis. So today we are in Meditation Number 12 on the Law of Time. This meditation is "Fulfilling the Command of Prophecy, Taking magic flight to the Universal Religion on Earth." This is a living transmission, brought to you live by Radio Free Arcturus.

Today we have also entered many different levels of synchronic order. We have begun the Overtone Chromatic 23, which is the Seed-Star, Cosmic-Flowering Self-Existing Elegance. As we know, today, as Kin 104, we will take the magic flight into the Blue Castle of Burning, which means that we have passed successfully through the Warrior's Court of Death. We know the first two Wavespells of the Blue Castles are the last two Wavespells of the Dragon Genesis. In this way we can complete-through the synchronic order-some karma from long ago. By cleaning up this karma through our actions as

chrononautic Earth Wizards, we will be fully prepared to enter the Monkey Genesis - which we will enter in 27 days. When we enter that, we will have three days left of our Seminary, which will be sufficient to activate ourselves for the re-entry into the Old World. So this is a very auspicious moment.

Many times people ask, did the Prophecy come true, is it real? It looks like Wall Street is still going. Looks like the armies are still marching or sending their rockets. But these are only on the surface. What the world has very little knowledge of is that a living prophecy has appeared in the middle of it. This living Prophecy is the fulfillment of prophecy and, yes, we are the living Prophecy living the Prophecy. This is a very, very unusual manifestation; there has never been anything like this in the modern world.

Some 100 years ago Karl Marx wrote the Communist Manifesto. He hoped, through that, to fight the capitalist system. He saw that there was wisdom in some kind of collective forms of behavior. But his philosophy was mired in materialism - and, of course, had no knowledge of the Law of Time. Some 30 years ago there was another movement; people called hippies all over the world also felt a revolutionary wave. They attempted to go back to the Earth, but again they lacked a full knowledge of the Law of Time. Some of these original hippies have prevailed, and we should be very thankful that they were not all run over by the machine. I'm wearing today one of my hippie flags ... {shows his Bob Dylan T-shirt} It has an appropriate statement: "Time Out of Mind." Now we have finally arrived at the correct formula that Marx was seeking, and that many good-minded people of the hippies and hippie generation were looking for.

Through experimenting with the moving social form of the Earth Families, we have actually struck upon a very powerful tool for social revolution. This is the way that we can return responsibility back into our communities. We can begin to eradicate the notion of the work week, because every five days everyone in their Earth Family knows it is their time to do it. There will be other synchronically organized forms moving through that, which will take care of the other aspects that we need to create a sustainable life community. But I have to emphasize again, we need more gardens and gardeners. We have to grow our own food. Someone left some seeds here-ornamental tree seeds. We have to grow trees and gardens. In this way we must demonstrate that we can begin to have our own self-sustaining communities, that we do not need to rely on the forces of globalization, and that our communities will be organized not by government, but by the Law of Time.

Again, the events of yesterday, of last night, were a very, very world-moving, world-shattering quality {referring to the memorable Court of the Kin}. So, once again, "Congratulations!" In terms of what we are working on here, all of this has been possible because we are following the 13 Moon Calendar and the other foundations of the Law of Time - the Dreamspell and the Telektonon.

So I would like to review again where we are today with the Telektonon. I don't have my Turtles, Pyramids and cristalito, but it is easy to do. Today is the 27th day, and since we are in the Heaven Walk, the white and the yellow turtles are right here {showing position

26} to this position (27). The Green Pyramid has gone from this (Night) position. The Green Pyramid in this Seed position represents the false spirituality, concretely symbolized by the Vatican. This provides the object of today's meditation. We have to be very focused. We know the analog partner is going to be right across from that, so we put a Blue Pyramid over here, which is the Eagle, the power of vision. We transform this false spirituality into the flowering, and then to find the antipode we make a radial line right across the center, so we arrive at the Wizard - that's us.

Then the occult partner: 4 (Seed) and 17 are 21, so we have another position here, the Earth-Uranus. It's very interesting, in terms of the symbolism, that in the Fifth Force Oracle, the Earth is below the Seed, and the Seed grows up from the Earth. We know that the Guide for the day is the Star, so we have the Seed and the Star in the Galactic Karmic Flow. We have the Earth, the Eagle, and the Wizard in the Solar-Prophetic Flow. So we have the timelessness and vision telepathically neutralizing the false spirituality and turning it into flowering. In the Allied Memory Circuit, we have the power of art, which is also supporting these powers in neutralizing the Tower of Babel, as well as the Earth up here, in the Bio-telepathic Circuit, which is also Uranus. So, these are the different powers that we are congregating today, to help our telepathic focus in dissolving the abusive powers of the Tower of Babel.

When we look at the circuits, we have the Star in the Galactic-Karmic Instinct, which is in the Allied Memory Circuit. Then we have the two turtles in this position (27), as well as the Red Pyramid here, so we have three powers in the Bio-telepathic Circuit. Then in the Externalizing Intelligence Circuit the cristalito is here (Seed position, Recharge Battery). On the Internalizing Intelligence Circuit ,we have the Yellow Pyramid here (Seed), the White Pyramid here (Wizard), and the Blue Pyramid here (Eagle). So today we have two powers in the instinctual half. Again, we have a much larger number of powers in the telepathic half: the crystal, two Pyramids here (Solar-Prophetic Flow), another Pyramid here (Galactic-Karmic Flow), and the two turtles. So today, again, the emphasis is on the development of the telepathic energy or the telepathic power - which is very good when you want to make a magic flight.

Of course, today, (in the lower Turtle) we have the black stone over here, on 27, and the white stone is still on 4 - because we are still in the Fourth Moon. Up here, the black stone is on the yellow 4, which is the Seed: so we have the yellow 4 of the Seed there (on the Upper Turtle), the yellow 4 of the Seed here (on the Galactic Karmic Flow), the yellow 4 of the Seed here (on the Recharge Battery), and the yellow 4 of the Seed here (on the 4 Tone of the Lower Turtle). That's a very strong Self-Existing power, which is all in the synchronic order, since we have attained our self-existing power of form as Earth Wizards. So, that takes care of the daily reading.

In this (vertical) circuit here, the cristalito connects the Fifth Year of Prophecy (position 18) with the 11th Baktun, which is the prophecy of Quetzalcoatl. This Baktun is the Baktun of the Holy Wars, so we are hoping to overcome all that. You have to pay attention to all of the details and then feel the connection between them. Then find the synchronic points in them, like for instance all the four dots, which are in the telepathic

order. It's very good that Seeds would show up today. In this way we can see the synchronic order or the synchronometric reading for the day, Yellow Cosmic Seed.

It's very interesting that the Yellow Cosmic Seed has the same Fifth Force Oracle as the Yellow Galactic Seed, which of course is the launching of the Timeship 2013. That is to say, that both the Yellow Cosmic Seed and Yellow Galactic Seed are guided by the Star. In this way, they have the same Oracle and they have an identity, so by the radiosonic and synchronometric power we can unify with the launching of the Timeship Earth today. This is because the Galactic Earth and the Cosmic Earth are part of the same Overtone Pulsar, which is the three-dot Overtone Pulsar. In other words, the 3, 8, and 13 of any Seal are always going to have the same Oracle. For any Overtone Pulsar, this will be true for the same Family. For instance 1, 6 and 11 are always going to be power doubled - that's the one-dot Overtone Pulsar. So the Overtone Pulsars have a unified function. I'm only saying this to bring into focus the final purpose of all of this, which is the launching of the Timeship on Yellow Galactic Seed in the year 2013.

Also, today is Kin 104, which is the Arcturus number and the fractal of the great Hunab Ku cycle of 104,000 years. If you haven't studied this part, there is a section in the "13 Moons in Motion" (English edition, page 43), entitled "The Fractal Cycles of Radial Time." You will find in here all the different cycles: the Solar-Lunar synchronization cycles and the Galactic-Solar synchronization cycles. The 11th in the catalog of the Galactic-Solar cycles is entitled an "Arcturus Chorus" or "Galactic Octave;" and we see that that refers to 104 solar-lunar years, or 13 lunar octaves, etc.

But the key number there is the 104, which then corresponds to the 17th of these cycles, the Hunab Ku interval - which is 104,000 solar-lunar-Dreamspell years, or four Pleadian years. That means one Pleiadian year is 26,000 solar-lunar years. The main point is that when we have the 104 - which in Mayan notation is written with one bar above and four dots below. This is how you write 104, which is bar five up here (in the position where one unit equals 20, and 5 x 20 is 100) and then below the four dots, which is four. When you transliterate that into Arabic numbers, it is written 5.4. Here we have, again, the transposition of the fifth and the fourth, which is the key to the whole Arcturus Protectorate: how do we go from the fourth to the fifth - from the fourth world to the fifth of the center?

So this day actually commemorates the Cosmic Seed of the Arcturus Dominion. When we focalize our energy in this day, we are focalizing the Cosmic Seed of the Arcturus Dominion into the Fifth Force of our moving form. The Fifth Force in our moving form is the Five Earth Families. Each Earth Family consists of four colors - 5.4. This is the way we begin to work with the synchronic order, to read in any aspect of any daily reading all the different clues of the synchronic order, that have already been laid out in the map of our mind.

This is, as I said, a very, very, auspicious day, for we can see how Arcturus Dominion has planted the Fifth Force seed to move through the Telektonon. Also, when we look at the Prophecy card for this year: we look at the Prophecy Oracles and see how many

powers we have present in today. We have the 4 Seed, the Yellow 4 again, next to that the Wizard, then our Allied Memory Power, Star, shows up twice; once again we have four. So today we say that we have attained the Self-existing Power of Prophecy. This is an excellent moment to complete the 12th teaching, to complete the Self-existing Moon, and to remember that a seminary is where you sow seeds. The seed is the power of Self-existing form, that's how you can have one little seed so condensed and from it grow a tree. This is all part of the focalization of the energy of the Arcturus Dominion, moving through the flows of the Telektonon, moving through the flows of the Bio-telepathic Circuit of 28 days, creating the sword of light that we call Telektonon.

Also today's Tone power, which is the 13, the power of cosmic presence, represents the Cosmic Gate. The power of 13 is occurring on the 27th day. As we had read in the card for the 27th day, today is the power of the Bolontiku - the summoning of the Unconscious Power of 9. When we see that we have the Unconscious Power of 9 and the Galactic tone 13, we recognize that it is the key code to the dedication of the Tomb of Pacal Votan, 9.13.0.0.0. So it's a good day to go to the tomb. Let's go to the tomb! Okay, we're going down the stairs there. Now we got to the bottom, and what do we see? We see the Nine Guardians of the Tomb who are guarding the tomb. Then we see the tomb-and here is the tomb, in the form of this little box {showing the box that contain the cards in the Telektonon set}.

I have an interesting story. I told you yesterday that it was quite a trial that God put us through, to create the Telektonon. The first set of original cards and form of it had been sabotaged, so we had to make another set of cards, box, and game. This one was in better hands, and this was early in 1995, in the middle of the Second Year of Prophecy. So we had our little mock-up box with all of the cards in it. And we took our journey of 80 days around the planet for a new time of peace, which took us from Santiago, Chile, to South Africa, to Egypt, to Russia, to India, to Hong Kong, to Japan, across North America, to the United Nations, then back down to Mexico, before returning to Chile. That took 80 days to deliver the message.

Now when we were in Mexico - we had not been there since we had left about a year earlier - we made it back to Cuernavaca. We were at the house of the Muhammads, with Tynetta Muhammad in the house that Elijah Muhammad had left her 40 years after Fard Muhammad. We said, "Tynetta, we have the Telektonon, finally. Let's have a little meeting and we will demonstrate it." Alberto Ruz was there, as well as a few other people including Vivian Lerma, the translator of the prophecy into Spanish. So we were going through the Telektonon at the large round table, and then I got to the box.

I said, "This box is actually the tomb of Pacal Votan. In it the 52 cards contain all the wisdom of the Law of Time. When you lift up the top of the box, you are actually opening the tomb and getting the wisdom yourself." As soon as I opened the box, as soon as I took off the lid, there was a tremendous crash of lightning and all of the lights went out. I knew, because of where that happened, that this was another sign of one of my guides, Fard Muhammad, who was acknowledging that we are dealing with the truth.

Around the tomb lid are what are referred to as "the 13 Clear Signs." This is the south part of the lid of the tomb. These are the birth and disincarnation dates of Pacal Votan, 8 Sun and the 6 Mirror. We have one 6 Mirror here, correct? When Izumi Takahashi is here, we will have another. Izumi Takahashi is important, because 6 Mirror is also the day the atomic bomb fell on Nagasaki. Then on the east side of the tomb you have four signs. You have 5 Earth, 7 Warrior, 9 Hand, and 7 Sun. When you add up the tones, it's 28. So here we have Pacal Votan; over here we have the 28, and then at the other end you have the 11 Serpent and the 2 Human; so that is the 13 and the 28, Pacal Votan's prophecy of 13 Moons of 28 days. When we look at the 11 Serpent, that corresponds to the president of Mexico, Carlos Salinas de Gortari, who was the 10th "King" of modern Mexico, the President when the Prophecy was revealed. The Lunar Human is the final kin in the mystic 33rd Harmonic.

On the other side, and the only sign on the northern side, is the Lunar World-Bridger. This Lunar World-Bridger represents the polarizing power of death, the polarizing power of the knowledge of the memory of Mars, which is the fourth planet, the one that precedes the Earth when you are going in the Galactic Flow toward the Sun. The Martian mystery is the very key for today.

When I was done completing the very first stage of the Telektonon prophecy decoding, I had been looking at the position of the World-Bridger on the tomb lid as well as in the Oracles. I had been staying for four weeks in the little house where we were living, and I said, "Well, I think maybe I should go out today". I hadn't been out for those four weeks. As we were driving and went out, I was talking with Bolon Ik, and I said that this thing about Mars is very important. We got to a little shopping center, I looked at the newspaper and there was a big headline. It said, "Mars Observer Lost." The NASA Mars Observer was supposed to have started to take pictures, presumably to verify whether the Face on Mars was true or not, and immediately, when it began to take pictures - according to NASA - the Mars Observer went dead. "Mars Observer Lost," said the headline. But I said, "No, the Mars Observer isn't lost - he is right here". So that's a very important point: the position of Mars and the power of death of the tomb. In some ways, that Lunar World-Bridger is the key.

Then when we get to the other side we have two signs, which are the Electric Monkey and the Self-Existing Dog. So we have an interesting reversal: the Monkey comes after the Dog, but in the sequence the Dog comes before the Monkey. Again, the three and the four add up to 7, the power of 7. The Electric Monkey I knew to be, among others, my son Josh. I also know one other date that it corresponds to. I looked up the date, March 13, 1697, on the Dreamspell: that date is also Electric Monkey - and that was the final defeat of the Maya by the Spaniards.

Then we come down to the end again, and we have two more signs: the Magnetic Sun and the Cosmic World-Bridger. If the Lunar World-Bridger is what we might call the "occult key or the "minor key," the major key is the Cosmic World-Bridger, Kin 26. You see that these, 1 and 13, add up to 14. If you look right next to it (on the front or south

side of the lid), the 8 and the 6 are also 14. So you have again the 28, and then the power of 7-represented by the Monkey and the Dog.

Kin 26 is, as I said, the major key. The code number of the World-Bridger is 6. If you multiply that by 13, it gives you 78. If you add up all the tones of the clear signs of the tomb, they also add up to 78. Six is the power of the cycle of birth and death, from the Dragon (Code) 1 to the World-Bridger (Code) 6, which is also the 6 sides of the Cube of the 6 days of Creation - and, of course, 13 is the moving power of Time. Then 78 becomes the power of the Cube moved by the power of time. But it is the Cube without taking into account the seventh or central point. So that is why it is represented by death, the sixth power.

Also, this key of the 78 is a fractal of the Martian synodic cycle-which is 780 days. So we have the 78 and the 780. Of course, the World-Bridger, represents Galactic-Karmic Mars. But when we go fractal in the other direction, from 78 to 7.8 - that's the 7.8 hertz of the Earth resonance. So we have from the 7.8 (the Earth resonance) the 78, represented by the 13 World-Bridger-the cube power of death-and then the 780, which is the synodic revolution of Mars. In that sequence you see some of the connection of the mystery of Mars to the mystery of Earth. And when we look at the 78 (as) Kin 78, it is the White Cosmic Mirror, which is the 13th position of the World-Bridger Wavespell.

So this is some of the mystery of the power of the tomb and the meaning of some of the signs of the tomb. These signs have many other meanings. Of course, if your Galactic Signature is one of these signs, then welcome to the mystery. You can follow these as you follow the Dreamspell and the calendar, and see in what other ways these signs will open up their meaning. They are called "clear signs" because they are very clear on the side of the tomb - and there are 13 of them. Knowledge of the Law of Time will reveal more of their meaning to you. You can find all of this information in the Telektonon Instruction Manual (English edition, page 25). Also, I just want to emphasize that when I was decoding the tomb, I knew that the real major key, as I said, was the Kin 26, the Cosmic World-Bridger. The Cosmic World-Bridger closes the Wavespell of the Wizard, and to me this was one of the strongest proofs of the wisdom and knowledge of Pacal Votan.

As we know, Pacal Votan was a remarkable character. Of all the Mayan temple-cities, Palenque is the one that has yielded the greatest mysteries. It was very interesting to us that in 1994, still in the first year of prophecy, another discovery was revealed. This was in the Temple 13, which is right next to the Temple of the Inscriptions - where the tomb of Pacal Votan was found. This was the discovery of the so-called Tomb of the Red Queen. It was a very simple kind of tomb compared to the tomb of Pacal Votan, but obviously belonged to a female person of great power who lived after the time of Pacal Votan - which is to say during the time of the Seven Katuns of the Seven Generations.

Last year someone had sent us by fax a newspaper article from The New York Times. I think it was April 21st on the Gregorian Calendar, and it spoke of another stunning discovery at Palenque: the discovery of a very large throne. This throne had written on it

many inscriptions, and it was constructed some time after the dedication of the tomb of Pacal Votan. According to the newspaper article that we read, this was considered to be such a special discovery that the president of Mexico, Ernesto Zedillo, was flown down to look at it. It was being kept carefully guarded, and of course there were many foolish things that were said about it in this newspaper article. It referred to "the vainglorious Pacal." All the archaeologists think that anyone who does anything like this, is doing it only for their ego. That's because if it was them doing it, that's what they would be doing it for. The modern scientists never examine their mind, so they have a hard time distinguishing between their mental projections and what they are looking at. That's why we no longer have any trust or confidence in what is called "science."

Well, the life of Bolon Ik and myself takes many wonderful turns. I saved this article from the New York Times. I did not have any idea of when I could get to Palenque again, but we went ahead. We were in Costa Rica for the World Summit on Peace and Time, and afterwards we met with some of the Mexicans there, including Maria Esther Hernandez, and we knew that we should go to Mexico for the New Year. We knew we would make a sacred pilgrimage from the city of Tula, where the Sun would be at its zenith on the 28th day of the 13th Moon. Next day to Teotihuacan for the Day-Out-of-Time, when the Sun would be at its zenith at Teotihuacan. Then for the New Year's Day we would go to Amatlan, the birthplace of Quetzalcoatl, when the Sun would be at its zenith at Amatlan.

As we were planning this trip, we were contacted by a man named Alberto Leyes, who said he was working for Cisneros Cable Television Group, and that he had a program called Infinito. They wanted to do a documentary on Argüelles, and he was asking if could we meet him in Mexico in two weeks. We said that worked out perfectly, because we were going to be in Mexico in two weeks time. I suggested to him that if he wanted to do this, we should go to Palenque. So he said, "Fine, we'll go to Palenque."

So we did three days of Tula, Teotihuacan, and Amatlan, which were very magical. On the second day of the New Year, we were staying in the house of the Muhammads in Cuernavaca, where we had more magical moments. Then, that same day we flew down to Palenque, and on the third day of this new year we did the filming.

On this filming day we said, "First, we have to go to see Moises Morales," (Moises, which in English is "Moses"). Moises Morales had been what we call "the guardian of Palenque" since the 1950's. He had known Alberto Ruz, the archaeologist, and he had been witness to everything at Palenque since that time up to the present, including what was the great political takeover - in which Alberto Ruz the archaeologist was unseated, dethroned by the Yale School, Linda Schele and Michael Coe. Moises had watched all of this, and in recent years, he had established a little center nearby called Pan Chan. I'm sure some of you know about Pan Chan - you really can't go to Palenque without going to Pan Chan.

So we went and found Moises Morales early that morning. He was very happy to see us and showed us many new archaeological maps. Through the infrared they found out Palenque was far larger than anyone had thought. He also had the article from the

magazine Arqueologia Mexicana, concerning the discovery of the throne. So we invited Moises to join us in our filming. At first he was very shy and said: "No, no", he wouldn't want to do that. So we went ahead with the filming. For myself and Bolon Ik this was like one of God's rewards. We don't know if this documentary has been shown or will be shown, but it allowed us for one day to be the King and Queen of Palenque - which is karmic justice. I was able to play my Shakuhachi anywhere I wanted; it made a beautiful time.

I knew that where we should do the main part of the shooting was in an area out of the way of the main tourist groups, an area which is simply called "Grupo C." The last time we were at Palenque, I had identified this Group C as the place where the prophecies were put together, where the actual Chilam Balam tradition had begun. So I said, "Let's go to Group C, and I'll give the main part of the documentary there." As I started to give the different teachings on the prophecy, Moises Morales came to join us. He had nice clothes on. He was ready, and I knew that it was very important, because he had heard much about Argüelles. At first I know that he had thought that Argüelles and the followers of Argüelles were weird people-but now he was very interested in what we had to say. After that part of the filming, we had lunch at the Grupo Norte and he said, "Good, now I will take you to see the Throne."

As it turned out, there was another archaeologist there who knew of our work with the 13 Moon Calendar and was actually sympathetic-his name right now escapes me. He was also a Northern American, from the University of Texas, working on the throne at that time. So we had a great time shooting a conversation between the two of us. Two "Norteamericanos hablando español ... ". But the astonishing thing is this: the key dates on the throne, which were noted by the various archaeologists, were the Bolon Ik dates. The throne was constructed by someone called the Ah Kal Mo Nab. I recognized this name immediately, because in the Arcturus Probe there is a chapter entitled the "Ah Kal Balam." I immediately connected those two. The Ah Kal Balam is "the one knower of totality," and the Ah Kal Mo Nab is "the knower of the memory of all prophecy."

The throne was built in the Katun count 9.14, and very intentionally dedicated on the day 9 Wind, Bolon Ik. The dedication date of the throne occurs on the front side. We are talking about a large stone-carved stone, 5' deep (1.5 meters) and 9' long (3 meters). On the front side is supposedly all the contemporary information, and on the south side is what the archaeologists refer to as the mythic. It was very clear to all the archaeologists that the Ah Kal Mo Nab was not a king. He was what they call a scribe, a knower of the knowledge and the writings. He very intentionally picked the date Bolon Ik, 9 Wind, to dedicate the throne.

On the mythic side - as they call it - were three more Bolon Ik dates. They said that the Ah Kal Mo Nab picked the date Bolon Ik to dedicate the throne to connect with the mythic patroness or founder of Palenque, Bolon Ik. One of the Bolon Ik dates referred to an appearance of Bolon Ik, which occurred well before the beginning of the 13- Baktun cycle, at least one Baktun before that time. But then there were two other references. These references are (given) in the Gregorian year dates: there was a reference of

Bolon Ik in the year 2360 B.C., and another one in 2304 B.C. Between these two Bolon Ik dates was the glyph, again, Kin 26, 13 World-Bridger.

We understood immediately what this meant, that between 2360 and 2304 B.C., the two Bolon Ik dates, there were 56 years. Bolon Ik turned 56 this year, so the present Bolon Ik was able to confirm the 56-year date in her 56 years. This is a very interesting event, and it confirms that this Bolon Ik had the mission of finding this Votan, and that the key was that this Votan would understand the meaning of the 13 World-Bridger. This was a very profound confirmation of our mission. We got all of this on the documentary, pointing out to the archaeologist that this was the living Bolon Ik, who was the same 56 years as the dates of the mythic Bolon Ik that were being commemorated on the throne.

Once we returned to Cascadia, where we live, it took us another Moon to absorb all the implications of this experience. It's very clear that the Bolon Ik is what they call an "avataric emanation." The avataric emanation comes in only at very, very key moments. At Palenque there is a reference to Bolon Ik at about the time of the Earth Wavespell in the Monkey Genesis. There is also the reference to Bolon Ik at 3113 B.C., and there are also references to Bolon Ik at a few other points, including references to Bolon Ik at 2012 A.D. But on the throne we had specific reference of the Bolon Ik of 56 years. Going back to the World-Bridger and the fractals: 56 is 7 x 8. It gives you the same fractal of the 78, so that the presentation of this knowledge confirmed the avataric emanation of Bolon Ik.

Historically and mythically, she was the founder and patroness of Palenque, and also was the mother of Xibalanque, one of the mythic twins of the Popul Vuh. That's interesting to think about. The role of what we call the contemporary Bolon Ik was to find and confirm the contemporary emanation of the Votan. So this has been accomplished and also from this throne was a further form of Terma. This form of Terma, which we will be presenting to you later on in the Earth Wizards Seminary, consists of the Seven Major Arcana of the Law of Time, and the Seven Leaves of the Book of the Seven Generations. This will be the master coordinating form of all the different practices and processes that we are currently involved in.

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We can continue with our meditation, which is "Fulfilling the Command of Prophecy, Taking Magic Flight to the Universal Religion on Earth." As I said, this is a living transmission and we are living transmitters; the mythic consequences of the tomb and the throne are profound for ourselves as well as for all of us gathered here. To have such confirmations of our roles, which are far more than personal structures, to speak about avataric emanations, is to invoke mythical structures and orders of being. This refers to the Universal Religion on Earth, which is also referred to as UR. I would like to read from a passage in the little book I wrote, "Pacal Votan and Judgement Day:"

"The Universal Religion is the measure of spiritual unification attained by intelligent species throughout the different world systems and other galaxies. Though Pacal was

human, his wisdom and spiritual knowledge were refined in most excellent ways, especially owing to the vast skill in the knowledge of time. The true knowledge of time is a doorway to other dimensions and other worlds. By his preparation and mastery of higher spiritual practice-meditation, telepathy, and profound displacement-Pacal Votan was able to gather the information he needed concerning the spiritual progress, or lack of it, and level of cultural universality among the human species, in order to make the final determination for his tomb and prophecy, Telektonon." (Pacal Votan and Judgement Day, p. 7)

This very concisely describes the purpose and mission of Pacal Votan, and the reason why his tomb was laid in the Temple of the Inscriptions. Remember that the prophecy of Antonio Martinez, 1000 years after the tomb dedication, also refers to the coming of the true religion, the religion of Hunab Ku, which is not to be confused with the historical Christian religion. It actually refers to the Universal Religion, which could only be revealed once the tomb had been opened and once the tomb had been decoded, which was at the initiation at the Seven Years of Prophecy.

At this moment we refer to it as "the dawn of UR." UR is a mantric sound. We also remember that Abraham left a place called Ur before going on his journeys as a messenger. In that way Ur represents the time before history. Ur also represents the time after history. UR can mean Universal Religion, or it can refer also to Universal Recollection. The word "religion" means to bind back into one. So UR, as the Universal Religion, or the Universal Recollection, is the returning of humanity to becoming one family. When this occurs, then we will be entering the next evolutionary cycle.

The purpose of the prophecy of Pacal Votan was to make very clear that we are in Judgement Day. Also, the purpose is to restore and bring together all true spiritual teachings. For instance, we have on the wall the Al-Fatehah, which is the first Sura of the Holy Qur'an. We also have on the wall the Seven Moral Categories of Enlightened Behavior. The power of seven codes each of these. The seven moral categories can be rehearsed one set every day. Also, the 28-day cycle can be coordinated to the cosmic language of Ibn Al-Arabi, who himself correlated the 28 letters of the Arabic alphabet into the description of a theological cosmology - which we are now also coding into the 28-day circuit. You can take the text of Padmasambhava, which is called "Seeing the Mind with Clarity." That also consists of 28 sections that you can read one section a day. In this way the Prophecy of Pacal Votan and the Telektonon are meant to integrate the spiritual teachings according to the Law of Time, through time.

This is the very, very important part of the Law of Time. I referred to it as a mathematical code that is inviolable. You cannot change it. It is self-perfect. Not only is it self-perfect and inviolable, it is actually applied in human life. This is a true triumph of science, that you would have a mathematics and a science whose actual application is in how we live. This is a very, very profoundly pragmatic form.

So the purpose of Pacal Votan and the tomb, as well as the discovery of the throne, is to confirm that the time of the Dawn of UR is here. The decoders and the revealers of

this knowledge are referred to as the UR Terton. That means they are the discoverers of the hidden teachings of UR. That means that they were hidden for this purpose until their discovery at this time. So they are not hidden teachings any longer. They are now revealed teachings that have been brought into the light of day.

The mission of the UR Terton is, through these teachings (which include all of the Law of Time), to establish a new human community. This gets very much to the point of the Court of the Kin last night, and the continuation of the practices of the Earth Families - because when we leave here we are going to be creating rolling waves of Earth Families. We wanted to do seven weeks to be sure that it was not just another workshop. The only purpose afterwards of continuing this process is to seed other communities with this moving social form.

In that way, the new human community will come into being-a genuine social revolution that will place the human species once again in the correct relation with the biosphere. This process of creating the new human community is also referred to as the Galactic Colonization of Velatropa 24.3. The Earth Families, the knowledge of the Law of Time, the Galactic knowledge authorized by the Galactic Federation: when we begin to live these forms, we become galactic citizens. Our communities become Galactic Colonies consisting of Galactic Citizens on a mission of compassion - to help restore the Earth. So this is the meaning of the new UR community and the Galactic Colonization of Velatropa 24.3. It's not coming from flying saucers, but from the activation of the Earth Families.

Now, let's consider this, the revised map of the 26-year cycle {Graphic: "Revelation of the 20 (7 +13) Year ... Law of Time}. This is a new map of the 26-year cycle, from the Galactic Wizard of 1987 to the Galactic Seed of 2013. It was necessary to make this map after we had begun to absorb some of the implications of the Throne. It is slightly different from the one that we have in the Dreamspell, as it also shows you that the discovery of the Law of Time and the fulfillment of the command of Prophecy have been and will be a continuing process. It took Muhammad 23 years to receive the whole Qur'an, to recite it, write it down, then put it in the form that it is in. The form that it is in is not the chronological order in which it was received. Once he finished this project, his life was terminated. We are referring here not to a 23 but a 26-year cycle, of what we might call the Revelation and the resuscitation of the Law of Time, which is for the establishment of UR and the reawakening of the original mythic structures - as you were experiencing last night.

{Referring to left side of 26-year graphic}We first go from 1987 to 1992, when we had what we call "the six year prehistory of the Law of Time." Then at the point beginning at Kin 144 (1993), we have the revelation of the 20 years, which are in two cycles: a seven-year cycle and a 13-year cycle. This refers to the psychosynchronic activation of the Telektonon and of the Law of Time. The first cycle is Seven Years of Prophecy, 13 Moons of Peace; and the second cycle is 13 years of the League for Spiritual Evolution and the Seven Leaves of the Law of Time.

When you study this (time map), the Prophecy Telektonon is the moment when the Law of Time and the process of becoming a messenger came out of the water. Once that happened, then the Telektonon opened many doors, including different congresses - the Biospheric Congress, the Congress on the Law of Time, the World Summit on Peace and Time - as well as a continuing wave of revelations of the Law of Time. All are based on the Telektonon: The First World Peace and the Four Years of the Rinri Project; the 20 Tablets of the Law of Time including the 16-year Cube of the Law; the 7:7:7:7; and the Revelation, UR 19 = 260 - about which you know nothing. I completed this in the early part of this Gregorian year: It's the description of how the 19 actually encodes the Tzolkin. It's very interesting that the Throne was found in Temple 19, which was a further confirmation of the UR 19 = 260. But you will know about it before you leave. Then we have the Circumpolar Rainbow Bridge - which is the Great Experiment.

Then one other thing that you will learn about, but you know nothing about right now: just as there were four years for the Rinri Project, there are going to be four years in which we open the 24 Psi-Nimboid Membranes - which will also be known as the four years of the Elder Futhark. These are the original 24 Runes, which will be coordinated with the 64 UR Runes. This is in order to establish the Aboriginal Continuity, the creation of the AC, or the Aboriginal Continuity of the Planetary Manitou. Once we have gotten through the Rainbow Bridge Experiment, this won't sound like Greek to you.

Then, when we have opened the 24 psi membranes, we will have the seven years of the Mystery of the Stone. That's when things will really get fun. When that is completed, we will have the final two years of the cycle: having established Camelot, we will make sure that Shambhala and the New Jerusalem are here. That will complete the mission for 2012, the completion of the 13-Baktun cycle, and then also prepare for the launching of the Timeship.

Having passed your Chrononautics 101, you see that you have taken a few steps up the mountain. You have gotten up far enough so that you actually can look down at the 12:60. It's good to have that perspective. What we are talking about in the fulfillment of all these stages of the Law of Time and the Prophecy Telektonon, is the unfolding of a comprehensive science.

A comprehensive science does not separate the mind and the body; it understands the human being within the laws of nature, which are governed by the supreme Law of Time. This will mean that it is a science that will have no dualism in it, because it recognizes that there is One Divine Source and center, and that we are all a function of the unfolding consciousness of this Being in the Universe. So, when we have the comprehensive science, we see that there are many different stages and levels, and that we have just been learning how to function with just the simple stages of moving in time. But we have also been dealing with the Seven Seals of Prophecy - which also refer to what are called the Seven Radial Plasmas.

Because we are completing the Seventh Seal of Prophecy this year, we must now understand these seals as being the activators of the Seven Radial Plasmas. The

Seven Radial Plasmas are all derived from what is called the Fifth Force, or the G-Force. These Plasmas are referred to as the interdimensional bonding fluids. In order to achieve the Rainbow Bridge Project, we have to understand how to telepathically activate the Seven Radial Plasmas.

Many of us have become quite familiar with these as the Seven Seals of Prophecy. They are not very difficult of visualize. The power of visualization is very important in the telepathic science. As we have demonstrated, if you can present something, if you can envision something, then you can realize it. But you have to understand it all within the correct structure. Fortunately, we are operating within the synchronic order, or I should better say, that the synchronic order has found a good group of people to use.

In this way we are now preparing for the last four weeks, which of course is a very predesignated time, to go back to our four and five, which we saw today as 5.4. We are now going from the Fourth Moon to the Fifth Moon. Having attained our power of self-existing form through the Earth Families, we can now go into the Overtone Moon and complete one whole Telektonon Cycle.

We should be very conscious, every day, where we are in the Telektonon circuits, so that we are developing one common synchronometric state of mind. This is how to begin to activate and excite the telepathy. Through this process we will be fulfilling the commands of the Arcturus Dominion, part of which is to remember the Lost Star histories. It's very interesting that the first day of the Overtone Moon, which therefore activates the whole moon, (the daily kin) is the White Lunar World-Bridger - which is the occult key to this tomb. So we are all going to go to the tomb together, to retrieve the synchronic order that has been occulted by death fear.

I will also point out, for those of you who are following the Rinri Project, that we are now in the last three days of this Moon, coded by the Blue Electric Monkey. This achieves its supreme point of power on the 28th day of the Self-Existing Moon, and then the very next day we have the Lunar World-Bridger, as the actual day Kin. Also, the Psi-chrono unit of the preceding three days that was governed by the Navigation Tower, was, of course, the White Lunar Dog, which, among others, is the Galactic Signature of Pope John Paul II. These are some examples of the synchronic order.

It was very interesting that I had a very rare dream last night, in which I visited my dead son. He was now living in a house way high on a hill, and he was telling me that he was once again completing the 12th grade, which is the top grade in the American high school. Of course in the dream I was trying to figure out, "Well, I thought he graduated?" But in the way of the dreams I accepted that now he was going to graduate - that he was going to graduate from the 12th grade. He told me to remember to take my flute with me when I left the high house on the hill. When I woke up, after a little while I realized that the Psi-chrono unit was the same as his Galactic Signature, and that today we complete the 12th meditation or teaching on the Law of Time. And we are going to graduate from the fourth to the fifth, which is what this is all about.

In the Overtone Moon we will have the time to practice one complete Telektonon. We are going to enter in the White Lunar World-Bridger, which also begins the 10-day activation cycle of the Galactic Activation Portals. That means that for 10 days we will be going into the Galactic Activation Portals and receiving the Galactic Force. We will be able to fully realize, within the four weeks, the four powers of prophecy as one collective whole. That is to say, we will Claim the Power of Prophecy; we will Maintain the Power of Prophecy; we will Proclaim the Victory of Prophecy; and we will Become the Victory of Prophecy.

We will then also see that the 28-day circuit of the 13 Moons is the way that we recover Universal Telepathy, and this is how we prepare ourselves to open the time tunnels between Earth and Uranus. URanus is UR: through this we will be releasing the radion and reactivate the flux tubes. How are we going to do this? How are we going to release the radion? The radion is released through the activation of the Seven Radial Plasmas. That really is your next assignment.

Now, since you have graduated from Chrononautics 101, you are going to be entering Chrononautics 201. Don't worry, it's not linear - it's binary. Once you complete 201, and have another successful Court of the Kin, you may be able to pass to Chrononautics 401. If you complete that successfully at your final Court of the Kin, and with three of four days to go before you leave here - you will leave here as participants of Chrononautics 801. It's not a linear progression, it's binary - and it goes very quickly once you get it. You have to remember to hold your form, and then it will go very quickly.

Bolon Ik: So let's review our form for a moment and sit up. Stretch, commence with your breathing and remember to relax into your breath. You can allow your eyes to be open, so you can feel yourself here and now. Following the out breath, you go into No-time. We will sit for five whiles ...

The goal of the meditation is to develop your awareness. So whatever sounds you hear, or the flies coming and landing on you, whatever thoughts that you have ... all of these things are to be worked with. There is an expression that at any given moment, with the perception, you can either have a negative thought or a positive thought. As Chrononauts, we are trying to learn to surrender and to really choose the positive over the negative; to understand that each one of us can only live here and now, and without your self-love, I can assure you, you will find yourself in many problems. Because the basic point is that you cannot escape from being who you are. So can you imagine? I am here. I think I have been taken out of the closet today, because I am here as Bolon Ik. And what could this mean for me? It means that I take my responsibility quite seriously, because all of my life I have always lived profoundly here-and-now. I absolutely have no memory and I have to approach all of this material always in the present moment. But I think there is a key in this.

Not all of us have the kinds of mind that will work in the way of the science of mathematics to maintain it as a whole. At whatever moment we become confused, or

it's too much for us, we can always surrender and come back to the synchronic order of being here-and-now. So in my relationship with Votan, I believe this is a demonstration that we can be extremely different beings - but we can live in peace. We live as examples of how we can learn to live in harmony. I can assure you that now that I have lived these Seven Years of Prophecy, even if we don't have a good memory, it is actually quite easy to begin to visualize the Seven Seals. As I said we are learning and experiencing simultaneously here; so I am equally as excited as all of us are to enter each new stage. Now Votan is ready to present the new form.

Valum Votan: What we will be doing for your Chrononautics 201: you will all be getting this instruction material later today. This practice becomes effective tomorrow and runs for two Wavespells. When we are done with those two Wavespells, we will only have three days left. This is called the Four Root Race Color Families, Wavespell Pulsar Bomb Exercise. The Root Race Code Pulsar Bombs will be coordinated to the Seven Radial Plasmas. Everyone has their guidebook.

{Referring to the Seals coding the Seminary Schedule graphic} Here you can see the Seven Radial Plasmas running this way and running this way. I realize the names of the Plasmas aren't here, so I will go over the names. The first Plasma, which corresponds to the first Seal of Prophecy, is called Dali. The second one is called Seli, the third one is called Gamma. The first three create what is called one Sensory Quantum. The middle one, Kali, that is the catalytic agent. The last three then: Alpha, which is the next yellow; the next red is Limi; and the final (white) one is Silio.

I will just read this first part, just so you understand the instructions and this experiment will begin tomorrow. We will continue the Earth Family. Every five days the Earth Family has the responsibility and they will remain responsible for the core learning activities, the study groups. So that whole moving form remains the same. But then starting with the Serpent Wavespell, the Four Color Families become responsible for the moving Wavespell Pulsar Bomb. They will coordinate the functions of the radion, which are represented by the Seven Plasmas, to the Pulsar Forms. The Earth Family of the day will host the Pulsar Activity of the Root Race of that Color. In other words, tomorrow is the Red Magnetic Serpent, so the Polar Red Tribe, the Red Serpents will host the other four Red Tribes. Then on the next day, for instance, which is the White Lunar World-Bridger, the Cardinal White Tribe will host the four other White Tribes, and so on.

During the days of their color, the Root Races will separate out from the Earth Families to coordinate the Pulsar Bomb Activation. The essence of the Pulsar Bomb Activation is to unify the Wavespell through activity that reflects the Pulsar function and the Seven Radial Plasmas, to fulfill the purpose of the Rinri Project. This means that we will begin to experiment with Radion meditations and telepathic activation, in accord with the Pulsar type. This means you have to really know the Pulsars and know the Radion. You can study the Destiny Castle to see the movement patterns, because all the Pulsars are coded by the Color Families. So if you look at the Red and the White Wavespells of the Destiny Castle, you'll be able to see the Pulsars.

For instance, in the Red Serpent Wavespell, the Red Root Race will be meeting and coordinating their activity and meditations on the first, the fifth, the ninth, and the thirteenth positions. In other words, the Red Root Race will have to open and close the gates of the Wavespell and hold the Towers - in a word, to command the Wavespell.

The White Root Race, for instance, will be in charge of defining the First Dimension Life Pulsar. Their days in this Wavespell will be the second, the sixth, and the tenth. The first dimension life Pulsar is to manifest life.

For the Blue Root Race, they have to activate the Second Dimension Sense Pulsar, which are on the third, the sevnth, and the eleventh days. The purpose is to liberate the senses.

The Yellow Root Race for this Wavespell is to ripen the Third-dimensional Mind Pulsar, and their days would be the fourth, the eighth, and the twelfth. Their purpose is to prepare the Round Table. The Round Table this time will be the responsibility of the Yellow Root Race. So while you are having these meetings with the different Root Race Color Families, the Earth Families will still be having their functions. On the day of the Earth Family, the special color group of that Family has to host the other color families. The remaining members of the Earth Family in that day will have to be even better coordinated to fulfill the other functions. This is some general description of how this process will work.

Bolon Ik: So clearly you will really have to know where you are and why you are each day, so what's being asked is that we will have to be even more awake. But we have confidence that we will do this.

Valum Votan: The instruction sheet you will be receiving later on today will give a complete description of the two Wavespells, and which Color Families will be having which functions. Also, we'll give a description of the function of the Seven Radial Plasmas. This description is very simple and logically presented. It is very important that, by knowing the symbolic forms, the Radial Plasmas can be telepathically activated.

For the purpose of the Rainbow Bridge Project we should know the properties and functions of the Radial Plasmas, and how they operate within the Pulsars. We are going to be telepathically ejecting Radial Plasma bundles. We also describe the general idea of some exercises or meditations that you can begin with.

Now, while your Earth Family will be meeting every five days, your Color Family will be meeting every four days. In that way we will be having synchronic order of two moving social forms simultaneously. This is truly an unprecedented experiment. If we can pull this off, we will all be quite transformed. (This text you will receive) also gives the qualities of the Seven Types of Radial Plasma. For instance, Dali represents the thermic force, heat. With the Dali we say, "I feel the heat." Seli represents the luminc force, or light. So we say, "I see the light." The Gamma represents the combination of luminic and thermic force. With the Gamma force we say, "I attain the power of Peace." The

Kali combines the luminic and the thermic as luminic-thermic and thermic-luminic, and creates the catalytic agent. This is all in your text; I'm just rehearsing it for you. It's just good to hear it. With Kali you say, "I catalyze the light-heat within."

With the first three (plasmas) we create the sensory quantum, which then defines the world of self. Then there is the catalytic agent, and, afterwards, the last three. The Alpha, that is the double-extended electron which you release at the South Pole. The Limi is the mental electron, which you purify at the North Pole; and the Silio is the mental electron-neutron which you discharge at the center of the Earth. The first three define the field of Self, and the last three define the field of Earth. Our topic next week will be the Rinri Project, so all of this will become even more clear. I suggest this afternoon, when you get into your Earth Family groups, you study and discuss what you can of the Pulsars. There are some good descriptions of that in the Dreamspell text but also in the very last section of the Arcturus Probe, which I know is quite available also in Spanish.

The rest of the material on the Radial Plasmas will be presented in the next four weeks. In this way, because you have done such a good job, we have introduced some of the advanced material from the 7:7::7:7 for you to work with. This is truly a new experimental process in which we are involved - our ability to maintain two moving forms, in which the one is the basic form is taking care of our domestic activities, including making sure we understand the teachings; while the second moving form is to completely stimulate our telepathy and further activate our creativity. That completes the assignment and your entry into Chrononautics 201. As you can see from this exercise, Chrononautics 401 will really be something. Okay. I think that's it. I think we are moving along on the Arcturian Zuvuya all together as one. Thank you.

Fourth Breath, Leaf of the Initiation, Week Four
Meditations 13-16: Rinri Project: Time and the Biosphere, 260 Postulates
Core Curriculum: Mind-Body-Spirit Synthesis and Cultivation

Thirteenth Meditation: Genetic Presentation-Knowledge Initiates View
Time and the Biosphere: Genetic Order of Planetary Form - Resonant Field Model and Psi Bank
3 Hand

Bolon Ik: I greet you again with the words which say, "Peace be upon you," As-Salaam Alaikum! Welcome to the Earth Wizards Seminary, Week 4. This is the Week of Initiation, so I would like to give a special welcome to all of the newcomers who have just arrived. Today we are in the Seli day, this is the genetic presentation where Knowledge Initiates View. This is teaching day 13, Kin 107, Blue Electric Hand.

I activate in order to know
Bonding healing
I seal the store of accomplishment
With the electric tone of service
I am guided by the power of magic
I am a galactic activation portal, enter me

In this very week we have the Serpent Wavespell and we are in Harmonic 27. Just to review the words, Self-Existing Store, Remember Elegance of Form. Finally, it's a very important beginning of our work with the Pulsars. Today we have reached the Second Dimension Sense Pulsar. From the papers that we have received about the Pulsars I read: "Blue Root Race transforms Second Dimension Sense Pulsar. The Sense Pulsar unifies Electric, Resonant, and Spectral Chambers. Liberates Senses."

For this week we will be beginning the application of the pulsar technology. I would like to briefly review again what we are doing. We still continue with our base in the Earth Family. For example, the two-dot Core Earth Family is responsible to continue the moving social form. But the way in which today's afternoon activity differs is that the Blue Root Race of the Core Family will be hosting all of the Blue Root Race. I hope that is clear, and we will repeat it again at the end.

Now we continue with our reading of the synchronic order for today. I will only read one verse from the seventh section of the Telektonon prophecy. The section is "Lord Buddha:"

"'All composite things are impermanent,' declared Lord Buddha at his death. 'Be a lamp and a refuge unto yourself. Look to no outer authority but yourself.' The fire of Lord Buddha's illumination lit many lamps. The Book of Enlightenment he left with the Earth is a book for all to know in silence with the Earth."

And then the reading from the Dynamics of Time, which is also one of the 260 postulates,7.3:

"The regularization of daily time according to the biological 28-day 13 Moon cycle establishes the common incidences of celestial harmonics. These celestial harmonics are functions of the fourth-dimensional number powers: 4, 5, 7, 13, 14, and 20 (28). By regularizing the biological order, the cyclic power of time becomes transparent and enlightens the continuing conscious with form patterns of meaning in accord with the autonomy of the consciousness accessing the forms."

So from the reading on the section on Lord Buddha, "All composite things are impermanent," we can say that everything is subject to the Law of Time. So in the next reading I did, when we say "regularization," to make regular, the primary "tool" that we have to assist us in becoming regular is to learn to live according to the synchronic order in time.

In light of this I would like to share with you the Earth Wizards Seminary Educational Model. Because we have all chosen to be here at the Earth Wizards Seminary, we are here to learn and experience at the same time. In this way we really cannot continue to have students and teachers as in the old institutional form, where the teacher thinks he knows everything and the student is always trying to capture everything that the teacher is saying. In this way, what we are looking at is self-learning, and this self-learning is shared within the group.

Now, we have all been trained in the 12:60 world, so it's very important for us to recognize within that (world) we have all been taught to try to be experts. This applies to myself, obviously. I am here to both learn and experience with you. We are learning to perceive directly in the moment when we do the meditation on No-Time. So let's just once again sit up, and allow yourself to become aware of your breath when you breathe in and breathe out ... No-time. How we can learn to surrender to the synchronic order. We can describe here at the Earth Wizards Seminary that there are only dedicated learners and more dedicated learners.

The living prophecy is experienced and learned through applied cosmology. The application of this cosmology is not an interpretation of the cosmology, but how to live according to the cosmology. The example is, as we begin to live the Pulsars, we are trying not to conceptualize the Pulsars, but actually to open the doors to the experience of the pulsars. Finally, we turn to the subject for today's presentation: Time and the Biosphere: Genetic Order of Planetary Form; Resonant Field Model and Psi-Bank.

Valum Votan: That means me! Welcome Velatropans. This is "Meditation on the Law of Time, Number 13." This is the meditation on the "Initiation of the Prophecy of the Earth." The Earth has made this prophecy for many many aeons, that it would one day come to this point where it had to become more luminous. The Earth becoming luminous is the function of the human species becoming more conscious. The only way we can become more conscious is by developing continuing consciousness in time.

We are all messengers of the Prophecy of the Earth. What language do these messengers speak? These messengers speak the language of love and higher moral consciousness. We are here to make this living rock into a luminous Timeship. We are here to fulfill all of the vows of all of the saints and mystics and visionaries who held the vision before us. Now we must become all of them.

We are here to find out exactly who we are, where we are, and why. I woke up this morning with a very, very tender heart, and I had very interesting dreams about receiving gifts that I knew that I probably couldn't even utilize - so it made me happy that I could actually give them away. I remembered something I wrote a long time ago, again in the time of the Bardo of my son - remembering that we are all right now in the Bardo from our 12:60 lives. I wrote, "My life is no longer mine. The mystery is all." Now, in the week of the Initiation we will go much deeper into the mystery. We are always moving into a territory where we have never been before. So, when we are having such type of activity, we must suspend everything that we thought we knew - so that we can become innocent and flexible. I would also like to take the time to make some reminders.

What I would like to remind you about is that you new people are very lucky; without even knowing it, you have enrolled into Chrononautics 201. It means that somehow or another you have already passed Chrononautics 101. Though I suggest that when you join with your Earth Families today you may need to take a quick remedial course with them, to make sure that you really have passed Chrononautics 101 and are indeed worthy of being in Chrononautics 201.

The other thing is that we are also in the Planetary Academic Federation. Someone says, "What is the name of the university where you took Chrononautics 201?" Of course, the Planetary Academic Federation! Where else would you learn Chrononautics 201? Logico! I would like to draw your attention: we have a new graphic up there which demonstrates the relationship between the Planetary Academic Federation and the Planet Art Network. {Referring now to graphic: PAF and PAN}

This is the wing of knowledge and study (pointing at the PAF); and this is the wing of application and living (pointing at PAN). Here we have the general categories of learning (PAF); and here we have the special tools for the application of the Law of Time (PAN). Linking the Planetary Academic Federation with the Planet Art Network is the larger reality of the League for Spiritual Evolution. When we link the Planetary Academic Federation with the Planet Art Network, when we link our knowledge with our practice according to the Law of Time, then we become the living advancing force of the League for Spiritual Evolution.

In the League of Spiritual Evolution it says, "The artist has tremendous power to change the world." We say that the scientists have been given their chance; not that we aren't also scientists. But by letting the scientists have their chance we see that they have all but destroyed the world. That is because they have been operating outside the Law of Time, so it is an illegal science. We are seeking to establish a legal science which has,

as its means of application, art. It also says in the corner {of the graphic} that the pilot program of the PAF is the Earth Wizards Seminary. And down below it says "the Application Matrix." If anyone is bright they can see what Codon that is: It has the fire on the bottom and the lake on the top. "Revolution ..." Hey! Luis Zavala is always on the ball. He shouldn't take that personally. Revolution is correct, he is a more dedicated learner. Revolution is Codon number 49 , because this is a 49-day Seminary and its purpose is the Revolution in time ...

We are in the Bardo passage, creating this Revolution in Time. The Earth Wizards Seminary is the womb of the mother, the womb of the Pachamama. The seeds are being sown in the womb of the Pachamama. We are the seeds that are being sown in the womb of the Pachamama. And when we are seeds within the womb of the Pachamama, we need to be very loving, tender and caring about ourselves and about each other. We have to listen very carefully to each other. We speak many different languages and come from many different parts of the world. The wind has blown us seeds from many parts of the world.

Like a great magnet, here in the Cordillera in the Andes, the seeds have come to this magnetic point. We here to learn who we are, why we are here, and where we are. We are here, we look at the Planetary Academic Federation model and we see we are here in the general category of "Mind-Body-Spirit Synthesis and Cultivation." The application for this specifically is referred to as the Rinri Project. When we say, "Where are we?" Velatropa 24.3 - great little gyroscope. We are all living on this surface here {showing a globe model}; right now the magnet is right here, in the lower part of South America.

We say that the study of the Earth is a function of Mind-Body-Spirit Synthesis and Cultivation. That is a very profound thing to contemplate: we cannot really understand and study where we live without understanding who we are in our mind, body, and spirit. This is not a class in dualism. The Earth is inside of us and we are inside of the Earth. This is what we mean by the study of the Earth.

We see this Earth turning and spinning, going around the local star. How does it do that? What regulates that? It is the Law of Time which regulates that. We say that time regulates the movement of the Earth. On the surface of the Earth is the outermost sphere of the body of the Earth, and this outermost sphere is called the biosphere. In this biosphere, life is a complex of all the lower orders organized as one. Just like when we look at this {holding up the globe}, we say we are not looking at two. The life there also is not two, it is one. It organizes countless millions and billions of cells. They organize from levels of microcellular units, like plankton, to the most complex organism of cells - which is the human species.

The Law of Time, which regulates the movement of the Earth, regulates the whole of life known as the biosphere. In the biosphere, no moral law is necessary when we are living in the correct time. We have to consider the relationship between time and morality. The human beings create laws by their own self-appointed assemblies,

because they believe they cannot follow any other way of morality. Despite the creation of all the laws, the morality has never been more degenerate.

Over 100 years ago, in the Netherlands, there was the first Hague Peace Conference. Over 100 years there were many different laws made in many different countries, and many different peace treaties. Despite that, there had never been more continuous war in the history of the human race. Clearly, the path to peace is not through more human-made laws. The people who say, "Well, the only way we can have civilization is through our elected assemblies," cannot see the absolute contradiction of the fact that no matter how many laws they've made, there is only more war. That is because they have not understood the relationship between time and morality. No moral law is necessary when we are living in the correct time. We could say that collective moral behavior creates a sane environment, but the only way we can have correct moral behavior is by returning to living in natural time.

This is what we are attempting in our experiment at the Earth Wizards Seminary. We are trying to see if we can become a self-regulating collective organism living according to the codes and the Law of Time. This is why we have organized ourselves in the Earth Families. Having organized ourselves in the Earth Families, now we are seeing if we can go to another level of organization where we can develop a totally different experience of time, which is referred to as the Pulsars.

So, correct morality is mind-body-spirit synthesis and its cultivation. We have come to this place where we have forgotten, where our minds have become twisted, and even the best of us cannot maintain a level, clear mind. We have to, with all humility, say, "I need to learn again. I have to learn again: What is time? I have to learn again, what is the Earth? I have to learn again, Who am I? What does it mean to be human?" So we call this the correct Mind-Body-Spirit Synthesis and Cultivation. We refer to this also as the bio-psychic base of comprehensive science. "Bio" is life and "psychic" is mind and soul. We have to join these together. We have to understand that life is the expression of soul or spirit; that the Earth is the expression of spirit. So again, who are we really and where do we live?

You know that for this, the fourth week, we have come actually to the beginning point of the mathematical ratio 4 : 7 :: 7 : 13. This is why we are in "the Initiation;" when we pass through the four, we will be able to advance to the seven, and that is the mystic center. You will see when you look down at your program, {referring to Teaching program graphic} your calendar, when you get down to the fourth week, you have the Codon which is referred to as the Primal Matrix, traditionally referred to as the Receptive. It is all Yin lines, so what does that mean?

That means if you want to become imprinted with the Law of Time, you have to become absolutely receptive, like the Earth. You know, the Earth never stops; the Earth accepts everything. Through its process it allows what it has accepted to be transformed into something else. But it accepts without resistance, and because it accepts without resistance, what it accepts can come out as something transformed. As I said, the Earth

never stops spinning, and it never stops in its rotation. It never says, "I think I'll take a day off." If it did ... Boom! So, Earth Families, they don't have a day off ... the Earth Families are every day ... We are the Earth, the Earth doesn't stop - and neither do the Earth Families.

In 1969, just after my son was born, I came home and I was very happy to be with him in my arms, and see on television the Earth from outer space. It was electrifying to realize that I was looking at the Earth, and someplace on the Earth I was looking back at myself. This was a moment in the history of the Prophecy of the Earth, the signal that we must become a self-reflective species, because now we had created the instant feedback to see ourselves seeing ourselves. I was just one little speck on this Earth, so that when I looked at the Earth I did not see the speck - I see the whole Earth. My little speck disappeared into the whole Earth. This was the vision of the whole Earth.

We could see that it was a whole being, a whole form. To think of any individual on this Earth thinking that it was important, thinking that it had value and prominence greater than any other being, or thinking that it had significance or value greater than the Earth, was totally insane. Yet, when we look around today, there are many such people, who have no concern whatsoever with this understanding. That's why we say the study of the Earth is actually mind-body-spirit synthesis. When we understand that this mind is not my mind, that the spirit is not my spirit but the Great Spirit, and the mind is the mind of God, and all I have is this little mass of cells which I call "my body" ... But it is not even my body. I don't see any ownership labels. I don't even see my name on it. Why do I think that it is me? Who am I? And who are you? Don't think you are your name; it just gets you into trouble. You'll want to end up creating States, to protect your name - that's a fatal disease.

We are the Earth. This Earth turns like this {turning little globe in his hand}, and we turn with it. In this way we have come to this point of saying that all of our ideas are bad ideas. We have countless books based on wrong ideas. They fill countless shelves of libraries with erroneous concepts of the self and the Earth. So we are in the primal matrix. Let us forget all of those erroneous books based on erroneous concepts of the self, and let's see if we can start again. This is the meaning of the Initiation.

So we say, "What is the Earth Wizard's Slogan?" "You can take me out of the Earth, but you can't take the Earth out of me." I'll say that again ... "You can take me out of the Earth, but you can't take the Earth out of me." You can send an astronaut very far out into space, but in order to do that you have to create an artificial Earth environment for him. You can take him out of the Earth, but you can't take the Earth out of him ... so let's not bother to do it that way ... it's too costly and it shows you cannot do it that way, anyway. We have to understand this very fundamental point. When we say that, what does this mean? We know it means that, by our Galactic Signatures, we are one of the Earth Families. These 20 Tribes code the five Earth Families in this way. The Earth Families go around the Earth. They follow the line of the equator and they follow in lines parallel to the equator. That means the Earth Families correspond to the gravitational field of the Earth.

So we say, "How do you know that you are the Earth?" When we see every single one of those Earth Families and every single one of those Tribes, we know they are on our fingers and toes - and that is actually real. This is where the new education begins. The only way we are going to understand that the Earth is not separate from me is to understand that the Planet Holon and the Human Holon have the same code. When our children grow up knowing this, it will be a very different world.

If every child on this planet today, when they went to their first school, in their first training learned that this is the Sun {pointing to right thumb}, this is the Dragon {pointing to right index finger}, this is the Wind, this is the Night, this is the Seed {finishing showing fingers of right hand}; and this {now pointing to Planet Holon} is the Sun, this is the Dragon, this is the Wind, this is the Night, and this is the Seed; and saw that the Earth was in them and they were in the Earth, we wouldn't have people growing up to think that they had to tear the heart out of the Earth. Or think that they would have to take every last piece of uranium, and every last piece of copper and every last piece of iron out of the Earth, without ever thinking of paying it back. This is what we mean by having to start again, radically. Radical means going to the root. Every Seed has to become radical and grow its own roots in the Earth. That means you have to go down to the very bottom of things.

When we look at this Planet Holon {Graphic" Planet Holon}, we see that not only do we have the Earth Families going across, going horizontally; we also have the Root Races, and we see that they are moving in a very different direction. The Earth Families follow the line of the equator, but the Color Families run from Pole to Pole. So we have the Red Family going from the Serpent to the Moon, the Yellow Race going from the Sun to the Seed, the White Race from the Dog down to the Wizard, and the Blue Race from the Eagle to the Storm. So we see that the Root Races have a radically different function form the Earth Families.

The Earth Families have to do with the domestic order, keeping things in nice horizontal level balance. The Root Races, the Color Families, go from Pole to Pole. Each Root Race or Color Family is an electromagnetic band. You have four of these electromagnetic bands, and that makes a fundamental rainbow. I'm saying this because when you meet in your Root Race color groups, you should have this fundamental understanding. When we look at the whole Earth, we see this as the geophysical form of the Earth, but we also have superimposed over the geophysical Earth the planet Holon. We have the Earth Families, we have the Root Races, then we have a third movement which is the movement of the Chromatics.

The Earth Families move across, the Color Families move from Pole to Pole in this direction (from South to North), but the movement of the Daily Kin of the Overtone Chromatic goes in the opposite direction, in this direction (from North to South). When you study this Planet Holon you should say, "Oh! We need to imagine that that is continuously in motion. What makes it in motion?"

There's two factors: One is that the Earth is always turning around; the other is that the Tone of the day is continuously pulsing the Pulsar. So this is pulsing today, the Hand Zone. Let's pulse everyone in the Hawaiian islands right now. They're probably waking up right now and going, "Wow! Something just pulsed me - and it wasn't an earthquake." We see the three movements: the Earth Families which are going the way the Earth spins, following the gravitational field; the Root Races or the Color Families go from one pole to the other but going from lower left to upper right, those are pure electromagnetic bands; and finally, the movement of the time, the Chromatics create these five part Chromatics that move in the opposite direction from the upper left to the lower right.

This creates a tapestry-like weaving, which has a gravitational field, an electromagnetic field; and it has a third field, which is the daily movement of time, which, when we are connected with it, creates the biopsychic field. When we are connected in time we create the biopsychic field. Right now we have a biopsychic field, but it is completely immersed in an artificial order. This artificial order is what we refer to as the technosphere.

When we look again at the whole Earth, we see the function of the Planet Holon, the three different movements - it actually corresponds to what is referred to as the Resonant Field Model. Everything operates by the principle of magnetic resonance. The magnetic resonance is what holds things together. When the field of magnetic resonance is broken then, you have entropy and chaos - very familiar theme. The equilibrium of the magnetic resonance is maintained by the correct order of time. When you have a deviation into artificial time, you break with the field of magnetic resonance. We know what the result of that is - it is the civilization that we have created.

These are objective and basic scientific principles, but they are of a comprehensive science which understands that the synthesis of mind, spirit, and body is the basis of any correct understanding. In the Resonant Field Model, which you can study in the book Earth Ascending (basically presented in Maps 3 and 4), the Earth is a function of these three fields.

The gravitational field creates the cohesion of the form of the Earth, which is manifest in the human species correctly when the human species are organized according to the Earth Families. Around the Earth is the etheric field - this is the electromagnetic field. The electromagnetic field consists of a number of layers itself. We have the ionosphere, which is the closest, maybe only 60 or 70 miles above the surface. Beyond that you have the Radiation Belts; there are two of them. One of them is around 2,000 miles up, and the other one is around 11,000 miles. The upper belt consists mostly of electrons, solar electrons; the inner belt has the heavier protons, which actually are more galactic in terms of where the radiation comes from. You have to see all the radiation from the whole universe, and from the Sun - and the Earth is being bathed in it.

The fundamental nature of what we call the phenomenal reality is an electromagnetic resonance. We know that, for instance, the neurons in our brains are electrically

charged. We ourselves participate in this electromagnetic resonance. What we think are our thoughts, our different words, they are actually different charged particles, waves. Depending upon whether the emotional charge is positive, neutral or negative, then that charge goes into the electromagnetic atmosphere. That's why Bolon Ik is always teaching about the mind, and no matter how much she teaches about the mind, we seem to forget all the teachings. If I went to any one of you at any moment in the day and said, "Where are you right now? What do you remember of what was said this morning?" It would take a few moments to get your composure and try to remember what it was. I know that in some cases that might not be true, I'm not trying to be mean - but generally speaking, this is the case. We go along like corks in the water. But I will say one thing: I'm very proud of all of you, because in spite of all that, you show up every teaching day and you're trying to get your cork to stabilize, and that's a very good thing.

That's just a way of saying that we need to develop what is called self-regulation, auto-regulation. We are driven by this phantasm called the ego, which has decided to set up a big mansion in our brain and in our heart, and turn out phenomenal numbers of thoughts. Sometimes it puts up a neon sign outside of its mansion and says, "This is me. My thoughts are better." This is all because we are coming out of this very crippling world, and I'm just making these statements, which sound kind of funny - because we need to show the mirror to ourselves and say, "Oh Yeah. That really is me." If you think that this talk is not about you, you should be asking why you are here right now. This is all about ourselves. We are trying to get to a state where we can at least neutralize our charges. Lots of times we think that we are sending out a good charge, but that good charge is like a dog where you tie something on its tail, and what's tied to the tail is your ego. It's not really a good thought. Your ego said, "I'm going to try to be good," and even in saying that, it wasn't good at all. We remember that these charges create a whole field.

As I have said before, "I am a walking antenna." I have no filters really. Everything in my Kuxam Suum is very open - so I know also that the only thing that connects me to my Kuxam Suum is my responsibility to be here. Because of that, my Kuxam Suum sends out fibers to every single person here, so that when the field starts to become dissipated, agitated, entropic, and there is no control of the mind, like in the first week, when we were all here, I turn to Bolon Ik and say, "I feel it right here {pointing to his solar plexus}. They've lost their mind again." I'm happy to say that that hasn't been happening so frequently as we have gone on in the last week. That is a very good sign, that there is some sense of self-regulation that is occurring. Like any really good monkey, I am just your mirror, so remember that. This is all by way of talking about the electromagnetic field as well. We know we each walk around with our electromagnetic field, which some people refer to as an "aura."

This electromagnetic field that we create consists of the different levels of charges of our mental, emotional states. That is why the Buddha taught about meditation and Christ talked about love. When we have the meditation we can begin to see, "Oh, that really is my mind, isn't it." We can begin to relax it and we can say, "What can I do with

this energy?" And we can begin to convert the energy into vibrations of love. You don't have to have a particular object for that love, just radiate it, and keep radiating it.

The Earth radiates the love of the Pachamama night and day, 24 hours a day. It does that to create a harmonious electromagnetic field. When it has a harmonious electromagnetic field, then all the vibrations and radiations that come from the cosmos and from the Sun are able to first enter the electromagnetic field. Outside of the Radiation Belts there is a much larger, subtle sphere, which is called the magnetosphere. If you could see the magnetosphere as the Earth turns around like this, then the magnetosphere takes a form like this, like a large tadpole, or maybe spermatozoa, moving through cosmic space.

All the cosmic and the solar radiation comes there. The electrons and the solar ions then get caught or trapped in the outer Radiation Belt. The heavier protons go into the lower Radiation Belt. In between the two Radiation Belts there is a field of electromagnetic interaction, which, as the Earth turns creates a type of double helix movement between the two Radiation Belts. Between these two Radiation Belts and the electromagnetic interaction is where what we refer to as the Psi-bank is located. The Radiation Belts, the ionosphere and the magnetosphere, have points of connection that correspond to the North Pole and the South Pole, so that the cosmic and solar is continuously connecting and pouring into these points at the poles. When it gets saturated, then it releases the electrons and ions from the poles in the form of the Aurora Borealis and the Aurora Australis. While the Earth Families can think of themselves as being domestic and connected with the gravitational rotation of the Earth, the Color Families - the Four Root Races - can think of themselves as being connected to the electromagnetic field the way I have described it. The Root Races, when they come together, are actually creating one electromagnetic band that goes from pole to pole.

Then we have the final resonant field, the biopsychic field. The biopsychic field is the interaction of the Color Families with the Earth Families to create the daily movement that we call the Overtone Chromatic. So when we are completely conscious of the roles we are playing, we are actually playing multiple roles at once. Just because you are in your Root Race, it does not mean you are not a part of your Earth Family. You are still having those functions. What we are doing in this experiment is trying to break you out of the trap of your personality - that's the house that your ego built in your brain. In this way you are playing multiple, cosmic roles at once. Then, when we are following the movement of the Overtone Chromatic, connecting the movement of Root Race with the gravitational movement of the Earth Family, then we are creating synchronic points of mind. These synchronic points of mind are what is actually activating the biopsychic field.

Up until now the biosphere has evolved in the great womb of the unconscious. Through the process of what we call the 13-Baktun Cycle of History, many polluting elements came into the great womb of the unconscious. Now the womb of the unconscious is bursting open. To keep this from becoming a totally destructive process, the Earth is

calling for the human beings to become conscious of time, to become conscious of the way time can organize the human race as one whole family on this one whole Earth: moving in time through the responsible caring of the Earth Families, through the higher mental practices of the Color Families, and the joining of these practices of the Color Families with the Earth Families to create a conscious biopsychic field. In this way we will help the Earth stabilize itself electromagnetically, because right now the electromagnetic field of the Earth is in a great state of disturbance. The human species has broken the equilibrium of the magnetic resonance.

In 1953, when the American scientist Van Allen had discovered and verified the existence of the two Radiation Belts, which are sometimes called the Van Allen Radiation Belts, the United States army had just developed the H-bomb. Some of the earliest tests of the H-bomb were exploded high in the air to see how the Van Allen Radiation Belts worked. It's like puncturing holes in the radiation belts in the electromagnetic field - then they could see the radiation throughout the electromagnetic field. The fact of the matter is that we have already begun the great mutation.

For the first time in the geological history of the Earth, there is what is referred to as steady-state background radioactivity in the atmosphere. That means that wherever you are, with a Geiger counter you will pick up very low levels of radioactivity. Of course we know, when we have accidents like in Chernobyl or the one recently in Japan, the radiation is released into the environment. And of course it doesn't just stay right there, because when the wind blows around the Earth it doesn't need a passport - it doesn't even know there are political boundaries. If there is radioactivity in the wind, the wind will take it wherever it blows.

The effect of radioactivity on the cellular organism, we know, is to create different levels, or degrees, of mutation. So we have already introduced into ourselves, as a species and as a planet, a type of poison. But sometimes poison is good, if you only introduce so much into the body. Something like the principle of homeopathic medicine, when you introduce a tincture of the type of poison or element that is noxious, to create more of a resistance.

But we are at a very dangerous point, because there are many many nuclear plants that are creating every day more and more nuclear waste. We have, in a very fundamental way, run out of time. But that is the 12:60 time. So this is a very precise moment in the evolutionary mutational process to create the harmonizing mutational effect This is referred to as Earth Wizards, who are moving in the tapestry of time, connecting the Earth within themselves and connecting within themselves their own electromagnetic, gravitational, and biopsychic fields. That biopsychic field, when it becomes conscious, we refer to as the telepathic unification of life moving with the whole order of time, the Chronosphere. One Earth, One People, One Time, One Mind.

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We will continue with part two of the 13th meditation on the Law of Time, which is the "Initiation of the Prophecy of the Earth." When we were talking this morning, we completed with an image of the Resonant Field Model of the Earth. I referred also to Maps 3 and 4 in Earth Ascending which you should definitely look at and study. I also would like to continue with what we might call the image of the resonant Earth.

When we talk about the resonant Earth image, we are speaking of the Earth as being a type of radio receiver-transmitter. When we see all the cosmic vibrations and radiation that come to the Earth we have a lot of information, actually, that is coming to the Earth. Some of this information we refer to as solar information, which is the main type of information that the Earth receives. But the Earth also receives many different levels of galactic and cosmic radiation. These different levels of galactic, cosmic and solar radiation are all actually forms of information. We say, "Okay, when it comes and goes into the electromagnetic field, what happens when it goes to the poles?"

Let's go inside the Earth. The Earth, as we see it is a sphere. We see that on the surface of the sphere is mostly water, but there is also some of what are called "land-mass." One theory says that once upon a time all this land was one and the original continent on the Earth was called Pan-Gaia. All of the Earth was one together.

Beneath the ocean and the land there are different concentric spheres. These spheres are usually referred to as the mantle and the lithosphere. The lithosphere is the one closest to the surface, while the mantle goes deeper. Then, what is in the center? What we have in the center, what we know now is in the center, is a very large iron crystal. This large iron crystal has an octahedral shape, which seems to be elongated at the North and South poles. It extends towards the poles and the magnetic energy, the cosmic-solar magnetic energy, enters the poles, and goes through the Earth into the crystal. You can see an image of this in the book, The Mayan Factor {in the English edition on pages 156-157}. This is part of that image; you have here the surface of the Earth, then you have cross-sections. In the center there is the crystal form. I had made this crystal image in 1986; this was before the scientists announced that this actually existed.

When we see this we may ask: "what is a crystal?" We know crystals are used in the computers because they are good conductors or transducers; they take one form of energy and turn it into another form of energy. The center of the Earth is this large crystal. So we have galactic, solar, cosmic information coming into the Earth. Some of it stays in the electromagnetic field. It's regulated by the Psi-bank in accord with the program of the DNA. Other of that energy comes into the poles of the Earth and enters into the crystal core. In the crystal core, then the energy is transmitted out again, so that we have a radio receiver and transmitter.

What it is then transmitting is the information from the galaxy and the universe as it has been stepped down to be in correspondence with the Earth resonance and the Earth function. Then it is transmitted, according to that resonance and function, out to the surface of the Earth again. So you have almost a type of feedback system, which is like

a radio station that receives the information then sends it out. The radio station receives all sorts of news in the news room, and according to the brain wash and the conditioning, it gives you that much of it {showing a very little portion)} in a distorted form. The Earth doesn't do that. It is very free and open. It still operates "Radio Free Earth," trying to contact people on the surface - to see if they can get the right message.

When we see this, we see that we are involved in a process that is very different than what we think of when we are living in the city. Also, we have to understand that we have been describing things, when we look at the Earth, that are mostly in the third dimension. When we introduce the Planet Holon superimposed over the Earth, then we are dealing with a fourth-dimensional level.

I made this illustration for myself this weekend {showing and referring to graphic drawing. "Mind of Velatropa 24.3"}. It's not very big, but we'll put it on the wall as well. I call this the "Mind of Velatropa 24.3." You have this system of the two hemispheres. We see the sky in the southern hemisphere and the sky in the northern hemisphere. Then we have the North Pole and South Pole, the Eastern Hemisphere and the Western Hemisphere, and the two hemispheres of the brain. All of this is one holonomic totality. It is set against the background of the Tzolkin, the 13:20 fourth dimensional timing gauge. Beyond that, we have the solar and the cosmic sphere, then the fourth-dimensional ordering principle and the building blocks of life, like floating in space. All of that is integrated within one's own being and self.

When we talk about the Earth as a radio receiver/transmitter, that is exactly what is going on: it is taking that information down into the Earth, and then our own receiver/transmitter is the final point of this information. Then we are the one's who take that information and transform it within ourselves. When we transform it within ourselves, we are meant to create a greater cosmic rhythm and harmony - which, of course, is the ideal, or the way it is supposed to work. At this point we are not at that ideal place.

We return to the theme of answering the questions: "Who are we? Where are we? Why are we here?" We return also to the theme of the Earth governed by the Law of Time. From the view of the Law of Time, everything is a function of mathematical orders of being. In its most essential forms we have a primary or crystalline level, and we have a secondary reflex level, which is called life. In the traditional thought, before the globalization, they spoke of the mineral kingdom, the plant kingdom, the animal kingdom - and then finally the human realm. That is very close to the truth. In the mineral kingdom, the primary form is the crystal, or the crystalline forms and structures. Then comes the kingdoms of life. That's why we say that life is a secondary reflex.

The crystal is the primary structure. We know that one of the incredible, fascinating things about crystals is their powerful geometry. {Lifting up a crystal and demonstrating} How long will this crystal endure in this form? Far longer than any of our lives. How long has this crystal been in this form? Longer than we can imagine. What are we looking at?

We are looking at a primary structure that establishes absolute economy of form in time. We have the principle of total conservation of energy and form.

By being in the correct time we establish the right principle of the conservation of energy and form. This crystal, as such, is available for any infinite number of transductions. It appears to be concrete and unmoving, or inorganic, but it has a quality of what is called piezoelectricity, which gives it an absolutely vital capacity in terms of what is possible when the right energy is put to it. So we can say we are moving from the realm of the non-manifest into the realm of the manifest. The primary form in the realm of the manifest is what I am holding in my hand (a crystal) and what you are looking at.

We can say this is one of the primary projections of the mind of God. As we said, it has a tremendous power of conservation. It is incapable of violating the Law of Time. It will last a very long time in that form; we don't know how long it will last. For our purposes, it will last indefinitely. This is the primary structure of manifest existence.

All forms of what we call inorganic matter participate in what we call crystalline structures or forms. People who have studied the crystals, people in the science called crystallography, state that within this primary form of the crystalline structure there are 32 different types of crystal symmetry. This is to the point of what we are saying - that everything is a function of mathematical form and order. We know that most of the crystals that we see have a hexagonal form, which participates in a great number of internal symmetry patterns. But we know that crystals take other crystalline structural forms such as the octahedron, which is also found in nature. The 32 is the mathematical code number of the crystal, which defines the possibilities of its patterns of symmetry. In other words, the number exists before the crystal. From the number, then the possibility of the crystal can be projected. And this 32, we know, is a number in a binary progression which goes: 1, 2, 4, 8, 16, 32.

The 32 is not just a randomly chosen number, but represents a very primary function of a binary doubling process, in which the number 32 is the sixth power: 1, 2, 4, 8, 16 ,32. Here we have a hexagonal form, because we are dealing with the sixth level or order of binary progression. The seventh order of the binary progression - to return to our theme of 4 : 7 :: 7 : 13 - the seventh order is 64. The 64 governs the 64 DNA codons, which combine with the six to create a six-part structure, or actually 64 six-part structures. We can see the crystal number we refer to as 32, while in the binary progression the number of life is 64, and there is something very deep to be thought about, when we say that life is a secondary reflex of the crystal.

It is the doubling of the number that governs the crystal symmetry that creates the mathematical number that governs the Codons of life, 64. When we look at the biosphere, we are dealing with two different functions. Actually, the interaction of two different functions. One is the crystalline order, and the other is the order of life. The interaction of the crystalline order with the order of life creates the biosphere.

It's very interesting that the Russian scientist, Vladimir Vernadsky, began his scientific studies in the area of crystallography, then moved on to areas of geochemistry, and finally, biogeochemistry. You can see, in the movement of his research, that he was a whole systems thinker. Starting with the crystal, then going into geochemistry, he had the understanding that the Earth fundamentally, as an inorganic form, is a crystalline structure or a series of crystalline structures. This crystalline form has a mysterious relationship and interaction with the form of life, that creates this very, very thin living film on the surface of the Earth. For instance, we know that the trees and the plants, which are a function of the DNA code, get their nutrition through the root system, going into the crystalline order of the soil, which is what we call inorganic. But the plant can only do this because it is converting solar and cosmic energy.

These seem like very simple and obvious things under our nose, but we have to continuously get to a new level of appreciation of how actually all of this is working. We can take it very much for granted: Oh ... it's another day. The Sun is shining, the grass is still kind of green, and the wind still seems to be blowing. But all of this actually is part of one great process. We cannot separate ourselves in the least from this process. The functioning of the plants and the greenery, what we call the plant kingdom, is completely involved in the mineral kingdom, transforming solar and cosmic energy - so we can make bread. When we make the bread and we eat that bread, we are actually consuming the end product of a very intricate bio-cosmological process, just so we can stay alive and keep the furniture in our ego-mansion polished. That's one way of looking at where we are and how we live. Before the Russian scientist Vernadsky, the view of life as this one interactive whole process did not totally exist - at least in the modern world. In the earlier world, the world before history - the world of the aboriginal societies - this view of reality was instinctively and intuitively understood. It was instinctively understood, because we know this; the trees know this; the rocks know this.

This is the knowing that fills everything, and this knowing is called the instinctual, unconscious knowing. The aboriginal consecrated this knowing through the pattern of life. They were always giving thanks for every day, for every plant, for every rock, for the rain when it falls, for the Sun when it shines, for the night when it comes, for the Moon as it passes through its phases, because they knew there was no difference between their internal life and the processes of nature.

This had to be rediscovered again, once we broke our original covenant. When we broke this original covenant and decided that we would have our own time, and that we would live according to our own laws, we forgot all of this. Inside of us it is not forgotten, but it is very, very hard to remember this - because inside of our brain is that mansion. Rather than trying to remember this, we want to make sure that we pay the mortgage; we want to buy new furniture for our mansion. Even though sometimes we say, "Wow! That guy, he gave a great lecture!" Then the next thing you know you're saying, "I think I need a garage on my mansion, because I saw a car." It is very hard to remember because of all the reinforcement and the conditioning in the society. It says in one form or another, "Have you taken care of your ego today? Maybe you'd like to come to our department store and do it better."

This is a very simple and eternal knowledge, but we live at this particular point where we are at an evolutionary transition. So we must be very thankful to Vladimir Vernadsky for having made conscious what was unconscious. He was able to define the laws by which all of this happens. The biosphere is the interplay of the inorganic crystalline and the organic - the mysterious processes of photosynthesis and the conversion of solar energy, the carbon dioxide cycle, and the relationship of trees and plankton. Not only does human survival depend on these, but all of life. Vernadsky was able to determine something very simple: that was to understand the ratio of the multiplication of life, which he saw was a ratio of a geometrical progression. All of life propagates itself according to a geometrical progression. If it were not for the existence of multiple and myriads of species, the multiple progression of life of any one of these species would overwhelm the others. The pressure that all the species simultaneously exert upon each other is what maintains what he refers to as the biomass constant.

If this pressure did not exist, for instance, on the cockroaches, the cockroaches would populate and dominate the world in a matter of days. But it is because of the pressure of all the other species - including our own - that has kept the cockroaches from taking over. Of course, if we have enough nuclear radiation, the cockroaches might survive that and then they will have their day. This is an example of the delicate interplay of the different species of life that maintains what is referred to as the biomass constant. This biomass constant, according to Vernadsky, has existed virtually as long as the geological history of the Earth. One of the more controversial points of Vernadsky's exposition on the biosphere is that the amount of life has always been constant. In other words, if we go back to the Jurassic period, there were as many molecules of life that existed among the dinosaurs and all the different kinds of plants in the Jurassic period, as exist today in all the different forms of life.

We see something very phenomenal: Even though the life of the biosphere is just a very, very thin and very fragile film, it has, nonetheless, remained constant, going through innumerable numbers of changes, continuously transforming cosmic energy. That is the basic definition Vernadsky gives to the biosphere, that the biosphere is the region of the Earth for the transformation of cosmic energy. So when we think about that and we say, "Well if the trees are doing their photosynthesis, what are we doing with the cosmic energy? What are we doing with the solar energy?"

I know some people like to use it to get a good tan, but that really is only skin deep. So what are we really doing with the cosmic energy? That is a question we keep needing to raise. When we talk about the invariance and continuity of life, it's invariable in the quantity that exists because, as we see, there is only so much air, so much atmosphere - and all of this is actually a delicate balance. So the continuity of this invariant mass is continuously going through changes, through transformations of cosmic energy. This is what Vernadsky called the biogenic migration of atoms.

In other words, when we eat that bread, that actually was at one point some wheat of a plant that was photosynthesizing, and had its roots in the soil, in the crystalline order.

Then we took that, made that into something else and we put it through another geochemical change, biochemical change. We added yeast and put it into the oven. Then finally it came to us and we ate it. Some of that then became our brain cells and part of it was converted into the toilet.

All of that is one whole process. It doesn't stop there, because then, by being converted into ourselves and also into our brain cells, then we are moving in the environment and doing something with our energy - which is actually the energy of that wheat. The part that we didn't use ultimately should be going to a place where it can be recycled and reprocessed, and become again fertilizer or whatever form that could be used again to grow more wheat. So we see that within the little layer of atmosphere - we know that if we go up four miles on the mountain it becomes hard to breathe - that's the limit of the actual natural biosphere.

We are living in this little contained envelope, a very thin contained envelope, where these processes are continuously recycling. We see through the biogenic migration of atoms, that the atoms we are recycling have been around for millions or billions of years. So when people have past life memories, maybe it was something they ate. It's nothing psychological at all. We see this is a very delicate balance.

Vernadsky also noted that as we proceed through the life process, the human species is unique because through the thought process of the human, it was able to create concrete effects of change in the natural environment. Vernadsky describes this whole process that we talk about as a bio-geo-chemical process. But the introduction of the humans with the projections of its thoughts began, in time, to accelerate the biogeochemical process, until we come to a point of biogeochemical combustion.

Vernadsky described this process of the human beings: the human being effected through his thoughts different forms which contribute to the biogeochemical combustion. The most powerful of these projected thought forms of the human is the machine. Once the machine is introduced, that is where the human species starts to break out of the normal order of the biosphere.

Here {showing the illustration of the Biosphere-Noosphere Transition} we have the time 500 years ago, then it moves radially around, so that here we have the time of the beginning of the Industrial Revolution. That's the point at which the machine technology incarnates the full 12:60 order. As that machine technology incarnates that 12:60 frequency and order, the machine needs more and more natural resources to keep itself going. This creates the great process of the transformation of the Earth, the result of which is the release of free biogeochemical energy. This is a very polite scientific term for industrial pollution. In other words we have carbon monoxide, all sorts of other chemical products that are released into the environment, acid rain, and radioactivity. All of that is literally referred to as the biogeochemical combustion. We are burning up the Earth, creating waste faster than we can recycle it, or know what to do with it, creating all sorts of pollutant effects, in addition to destroying the rainforest and the plankton

supply in the ocean - which are the main forms of life that create the oxygen in the CO_2 cycle.

What you see in this form here {showing the illustration of the Biosphere-Noosphere Transition} on both sides, above the middle line, is the point where the human species converts itself, creating an artificial sphere that totally interpenetrates the biosphere: this is referred to as the technosphere. The technosphere, again, is a very intricate web of machinery and communications systems that, along with its creation, causes an increase in the human population. This growth in the human population over the last 260 years represents, for the first time in human history, the breaking of the system of pressure that the species exert on each other. We hear that phenomenal numbers of species are disappearing every day. Most of these we don't even know about - the small, almost microcellular types of species, or insect species, for example in the Amazon rainforest. Also, many types of microspecies in the ocean, as well as different types of plant species - all are disappearing daily.

We don't understand that, as we destroy these life forms, the system of balance of everything being held together by the mutual pressure is in the process of collapsing. We rarely stop to think about the fact that as all these species go extinct, the geometrical progression of the rate of growth of the human species has become, relative to the rest, exponential. In other words, our species is increasing at the expense of the other species, which is absolutely true, because the only reason the rain forest is being destroyed is so that minerals and other forms of resources can be extracted from that Earth, to be used in industrial processes that the global economic human believes it needs, or to create more grassland for creatures that will become fast food.

This is the situation that we have created, which in the analysis of the Law of Time, is totally a function of the 12:60 timing frequency. We have a species that is accelerating at its own rate of speed at its own time, and that process has broken completely with the inherent moral order of the biosphere. The human species, in that regard, has become an illegal species that is operating by its own concept of law and order. It believes it has the right to destroy what it does so that the people in the cities have the so-called luxuries that they have. This species never could have done this, if it hadn't already broken away from living in the natural time.

I read all of Vernadsky's work that I could find with great interest; in the last work that he wrote, written a month or two before his death, Studies in Biogeochemistry II, in the very, very conclusion to that work, Vernadsky declares that we know everything about the biosphere - except for the role of time. He said that time, as we have come to think of it, is a function of spatial, metrical geometry. Vernadsky said that from the point of view of the biosphere, time is not a dimension of this metrical, spatial geometry. He concluded with one very intriguing statement, which is the beginning actually of the Law of Time: that from the point of view of time, space is an infinitely locatable point. How time governs the larger order of the biosphere in its rhythms of evolution and mutation, was an answer that he did not have. Fortunately, through our work, with the discovery of the Law of Time, not only do we have an analysis of the error of the human species, but

we have the larger understanding of the Law of Time, which is the understanding of the timing frequency constant of the ratio 13:20, and the formulation T (E) = Art (Energy factored by Time equals Art).

As we know, and we have said many times before, there is not an ugly sunrise, and the birds and all the other species actually live in their own self-contained communities, self-regulated in the rhythms of time. Even these pesky flies, they have their cycle of life: They have, if you are able to examine their form objectively, their bilateral symmetry; ingenious processes of locomotion with their wings, and of the extraction of their food for their digestion. So, even there, we find the actual Law of Time functioning. We could say the biosphere is the expression of the synchronic order evolving as consciousness.

This is where we come into the picture. When I say "we" I mean all of us here right now. Yoo-hoo ? Hey, are we here? Did we stay awake? We're talking about us right now. I know it sounds like a lecture, and she (Bolon Ik) said there are no teachers - but I'm just a transmitter. I'm sorry I didn't go to acting school, maybe I could have done it better. But I would like to know if we are all awake and here, because I'm talking about us right now?

I'm not talking about an abstract species. We are this species. We are consuming, we are living in the suburbs of globalization. We do many things everyday in our 12:60 life without consciousness, which contributes to the destruction. I'm talking about us, we are not separate from what I am talking about. So we are here to try to see if we can wake up... if we can learn something different. That's the only reason why we are here. So when we talk about doing our exercises, the exercise of the Root Race Color Family in the Pulsar Bomb, is actually an exercise in cosmic integration. The trees are doing their photosynthesis with the cosmic energy; what are we doing? What if we became conscious for five minutes even, and stay conscious for five minutes? What kind of energy would we feel?

We are the form of life evolved on this Earth to convert the cosmic energy into living orders of synchronic time. We haven't even begun our real evolution. We've just been trying to make ourselves comfortable - and making many stupid mistakes in the process. But now we are here and now we can begin to consider, what is our real evolution? So when we start with these exercises that seem bewildering, we are actually attempting to elevate our mind into a continuing level of consciousness, so that we can begin to experience levels of synchronic order. When we can consciously experience that, we can integrate that into ourselves and begin to reorganize ourselves into cosmic order.

Here are your Pulsar Bombs {Showing graphic: "Two Wavespell Pulsar Bombs"} All of the different groups, the four Color Families, should make their own charts and map out what they are doing. Consider that the Color Families are actually electromagnetic rainbow fields, that we are all moving through the Planet Holon, and that the relationship of the different colors to each other create different relationships that we call antipode, or analog, or occult.

These are actually qualities of experience that we can feel, just as clearly as you can see, if yellow and blue are together, it's different than yellow and red together. It has a different effect on the eye, and by analogy it has a different effect on our whole biopsychic organism. So the Pulsar Bomb exercise will be integrated into the Earth Family experience. You should begin to see how it's working, and understand that when you see how your part is working, then another family is seeing how their family is working, and, through different meditations, you can begin to see how they are interacting.

Every pulsar is connecting different radial plasmas. You should understand what radial plasmas are being connected, and what their functions are. Meditate on that, and how that effects the Pulsar form itself. Life Pulsar, Sense Pulsar, Mind Pulsar, or Time Pulsar. This is all an experiment which has never been done before. We are trying to make conscious levels of orders in time that represent actual mathematical laws. This has a lot to do with what we refer to as telepathy, intuition, living a good life and finding out what the purpose of life is. I'm saying this just to give some further definition to the experimental process that we are in. Now, as I said, we are in the fourth week - that's the week of the catalytic agent. Be patient with yourselves. Remember the Earth is receptive, and so are you, the Earth.

Bolon Ik: I wanted to refer back to how I began today, about self-learning shared within the Earth. If we could really honor that each one of us is a cell in this experiment, we could really perceive with great compassion that maybe we are at different levels, but we are actually all here right now, in the same moment in time. So, please, in your groups, don't hold back if you actually feel a knowledge coming to you in your self-learning. Again, because of all the languages we have brought here, I highly recommend meditations where you actually meditate on the color and then on each of the radial plasmas.

On a very practical level, today we will have the Earth Family meetings. In order to begin with the blue pulsar, all of the blues in the Core Earth Family need to organize the space for the whole Blue Root Race to meet at that time. Then all of the other Earth Families will experience what it is like without your Blue Family members. I hope that's clear. And welcome again to our new members. Please, all of you who have been here for the full time, please help the new arrivals to orientate themselves and to know what we have done here. Very good, so we will go into the blue Pulsar today.

Valum Votan: Thank you very much once again. Remember we are capable of infinite numbers of cosmic energy transductions. We are just trying to see if we can become conscious of a few, as they are organized by the Law of Time. Incorrect time dissipates energy, and correct time conserves and transforms energy.

Fourth Breath, Leaf of the Initiation, Week Four
Meditations 13-16: Rinri Project, Time and the Biosphere, 260 Postulates
Core Curriculum: Mind-Body-Spirit Synthesis and Cultivation

Fourteenth Meditation: Learning Pattern-Humility Refines Meditation
Time and the Biosphere: Understanding the Nature of the Biosphere-Noosphere Transition
4 Star

Bolon Ik: As Salaam Alaikum! Having introduced this term, which states, "Peace be upon you," I will present you with the response. When you hear, "As Salaam Alaikum!" the response is, "Wah Alaikum Salaam!" Welcome Planetary Kin and dedicated learners!

Today I am going to begin in a different way, with a few personal comments. Yesterday I spoke a lot about learning and experiencing at the same time, and I also spoke about dedicated learners and more dedicated learners. So, to listen to my own words, I wanted to share with you the process that I took this morning in reviewing myself about yesterday, before we present the synchronic order of today. As I welcome you to this teaching day 14, I have to confess an oversight on my part. Have all of you noticed how everyday Valum Votan opens with his meditation? He says, "meditation" 13 (yesterday), not "teaching day." So all day yesterday I thought further about my words, of how we must go beyond being teachers and students. Valum Votan is a messenger, he comes to us every day with his meditation. As messengers, Votan and myself are not responsible for how you hear our words. We take full responsibility for what we say, but it is totally up to your personal responsibility how you hear the words.

A further thought I have is that it is very good in your groups to explore whether you actually heard the words that were spoken. In light of the subject we are discussing for this week, I found a wonderful quote: "You cannot have Pulsars without a Wavespell and you cannot have a Wavespell without Pulsars." Now, when me meet in the groups, again you may find the rebelliousness of ego wanting to control things, but in this instance the whole group has the responsibility to remember the collective higher voice. This collective higher voice is the voice of the synchronic order.

Where are we precisely at each moment and what are we doing here? In this way you can pull any diversions back to the subject of the day. Remember, yesterday, Votan demonstrated the Wavespell maps he had made. If you haven't done that in your Earth Family and your Pulsar Group, you should try to do that. Unless you have a receptive mind, you won't be able to understand the exercises that we are using for the Great Experiment. All of these suggestions are for you to develop some prevision and foresight for what is coming. All of this comes under the subject of continuing consciousness. In this way the group activity is essential to create collective mind, collective spirit, and collective will. These are some of the thoughts and the learning that I have been doing, and I wanted to demonstrate for you how I'm sharing what I know with you.

Week four of Rinri Project, Time and the Biosphere and 260 Postulates. This is the Week of the Initiation of the Mystery. Specifically for today, the second teaching day of the week, we are exploring the learning pattern and the statement for today is "Humility Refines Meditation." Humility can also be defined as learning to be receptive. We also see that today is a Gamma day, which is connected to the luminic-thermic force. Today is kin 108, Yellow Self-Existing Star.

I define in order to beautify
Measuring art
I seal the store of elegance
With the self-existing tone of form
I am guided by the power of flowering
I am a galactic activation portal, enter me

So you should note that today is the third day of the Alpha Galactic Activation Portals, and we complete the Yellow Seed-Star Chromatic, the Cosmic Flowering - Self-Existing Elegance Chromatic. So it's a good day for our yellow energy to ripen. Today the Yellow Root Race will be meeting in the afternoon. They have the job to ripen the third dimensional mind-form Pulsar. This third-dimension Mind-Form Pulsar unifies the Self-Existing, Galactic, and Crystal chambers. More importantly, the Yellow Root Race prepares the Round Table. So again I refer to that prevision and foresight about what is coming in your Yellow Pulsar.

Now we turn to the Telektonon prophecy for today, "The Heptagonon of Mind:"

"People of the Dawn, People of the Book, Children of the Day of Truth. To safeguard as long as possible the teachings of the original ones from the confusion of the Tower of Babel, God divided the Earth by its one ocean into island masses called continents. Most far from Babylon was Amerrikua, and also distant was Australia and the island kingdoms of Polynesia. Even in Africa, close by to Babylon, for many great cycles were the People of the Dawn protected in their natural wisdom.

"But inexorable is my count of day, inexorable the rolling of the wheel of Time, inexorable the Law of the Cube. Telektonon is the name of the blessing received by those who master the Law of Cube. Great is the power of God, whose power and blessing are ever close and near. Four square the manifest action of radiance from the divine intersection of God's presence. Divine mind, divine spirit, divine will, divine source from which the Cube is sprung. Four square the Cube, the measure of Telektonon. One vast far-spreading word, which is no word at all but number multiplying itself from within God's unending meditation, which we choose to call creation.

"From one intersection six directions plus the seventh, the moving center of time, the navel of Heaven whose cord is a fiber called Kuxam Suum. From the navel of Heaven to the solar plexus runs the Kuxam Suum, highway that reaches to the roots of the stars, passing through each of the heavenly dimensions. I who say this know, for I am

Pacal Votan who left for you a talking stone, Telektonon, time's special witness am I, God's spy holding vigil, keeping the sacred count of days, exposing to you the lie of Babylon, the falsification of the Cube into the Tower of Babel. Who now but I can tell you that seven are the directions of the Cube, the Heptagonon of Mind. 12 are the gates, sixteen the powers moved by the nine great powers of time. These sixteen powers become the number of the elect of the Cube, 144. Multiplied by the millennium, 144 becomes 144,000, sacred number of days I laid for prophecy to know during my first Baktun count."

Next, from the Dynamics of Time, which is the 260 Postulates, we read again from the code number of the day 8 and the tone, 4, 8.4:

"With the initiation of CA dominance, B.C. 3113, (that's minus -3,187 in Dreamspell), the crystal lattice structure of the AC current is increasingly subsumed as the geometric lattice of the artificial urban center. The transformation of the CA, 64, into Civilizational Advance, increasingly devolves from the organic plant prototype into radiative patterns of worldly power and acquisition called Empires."

Today is the third day of the Overtone Peacock Moon. This is week 17, and the Codon for this week is Codon 2, Primal Matrix. So we begin with the discussion for today according to the Planetary Academic Federation Core Curriculum: Mind-Body-Spirit Synthesis and Cultivation.

Valum Votan: Greetings Velatropans! That was a very fascinating series of readings and reflections, so I would like to continue and go into Meditation Number 14 on the Law of Time. This is the Initiation of the Mystery, Reflections on the Synchronic Vision. This is the meditation of GM 108-X.

GM 108-X is one of the names of the messengership of Arcturus, it corresponds to Kin 108. This meditation of GM 108-X is the result of a profound dedication. On the wall over there, you have the Seven Moral Categories of Enlightened Behavior. If you read for the Gamma day, there are Ten Dedications that Envision the Mystery. They are very overwhelming dedications. For instance, the Dedication of Saving All Sentient Beings Without Knowing Who They Are. Or Dedication Equal to All the Buddhas; or Dedication Equal to the Cosmos. Or the Dedication Reaching All Directions Everywhere. To hold such dedication is how the higher beings manage to maintain themselves both in contact with their original star system and the star or planets of their choice. When I say "stars or planets of their choice," I mean the choice of star or planets that are less developed then the home star.

We also notice on the dedication for today that this dedication is of the union of intrinsic awareness and the ultimate sphere. Intrinsic awareness - what is that? Are you here now? If you are here now and you know you are here now, and you are actually hearing these words, in the middle of that you might be experiencing intrinsic awareness. Intrinsic awareness occurs when you have no concept or object in mind. This is also known as peace. The ultimate sphere, what is that?

The ultimate sphere is both the primary perception and the most evolved perception. We also notice that the sphere takes various forms and the model of our favorite planet is based on the ultimate sphere. This is the primal perception and the object of our perception. We have the perceiver - which is usually identified as the self - and the perceived - the ultimate object of which is the Earth itself. We are here now, and we have been here a very, very long now. We cannot remember being anywhere else but in this now and at the same time, as we know, we have evolved in this now: we have been developing some kind of awareness and understanding of different levels of synchronic order.

Today is Kin 108, which is both the completion of the Overtone Seed-Star Chromatic, as well as of the first harmonic of the Blue Western Castle. So the Self-Existing Yellow is always the fourth position of any Red Wavespell. If we study the matter further, we see there is a relationship which we call the Cosmic-Self-Existing relationship. If we look at the Cosmic position of any Wavespell, whatever that Seal is, for instance, the last Wavespell ended with Cosmic Seed - who is now sitting in the front row - Cosmic Seed is guided by the Star. So we have the exposition of this principle of the Cosmic-Self-existing principle: when you come to the next Self-existing position, the Guide and the Destiny Kin switch. So where we had in the thirteenth position Seed guided by Star, in the next Self-Existing fourth position we have the Star guided by the Seed. This is true for every single Wavespell, it's called the Cosmic-Self-Existing Law. It's very worth contemplating and it's one of the levels of the synchronic order that we begin to learn about.

We've also been talking about balancing the contrary movements of the Planet Holon. Just to review that again, we have the Earth Families - which are the gravitational movement - that go in this horizontal direction. The Color Families start with a Polar, then jump and come up like that, which is the electromagnetic field.

Then we have the Overtone Chromatic, which starts at the South Pole, goes to the North and then runs the opposite direction. For instance, the movement of the daily Kin you can follow in this direction. Today we are here in the Star position, and tomorrow we will be here in the Moon position. The Blue Family, which met yesterday, the next day they meet will be going in this opposite direction; then when they meet they will be going in that direction again. Part of the purpose of this exercise is to develop your prevision and your foresight. You cannot enter into the Pulsar exercise without going into a profound meditation of these different movements. The Color Family is pulsing in one direction, the daily Kin are pulsing down in another direction, and these have to be synchronized through the Earth Family as it synchronizes itself with the Overtone Chromatic.

Also, when we look at where we are in the Pulsar, we see that today we are completing the establishment of the base {referring to graphic of Wavespell Pulsars}. That is the meaning of the Self-Existing position. We see in this example, because it's the first Wavespell of the Castle, and also in the synchronic order of the weeks, during these

first three Chambers, we have the creation of a Sensory Quantum. Then when we get to the Overtone Tower we have the Kali day, which is the Catalytic Agent, and then the next three Chambers will complete the Telepathic Quantum. We have a very perfect correspondence between the first three Chambers and the Sensory, and the second three and the Telepathic Quantum.

Then the whole relationship will shift when we reach the Solar Tower, when we begin and we start a Sensory Quantum again, and then the Round Table day will be on a Catalytic Day. On the Cosmic day we will begin a Telepathic Quantum, which will be completed in the first two positions of the next Wavespell. I'm just showing you these things to give you some idea of what I mean by planning and looking ahead and developing prevision and foresight. This is the first time we are consciously putting together the Wavespell Pulsar movement and the Seven Radial Plasmas.

As we had very appropriately today the reading of the Heptagonon of the Mind, it is very good to study that form. As we will see, there are actually two versions of that form. There is the form of the Heptagonon of the Mind, which appears on the Telektonon Seven Year Cards, and then there is also the Cubic Parton variation. The Cubic Parton variation is what we ultimately need to be studying for the Great Experiment, the activation of the Circumpolar Rainbow Bridge. That's really why we are gathered here - to learn about that and to see how that can be done.

I would also just like to review where we are in the Telektonon. We know we have two positions in the Galactic-Karmic flow, the Star position, which is the Destiny Kin, and the Seed position, which is the Guide. The Seed position also corresponds to one of our favorite targets, the "V" word - the Vatican. We will just refer to it as the "V" word. In the Solar-Prophetic flow, the Blue Pyramid is in the Monkey position, which is the Analog to the Star. We have the Red Pyramid in the Skywalker, which is the Occult of the Star. We have the White Pyramid in the Mirror position, which is the Antipode of the Star.

Then we have our cristalito. Don't forget to empower cristalito every day. Cristalito is also on the Star position in the Recharge Battery. You'll see that is on the vertical line of force that connects the 19 and the 10. You'll notice that all the vertical lines of force always add up to 29, and that this line of force connects the Sixth Year of Prophecy with the Baktun of the Maya: Pacal Votan, Muhammad, and Telektonon itself. The other line of force that we have is of the two turtles.

Bolon Ik is in the 26th position in the Heaven Walk and she is sending the Oxlahuntiku, the conscious power of 13 to Pacal Votan, who is inside the great pyramid right now, doing the meditation of the wheel. You'll see also in the little card there is a square and a pyramid, which refers to the Conscious power of 7. So also we can see that we have, with the Green Pyramid, the Blue Pyramid, and the White Pyramid, three positions in the Allied-Memory Circuit.

In the Internalizing Intelligence Circuit we have the Yellow Pyramid on the Seed position, and the cristalito on the Star position. We have the Red Pyramid on the

Skywalker position on the Externalizing Intelligence Circuit. The yellow and the white turtles are on the Biotelepathic Circuit, so we have two units there. Of course, the green turtle is continuing the green turtle meditation at the Divine Source, Telektonon. He is still pointed towards the Earth Walk, waiting his moment to begin the Cube Journey. The little black stone and white stone on the upper turtle: the black stone is on the little 8 position, and the little white stone would be on the tone 4 position inside the turtle. On the lower turtle we have the black stone on the third position for day 3, and the white stone is on the fifth position on the inside of the turtle, because this is the Overtone Moon.

That's reviewing our Telektonon and you can see, when you contemplate the circuits, there seems to be a relative balance between the instinctual and the telepathic. You can see, again, how that changes from day to day, and when we look at the back of our year card, the Seventh Year of Prophecy, we see that we have four positions: there are two Star positions, a Seed position and the Mirror position. So that means today, along with the 4 Star we have the Self-Existing Power of Prophecy. That's just a review, so we don't lose track of that. As I said, we are gaining further and further levels of synchronic order.

We have a very, very powerful function here with the Earth Wizards, and that is to bring a new knowledge, and a stabilization of our planet. I was thinking about the presentation, the meditation of the other day, when I thought about the Earth, Velatropa 24.3, and its difficult situation which exists on this planet: the fossilization of the institutions, the lowering of the mental ceiling of the human mind, the reduction of consciousness to marketing slogans. When I thought about all of that my natural question was, "Does the Earth need a psychiatrist?"

This planet seems to be ailing. That is, again, why we have to come back to the theme of cultivating mind-body-spirit synthesis. When Sigmund Freud developed the concept of psychiatry, 100 years ago, it seemed like, maybe, there was some type of little solution. For a while it was fashionable to have a psychiatrist. I think there are still some psychiatrists, though I don't know how fashionable they are any more. Mainly they are very very expensive, and I guess that some rich people like to have psychiatrists to hold their hands. We need a much, much bigger psychiatrist, one with the Law of Time to make an analysis of the mental disease that grips humanity. So when we are actually talking about "how do we do that?" I don't think we are all going to find a big psychiatrist. That is more of the old form of going to find someone outside of ourselves - we are going to cultivate ourselves instead. This is the meaning of the mind-body-spirit synthesis.

According to the Dynamics of Time, the principal forms of creating integration are yoga, meditation, and sensory teleportation. We know what yoga is, somewhat; Denise knows very well, and others of us know pretty well, sometimes. Yoga, or any variation of forms that are dealing with the coordination of the body as a psychophysical organism, is absolutely mandatory for all Earth Wizards. We need to have some kind of quality of discipline there.

Also, meditation - we have some idea of it. We are most specifically dealing with the kind of meditation that we are presenting, meditation without an object, to calm the mind, to see into the radial now, to become inhabitants of the void. In that way we become free of attachments. This is what we spoke of yesterday, of the ego's mansion in the mind. We want to actually first get rid of the furniture, then we'll sell the house to God, then we will be free of all that. It's a good deal. It works. It's the key to freedom, believe me. That's meditation.

Then we have the sensory teleportation. That's what we are talking about with our Wavespell Pulsar Exercise. From the moment we start the Pulsar, we project from the position where we start (for instance, today we are in the third dimensional mind-form position) and we are establishing the base there. We are sealing that with the radion Gamma and then we are projecting - where are we going to go? The next Seal will be white Silio. Project that, and you will be in the Galactic Yellow day: what kin will that be? That will be Kin 112, Galactic Human - so have a Galactic Human party - and I don't mean Sheldon Nidle. Then project to your twelfth position, which is your Crystal Round Table day, the day of the Crystal Warrior. Focus on what Seal that is: it is the catalytic agent Kali. Through means of the Radial Plasmas, begin to attempt sensory teleportation to those points. Then develop your continuing consciousness, and when you get to those points, see if you can find yourselves waiting for yourselves.

These are just some clues by what we mean in cultivating mind-body-spirit synthesis. We can also be tuning into the Heptagonon of Mind. We should actually use that image on the back of the Seven Year Cards of the Telektonon as an object of visualization {Graphic: Heptagonon of Mind}.

When you visualize that object in your mind, understand the movement, which always goes from the top to the bottom, from the upper right to the lower left. Then you create a square right there, when you reach the Kali position. Then from the lower right to the upper left position of the Limi. That actually defines the axis of the primal Cubic Parton. Then you return to the Silio of the center.

Meditate on that, feel the movement within yourself. Transpose that movement into the Wavespell Pulsars. The development of the telepathy and the sensory teleportation depends upon the actual experiences of visualization, meditation, contemplation. Also, comprehend the actual movement of these in the Wavespell structures.

Each of your groups should be planning out and seeing where you will be not only in this Wavespell, but the next Wavespell. And as you see, the Wavespells don't have days off. So keep moving.

Move with the Earth. This is how we answer the question "Does the Earth need a psychiatrist?" We will heal our own mind and body, and the best way of healing is not to focus on the negative but to develop a new higher, positive strategy. When we focus on the negative we just create a larger black hole. Rather than doing that, develop a higher

positive strategy. Develop forms of visualization and meditation that require increases in positive energy, and that also require cultivation of states of continuing consciousness, to maintain these higher levels of meditation, visualization, and contemplation.

How do we know? When was the last time you heard anyone telling you about this? When was the last time you talked to someone who did this? Never. By doing this we are participating in the evolution of the mind and the spirit. We are elevating our intelligence and our consciousness. This is how we help to improve the Earth. All of this is also integrated in the process of our moving Earth Families. We are all developing. As Sun Bear always used to say, "It's coming along, brother. It's coming along, sister." That is very true. We are participating in this evolutionary moment. We are the evolutionary moment. When we talk about time and the biosphere, in this moment in the evolution of the biosphere, we are preparing for a new geological era.

We are the spirit of the Earth, the spirit of the biosphere, the gathering of all the atoms that have been migrating for countless ages, seeking an outlet to a higher level of intelligence, tired of gas stations, sick of fast food - so here we are. This great, great gathering of molecules … we have here. Forget that you have personalities. Just think of yourselves as happy gathering molecules looking for a higher consciousness, trying to avoid the trap of ego. So here we are, another episode of the Galactic Brain. The Galactic Brain is the index of the evolutionary spectrum of time as consciousness. In this episode we are, as I said, the living sequel to The Arcturus Probe. We are on this little small version of the ultimate sphere, and we are moving from four worlds and four rings of history into the fifth world and the making of the fifth ring.

Where did all of this begin, the vision of the Rainbow Bridge? I'd like to go back a little bit in time, to something called "The Art Planet Chronicles." It was in The Art Planet Chronicles where we have the first reference to today's meditation, GM 108 X. The Art Planet Chronicles was written in the latter part of the year, 1981. Bolon Ik had discovered me. I fell in love with her. I was going through my own process of self-healing from a marriage, my second marriage, and from my long process of alcoholism. I had gone through a very cathartic process. I thought it was all over. But there she was. That gave me a ray of hope in life, and for a period of time early in 1981 I was living in a small apartment and being tremendously creative. After three or four months I had filled every wall of this apartment with large gold and silver board. On the board I did sumi style ink painting and collage. I created a whole huge series of works, which I referred to as the "Planet Art Series."

By the time I had no more space on my walls for another one of these grand collages and ink paintings, the whole place was vibrating with everything on the Earth. I knew I needed more space. It was time to move in with Bolon Ik. One day my son said to me, "Dad, what's a guy like you doing in a place like this?" And my daughter said, "Yeah. What are you doing here?" And they both said, "Don't you think you should move into a larger place? Don't you think you should move in with your girlfriend?" So the three of us showed up at Bolon Ik's little condominium, which was at least bigger than my apartment. She didn't have a chance. She, at that moment, had a slight fever, and was

lying in bed somewhat sick when the three of us showed up and told her that we needed to make a change.

Well, that was a very good change. It was about Hiroshima Day of 1981. I had always been aware of Hiroshima day. When I was in Chicago as a student in the 1950's I met a beautiful black man, an anarchist named Geoffrey Stewart, who was a true living anarchist. He never took a ride on a bus, because it was paid for by taxes: that meant government, and he did not believe in government. So he would walk across the city of Chicago, which is a very large city, carrying big shopping bags full of anarchist pamphlets. In 1957 he was the only man I knew who was willing to burn the American flag anywhere. He had been thrown in jail for resisting the draft during the Second World War, and he was released from jail because once he was in jail he went on a fast, and the U.S. Army didn't want to have his death on their hands. He was a neat man. He always signed any letter or anything he wrote as being such and such a date in the Year of the Bomb. So in 1957, after August 6th, it was the Year of the Bomb 12.

So I took up this idea of his. I had been very impressed by the explosion of the bomb in the first place. I remember when the bomb was dropped on Hiroshima, because all of my favorite radio shows were canceled that day for a special report. After I heard the report I couldn't believe what I heard. Of course it was much worse for the people in Hiroshima. So ever since I met Geoffrey Stewart I kept all my dates not as Year of the Bomb but as AH, After Hiroshima. So when I moved into the condominium of Bolon Ik it was the year 36 AH.

After I moved in, I continued making some of the Planet Art paintings, but shortly afterwards I had an inspiration that I should write about the Art Planet. At this time in my life I was still a professor of Art History, but I was very downwardly mobile. I had started very well, they said I had a lot of promise. The first job I had was teaching Art History at Princeton University, but after two years I decided I didn't want to become a fossil. Princeton University is such a high level, that if you get a job there you're not supposed to leave. That wasn't the case for me. I decided the revolution was more important and went to California. It was okay at the University of California at Davis, until I did the Whole Earth Festival - and was fired. It was downhill ever since. So I was in my last phase at the University of Colorado, Denver, which really wasn't a university, it was a lot of concrete in the middle of the city. Higher vocational training. Even though I had received an award for being the best teacher, the day after I received that award I was fired as well. I was later told that when you get an award like that, that's what it means. Creativity is not tolerated by concrete.

So there I was in Bolon Ik's apartment, with great inspiration, and the inspiration resulted in the Art Planet Chronicles. I would like to read the first two paragraphs from the Prologue, which is from The Annals of the Arcturian Archives:

"Once upon a space-time vector, so it has been told, far beyond the fair Arcturian skies in the distant galactic cloud called by the wise, "Velatropa," there was a stellar unit, Velatropa 24, which produced a planet, Velatropa 24.3, now renowned for its brilliant

system of rings. Trans-galactic travelers often ask, "How did Velatropa 24.3 get its rings?"

"Naturally, as the keepers of the chromocellular archives of Arcturus GM 108-X, having long pioneered in extra-galactic communication, such queries are almost always directed to our radiant orb. In the interest of putting to rest such well intentioned curiosity concerning Velatropa 24.3, we the aging - though not yet totally senile - archivists of the Arcturian Annals, have compiled a definitive answer in the form of a story, or more precisely an interplanetary fable."

So that is how this story begins, the Art Planet Chronicles. Actually the Art Planet Chronicles is a very, very large set of archives, and the story that is presented here is only a small portion of it, which is called the Making of the Fifth Ring. This story is told in two alternating voices, a female voice and a male voice, and the chapters are called tape logs. There are 24 of these tape logs because 24 is the number of Velatropa. In this story, which takes place on a parallel planet Earth, we have of course two main forces - there are always good guys and bad guys in a story. The bad guys are called the Syndicate for Material Evolution and the good guys in the story are called the Planet Art Network. The planet has already had at least one nuclear war, and it is after this nuclear war that this story unfolds. In the struggle between the Planet Art Network and the Syndicate for Material Evolution, PAN is aided by groups of people known as the Outlaw Mutants.

Of course, the main scene of the action takes place at Trinity Site. I found that the location of Trinity Site, in New Mexico, is rather interesting, because that is where the first atomic bomb was tested. It was in a desert area called the "Jornada de la Muerte," which means the journey of death in English. I thought that was interesting that they chose the bomb site to be at the journey of death, and the mountain that is nearest to Trinity Site is called Pico Oscuro, which means "the peak of darkness" or the "peak of obscurity," so I found that the actual setting of the explosion of the atomic bomb was already mythic. It was named Trinity Site by Oppenheimer, the scientist, who had cited some verses from the Vedas when he saw the first bomb blast and he thought of Brahma, Vishnu, and Shiva as the Trinity, brighter than 10,000 Suns. I did some research on Oppenheimer, and before he had been called to work on the bomb he was doing research on something called synchrotronic radiation - which he never really completed. This also is part of the story.

In the end, the Planet Art Network wins. They have to overcome all the cunning techniques of mind manipulation that are used by the Syndicate for Material Evolution and they have to come up with something that outwits the technology of the Syndicate for Material Evolution. So they do some experiments in telepathic projection, the releasing of energy guided by telepathy to create large rainbow bands, that connect Trinity Site with Hopi Mesa, and with Chaco Canyon. Once they have achieved the first experiment, they decide to do "the big one." "The big one" is making the Rainbow Bridge, so when they make the Rainbow Bridge from pole to pole, the Syndicate for Material Evolution literally has its mind blown, because the Rainbow Bridge won't go

away, and it totally alters the state of mind and consciousness of everyone who is in the Syndicate for Material Evolution. And this is the story of how Velatropa 24.3 got its rings.

Now I thought this was a great story, of course, and I started to submit it to different publishers. During the year 1982 - the year that I was fired for being a good teacher, which was also my Lunar World-Bridger year - I also received at least 100 rejection slips from science fiction publishers and publishers of every kind. Most people just sent back the manuscript. Sometimes they would say, "We don't know how to market this." Sometimes there was a sensitive editor who said this is a marvelous integration of history, art, visionary thought, etc. - but the editorial board won't accept it. Why? Because it's not technology that wins, but art, and that's not part of the world vision of the present order. I was somewhat set back by this, but not for very long. One thing I knew was that this was true. If you can envision something, then you can make it real.

When you read this book, you will see that there is a lot of what we call science to it. So I said, "I know that science came from someplace, so I am going to put that science down in some form and demonstrate to the world that this is possible."

By the end of 1982 and early 1983, I started to write something about geomancy. As I began to write it and think about a book on the topic of planetary geomancy, something strange happened. I entered in my first process of decoding what I now know is Terma. The result was the book Earth Ascending, which describes the whole scientific process of how I felt you create these Rainbow Rings.

I have learned since that time that this was just part of the process of my journey, that all of these different elements - the Arcturian element; the element of what appears in Earth Ascending, which is actually based on the Tzolkin, The Mayan Factor, the discovery of the 13:20 and 12:60 timing frequencies, the creation of the Dreamspell, the decoding of the Telektonon prophecy - that it was all one process, part of my process in life. And all of it was to be able to come to a place where we could ground the vision, the vision of the making of the fifth ring. By grounding the vision of making this fifth ring, all of the stages after the writing of The Art Planet Chronicles were actually stages of the process of how we could actually make this happen.

Now we are at this point where we are being able to gather all of the information and the knowledge to make this vision an actuality. This is why I say that, when we are doing the Earth Wizards Seminary, we are actually a living chapter of the Arcturus Probe. We all remember our parts in another chapter in the Annals of the Arcturian Archives. We've all entered into this process, which we have also referred to as a Bardo process, so we can try to shed a little bit of our 12:60 selves and our 12:60 habits, so we can come into a much purer state, and begin to understand our role in this process.

We can understand that each one of us is a biopsychic activator, so we can come to the point of transcending all the theories of the Self, to come to a new understanding of ourselves as unique biopsychic activators and resonators. We can come into a place of

submitting to the Law of Time, so that the synchronic order can objectively inform our biopsychic activation units.

This is the purpose and some of the background vision of why we are here. I realize that the Art Planet Chronicles was the first time that the vision of Arcturus came to me. I should say that that was the first time I remembered the vision and the mission or Arcturus. For that reason I knew that what I had put down in that book was actually true. It was because I had met Bolon Ik at that time that the inspiration was aroused in me for that memory to come back, and the first stage of that memory was in what seemed to be the form of this crazy science fiction book.

But every step since then has been a logical unfolding, and now we are at this point where we are just a short time away. Everyone who is gathered here right now, you are actually like the scientists who were gathered at Trinity Site for the Manhattan Project. But this time it's not the Manhattan Project - it's the Rinri Project. And we are going to do something as fantastic as the atomic bomb was fantastic in 1945. If we can do something that destructive and spectacular, we can do something positive, constructive, and even more spectacular.

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We will continue with this meditation on the "Reflections of the Synchronic Vision." I would like to draw your attention to the images we have here. {Graphic: Biosphere-Noosphere Transition-23-year Sunspot cycle}The upper part is the same that we have over there, the Biosphere-Noosphere Transition, but this is en Español. If we just look visually, we see a similarity of form here. This is the depiction of the Biosphere-Noosphere Transition. This depicts the 23-year solar sunspot cycle. We see that that cycle peaks in the middle of the year 2000. As we have learned, there will be a major solar flare or explosion occurring towards the end of the month of July, 2000. We are looking at the Day-Out-of-Time to coordinate the exercise of the Rainbow Bridge to occur with the peak excitation phase of the solar sunspot cycle, as the precise moment to eject the Rainbow Bridge.

Of course this image, which I think I showed you once before, also demonstrates the position of the families: the bar, one-dot, two-dot, three-dot, four-dot. So you can also see some of the movement of the Color Families. We are at the point of the climax of the Biosphere-Noosphere transition, which is also coinciding with the excitation peak of a solar sunspot cycle - and all of the scientific reports are that this sunspot cycle, that began in 1989, is the most powerful sunspot cycle ever known and reported. As a result of that, beginning with this year, the daily reports of the sunspot movement are being incorporated into all the official weather reports. We are interested in riding this wave with the science of the Law of Time.

I'd like to turn to a further consideration of the background science for this, which incorporates the science of the biosphere with the science of the Law of Time.

The basic foundation for the science of the Law of Time was already established in Earth Ascending. You'll also notice that one of the appendices of Earth Ascending, Appendix 2, is entitled "Planet Art Report for Desperate Earthlings of the Past." That's those desperate earthlings who, as you know, are all over the planet. That was the one link that carried over from my earlier life. I had written this one-half year before I met Bolon Ik, which came as a pure mind vision on Hiroshima Day of 1980 - which would have been 35 AH. So all of that is linked together in Earth Ascending, which I now refer to as an UR text.

This was the first major decoding that I had experienced and refers to a type of Terma, or hidden teaching, that I had discovered in both the Tzolkin and what's called the I Ching. I had made a study of the I Ching beginning in the year 1966 and I published my first philosophical paper in 1969; it was entitled, "Compute and Evolve - Some Reflections on the I Ching as the Prelude to a Post-Scientific System." So my research with the I Ching had been going on for a very long time, and had run parallel to my research on the Mayan Calendar. I had often wondered if there was some connection. There must have been, otherwise I wouldn't have been doing parallel investigations. But I had not yet discovered what the connection was.

I had become interested in Benjamin Franklin because I knew he was the founder of the Masonic Order in North America. I had been interested in Francis Bacon because I knew he was a great initiate and also a Grand Mason. I knew that there was a mind transmission from Francis Bacon and Benjamin Franklin, so I was interested in finding out more about Benjamin Franklin. He was a very unusual person. He had, among other things, engaged the Iroquois tribe. They had formed a great Federation, and Benjamin Franklin had very good relations with the Iroquois. Because of that, he was able to establish very good ideas for the American government. He was also a great mathematician. In fact he was a phenomenal mathematician, and his specialty was magic squares. He created what is known as the magic square of 8 and he also created, just upon being asked, the magic square of 16. These were already formulated in his brain, his nervous system.

I studied his magic square of 8 because I thought, "Well, it must be related to the I Ching." I had already known that what we call the I Ching is identical to the DNA code, when it is written with a binary language of a yang and a yin line. There are four nucleic acids, which are written with a yang and yin line. Any combination of three or of four of these nucleic acids constitutes one DNA Codon. I had already found the connection between the DNA and the I Ching very fascinating. So then I looked at the magic square of 8 and said, "Well, this must have something to do with the I Ching," because it is based on the binary mathematic that leads up to the 64, and 8 times 8 is 64.

It was then when I realized that, in the magic square of 8, any row across or any row up and down adds up to 260. When I saw this, then I said, "There is the connection that I have been looking for." Within a matter of several months I had produced 48 of what are called the "Maps" of Earth Ascending. This was a very, very phenomenal process. I thought I was writing a book about planetary geomancy, and instead was creating this

whole sequence of maps. It was the first time I had been involved in a process like this, where I had been placed on a very high wire, where each point I moved on, it opened up another level of synchronic order for me.

I saw that, if the magic square of 8 adds up to 260 any way you look at it, that means that the Tzolkin is also coded into it, or that it is also coded into the Tzolkin. In other words, we were dealing with two different mathematical structures that have a mathematical equivalence. One of them is the square of 8, or 8 squared, and the other is the 13:20 matrix. The sum order of the square of 8 equals the mathematical matrix 13:20. I realized nobody in the world could have discovered that but me. That magic square of 8 had existed for a long time, but nobody had ever known how to figure out what the 260 meant. But I knew exactly what the 260 meant. Then I saw how these mathematical structures opened up a whole other order of understanding and reality. We have the 13:20 matrix and a matrix of a binary order. I also saw that if you took that magic square and put the DNA or I Ching Codons in it, in place of the numbers, in actuality these were not just abstract mathematical matrices but two actually very real matrices, because the 13:20 matrix is the matrix of time, and the square of 8 matrix is the matrix of life. These are the two primary matrices that we deal with.

As we began this whole series of meditations on the Law of Time, we said that time is information biology. Time informs according to a biological process or according to a biological sequencing, and when I saw that the 8 x 8 matrix equals the 260, I could see very clearly that the 13:20 informs the DNA. Because in the DNA matrix 8 x 8 any line adds up to 260, that meant that the 13:20 is implicit in the DNA program. This was the big key I had been looking for after many years of parallel research. It's always interesting to recount how these things come together, and the fascinating role that Benjamin Franklin played in all this.

I also discovered (and this is also in one of the appendices of Earth Ascending, Appendix number 1) that Benjamin Franklin had been one of the first people, also, to do research on the Aurora Borealis and the Aurora Australis, the topic of the Rainbow Bridge. This was also fundamental to the theory of the Rainbow Bridge. According to him, he saw that the Aurora Borealis and the Aurora Australis were the effects of a crossover polarity of tropic and Arctic or Antarctic electrified air currents. He saw that there was a movement from the tropic that goes in a crossover polarity manner to the Arctic, and another crossover pattern that goes from the tropic to the Antarctic. These currents already exist and the ejection of the Aurora Borealis and the Aurora Australis follows these currents. Then I thought that this is one of the main keys we need for this Rainbow Bridge.

Also while I was working on this text, Earth Ascending, it summarized my work as an art historian. As you recall from the earlier session today, it was at this point when the academic institutions finally couldn't handle me. I had come to a point of synthesizing all my years of teaching Art History. I had come to the conclusion that what we call "human civilization" is actually a function of the geological evolution of the Earth, and that this could be depicted in various ways. This was the conclusion; this was why I lost my job.

This {showing map 23 of "Earth Ascending"} was not considered to be a properly academic interpretation of history. I could see there were different streams of civilization: the Egyptian stream, the Mesopotamian, the Indian, the Chinese, the Mesoamerican, the Andean, and then coming back again at a higher musical level, next octave, the last stream - the Nigerian, West African civilization. These streams, as you can see, they all start slightly later, like moving up a musical scale. They all go through a early hieratic stage, later an imperialist hieratic stage, then where they have the blue, here, then there is the medieval period - which is the rise of the religions of Christ, Buddha, and Muhammad. Then when it gets all dark, at the top, that's the Industrial Age. The 0 point is 1945, which is the point of the bomb. We are at this stage of globalization where everything has been equalized into mush that wears Nike. Then of course you see around here the Rainbow Serpent, the Rainbow Bridge. This represents what is called the radiosonic future.

The integration of this view of history, which sees the human civilization as a function of the geology of the Earth, along with the understanding of the integration of the code of life with the code of time, the 8 and the 13:20, created the whole context of Earth Ascending.

For a long time I had also been working with a type of hypothesis, that there is actually a planetary mind. This was also one of those types of interior knowing that I had, which I had confirmed for me by some correspondence with the American philosopher Buckminster Fuller. I mentioned him before. He was responsible for Synergetics and the creation of the domes based on the tetrahedron. I had correspondence with him also, very early in the year, 1969.

I had found that the concept of Synergetics was actually developed by a very little known French philosopher, Charles Henry, who died in 1926, the same year The Biosphere was published. The last scientific paper that Charles Henry wrote was entitled "The Post-Mortem Survival of Consciousness." I found that very interesting, and I read that Buckminster Fuller first came up with his idea of Synergetics the next year, 1927. So I wrote to him; I told him about Charles Henry and his last paper, and that he died in 1926, and since Charles Henry had first developed the concept of Synergetics, after he died, Buckminster Fuller picked up the idea.

Buckminster Fuller wrote me back and he said, "Of course, thank you for pointing this out to me. I have known that there is, as they say, 'nothing new under the Sun.'" He said that all the ideas that have ever been thought by the entire human race are continuously being recirculated - like the air and the wind. This is where Buckminster Fuller said, "Whenever I want to talk to Pythagoras, for instance, I go to the beach and walk for a little while - and then Pythagoras will talk to me." I thought, "Well, I understand that very well." There is some type of planetary memory or brain.

I knew also that there was an American physicist named Oliver Reiser who also had developed, in 1966, the idea of a Psi Field, or planetary mind. He suggested that like

the two hemispheres of the Earth, this Psi Field had a brain with two sides - holonomic analogy. This is how it is.

With the knowledge I received from Buckminster Fuller I had continued to work on this idea of a planetary mind or a planetary memory. So, when I finally got the I Ching and the Tzolkin put together mathematically, I was able to see this was the structure of the planetary mind, an information storage and retrieval system which I refer to as the Psi Bank.

Oliver Reiser had suggested that even the DNA was contained in the planetary Psi Field. Now I saw the actual DNA code integrated with the Tzolkin code. The Tzolkin code was the actual correct timing frequency of the planet, and the DNA code was the code of life of the planet. It is the integration of these two mathematical codes, which constitute the actual structure of the Psi Bank. I saw that we can see the crossover polarity and the double-helix structure in the Tzolkin and also in the Tzolkin-Psi Bank grid. This crossover polarity movement also exists between the two Radiation Belts, where you have the electron and the proton fields; they also create a crossover polarity connection.

I saw what we call "the planetary mind" or the Psi Bank, then existed between these two Radiation Belts, as a type of program that is mathematically coded as sets of pulsations which correspond to the Tzolkin code. Within the Tzolkin code you also have the matrices of the 64 DNA codons. The final working out of this is on Map 42, where I show that the Psi Bank consists of four leaves. {Graphic: Map 42} You have a division here - this line corresponds to the equator - so you can see this wrapping around the Earth. It consists of four Tzolkin grids above and then inverse symmetry - four Tzolkin grids below.

The reason for the Loom of Maya is that it leaves an opening, which is the seventh column - the mystic column. When you take out the 20 units, you have 240 units left. Those 120 units on each side, which are divisible by 8, create the matrices where the pulsations of the codons are kept in the matrix. In this matrix, you see, this is the same number code that Franklin devised. In here, instead of the numbers, we envision the codons.

Because I knew of this code that takes out the 20 units in the central column, and leaves 240 units in the Tzolkin, I was able to interpret the Telektonon code. In the Temple of the Inscriptions there are two sets of inscriptions of only 240 units, and then one central set of inscriptions of 140 units. The tones of the 20 units add up to 140. Thus, I saw that in the Temple of the Inscriptions we also had this same coded format of the Psi Bank, which then is connected to the discovery of the Telektonon.

I also saw that with this understanding and mapping of the Psi Bank, this was the discovery, for myself, of the actual program that is the guiding mechanism of life on this planet. All of the different phases of life have been governed by this code, this Psi Bank matrix. The DNA has remained constant and the timing frequency remains constant.

Within the evolving Earth, we know that there are different stages. We know that 26,000 years ago was the stage of the beginning of the present form of ourselves, what the scientists call Homo Sapiens. The evolution of the different stages of life is actually governed by this Psi Bank matrix, this Psi Bank code. I saw that there were five basic stages, and that as the consciousness evolves, you get to a point where there is a quickening of the feedback between the key evolving species, ourselves, and the Psi Bank - until you get to a moment where the Psi Bank itself becomes evident or manifest or conscious.

I saw the five basic stages of development, which are described as the holonomic equation. The first stage is called "Nature Presents Itself." This basically describes a very, very long stage of the evolution of life on Earth before there is the development of what is called self-reflective consciousness. In this stage, "Nature Presents Itself," the life is evolving and developing very much in accordance with the mathematical structures that are governing life.

But you get to a stage then, that corresponds to a point 26,000 years ago, where the human begins to develop self-reflective consciousness. This is the second stage, "Man Learns from Nature:" In it, the human being is aware of structures within himself, which he also recognizes in nature, or recognizes structures in nature, which he also knows in himself. This begins a slow learning process. All biological community is defined by the telepathy it has with itself. The human community is no different. When we get to the stage of the human community learning from nature, they begin to define structures which take what we call almost ritual forms, that define the relationship of the human to the cycles of the universe.

But once we get to a certain point, then the feedback effect of the human creation leads into the third phase. This third phase is referred to as "Human Being Transforms Nature." This is the phase which is described by the 13-Baktun Cycle, the rise of all the different civilizations on Earth. Also, there is an intrinsic mathematics that governs the evolution of the senses. Once we enter into the phase, "Man Transforms Nature," for the first time the human being is having an impact on the actual geology. This accelerates the feedback process with the Psi Bank. As the civilization begins to advance, the aboriginal base is more and more forgotten. The feedback that is created by the Civilizational Advance reaches a critical point, where the only feedback the human is getting is the artificial feedback.

It is at this point here, that the deviation of the timing frequency begins to have a great effect. The human being is creating more and more into its own artificial bubble. As this happens, then the impact on the sense organs is very interesting, because the sense organs come to rely more on the artificial feedback effects than the actual effects of nature or of the intuition. This then comes to the point where we are today, where we get to the fourth stage.

The fourth stage is "Nature Evaluates Man's Transformation." If you see this artificial bubble growing on the globe here, becoming immersed in the artificial timing frequency,

it is no longer regarding the actual program that governs the evolution of life. That creates a point of crisis. That's where we began, "Does the Earth need a psychiatrist?" When you have a crisis you go and see a doctor, and this basically is a mental crisis. Because we have become addicted to abnormal ways of thinking and behavior. That's because we rely solely on our own feedback effect. That creates this situation where "Nature Evaluates Man's Transformation."

This corresponds to the peak moment up here, which is the moment of the biogeochemical combustion and climax. Not only are we immersed in our own forms of thinking without even knowing that we are immersed in our own forms of thinking, but we are filling our life with increasing amounts of pollutants. It's very much like when you have the fish in an aquarium and no one has bothered to clean the aquarium. No one even knows how to clean it. It just becomes more and more polluted, and pretty soon you say, "Oh, it's always like this." But we are reaching this moment here, where we are at what is called the Biosphere-Noosphere Transition, and then the evaluation of nature kicks in. This corresponds prophetically to what is called Judgement Day.

The governing mechanism that oversees the evolution of life says that the species has gone beyond its proportion. It has exceeded its proportion in population, and it has become totally immersed in its own stupidity. In love with it, even. Then comes the evaluation. This is also the result of the propagation and multiplication of the machine, which like any other biological form, has its own geometrical rate of progression. How many personal computers were there fifteen years ago? How many personal computers are there today? That's a very rapidly rising geometrical ratio. We can do the same with the automobiles and any number of machines. But especially these, the dominating machines: the computer and the automobile. They keep multiplying. They have a short life. The improvement of technology, as it is called, needs to make more and more of these machines - so that people like Bill Gates can get richer and richer. This is a very deviant system.

As we said, from the point of view of the Law of Time, it is illegal. The laws of the multiplication and propagation of the machine, and the effects that this has on the whole biosphere, is something that all intelligent people should be able to say, "Well, something is wrong here." Unfortunately that is not the case. Even the best-intentioned people can't quite grasp this point. Very few of us can grasp this point. That's why it's Judgement Day.

From another point of view, the evaluation, we say: "What is nature's evaluation?" The evaluation of nature is the Revelation of the Law of Time. Without the Revelation of the Law of Time, there is no understanding that we have deviated in time. By following the mechanical clock and the erroneous Gregorian Calendar, we've actually created a very erroneous mental state. We like the dirty aquarium. Some people say, "I think it's getting dirty here." They still can't understand why, or how to stop it, or how to clean it.

The Law of Time then becomes the evaluation that nature presents. The Law of Time is nature. When we say, "Energy factored by Time equals ART" (E (T) = Art), we are only

giving articulate form to the way that nature has always been operating. As we said, there is not a separation between Divine Law and natural law, so the Revelation of the Law of Time is actually a Divine Revelation of a natural law. That's why we say, "a Divine Plan for a Divine Planet." This is the meaning of the Law of Time. It makes conscious what was unconscious. It has made the Psi Bank conscious. By making the Psi Bank conscious, we can consciously tune into the Psi Bank.

Vernadsky spoke of the Biosphere-Noosphere Transition. The French philosopher Teilhard de Chardin also spoke of the Noosphere. It's interesting that Vernadsky and Teilhard de Chardin were working at the same time, with virtually no knowledge of each other. But they did have the concept of the Noosphere, which actually came from another little-known French philosopher, Jule Leroy - he had first coined that word. What does the word Noosphere mean? "Noos" is the Greek word for "mind." It is the sphere of mind of the planet. Both Vernadsky and Teilhard de Chardin said that there would be a moment, in the very near future, when the Biosphere would convert into the Noosphere or the Noosphere would become conscious, and that then the planet Earth, Velatropa 24.3, would be qualified to be categorized as a planet with consciousness. We are working toward that goal.

Vernadsky further said that there was an intermediate stage between the biosphere and the Noosphere, which is the Technosphere, which the Law of Time has now been able to analyze as the manifestation of the projection of the mental distortions created by the 12:60 timing frequency. This Technosphere has created a very elaborate structure, which creates tremendous amounts of waste. That is because being in the incorrect time creates waste, and being in the correct time is the only efficiency. But this is a species-wide planetary crisis. It's like when you have a great fever and the fever breaks, which is how it is depicted at the top {(of the Biosphere-Noosphere Transition graphic), then you have the completion of the Biosphere-Noosphere transition.

The Law of Time makes this all the more clear, and says that the operating mechanism of the Noosphere is the Psi Bank, and that when the Psi Bank becomes consciously manifest, then we can actually tune into it. The Psi Bank, as we demonstrated in the Earth Ascending (Map number 1), is the very pure form of the four Tzolkins and their inverse symmetry below. When we are looking at this, it is wrapped around the Earth, and you have it in 90-degree quadrants. When we understand the Tzolkin matrix as a planetary information storage and retrieval system, then we can have a further definition of the 260 units.

When we look at this as the Tzolkin, we call every one of these units a Kin or a day. In the Psi Bank matrix, this Kin is the model of one unit, which is the same for all the units. The units are not called Kin; they are called Psi Chrono Units. While we follow the synchronic order day-by-day on the Tzolkin, in the Dreamspell and the 13 Moon Calendar, the Psi Bank and the Psi-Chrono Unit represent the information storage and retrieval point for each one of those daily Kin. In other words, the pulsation that we refer to as Kin 108, which is the Code Seal 8 and the Tone 4, which occurs in sequence as the 108th Kin - the Psi-Chrono Unit of that Kin stores all the information that occurs on

that Kin. That means that in thousands of years, whatever occurs on that Kin is stored in that Psi-Chrono Unit.

I began this meditation as the meditation of GM 108-X, so all this meditation has actually been stored in the Psi-Chrono Unit that corresponds to this Kin. All the memory of GM 108-X is stored in this Psi-Chrono Unit, so that when I wake up this morning and I do my Dreamspell practice, my Telektonon practice, I practice the levels of the Law of Time, I make note Kin 108 ... Boom! Big tunnel goes from my head to Psi-Chrono Unit 108,. Because I have been living this way for a very long time, I know that this is the Psi-Chrono Unit where all the meditation units GM 108-X are located, and I can remember also many key-days in my life which were coded by this Kin 108. So I can tune into that and then bring down the information that's necessary for me to transmit during this meditation, which has been stored in this Psi-Chrono Unit 108. This is how this works. Those Psi-Chrono Units are points of fixed order that are there. When we follow the calendar, there are points where the moving form of the calendar has different points of intersection with the Psi-Chrono Units.

You can't do this when you are living in the Gregorian world. This is something that opens up in the evolutionary process. This is what is meant by making the Psi Bank manifest. We are going from the cosmic unconscious to the cosmic conscious. You can see what the role of the Law of Time is in making the Psi Bank manifest. We see the form of the Tzolkin with the Psi-Chrono Units; this is the basis of the Rinri Project. {Demonstrates graphic: Rinri Project}

I know a number of people have been practicing the Rinri Project in one form or another. How many here? We have a few, good. That's very good. The thing about the Rinri Project is that it is never too late to start. Everyone who has been doing this has already opened up a lot of the Psi-Chrono Units. We just need to have more people join in the process so we can continue to open up the Psi Bank. In that way we make the knowledge available, but even more important, we learn ourselves how to accurately and properly tune into the Psi Bank, which is the higher collective mind.

Part of "Nature Evaluates Man's Transformation" is this: We let the humans run in an open field, and what did they do? They each created little ego-bubbles, and they are so encapsulated in their ego-bubbles, that they have lost all contact with the higher collective mind. All biological communities live by the Law of Telepathy. By being attached to their ego-bubbles, the humans have totally lost contact with this Law. The evaluation is that there will be no further evolution if we remain in our ego. That is very, very real.

Every single one of us here has to deal with that. We have a hard time recognizing what is our ego and how to break free of it. As I said earlier, the best way to break with negative patterns is to throw yourselves whole-heartedly into new patterns. If we try to focus on: "What's wrong with me," and '"Where my neurosis is worse," we will be in the black hole. But if we follow the synchronic order of the Law of Time, and really, really put a lot of attention and time into it, then we will begin to develop some experiences

that are non-egoic and that will actually connect us, in a real way, to each other. In a telepathic way. This is the purpose of the different exercises that we are presenting, so we can actually have a way of going beyond, without always having to wrestle with our ego. In this way we can begin to come to that place of evolving beyond the ego, into the great telepathic freedom of non-ego.

So, please, remember that the movement of the Law of Time doesn't stop. There aren't really such things as "days off." It's not like we are making you work. "Thank God, there is no more teaching today." "That guy gave me a headache!" " Where did he get all his ideas?" "I need a break!" Nah ... No, we are here to evolve. And we need to evolve every day, in our Earth Families, in our Root Race Pulsar Groups. We only have enough time to scratch the surface, but maybe just enough time to understand the force of a new pattern of behavior. If we can understand the force of these new patterns of behavior we can make the Biosphere-Noosphere transition into the Circumpolar Rainbow Bridge, but it requires a focused mind. Thank you.

Bolon Ik: Let's sit up and tune in to the higher voice. We'll just complete the last "mientras" in silence.

Fourth Breath, Leaf of the Initiation, Week Four
Meditations 13-16: Rinri Project, Time and the Biosphere, 260 Postulates
Core Curriculum: Mind-Body-Spirit Synthesis and Cultivation

Fifteenth Meditation: Application/Transformation-Patience Transforms Conduct
Rinri Project: Engineering the Biosphere-Noosphere Transition,
260 Postulates
6 Dog

Bolon Ik: As-Salaam Alaikum! Before we begin, we have two announcements to make. The first has to do with life and death, because Vandir Natal Casagrande from Brazil received the news that his father died last night. So we must all send him on waves of light and love, to be with his father in his passage to the other world. The news of a death always brings us to a moment to tune into our own heart because death is real, comes without warning. This body will be a corpse. This is a very important teaching for each of us to hold, to remember that we are preparing ourselves for the hereafter. In this way we can fully appreciate life as we are living it.

Now, with death, there is life. Today is the birthday of someone who has worked extremely hard for us, and this man is Enrique Yañez. I would like him to stand up and come forward, to wish him an incredibly happy birthday.

Valum Votan: I would like to give Enrique a little gift. Someone gave me this just before I came here. It's a special type of smoky crystal from Tibet. The person who gave it to me said, "When you take this to South America, maybe you can leave it there." Feliz cumpleaños, Enrique!

Bolon Ik: Today we have passed the half-way point of the Earth Wizards Seminary. In the way of the synchronic order, yesterday on the Magic Turtle day we entered Harmonic 28, Galactic Process. Formulate Free Will of Integrity. In addition, we also entered the new chromatic, Chromatic 24, Red Moon-Skywalker: Purifying Prophecy Chromatic. Now we read the codespell, which honors Enrique's birthday today, Kin 110, White Rhythmic Dog:

I organize in order to love
Balancing loyalty
I seal the process of heart
With the rhythmic tone of equality
I am guided by my own power doubled
I am a galactic activation portal, enter me

We can thank the Polar Kin for our beautiful wakeup, because they brought the Dog's love. We are continuing today with the Telektonon prophecy. From the 10th section, I will read the 64th verse:

"As Buddha taught so pure one mind, so Muhammad taught so pure one God. Submission to the will of God is at the Center of the Law of Cube. Truly, for the righteous there is only the straight way. The path of basic goodness laid out in the heart as obedience to God's will, the divine plan, unfathomable to those who say, 'reason alone can save us.'"

Then, for yesterday, I would also like to read the Dynamics of Time verse 9.5, because it was appropriate also for today:

"Radion is the fourth-dimensional electrical fluid contained within the seven types of Radial Plasma stored within the Earth. Once triggered by telepathic comprehension of function, the seven types of Radial Plasma producing radion are time-released during a seven year cycle, AD 1993-2000. The timed release of the different types of radion is for the restoration of geochemical and magnetic balance."

Then for today, from The Dynamics of Time, we read the Postulate 10.6

"Restoration of species-wide bio-homeostatis, correction of imbalanced collective social patterns, inclusive of variant forms of diseases, may also be carried out as forms of biogeochemical transduction, where the harmonic rearrangement of the synchronic order involves sensory teleportation exercises within the structure of the DNA, as it is encoded in the Psi Bank."

Both of those Postulates are very relevant to today's topic of the Rinri Project. But before Votan begins his meditation I would like to share with you a dream that he shared with me this morning. Last night he was in this room seeing all of us from above, as if in remote viewing. All of us appeared as bundles of energy. The teaching he gave from his dream is the following: "What is important is the quality of resonance - the resonance of the identity of the body with the Holon." Then he asked, "What does this mean?" A bright learner answered correctly, "It means that personality has nothing to do with this."

In the way of my teaching we can think of the personality as that part of us that developed in the 12:60 world. As a result of all of us being born into an error of time, the incorrect frequency, we all developed personalities, full of techniques for how to get attention, because our world did not receive us in love. We have to think how these techniques may no longer be necessary here. When we live in complete service to the Holon and allow our body to be our pleasure-loving base, we can live in self-love and in harmony and resonance with our Holon. So we can say "bye-bye" to the personality, and say hello to the resonance of who we are, each moment, here and now.

Finally, to bring in the theme that we are working with this week, I found a quote that said, "Pulsars are to the fourth dimension what atoms are to the third." This gives you the basis of how important it is to live the Pulsars. Finally, to end before Votan begins, I have one last quote from the Rinri Project book:

"By the projective power of Pacal Votan, the Seven Radial Plasmas stored at the center of the Earth, the crystalline Uranian ark of stone were telepathically transmuted into the Seven Seals of Prophecy. As the Seven Seals of Prophecy, the Seven Radial Plasmas were intended to be released precisely at the peak of the master biomutational sequence known as the Biosphere-Noosphere transition. Each of the Seven Seals of Prophecy corresponds to one each of Seven Radial Plasmas. The purpose of the timed release of the Radial Plasmas through the opening of the Seven Seals is to skillfully transmute the biogeochemical combustion into a telepathic transformation of the biosphere resulting in the successful completion of the Biosphere-Noosphere Transition." (Rinri Project Booklet, p. 36)

Valum Votan: Thank you very much. There seems to be a lot to the different readings that Bolon Ik gave today. Big long words. "Biohomeostasis" and other such words, which are actually very understandable - if you take the time to let your mind enter into these words. "Bio" means life; "homeostasis" is the equilibrium or the balance of that life. That seems to be very much the theme of why we are here, to reestablish the biohomeostasis of life on this planet.

This is Meditation number 15, "Turning the Magnet of Be-ness, of Being." In turning this magnet, the invisible magnet of being, we are causing a transduction of the center. The transduction is the transformation of one form of energy into another. To do this, we must return to zero. Returning to zero, we may realize ourselves as an energy body, or more precisely a psycho-sensory energy body. Or, even more precisely, a psychosensory energy body, Holon.

Do not forget we are now taking a class in Chrononautics 201. We are advancing into experiences of reality that, for the moment, require new compound words. New compound words to massage your brain again. We want to massage it very well today. Forget your old concepts and get into the new experience. Try to understand the new terminology. You are all psychosensory energy body Holons. In that way you have one function: to help repolarize the Earth. We've spoken about the trees having their function of photosynthesis and contributing to the carbon dioxide cycle. What is our function? In the transmutation of cosmic energy our function is biogeomagnetic. "Bio," life; "Geo," Earth; "Magnetic," of course, magnetic. We are the living magnetic forms who are precipitating the Biosphere-Noosphere transition.

We are at this point of passing through the center. Yesterday we were at this point {showing the fourth day of the fourth week on the Earth Wizards Seminary agenda} right here. You can see it with the green circle in the center. That means we were passing through the zero point of this Bardo passage of 49 days. This was a very mathematically organized zero point.

It was the fourth day of the fourth week: 4 x 4 is 16. It was the 25th day, that's 5 squared, and it was the center of a 49-day matrix - that's 7 squared. It's very interesting to see that a matrix of 7 squared has at its center 5 squared. There is a relationship, as we spoke before, between the 5 and the 7 - the 5-day Chromatics and the 7-day week.

Each by the power of 4, create the 20 Kin and the 28-day Moon. This is all by the power of 4 : 7 :: 7 : 13. When we count the number of days above (the 25th day of the Bardo), 1, 2, 3, and the days below, 1, 2, 3, and the days on either side, 1, 2, 3 and 1,2,3 - it means that this day was the 13th day in the center of a radial matrix.

It may be sometimes that the energy feels like it is dispersed. Maybe it seems that many machines from the 12:60 machine world are driving down the road. Maybe it seems like there are a lot of 12:60 machine people with dark glasses, with coverings over their ears, operating strange noisy machines, cutting the weeds, and stuff like that ... We see how relentless the 12:60 machine world is. They are all following orders, and so they move through what seems to be this natural paradise, like so many strange beings in a science fiction movie - made all the stranger, because we are here attempting to experience the 13:20 vibration.

So right in the middle of this, in the zero point, we once again have the opportunity to experience and to transcend. We can contemplate the relentlessness of the 12:60 machine world. We are experiencing the collective moral failure of the 12:60 machine-generating species of Velatropa 24.3. It is this machine-generating species that has created a rupture or a breaking of the biogeomagnetic resonance of the planet. We see again, from above, from the fourth dimension, from the higher time, that this species is very busy - propagating very fast - multiplying very quickly all around the planet, because it has to try to keep up with the machines to which it keeps giving birth. The machines go faster than the humans, and also wear out faster than the humans. So the humans have to work even harder and go even faster - to make more machines. This is the view of the Arcturian anthropology. It's nothing personal. It's just how it looks. It's just an objective description of what's going on.

In the middle of that, we are here passing through our center point - so that we can establish our Galactic Emergency Program. The essence of this Galactic Emergency Program is actually for each one of us to take personal, individual responsibility. As we have spoken, even here in the Seminary, every single one of us is responsible for every single piece of garbage that we create. Every time we throw something away or put a cigarette there and leave the filter there, without thinking about it, we are functioning unconsciously.

We are made with a genetic defect and we have amplified our genetic defect by creating the Technosphere. Virtually all of the other species create whatever they need to create of organic material which is naturally recycled. A bird's nest, a beehive - when we look at these, they are very natural. They leave their waste in natural places. But we are not like that. We have developed an affection for the artificial. So we have big plastic bottles of so-called soft drinks, which all say "throw-away" on them. Even though they might have a little recycling code on them, the big word on it is "throw-away." So there is no place you can walk where you don't find these throw-away things.

These seem like very, very small points, but they actually are an expression of our inability to take responsibility. When you multiply this by six billion human beings, not

only does the planet need a psychiatrist - it needs a galactic garbage pickup. This is why we speak of the Galactic Emergency. The stuff you throw away just won't go away. It will just sit there among the flowers for a long time to come. If you think of all the garbage on the planet, if you walk down any country road anywhere on the planet, you'll find all sorts of things on the side of the road. In some countries they organize groups of people, every weekend, to pick this up - but in many places this does not happen at all. You can go outside of any city, in some place or another, and you will find heaps and heaps of smashed cars. In the Hawaiian islands the people will drive their car to some remote place, and then just leave it there when it is dead. There's actually more work cleaning up the planet, than we have putting cheap food in bags at fast food places.

When we talk about Turning the Invisible Magnet of Being, we are talking about something that is very vast. We are talking about changing the consciousness of every last human being on the planet, so that it understands the point of personal responsibility: take care of your own body, take care of what goes into it, take care of what goes out of it, make it clean around your body, get together with other people who are making it clean around their body, and determine ways that you can consume without leaving waste. All these things are simple moral points. But that is why we said that individual responsibility is actually taking back our moral responsibility.

We also need to generate a larger moral solution. The only way we can do this is from the Law of Time, because the Law of Time recognizes that there is nothing more inefficient than living in artificial time. If we don't want inefficiency to destroy us, than let us return to natural time. As we see from all the other species living in natural time, they are very efficient. Everything is recycled, and the effect of their efficiency is the quality of beauty and harmony that characterizes the lives of the other species. We have to learn this lesson. We have to follow the Law of Time to learn this lesson, and by following the Law of Time we will find something new. What is that? The birth of Rainbow Science. This is what we need to understand.

In actuality, Rainbow Science was born in Brazil, at the First Planetary Congress of Biospheric Rights. This was the birth of the Rainbow Bridge Project, when the Rainbow Bridge went from being a vision to becoming a realizable project. This occurred at Brazilia, late in the Third Year of Prophecy. Those of you who might have been there, might remember that at the very end of the Biospheric Congress, on the very last day in the very last afternoon, we went through a ceremony in which everybody hugged every one else individually and said, "I will be the servant of millions." As we finished that ceremony, we looked out the window, and there was the largest double-rainbow over Brazilia - so we knew this was the birth of the Rainbow Science.

The science of today is based on the exploitation of matter, whether it is gold, tungsten, aluminum, or the exploitation of chemicals to become plastic, the exploitation of petroleum to become gasoline, and various other forms of exploitation of matter. This results in what we call materialism - like Madonna singing: "I'm a material girl in a material world." Exactly that. This material world, full of material girls - and material boys

- dancing and looking pretty on television, leaves a very tragic trail of waste. So we must come to the Rainbow Science which is not dependent on the exploitation of matter. But it is dependent on the synergizing of our energy body with the energy body of the planet, in order to release forms of energy which we refer to as spectral.

Spectral energy is the result of the synergistic effect of two energy bodies that are interacting positively and dynamically with a very particular end in mind: to create more beauty, to transform what is in a state of ugliness into a greater beauty, to spectralize the garbage, to make rainbows come out of the garbage, to dissolve the garbage into rainbows.

This is the Law of the Wizards: anything that can be created can be uncreated, and the uncreation of something that has been created can be done in such a way that it releases spectral energy. This is not just because of us - we are part of a large program. That's why we say, "It doesn't matter about your personality." the sunspot cycles will happen whether you have a personality or not. Whatever you think about it is of no importance. Opinions don't mean anything. The star is undergoing a transformation. Even our creation of the Technosphere is also part of a larger program. We were doing this to participate in the excitation of the star.

From the point of view of the Arcturus anthropology, we were creating massive biogeochemical combustion to affect a mutation on this planet, that would be synchronized with the mutation of our local star, and the mutation of all the different planets. That is occurring because we are dealing with a very large system which is referred to as the heliosphere, which is the sphere of the Sun. Not just the Sun you see in the sky, but the sum of all the solar planets - from Mercury to Pluto. We are trying to rise up from the individual ego-trap of materialism so that we can understand what it means to be in tune with the solar mind. This being in tune with the solar mind has nothing to do with the name you were born with, the language you speak or the country you belong to. Those are rather fictional.

After we gave birth to the Rainbow Science we went to Japan, where we had been already for several visits with the 13 Moon Calendar Change Peace Movement. In Japan we gave the Rainbow Science a name, and the name we gave to this project of the Rainbow Science was the Rinri Project. We were calling this the Rinri Project to balance the effects of the Manhattan Project. Already, just a few days after the surrender of the Japanese at the end of the Second World War, there was a noble man, named Toshio Maruyama, who marched through the streets with his wife, calling for a moral re-birth of the Japanese people. He devised or came up with seventeen moral precepts, which he believed would help establish a greater moral integrity. When we encountered these seventeen moral precepts, we realized that they fit perfectly into the Cube of the Law, with the seventeenth precept defining the position of the Navigation Tower, the 23rd day of every moon. We will read these seventeen precepts right now, because very soon we will be entering into the Cube for this Moon:

1. Today is the best day. Now is the best opportunity

2. Hardships are gateways to happiness
3. It is you yourself who determine your fate and create your environment
4. Other people are the reflections of our own mind. All things in the universe are our teacher
5. Man and wife are a pair of mirrors
6. The child is a great actor, performing as on the stage, the mind of the parents
7. The body is a symbol of the heart and spirit. Sickness is a danger signal in our life
8. Cheerfulness is the father of good health and friendliness is the mother of happiness
9. A breach of promise will cause you to loose your happiness and deprive others of theirs
10. Work is the highest joy
11. Material things come to those who make the best of them
12. Give up and you will receive
13. Do not forget the origin nor neglect the completion
14. Hope is the sunshine of our heart
15. Faith leads to success. Fear and doubt, to failure
16. Respect yourself and do the same to others
17. Life is a drama produced by God and you play a leading part

These are the seventeen precepts, which then became a fundamental, ethical part of the Warrior's Cube Journey. Every day of the Cube Journey you have one of these precepts to meditate on. This is referred to as a part of the "magnetic re-education of humanity." We have to re-train ourselves in very simple moral precepts that are like little reminders, that then take us back to a more cellular or instinctual level of knowing. But we refer to this as "the magnetic re-education of humanity" because the human species - each one of us is our own little biomagnet - and all together as a species we create a very, very large biomagnet.

The human species at this point has been reduced to atoms. It seems that we have no collective will, no collective mind, much less any collective spirit. Because of that, the magnetic energy is totally dispersed and vibrating very wildly. In addition to that we have evil concepts, like the Raytheon or the HAARP Project. These are different projects that have been initiated by the United States military, to use different types of extra-low frequency waves to look, for instance, for natural resources in places like the Amazon, or to bombard the ionosphere in hope of managing or controlling the weather. All of these effects, including the bombardment every day of endless, mindless television and radio broadcasting, and the creation of huge, huge worlds of artificial light every night - all of these effects have had a very powerful impact themselves on the Earth's electromagnetic field.

We know that, for instance, when the birds migrate they follow very particular electromagnetic routes. They can migrate for thousands of miles and every year return to the same place they came from. But now we are finding more often that these species are getting lost, because the geomagnetic field has been so greatly disturbed. Because of this, their species are lost. Think what it is doing to our species. We know in the urban centers more and more people are crazy. We know that different military

techniques can bombard places with low frequency just to test the effects, and all of this has resulted in a species that has completely broken with its magnetic field. Now we know, when we look at some of what's left of the aboriginal people, they still have at least some memory, and in some cases still have intact their magnetic song lines. It is these magnetic song lines that are used instead of telephone wires. These also are obviously now mostly all disturbed and gone.

So we also say, "If the trees do photosynthesis, the animals have their telepathic field and the paths that they follow, what happened to us?" We have superhighways. I remember when I was a child I would wonder, "Why do we really need to have signs that say STOP, or go this rate of speed." I had a very deep intuition that, if we really had our intelligence, we wouldn't need any signs like that at all. We would, like the rest of the species, know, because our instinct and our telepathy would be operating. We would know how to get where we need to get to, and we would also have the common sense to know if we arrived at any kind of intersection, that we would stop. That's a very natural thing to do.

That's by way of saying that because we broke with the biogeomagnetic resonance of the Earth, we need to enter into the magnetic re-education of humanity. We must understand that if there is magnetism, then the Earth is a magnet. The Earth is a type of radio magnet. There are larger magnets and much larger magnetic fields. There is a great, great, great Invisible Magnet that is drawing all of us to the same place - and when it turns, we turn. This very large, great Invisible Magnet, is turning now. As it turns, the Sun has greater, what are called, coronal mass ejections. As it turns, we find that the planet Uranus and the planet Neptune seem to be having pole shifts. The electromagnetic field of Uranus has increased 100 percent in the last 10 years. We must expect that something like that is also happening here.

All we are trying to do, as Earth Wizards, is to synchronize ourselves with the Invisible Magnet of Be-ness, because through attachment to our ego and our personality, we are creating a resistance to the magnet. By letting go of the ego and the personality, we are allowing ourselves to go with the turning of the greater magnet. The great invisible magnet is the force of attraction that guides evolution to higher intelligence. When we talk about our little Rinri Project, which is our little Earth Wizard Rainbow Science project, we are just trying to put ourselves in phase with the great turning of the magnet, as it is creating great excitement in the Sun.

When we talk about the magnetic re-education of humanity, we return to the theme of the cultivation of mind-body-spirit synthesis. Mind in and of itself is liberated and free. The body in and of itself seeks its own relaxation and exercise through forms that excite the inner heat in that body. Our spirit is freedom itself. So when we talk about the personality, we are talking about filling that mind. We are talking about abusing that body, cramping that spirit and putting it in a prison of bad ideas. We are talking about the mind-body-spirit synthesis where we have to be putting ourselves into a new form of discipline. This is what we are doing when we talk about coordinating the Pulsars; of

visualizing the Radion; of coordinating the Color of the Root Races and the Earth Families, and following the Overtone Chromatics - all 73 of them.

The 73 Overtone Chromatics correspond to what is called the biomass constant. The biomass constant is the equilibrium established by the Biosphere among the species to keep the Biosphere in a continuously dynamic flow of evolution. When we talk about the biogeomagnetic resonance, we are talking also about the destruction of the Biomass Constant. We have broken our covenant with the Biosphere. It is very important to talk with these terms, so that we can understand objectively, without attachments to nationalism, ideologies and religions what exactly we are doing in the Biosphere right now, and what are the effects on the Biosphere of our living in artificial time. I would like to read a section from the Treatise on Time which refers to Vernadsky's Biomass Constant. So, listen up. This is from point 11:

"The question, how can processes which seem purely physical be affected by consciousness, asked by Vernadsky in conclusion to "The Biosphere," is answered. The correct understanding of time demonstrates how what seemed to be purely physical properties may be affected by consciousness, for time as the fourth-dimensional set of laws governing evolution is a function of mind, and because of this increases in biogenic migration and accompanying geochemical processes tend toward greater diversification and possibilities of thought and mind which have environmental, geological impact. This movement of evolution into self-reflective mind augurs the transition of the Biosphere into the Noosphere. The Noosphere, the planetary mental envelope, is a consequence of understanding the Law of Time.

What we are talking about in terms of the Biosphere-Noosphere transition is that we are preparing for a solar-galactic biomutation. "Bio" is life; hence, a mutation of life that is in accord with a much larger solar-galactic mutation that is now occurring. This was signaled a few months before the Harmonic Convergence by the appearance of Supernova 1987 A. The first supernova that the humans had seen since before the beginning of the 13th Baktun. Since that time the astrophysicists have been flooded with all sorts of "anomalies." These "anomalies" are not something that are apart from us. As we accelerate ourselves through the Technosphere, the Earth itself is becoming overexcited.

When we talk about the activation of the 73 Overtone Chromatics, we are talking about the establishment of Holonomic Identity of the Human Holon with the Planet Holon. We are also talking about the Color Families pulsing Rainbow bands while the Earth Families hold the gravitational field. It is the following of the Overtone Chromatics that unites the Color and the Earth Families, which also then unites the biopsychic field. This is done by the coordination of the daily Kin and the Psi-Chrono Unit. This is a very important point.

The Psi Bank consists of Psi Chrono Units. Part of the Rinri Project is opening the Psi Bank, Psi-Chrono Unit by Psi-Chrono Unit, which is a four-year project that will be terminating this year. Because of the synchronic order of time, this process can be

entered into at any time. As we know, we have something less than one Galactic Spin until we get to the point of the Rainbow Bridge. This is also coordinated with the program of the DNA. This program of the DNA is what we find in Earth Ascending, Map 8. We have the basic program which then is also reproduced on Map 42 as well, in relation to the Psi Bank Matrix.

It should be understood that what is presented here is an inviolable order. This is a very, very key point. I was asked a question. On this program {referring to graphic: Map 8, Earth Ascending}, you see that all the vertical rows and all the horizontal rows add up to 260. But if you add up the diagonals, one diagonal adds up to 292 and the other diagonal adds up to 228. It was asked, if in a perfect magic square of 8, wouldn't the diagonals also add up to 260? But if you did that, you would have to change four of the Codons: Codons 57 and 5, which are on the upper half, would have to be exchanged with Codons 37 and 25 in the lower half. However, if that were to be done, you would disrupt the perfect sequence.

In other words, above there are four perfect sequences: 1 to 8; 9 to 16; 49 to 56; and 57 to 64. Those perfect patterns also correspond to the sequences in the lower half, which go from 17 to 24; 25 to 32; 33 to 40; and 41 to 48. Those are very perfect sequences. One above, which describes the AC, Aboriginal Continuity, which is those four sequences above. The other one, the CA, Civilizational Advance or Cosmic Awareness, is the other set. It is these sequences that create the program which is called the Planetary Manitou, which is on Map 34 of Earth Ascending {shows Map 34}. If you exchanged any of those Codons, you would not have those programs.

Also, something else that is very interesting, and that is the numbers of the diagonals: 228, which is 12 x 19, and 292, which is 4 x 73. But 292 is 32 more than 260, and 228 is 32 less than 260. So there are 32 Codons above and 32 Codons below. Occult in the sum of those diagonal numbers is the 64 - which creates the biological code. Also, if you take 228 - which Kin is that? That is the Kin 7 Star. Tone 7 and the Star, which is code number 8. And if you take 292, and say that's 32 more than 260 - what is Kin 32? Kin 32 is 6 Human. So we have 7 Star and 6 Human. Star is 8, and Human is 12. The Tone 6 and 7 are 13. The Code number 8 and 12 make 20. So 13:20 is coded into those diagonal numbers. You have the 64 coded in there occult, and the diagonal Kin code and tone numbers add up to the code of 13:20.

So it was an interesting question, but it also went back to showing that these are inviolable codes. It is very wise to understand and to respect these codes. So then we see again how the Psi Bank codes integrate the Law of Time with the DNA. As we follow the process of the Rinri Project, we open the Psi Bank, Psi-Chrono Unit by Psi-Chrono Unit. As we will see, this is all very well integrated into the Telektonon, into the process of how we travel through the Telektonon and how we activate each day and each year.

We will get into the details of the actual Rinri Project Program soon, but I would like you to contemplate this image, that the Earth is an alternator. We think of the poles as being

the magnetic poles and the magnetic charges, but the Earth is also an alternator. As it turns on its axis, it has one side that is always turned toward the Sun, of course. The other side is always turned away from the Sun - what we call '"the night." This is like a biomagnetic alternator process, so that the side that is turned towards the Sun functions as a positive alternator, which corresponds to the Creative Genesis or the first Codon, the Creative. The other side that is turned towards the stars, or the night, or the galaxy, away from the Sun, is the negative alternator - that is referred to as the Primal Matrix. Today we are in the fifth position of the Primal Matrix Codon, so let's enjoy the influence of the Galactic Night.

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In The Arcturus Probe it talks about RANG. "RANG!" RANG is the primal vibration, and so maybe, when we hear that bell, we have some primordial cosmic reawakening to the RANG (rings bell). Now we are ready to elevate into the Psi Bank, so that we can understand more clearly the process of the Rinri Project. The purpose of the Psi Bank or, actually of opening and activating the Psi Bank, is basically to initiate a process where we go from the cosmic unconscious to the cosmic conscious. Now the Psi Bank, as we define it, is the planetary memory storage and retrieval system. Once we become aware of the existence of the Psi Bank and once we understand that we are now operating in a 13:20 timing frequency, then we can begin to consciously access the Psi Bank.

When we look at the Psi Bank {referring to Rinri Project Graphic}, we see that it consists of four leaves, and each leaf consists of two Tzolkin or two Tzolkin matrices. The upper one is the opposite of the lower one - we are dealing with the principle of inverse symmetry. So if we find 1 Dragon in this corner, down here, 1 Dragon will be in this corner {pointing at the lower right corner of the lower, inverse Tzolkin}. As we move down this column here, we move up this opposite column here {showing how the inverse symmetry works}. In other words, there are two Tzolkin matrices for each leaf, and each one of these leaves represents one year.

That means that each year there are 520 Psi Chrono units. The upper one represents the Northern Magnetic Hemisphere, and the lower one represents the Southern Magnetic Hemisphere - so that we are talking about a simultaneous opening of Psi-Chrono Units. For instance, we see today's Psi-Chrono Unit is governed by the position of the Crystal Earth, so we can see where that position is, right here {demonstrating position of Crystal Earth, Kin 77, in fourth column}. This is the master matrix, and so we can see that the date Overtone Moon 6, which corresponds to tomorrow's Tower Day, is always Day 6. We can find it over here, we are in the last year {corresponding to the last leaf, on the right of the whole set of four psi bank leaves}. We can find the same position right here, and in the Southern hemisphere, down here {showing placement of Kin 77 in both sides of the leaf}.

That way you see, as we open the Psi Bank, we are opening two Psi-Chrono Units, which have an inverse symmetry to each other in the Northern Hemisphere and the

Southern Hemisphere. Let's use our visualization. We have, in other words, the first year, when this program began, which, as you see, was in the Fourth Year of Prophecy. Of course, the fourth year would refer to the 4 : 7 ratio. That was the perfect moment to begin this process. In that year we opened 520 Psi-Chrono Units. Just pay attention: these are also fractal numbers. 520 is a fractal of 52, the Solar-Galactic Cycle. At the end of the second year we had opened 1,040, which is a fractal of 104 - the number of the Arcturus Cycle. By the completion of the third year, we had opened 1,560. 156 is 12 x 13. Now we are opening the final sequence.

When we will complete with this year, we will have opened all 2,080. Again, that fractal 2080 corresponds to 208, which is the number of the Kin of the first four Castles: by fractal analogy, the completion of both the Dragon and the Monkey Genesis - which take us to the point of entering the Green Central Castle. We'll see that these exercises are all to bring us to the point of entering the Green Central Castle. 208 also corresponds to the 208 mythic steps to the Tower of Merlin. So in the very first year of the Psi Bank opening, we have the 520 which is the 52, then at the very last year we have completed the 2,080 which is the fractal of 208. Fifty-two and the 208 make 260; the 208 and 52 also correspond to the actual Tzolkin matrix, where we have 52 Galactic Activation Portals and 208 remaining Kin. So that that whole program is just a fractal of the opening of the Tzolkin.

We may ask, "How do we use this to follow the Telektonon program?" There are two different ways that we can now use the Psi Bank matrix. We can see that where we are today, in the 13 Moon Calendar, we are in Overtone Moon 5, Day 5. When we look at that Psi Bank matrix, as we said, the closest day we are is to this Day 6 or Overtone Day 6. We'll explain a little bit more about this later on. Today we say that the Psi Chrono Unit governing the day is Red Crystal Earth, Kin 77. We also can play it this way. We know that it's the day White Rhythmic Dog: on the regular Tzolkin, we see that it is located on the fifth day of the first Alpha sequence of the ten Galactic Activation Portals. When we look over here {referring to Rinri Project graphic}, we see that says 13.1 - that's the first day of the Cosmic Moon. Then we can practice sensory teleportation: we are doing this program in the Overtone Moon, so when we come to the Cosmic Moon we are fully activated Earth Wizards. When we get to the Cosmic Moon we want to be ready to do something very spectacular for this planet.

We can project the intention of this moment to be waiting for us, when we get to the first day of the Cosmic Moon. That's because in the Psi-Chrono units, the White Rhythmic Dog governs the first three days of the Cosmic Moon. So Enrique should be finding himself waiting for himself, when we get to the first day of the Cosmic Moon. He'll say, "Hey! That's my projection! I remember when I was sitting there, at the Earth Wizards Seminary. I think I'll go meet myself again."

These are the two ways you can understand how to use the Psi Bank matrix. As we said, the Psi-Chrono Units in the Psi Bank matrix exist to hold all the information that has ever been coded by that day, by that Kin. Actually, when we get to the first day of the Cosmic Moon, we realize, "Oh! This is the day White Rhythmic Dog in the Psi-

Chrono unit." We should all sit down wherever we are, have a deep telepathic meditation and evoke the presence of every single living being and moment that is occurring in this room right now. We can, at this very moment, put our collective mind together and say, "Yes! This will happen like this on the first day of the Cosmic Moon." This is the best birthday present we can give to Enrique. Then he'll know that it was all worthwhile ... working with those computers, figuring out the figures and everything that he has had to do to make sure we are having a good interface.

So when we look at the Psi Bank matrix here, we see that we have 52 Galactic Activation Portals, and then we have 208 Psi-Chrono Units left. We ask, "Where is that here?" I know some of you are following this process, but it is always well worth rehearsing. We remember that each Moon there are 4 Towers. There are 13 Moons, 13 Moons times 4 Towers equals 52. We remember, when we look at the Tzolkin, that 52 Galactic Activation Portals actually form 13 sets of 4 - which are called Occult Quartets. In the first Moon, the first Occult Quartet: we have Magnetic Dragon which codes the First Tower, 7 Sun which codes the Second Tower, 7 Dragon which codes the Third Tower, and 13 Sun codes the Fourth Tower.

You have here the division of the Telektonon{referring to graphic of Telektonon board}. The vertical division is the Plane of Will, so the first member of the occult quartet governs the first three days; the second governs the second three days; then the third member of the occult quarter governs the Navigation Tower and the first two Heaven Walk days, and the fourth one governs the Spirit Tower and the last two days of the Heaven Walk. Four Tower Days take care of twelve days of the Moon. That leaves sixteen more days - which corresponds to the sixteen days in the Cube Journey. So sixteen days in the Cube times 13 Moons (16 x 13 = 208) means that every year we complete 208 days in the Cube. In this way each year we expand one Tzolkin into the 13 Moon year, and then you can find that all 208 days of the Cube Journeys are accounted for.

The first day of the first Cube Journey always starts on Lupita's favorite day, which is the Lunar Wind. I know there are other Lunar Winds here, we have at least two of them. So you two are always the first day of the Cube Journey. Every Cube Journey goes from days 7 to 22, so that after you reach the 4 Earth day, the day 5 Mirror is the Psi-Chrono unit for the beginning of the second Cube Journey. As you see here {referring to Rinri Project psi bank grid}, today we are on the fifth day of the 13 Moon Calendar, which is the fourth day of the Earth Walk, and so it is governed by the sixth day - which is always going to be the second member of the Occult Quartet. We see here that the first day of the Overtone Moon is governed by the Crystal Seed. Then we see that the sixth day is governed by the Crystal Earth. So the Crystal Seed governed the first three days, and the Crystal Earth governs these three days.

Now, because I ride the Zuvuya and play this very often, I know that this Moon also began in a day or Kin when we were in this position - the day White Lunar World-Bridger, which, as we described, is the occult key to the tomb of Pacal Votan. The Psi-Chrono Unit governing that day was the Crystal Seed. I knew that, when I finished

writing the prophecy Telektonon, it was coded by the day Crystal Seed. So I was able to coordinate a very powerful synchronic order for myself. I knew it (the Psi Chrono Unit) connected the occult key to the tomb with the completion of the prophecy of the tomb - which revealed the occult key. In other words, when we introduced the Psi-Chrono Units, we are introducing another level of synchronic order. So we have one fixed order, which is the 13 Moon Calendar, where we have the continuous moving order of the daily Kin, and then we have another fixed order which is the Psi Bank Program of the Psi-Chrono Unit. In this way, we can begin to coordinate multiple experiences, which are called "putting a number of celestial harmonics in one time-vector point."

The excitement of living in the fourth-dimensional time is the ability to access greater numbers of these celestial harmonics on one time-vector point which is ... yourself . The effect of this is to increase the synchronicity which naturally explodes in the mind, and which opens and raises the intelligence into higher levels of comprehension. That is very much how then we coordinate the Telektonon with the Psi-Chrono Units, and all of this, of course, is explained in the Rinri Project Booklet. This is my original old crummy copy. There are newer versions of it, and I know we have it in Spanish as well. This you should absolutely read and study in preparation for the Rainbow Bridge Project. We have also made available all of the Rinri Project Newsletters. These are also very valuable for the preparation of the Rainbow Bridge Project.

These Rinri Project Newsletters were begun once we had initiated what we call the First World Peace.The First World Peace refers to these four years, the last Four Years of Prophecy. We knew that the rest of the world wasn't going to declare peace - so we knew we had to declare peace and begin what is called the Great Scientific Experiment called Peace. We know you can't make peace unless you are peace, and the whole key to having peace is by being peace. The problem of peace really is not an ideological problem. It is a problem of spiritual-moral failure, which is also a function of the rupture of the biogeomagnetic resonance. If we want to actually create peace, then we have to heal the break in the biogeomagnetic resonance. That is actually the first step in creating peace. The people who believe in this have to begin to do this, so that we can demonstrate that we are peace.

Peace has nothing to do with peace treaties, police forces and armies that "enforce" peace. The human race has become so used to thinking that peace is protected by police and armies, that the human race has to have a demonstration of what real peace is. That can only be demonstrated by people who are the examples of peace, who are creating and living by a science that creates peace. A science that exploits matter and atoms for the profit of money can never bring peace. Only a science that respects all of life and the laws of nature can bring peace. Only a science that understands that all of nature is governed by the Law of Time, can create a science that makes nature greater - rather than a science that diminishes nature. How can we make nature greater? This is the purpose of the Rainbow Bridge.

If we are so smart and we can make atomic bombs, then we can become even smarter when we make nature greater. An atomic bomb diminishes nature, nuclear energy

destroys atoms, so that some human beings can have comfort - but think of a science that makes nature greater. That is the Rainbow Science, which understand the laws of nature according to the Law of Time. Then we can actually find what is in nature and increase its beauty and power for harmony. This is the purpose of the science of the Law of Time, the Rainbow Science.

In this project we also have the exercise of the magnet. In the exercise of the magnet, to open simultaneously the Psi-Chrono Units, we have the exercise of sending and receiving the magnet. When we look at the Psi Bank map again, you see this was a Storm year, this was a Seed Year, this was a Moon Year, this was a Wizard Year. The blue is with its antipode, red; the yellow with white, and red again with blue. This means that for one half of the year, the Northern Hemisphere sends a magnet to the Southern Hemisphere, and then at the very middle of the year, beginning on the 15th day of the Resonant Moon, the color of the magnet changes to the antipode. Then the Southern Hemisphere sends it to the north. So we have the union of the antipodes, the union of the two magnetic poles.

This year, for instance, the White Resonant Wizard Year, we are still before the Resonant Moon 15, and we are down here in the Southern Hemisphere - that means we are receiving a white magnet. The sending of the magnet is coordinated to the Psi-Chrono Unit, so you have to visualize the whole leaf of the Psi Bank, the whole fourth year leaf overhead, coming over you. You have to know, we are down here in the South, the movement is going this way (from the upper leaf to the lower leaf). We are down towards the bottom of the fourth column. In the Earth position there, the fourth Galactic Activation Portal up from that corner (lower left corner). You can also see it on the Northern Hemisphere Tzolkin.

Most of you have studied the Tzolkin enough, so that you should be able to close your eyes and see it. Actually, you should practice doing that and practice, seeing exactly where those Galactic Activation Portals are. Depending on which hemisphere you are in, project that in inverse symmetry to the other side. We can see the Psi-Chrono Unit right over there and right over here {showing the two symmetric points of kin 77 on the double Tzolkin leaf}. You're visualizing with me, so you know exactly where my two fingers are pointed to. You really should just sit up and pay attention. Also, we are coordinating that with the point where we are in the Overtone Chromatic, the daily Kin. So now you have to sit up and you visualize your Tzolkin. Just sit up and visualize it. This isn't theory. Do your best. If you can't see it, just get a fuzzy image. You can see where that is, 12 Earth, it's a Galactic Activation Portal. You can see where it is on the Southern Hemisphere one, you can see where it is on the Northern Hemisphere one.

You've got two Loom of Maya weaves that go from Pole to Pole. Now, while you are holding that above you, put the Planet Holon in front of you. Instead of your television screen, you're looking at the Planet Holon. In the Planet Holon this is a Dog day, so you know you can locate the position of the Dog, which is a Polar Kin, in the Planetary Holon - it is coming down from the North Pole. It governs the area where you see Alaska joining Siberia. That's where we are in the daily Kin. In the Human Holon, that's

in your crown chakra. Since there are four color Families to each chakra or each Earth Family, there you can visualize each chakra has four petals. Since it is the Dog, we have the white petal in the front. Now we know people from the North are sending us a white magnet, so that a White Magnet has been pulsing the Dog zone - where Alaska and Siberia meet. It is activating the Invisible Magnet at the center of the Earth, which is pointing to the North and is also white.

After it is activated and turns, the white magnet that is being sent to us from the North enters our white crown chakra center. Really visualize that white magnet just gliding into that crown chakra. That is how we receive that white magnet. You hold that. You know which part of the Planet Holon you are pulsing. You know it's a white magnet that is being sent from the North, activating a giant white magnet in the center of the Earth. Then that magnet that has been sent telepathically to everyone in the Southern Hemisphere, by the people doing this in the Northern Hemisphere, merges into our crown chakra, where the giant white petal is facing out - and it accepts and merges with the white magnet.

All the time that you've got the big double Tzolkin overhead, it's very important to keep all that visualization. Sometimes people say, "Oh, I can't visualize!" Keep trying. If you just have a fuzzy image, that's better than nothing. Keep working on making it sharp. That's the magnet exercise. That's done every day. Tomorrow we will complete the magnet exercise where we are activating the Kin 77, the Red Crystal Earth.

Then, when we enter the Warrior's Cube, on the Psi-Chrono map {referring again to Psi Chrono map graphic} we look for the first day of that Cube: on this map, it's 5.7. We see where that is - that will be a Spectral Warrior. We will use that pulsation for that day. Once you're in the Cube, every day you pulse a different Psi-Chrono Unit. We keep doing that until we get to the fifteenth day, actually through the fourteenth day of the Resonant Moon - then we have our own magnetic pole shift. Those who are on the Southern Hemisphere will be sending a yellow magnet to the people in the Northern Hemisphere.

Again, we follow every day for the Overtone Chromatics. For instance, tomorrow is a Monkey day, so we will receive the white magnet in our Blue Cardinal Throat Center, the blue flower petal of the Cardinal Family. Then you can see that every day there is a different relationship of the color of the magnet to the color of the flower petal of the chakra. Just like today was a White Rhythmic Dog, which was double power of the Dog, the magnet was white, also going to a white petal, so it was very, very white. But tomorrow we will have the blue flower petal of the Cardinal Family which will be receiving a white magnet, which is an occult relationship. You can see it feels very different to receive a white magnet in a blue center, if you really feel the blue - while the white magnet going to the white center is like the dewdrop merging into the ocean.

In addition to that, we are also working with the Radial Plasmas. You see in these exercises, in order to be able to eject the Rainbow Bridge, why we emphasize so much having a single, open clear mind, so that you can hold these different levels of

synchronic order and visualization simultaneously. But this is a very, very critical exercise - if you really want to believe that you are evolving. If you really want to evolve, do these exercises. Only you know if you are doing it. It's only up to you to understand if you are really doing it. There's no one to cheat - so you might as well just do it. I assure you that it is an exercise of the mind, the will, and the spirit, which actually is unifying all those three planes. The practice of telepathy requires very powerful acts of visualization and of very, very calm and refined states of meditative mind.

Then we have the Seven Radial Plasmas, which also are described in the Rinri Project text. The way that we have been working with the Seven Radial Plasmas, up to this point, is that they have been associated with the Seven Seals of Prophecy. Each Year of Prophecy we opened up one of these Seven Seals. Now we are in the last Year of Prophecy, and we are opening the Seventh Seal. It's the section of the Rinri Project booklet on the "Seven Radial Plasmas, the Seven Seals and Seven Years of Prophecy," (p.35) that describes the different Seals as they code the Seven Years of Prophecy. These Seals actually refer to seven types of Radial Plasma.

These seven types of Radial Plasma are the fundamental types of electricity or interdimensional bonding fluid. They enter into the magnetosphere of the Earth and they enter into both the poles of the Earth from the magnetosphere. They also are stored in - and released from - the center of the Earth. When we are doing the exercise that we have begun to do with the Pulsars, we are now working with a slightly different form. The form in the Seven Seals of Prophecy is called the Heptagonon of the Mind, and actually through the Seven Years of Prophecy we are creating the Heptagonon of the Mind of Heaven. That is a seven-year process. We have released (the plasmas) through the practice of the Rinri Project, and, following the prophecy, we are also releasing the power of these plasmas, as they have been stored in the core of the Earth.

Because we also practice what is called the 7:7::7:7, as well as the Pulsar practices, we are now beginning with the Color Families to activate these Plasmas on a daily basis. As we said, the form of the Plasmas that we are now working with corresponds to the primal creative structure, which is called the Primal Cubic Parton. In other words, the Seven Plasmas in a cubic form create one structure which is referred to as a Parton. A Parton consists of three units, which are described as creating a sensory quantum, and three units which constitute a telepathic quantum, which are brought together by a catalytic agent - which is the Kali. These Plasmas exist in the form of the Parton, but because they are interdimensional bonding fluids, they can be accessed and activated consciously by telepathic exercises.

When we come to the actual experiment of the Rainbow Bridge, we will be practicing the creation of Plasma ejection bundles. There will be streams and streams of these Primal Cubic Parton forms, which will be telepathically focused on the Aurora Australis and the Aurora Borealis - to get them to unify and to keep them bonded. So, you'll notice that today is an Alpha day, and Alpha is the first part of the Telepathic Quantum; it refers to the double-extended electron at the South Pole. What that means is that you

telepathically contact the South Pole and you adopt an electron. Once you've adopted an electron, you extend it, so it becomes a double electron - an actual physical electron with a telepathic twin. So we create as many of these double-extended electrons as possible. We do this on the Alpha days. Then, tomorrow we will be doing the same thing at the North Pole. Actually similar, not the same: we create a mental electron, just a pure mental electron at the North Pole. You'll see how it goes from the South Pole to the North Pole, just as we go in the Overtone Chromatic, from the Portal day, yesterday, to the Polar Kin, today.

What we are doing is something very fantastic. We are actually empowering what is called the imaginal realm. This imaginal realm has been disempowered through the process of living in the 12:60 institutional world, and all of the historical conditionings. So, rather than developing the imaginal realm, we go to movies, watch television or read fantasy books. By doing that, we put our mind out there. We are saying, '"No, the power is here." We can do all the things that we see being done in movies, in television, and the fantasy books. That whole entertainment industry exists to keep us from really exploring our own imaginal realm. It's one of the most powerful forms of Babylonian mind enslavement there is. We don't need that, and that certainly will not help us in creating the Rainbow Bridge. These are some points that I would like you to be considering in the meetings of your Earth Families, and also in the meeting of your Color Family Wavespell Radion Pulsar Groups.

Also, in talking about all these things, there is an image in The Rinri Project book which you study which is called "Planting the Cosmic Ray." (p. 39) We are talking about establishing an utterly new belief system, which is in accord with the synchronic order of the Law of Time. Everything begins in the imagination. The atomic bomb began in the imagination. The Rainbow Bridge also begins in the imagination. But it is in the imagination of the mind of peace, in accord with the synchronic order of the Law of Time. I would like to conclude with just a reading from the third paragraph of the section, almost the last section, "Ejecting the Rainbow Bridge:" Manifesting the Psi Bank, Bringing on the Glory. It has very much to do with what we are doing here. It says:

"The 360 degree circumpolar ring will actually be an aggregate of five rings for five Earth Families, each sounding a tone of the Fifth Force Chord. Group harmonic and visualization practices will project a binary weave program into the structure of the Rainbow Bridge. This weave, the Loom of Maya, will actually maintain the bridge as a constant, stabilizing the Earth as it turns within the virtually unmoving rainbow ring. The wobble will be gone from the Earth, the orbital rotation around the Sun will stabilize at 365 perfect days. The consciousness of humanity will be irrevocably altered in its self-estimation. The arrangement between humanity and the fulfillment of the divine promise will guarantee entry into the Psychozoic Era." (p.43)

And also, for your study, we've been taking the Dynamics of Time, one postulate a day, and we will continue doing that practice until it is memorized inside of you, however many Tzolkins that will take you. But if we keep elevating our mind, we should be able to get to that point. I would just like you to study the Table of Contents, to get a

comprehension of what we call the Cosmology of the Plasma Universe. In this way, I want you all to be preparing for the hyperplasmic psychosolar fusion of the heliosphere. Just think about that. Thank you.

Bolon Ik: I think we can all feel the excitement. It's up to each and every one of us to remind each other if we fail to live up to that level of energy upliftment; because now we can imagine how we can go as a collective mind, collective will and collective spirit. And I again want to honor all of these codes. I think after today you can appreciate why we have always said to stay strictly with the codes as they have been given, because they were the baby steps, each code to develop higher states of consciousness. So, let's not look back any longer to say that it's too complicated to tell others, because we have all come this far over the Seven Years of Prophecy.

Really the program is very generous, because we can practice a year every day, every moment we can practice the day, and we keep going over, and over, and over again - so if we don't get it one day, we'll get it the next day, or maybe the next day after that. We can always only walk one step at a time. But now that we have multiplied that step by the number of us here, we can really begin to receive the energy. So I'm reminding ourselves to remain receptive and open, because every moment is a reminder of why we are here, and where we are in the moment. With great appreciation for each and every one of you, we can all go forward together. I also wanted to just thank Graham, and return to him the Crystal Day Report he wrote; it will go out on the Internet. We really appreciate self-motivation and the energy to go forward. Thank you.

Fourth Breath, Leaf of the Initiation, Week Four
Meditations 13-16: Rinri Project, Time and the Biosphere, 260 Postulates
Core Curriculum: Mind-Body-Spirit Synthesis and Cultivation

Sixteenth Meditation: Evaluation/Synthesis: Power Ripens Fruit
Rinri Project: The Circumpolar Rainbow Bridge and the Advent of the Planetary Art Spore
7 Monkey

Bolon Ik: As-Salaam Alaikum! Welcome to this final teaching for this fourth week of the Great Experiment. This is also toward the end of the week 17 of the Seventh Year of Prophecy. Today Limi purifies, and we are in the Evaluation/Synthesis moment, where Power Ripens the Fruit. We are in the Rinri Project, Time and the Biosphere. This is the Overtone Peacock Moon Day 6, which happens to be the Free Will Tower. Today is Kin 111, Blue Resonant Monkey:

I channel in order to play
Inspiring illusion
I seal the process of magic
With the resonant tone of attunement
I am guided by the power of abundance
I am a galactic activation portal, enter me

This is the sixth day of the Alpha Galactic Activation Portal run, and we are now in the center of the Blue Second Dimension Sense Pulsar. This afternoon you will have the blue Pulsar meeting, while the Earth Families experience what their Families are like without the Blue Kin. This Pulsar unifies the Electric, Resonant, and Spectral tones. The three Radion are Seli, the luminic force; Limi, the mental electron at the North Pole and finally Gamma, the luminic-thermic force. Continuing with the synchronic order, I am going to read the complete section of the Monkey in the Telektonon prophecy.

"The Prophecy of the Seven Generations"

"I am Pacal Votan, witness of time. Telektonon is my gospel. The talking stone of unifying prophecy is my legacy intended for that special messenger who understands the meaning of my numbers. By my symbolical channel of communication called Telektonon, did I intend this prophecy to be discovered and recovered. Once forty years had elapsed from the time of the discovery of my Uranian crypt, then would come the recovery, the recollection by my special agent of the numbers rehearsed and repeated to announce the Day of Truth.

"Perfect was the time of my coming. Perfect was my mission. Perfect was the time of my going. Perfect is the discovery of my prophecy. Perfect is the Telektonon, the little book the angel of the Lord made Saint John of Patmos taste and eat, which you now possess, a treasure for the Day of Truth. What you witness by these words is the last

message I gave to my people. The message of 9.13.0.0.0 heard from my ark of stone through the Telektonon, Earth Spirit Speaking Tube. To my people I declared: 'Seven Katuns are there to follow me. Seven Generations, each one guarded by a Solar Witness taking account of what you do. Each solar witness sealing your time with a prophecy to be known as the Seven Generations. This book is to be opened for the Day of Truth.

"'After the Seven Generations, at the end of the Baktun. Ten Baktuns gone, the glorious age of Maya gone. The long count of my days to be completed at 1,440,000 Kin, the mystic number of the elect multiplied by ten.

"'Then will come the three Baktuns of Babel, the coming exile of 12:60 time. Thirteen Years after this tenth Baktun shall come the last prophetic round: thirteen Cycles of heaven, each 52 years, followed by nine cycles of hell, each also 52 years. When the third round of heaven begins, the messenger of the last call will come to you, Quetzalcoatl, Kukulkan, the prophet by name.

"'And when the thirteenth Heaven cycle is over, there will come the complete destruction of all we are and know. Before the twelfth Baktun is over, two priests bearing false witness, ornamented with the sacred numbers 5 and 13, will see to it that the thirteenth Baktun will be the end of time.

"'Unrelenting will be the nine Hells into the abyss of fire and madness. In the time of the last Hell, though you will be declared free, free you will not be. Ten kings in succession will mark the climax in time. Seven years will follow the ending of the last Hell, then will sound the angel of the seventh trumpet. The seven thunders will roll, the beast of seven heads, called G-7, will place his mark on your foreheads and hands. The false one from Babylon will return to be embraced by the 11 Serpent, then the Day of Truth will come, the seven years of prophecy.'"

And finally, in our synchronic order reading, we have the section of the 260 Postulates of the Dynamics of Time, 11.7:

"Coordination of time-vector potentialities according to the varieties of celestial harmonic of sensory teleportation and time travel establishes a system of assemblage points. Assemblage points are those points where the Holon and the experience of the third-dimensional entity maintain gateways of mutual flux. Through the mutual flux of information and energy, the assemblage points evoke the structure of an alternate persona.

When I spoke yesterday about the dream that Votan had, we talked about the connection between your Holon and the resonance of your experience. In this reading there was a new term, an "alternate persona." So in this Great Experiment of being all here together, we are developing this alternate persona which is the alternate persona who lives fully in the 13:20 Law of Time. Now it's a very good Monkey day today, and

the Monkey inspires illusion, so in the imaginal realm is where we can really begin to develop our alternate persona.

But I would like to offer a reminder. This reminder comes from what is called the Bodhisattva Vow, and this vow is taken to state that "I will not personally attain enlightenment until all beings are enlightened." The point of this practice of the Bodhisattva is that we do not become self-centered, holding the truth only for ourselves - as if we don't have responsibility to share it with all of the world. As we establish this new alternate persona in the imaginal realm, please include your family, your friends, your community - from wherever you have come. Unless you bring all of that with you, what good would it be for you to stand alone enlightened, and abandon your poor family, your poor relatives, your neighbors that are all suffering in the 12:60 world? We are in the process, in this Great Experiment, of becoming the Planetary Art Spore. This is meant to inspire you: everything that happens to you here is for you to take back to your community. This is truly the way we will have the revolution in time.

As many of you already know, as we work with the Banner of Peace, the words are stated: "Where there is culture, there is peace. Where there is peace, there is culture." I would like to turn to the text that we have for this week, The Rinri Project, and recommend that you study this text over the next two days. As a reminder of our Great Experiment, we are working with the Invisible Magnet of Be-ness. This was the inspiration of the Invisible College, the home school for humanity's magnetic re-education. So I will read a quote from this text:

"Listen to the Galactic Message of the Magnet of Be-ness. Return to your homes, humans, and work out your little lives with dignity and honor. Repair your families and learn again about the cultivation of the Earth. All rights and privilege will be paid for by the Earth trust. All education will be granted by the PAN. Enjoy new knowledge and natural magnetic re-grouping. Enjoy cleaning up your backyard and transforming as you clean. Telepathic adventure is boundless! " (p.15)

Finally, to conclude my part, I would like to invite all of the women here at the Earth Wizards Seminary to join me for a Women's Council on the Solar Skywalker day, when the Sun is high in the sky, in this room, because that day will be guided by the Moon - and that night will actually be a full moon, very late in that night. The reason I am calling for a council of the women because if we are going to establish the Invisible College in the home, women must understand their role as the culture bearers, so that as mothers of the children we can begin the re-education of humanity in the home. I am very excited to call this council because I take very seriously my role as a woman. Now it is time to go to our sixteenth meditation, Rinri Project, the Circumpolar Rainbow Bridge and the Advent of the Planetary Art Spore.

Valum Votan: Thank you very much. We will now enter into Meditation Number 16 on the Law of Time. This is the perfection of the universal order. The perfection of the universal order advances by shifts in the whole system. We are not alone. The synchronic order is all connectedness.

Everything that we are experiencing here on this Earth at this moment, is the effect of a very large ripple that has begun in the Hunab Ku. From the Hunab Ku has come a command, from the One on high, and this ripple comes down through the Hunab Ku, through the galactic order into the solar system into the Sun, and then finally we feel it down here, at the bottom of the galactic ocean - where we swim among the seaweeds of our own creation, trying to see above the dirty water. Where did this ripple come from? And what will it do to us? We have to remember that in the synchronic order we are dealing with the connectedness of everything. This wave that comes through the galaxy will wash through our being with great galactic energy. We will then become transformed, but we must be prepared. Of course, that is why we are here. Since we are here, I would like to give a little review of the synchronic order of today.

This is an interesting day; as Bolon Ik said, it is a Monkey day. I know I have one Resonant Monkey brother here some place. Back there, good. He's the living Kin of the day. Make sure you touch him once. Get some good Monkey luck. For me in the synchronic order this was my 48th birthday, and of course this was an absolutely special year. It was 1987. Many things occurred that year - death and birth. Death of my teacher and also of my son. Also, it was the year of the Harmonic Convergence.

In the prophecy reading today, we heard of the "special messenger who understands the meaning of my numbers." My first big test as a special messenger was to call the Harmonic Convergence, which I knew was the completion of the prophecy cycle of Quetzalcoatl of the Thirteen Heavens and the Nine Hells. We also noticed that when we look at the guide for today, in the Telektonon map the guide is the Night - which is also the G-7. So we can see, if we are in the amusement park and we come to the place where they have the shooting gallery, we look in the shooting gallery and we see a monkey - and on top of the monkey's head is the G-7. So let's go to the shooting gallery, and see if you can shoot the G-7 off the monkey's head. We are, of course, seemingly joking. As we know, in the telepathic game of the Telektonon, there again we have the target of the G-7, and we want to dissolve its foundations. Right now it's on the monkey's head. So we'll knock it off the monkey's head, and if you do it right you're supposed to get a prize - maybe the monkey will give you a bag of peanuts.

We notice that where we have the green pyramid, that is day 6 of the Overtone Moon. We are in the Free Will Tower. On the Psi-Chrono unit chart, we would see that the Kin 111 is in the Free Will Tower of the Cosmic Moon. Now we have a direct synchronic correspondence between the Free Will Tower of the Overtone Moon and the Free Will Tower of the Cosmic Moon. That's very perfect, because there is an absolute relationship between the Overtone and the Cosmic positions in the Wavespell. As you recall, for the fourth-dimensional Time Pulsar we have the Magnetic, the Overtone, the Solar, and the Cosmic, and you have a direct line that goes between the fifth and the thirteenth.

Actually, as we said beforehand, we have a relationship between the Cosmic tone of one Wavespell and the Self-Existing of the next Wavespell, where the Destiny Kin and

the Guide Kin trade places. We have a similar law for the Overtone and the Cosmic. Whatever the Guide is in the Overtone position, it is always going to be the Destiny Kin of the Cosmic position. We are in the Overtone position, we have the Moon guided by the Earth. We will have the Cosmic Earth as the conclusion of this Wavespell. Whatever the Destiny Kin is of the Overtone Tower, it will be the guide of the Solar Tower. The Moon was the destiny Kin of the Overtone position, so it will be the guide of the Skywalker in the Solar Tower. You see how all of this have these interconnected relations, especially with the fourth dimension Time Pulsar. By larger fractal analogy, there is always a relation between the 5th and the 13th, the difference between them being 8, which is the number of the Octave.

Also, I want to make a reminder that we are focusing on the Pulsars, and each day the different color group gets all together from all the different families. I would also like to remind everybody about the Overtone Pulsars: they are always held by one Earth Family. For instance, today is the seventh tone, which means it is the two-dot Overtone Pulsar - so in this Wavespell the second, the seventh and the twelfth are also held by the Cardinal Family. You can see that for the other Earth Families as well. Tomorrow is going to be Galactic Human, which is the three-dot Overtone Pulsar. You'll see that the Electric, the Galactic and the Cosmic are all Core Family for this Wavespell. In that way the Pulsar groups each day take all one color out of all the Families. The Earth Families can realize that they can all remain integrated through realizing their Overtone Pulsar Functions. In this way we can begin to work both the Pulsars and the Overtone Pulsars. If you understand the one-dot, the two-dot, the three-dot, the four-dot, and the bar, and find those different functions in the thirteen positions of the Wavespell, then you can find also how the Earth Family is following the Overtone Pulsars.

To make it very simple, the Color Families follow the Pulsars, and the Earth Families follow the Overtone Pulsars. That is the further integration of the Earth Family, the Color Family, the Pulsars and the Wavespell.

Also, it's very important to keep in mind, as we are going through the Overtone Moon, why is it called the Overtone Moon? Because it is receiving the overtone vibration of the future and also of the higher dimensions. The only purpose of receiving the higher and the future dimensions during the Overtone Moon is to establish a very, very powerful sense of the synchronic order in the Cosmic Moon. This, again, is the reason why the Earth Wizards Seminary is culminating its last for weeks during the Overtone Moon. We need to be able to establish in our synchronic order here, the power of collective sensory teleportation, so that we can make sure that by the Cosmic Moon will be absolutely prepared for the application of the great experiment. We are here, gathering together to feel the power of the magic which the Monkey brings during the Overtone Moon, so that we can embody and incorporate that magic and project it into our goal, which is the ejection of the Rainbow Bridge.

Also, I'd like to share something. As a Monkey with a somewhat developed alternate persona, I sometimes can't resist getting up very early. Usually, when I'm in my more familiar home circumstances, I can find many things to do at that early hour. But I know

here it's a slightly different situation - -so I need to find other ways of entertaining myself. I find that counting sheep is boring, so I find other things to do. Today I decided to find something out. I decided, as I lay there at four in the morning, to find out: what happens when you add 1 + 2 + 3 up to ... + 61 + 62 + 63 + 64?

This is a great entertainment, because I found out something very exciting. When you add 1 + 2 + 3 ... up to + 64, the sum number is 2,080, the number of Psi-Chrono Units in the Psi Bank. I thought that was astonishing. A couple of times I got lost, and had to go back, but in case you ever want to try that, I'll tell you something. There's another number, 666, which we know is the number of the Beast. That is 1 + 2 + 3 ... up to + 36. Then I found out that 780, which is the Martian synodic number, is 1 + 2 + 3 up to + 39. That's a very interesting one too, because that's all multiples of 13. Then also, if you want to know what 1+ 2 + 3 ... all the way up to + 52, that number is 1,378, another perfect multiple of 13. I found that these numbers were helpful, because a couple of times I got lost. Then I would remember to go back to those. The most exciting thing was that the 2,080, which is 8 x 260. The number of Psi-Chrono Units was also 1 + 2 + 3 ... all the way up to + 64, which again confirmed the whole relationship between the 64 DNA code and the 13:20 matrix of the Tzolkin.

This shows that life is inherently involved in time, and that time is inherently involved in life. Time is a frequency of 13:20 and life is a mathematical permutational sequence that equals 64. You see that both of these mathematical structures are absolutely intimately related. Most of the scientists of the third-dimensional world know that there are 64 DNA codons. This is a further ultimate proof that the 13:20 frequency, which most of these scientists know nothing about - or give any consideration to knowing about - is actually intimately involved in the very mathematical structure of the code of life. It also demonstrates that life is intended to function under the natural time. In actuality, it's impossible to think that we would separate life from time - but this is exactly what has happened by the development of the 12:60 timing frequency.

When, as a species, we began living in the 12:60 timing frequency, we did not know it, but we were creating a separation between time and life. Once we had created what we thought was the perfect time (which is now called Rolex), we subjected life to this idea of time. By doing that we created a very terrible separation between time and life. If you live in the United States you know that Time and Life are now two magazines. That's really alienation.

Time-Life used to be one corporation - they tried to keep them together. There's even a Tower of Babel skyscraper called the Time-Life Tower, in the Rockefeller Center in New York, but now Life is not connected with Time magazine, and Time magazine is a part of another corporation which, again - if you understand the English language you will appreciate this - Time is now a part of a corporation called Time Warner. Now, our old friend Ted Turner, who of course started CNN - and who shares the same birthday as Enrique, which was celebrated yesterday - our old friend Ted Turner sold CNN to Time Warner and now he is no longer the head of CNN, but merely a vice-president of Time Warner.

In 1995, the last time we saw our old friend Ted Turner, we surprised him when we showed up at his office in Atlanta. He said to us, "How did you know I only had one half-hour free today, and you came at that time?" We said, "It's because it's our business to know about time." We hadn't seen him in a few years, and he said "What are you doing?" So we told him what we were doing, that we were establishing the 13 Moon Calendar Change Peace Movement, and at the end of that meeting he said, "I think I understand." He had a Tibetan Prayer Wheel, that the Dalai Lama had given him as a souvenir. He said, "In that case we should be happy!" He went running out to his secretary with the Tibetan Prayer Wheel, and he said, "I think we are going to get a new calendar, and now you women will know when you are going to get your period."

However ... these are Monkey tales, but they are true! Since that time, he sold CNN to Time Warner. We did find out his fax number, we sent him a fax reminding him that we were the "real Time Warner." So we'll see whether he shows up on the Day-Out-of-Time. Okay, that was big digression. But that was prompted by the fact that the 12:60 separates Time and Life.

We would like to return to the larger picture. We'll open up our lens and we'll rise above the offices of Time Warner. Let's go back to the Hunab Ku - I actually feel more comfortable there. The vibrations are familiar, and I like the nature of the spin. As I said at the beginning of this meditation, the perfection of the universal order advances by shifts in the whole system. We are now, at this very moment, experiencing a very, very large wave, or ripple, or shift. Even what we think of as our ecology crisis was something that was necessary. It was inevitable, so that the chaos of the situation of the Earth would correspond to the shift that is occurring through the galaxy. Actually we shouldn't be so egotistical to think that we created our problem. We couldn't help it. The great force was moving through us. All the little boys that became scientists couldn't help themselves. They had to take their chemistry sets, watch the little things bubbling ..."Let's try that now" ... so it happened. They couldn't help themselves.

All of this is part of what is called the Dynamics of Time. The true Dynamics of Time is the evolution of consciousness. What we call the evolution of consciousness is different stages of stellar excitation. As we also know, the Radion for today is Limi. That places us at the North Pole. Everything looks different from the lens of time. At the North Pole we are establishing a mental electron. As you recall, yesterday at the South Pole we created a double-extended electron. That happens because on the Alpha day we go to the electron orphanage, we adopt an electron, and we extend it telepathically to become a double. On the Limi day we take that double, the pure mental electron, and put it at the North Pole to begin the process of purification at the North Pole.

The function of the electron is to actualize. The electron is always at zero. It rotates one way and rotates equal number of directions the other way, so that it establishes the potential of zero. Because it establishes the potential of zero, it can actualize whatever needs to be actualized. It doesn't have any attachments.

We must understand that what we call consciousness is not a property of the brain. Consciousness exists everywhere in the universe - right down to the electron. The real source of consciousness - if you wanted to say that consciousness has a source - it's in the neutron. Tomorrow we will discharge a Mental Electron-Neutron at the center of the Earth. That's the function of the radion Silio. When we do that, placing that Mental Electron-Neutron at the center of the Earth, we are establishing the power of consciousness to actualize at the very center of the Earth. From that point there, the consciousness radiates from the core of the Earth. It also establishes a conscious polar axis - because, as we know, we are on the verge of a pole shift. It is for this reason that we are involving ourselves in some of these exercises.

If consciousness is in the very electrons of our body, in the very electrons that we find in the ceiling of this building, in the grass and the trees, then there is no separation between ourselves and nature. Consciousness is within us and is without us.We must begin to understand that the universe is very different than what we were taught about. We were taught about the universe as if it were something outside of us, and that we were something - who knows where. We were always looking at it over there, testing it, poking holes through it, and blowing it up ... as if it were not us. But the universe is us and we are the universe. When we come to really, completely, completely understand this point, then we will be able to understand how there could be telepathy.

The electrons have telepathy. The whole atomic structure of the universe maintains itself through telepathy. Knowledge and thoughts exist absolutely everywhere. What we want to do is awaken to that level once again. When we awaken to this level, we'll find out that the things that are happening in the universe are actually forms of communication. These are forms of communication that come to us in waves or forms of resonance. We are actually involved in a very large divine feedback loop.

This very large universal feedback loop is constantly informing us, taking our vibrations and informing the universe with them. This is what we refer to as the advent of the Noosphere: we are opening up to this large feedback cycle, which is absolutely necessary. When we consider the 12:60 frequency, it operates by an artificial feedback loop - which is now very, very small. It is constantly feeding back to itself, so that any time there is what is called a new change or innovation, it becomes an absolutely established fixed point - which fortifies the ego even more.

Whenever we have a new technology, that technology becomes a fixed point in the social dynamics. You see, whenever we have a new invention, we act as if we couldn't live without it - forgetting the fact that the day before yesterday we were living very well without it. As the technology increases - because the 12:60 frequency accelerates - the social situation becomes a paradox of highly rigid structures within an absolutely accelerating timing frequency. In this way there is no opportunity for fresh air, and we certainly cannot partake in the divine feedback loop. This, as I said, is part of the whole process - within ourselves, we need to provoke a crisis. It's only by provoking a crisis that we can wake up at the point where the galactic information wave is coming in. We'll find that the crisis is so sickening, that when we start to wake up from it, we are that

much more ready to receive the galactic information that is coming in. This is what we mean when we are talking about the advent of the Noosphere - that it could only occur because of this crisis.

Through this crisis we are actually preparing ourselves for the creation of the planetary mind - which is totally the mind of telepathy. You know, scientists have worked very hard over 100 years to try to prove that telepathy exists, and now there is a consensus among scientists that the telepathy exists. This again shows the folly of science. If it exists, why do you have to prove that it exists? Instead of trying to prove why it exists they should investigate why they don't believe it exists. That would be more worthwhile, they might learn about themselves. Yes, telepathy exists, but a lot of them think that telepathy exists if you can guess which card I am holding behind my back - and that also creates a very false concept of telepathy. Telepathy is in the atomic structure and it's in the galactic order.

What we are talking about is passing through stages. When we think about passing or advancing through different stages, we know that at one point we were just a baby. Then we passed into becoming a child. Then we become an adult; we become mother and father ourselves. Then the children go away and you say, "What did we do with our life?" Then you pass into another stage; then you go on and you pass on into still other stages. We see this in our own life process. We see that in actuality there does exist some kind of what we call natural hierarchy.

On the one hand, when we are all here it doesn't matter what age we are. When our collective consciousness is united in one single moment, the synchronic order equalizes our consciousness - but only if we are all at that same moment. If your mind is wandering right now, then you are not in this moment. So try to stay in this moment. Not because what I am saying is great, but because we have this opportunity to put our minds together and use this moment. And all my words are is just a little bouncing ball that we can focus on to put our minds together, to experience the collective field of mind. This is what is important. In that field it is all equal. At the same time, there are also levels of natural hierarchy. If we were able to stay all in this moment, we might actually begin to experience some of the waves of resonance that establish the reality of different dimensions and of a natural hierarchy.

For instance, there is what is called a Planetary Logos, which is the existence of a fourth-, or even fifth-dimensional level of intelligence. Through our primitive third-dimensional mind, we can kind of visualize it as, maybe, a super round table in the middle of some place called Shambhala. At that super round table there is intelligence that gathers, and that intelligence is actually gathering right now. It is gathering right now for one reason: because we are here, in this moment, and they would actually like to inform us of a higher level of intelligence.

At this very moment they are dropping down an invisible rope. This invisible rope is coming down at the very center of this moment, because they are saying, "Look, they are actually scratching their brains. They actually are feeling synchronic order!" So they

say: "Let's drop down this invisible rope. Let's see how many of them gathered can see and feel this invisible rope that is coming down right now. Let's see how many of them, with their Holons, can hold on to this invisible rope. Let's see when they are holding on to this invisible rope, if they can feel it when we pull it." Then feel: "Yes, this is coming from the Planetary Logos. This is real." "We do advance in stages. If they can hold on to this rope and they can feel it all together right now, they can feel us pulling this rope, just a little bit. Then they are ready to evolve."

This is very real. This is what is called the advent of the Noosphere. We are in a very interesting situation, because the Planetary Logos is informed by the Galactic Order. Above the Planetary Logos is the Solar Logos, above the Solar Logos is the Galactic Logos - and the resonances are equal. The vibration is being sent down from the Galactic Logos to the Solar Logos to the Planetary Logos - to this little group of Earth Wizards. We are being in-formed at this very moment, so that we can understand the reality of the different stages and the reality of the different levels of the Hierarchy. There is a very, very large shift that is occurring. All of us children who are gathered here are being able to have advance warning of the shift that is occurring. Remember, a day in the mind of God could be a thousand years. We could just be experiencing the blink of the eye over the next eight Moons. Then, when the eye blinks again, it could be that the world will be changed - but only because we all understood at the same moment, the same thing.

This is how the process of information comes from the higher levels, the higher Logos, to the lower levels, to this point in time. When you stay in this moment, if you feel something moving, or time passing it is the Invisible Magnet of Being, that is turning us at this very moment. So we see the galactic order informs the stellar order, the stellar order informs the planetary. When we are in this moment in this time, right now, we can understand very clearly what it means to say, "Peace is the Culture of the Biosphere." We are the Biosphere, and in this very moment we are in peace. This is the state of mind that we need to cultivate in order to transmit to the other children of the Sun who are not here with us, but whom we must face.

What we are also talking about and what we are also experiencing is what we call the Rainbow Science, which is the science of the bio-field. We each form an individual bio-field. We also form a collective bio-field. What we want to do is cultivate that. When you realize this, remember: if your mind is wandering, you are not here. It's very important. You must always have your mind here.

Yes, you will receive inspiration. Different numbers will come to you; different visions will come to you - but only because you are here. When we say, "Peace is the Culture of the Biosphere," this is the vision that fulfills the visions of others who have come before us. We've spoken of Vladimir Vernadsky, and we also know of another Russian, Nicholas Roerich. Their visions are being fulfilled in this very moment, when we are invoking the culture of the Biosphere, which is peace.

When we are accepting that we are in a collective bio-field, and we understand and accept that we are in the same bio-field, we can be more receptive to receive the galactic wave that is coming to us. There is another scientist from Russia, Alexdreyev Dmitryev, who has developed the understanding of the plasma science. We are working with the Radial Plasmas. He understands that we are also in this process of the galactic shift, and this shift is so great that all of life on Earth is in the process of being re-organized.

What we are doing here, as I said, is trying to open up our window to receive this information, so that the information can begin to reorganize us. Because it is not us who will reorganize life. Life will become reorganized by a higher command, which we experience as all sorts of astrophysical perturbations, solar explosions, comets, supernovas, galactic beams, and all sorts of other idiosyncrasies. From the point of view of third-dimensional science all of this appears bizarre and chaotic, but from our fourth-dimensional lens, it's just that the command is coming down from on high. As it comes down, it shakes the water. It shakes the bowl of light. Everything shakes and moves, but it's only because the wave is passing through. As the wave passes through, there is new information. The information informs the structures and orders of life, and then it creates a reorganization of life. Through this process we are ready to establish a very, very new basis and vision of culture.

According to Roerich, culture is reverence of the light. This is a very profound statement. We see how the flowers turn to the Sun, how everything that lives turns to some kind of light. This is the basis of saying, "culture is reverence for the light." Everything turns to the light. Everything is turned by the Great Invisible Magnet. It's becoming conscious of this turning and becoming conscious of how we go to the light that creates in us a new level of consciousness and being. This is how we are all in the process of taking one little baby step forward.

We are continuously going from the eternal present to the scatter-brained who-knows-where. So now we are attempting to come back to the eternal present. Returning from various little Zuvuya journeys, back to the middle of the point of the meditation. We have, in the middle of this meditation, the point of the perfection of the universal order, advancing by shifts in the whole system.

When we talk about the shift in the whole system, we are also talking about the crisis which has been provoked through our civilization - as we call it. But what we call "civilization" is really just a process in the acceleration of biogeochemical combustion. Beyond that, there is no such thing as "civilization." It is a grand illusion perpetrated by politicians, and various other people, to maintain the illusion that there is something worthwhile, without looking or taking responsibility for what is actually going on. What is actually going on is what I said, a highly accelerated state of biogeochemical combustion. In our program books and also on the wall you have this diagram. It is called "Blue Planet, Red Alert." {Graphic: Blue Planet-Red Alert}

This is a psycho-mathematical history of the collective state of mind which is known as the 20th century. It's just a state of mind. If you go to Alpha Centauri, they don't have such a thing. It's a little measurement that developed by following one particular calendar - but this particular calendar captured the mind of the planet, and as a result of that, it provoked this illusory state of mind called the 20th century.

From the galactic time science point of view, this 20th century is 100 revolutions of Velatropa 24.3 around the local star. This, by the galactic time science, is divided into 20 Holtun cycles, where a Holtun is five years. Furthermore, these 20 Holtun cycles can be divided into three subdivisions. One subdivision of nine Holtun cycles from 1900 to 1945 - this is the period of what is called the "Time of the Great Wars." The first World War and the Second World War occurred during this 45-year cycle. Then the second 45-year cycle goes precisely from the end of the Second World War, in 1945, to January 1st, 1990. On December 31st there was the end of the Cold War, this is the 45 years of the Cold War. So you have 45 years of the Era of the Great Wars, 45 years of the Cold War - that's exactly 18 Holtun cycles - and then we have the final little part. Two Holtun cycles, which account for the last ten years of the 20th century.

This is the era of total globalization. The first Holtun cycle is called "G-7 One," and the second "G-7 Two." This is the era of total war against the biosphere. We also see, when we look at this map, that we have what is called the curve of moral consciousness, which is this curve here {referring to graphic}. And we have the human population curve. We see that when we get to the beginning of the Second World War, the curve of moral consciousness goes below the curve of the human population.

We also have the curve of biospheric degradation, which is divided into a pre-atomic phase and a post-atomic phase. At this point, around 1970, the human population curve exceeds the curve of the biospheric degradation, which is going down. This is the moment at which what we call the ecology movement began. There was a "red alert." There was something that happened to what we call "the environment," and we had to begin to do something. In 1972, the United Nations held the Stockholm Environmental Conference. Twenty years later they had another type of environmental summit at Rio de Janeiro. But if you see what had happened by the time the Rio Summit had occurred, the human population curve was way up here and the biospheric degradation curve was way down here.

Despite another attempt - I believe it was in Kyoto, Japan, two years ago - in actuality, nothing has improved. Nothing has changed. This is because the rulers of the world in 1973 organized something called the Club of Rome, and made a firm decision to follow what is called the Standard World Model. The Standard World Model was to maintain the level of industrial production as it existed in 1973, and project that level of industrial production world-wide. That level of industrial production was to be protected and defended at all costs. This, despite the fact that the Club of Rome saw that by the year 2020, the natural resources in many cases would be gone. But they decided to take their chances. This plan was totally still in effect at the Rio Summit, so at the Rio Summit the idea was developed of what is called, "Sustainable Development," which is

nothing more than the Standard World Model with new clothes. This is called "Green Wash."

After the Club of Rome in 1973 took this decision, in 1974 and '75 the G-7 was established - at that time as a covert operation of the CIA. It involved the heads of economic affairs of the seven most industrialized nations of the world: the United States, Canada, Italy, France, Germany, United Kingdom and Japan. This was done at the time that George Bush was the director of the CIA. If you have any doubt about this you should go to Houston, Texas (USA), and you will see that the international airport of Texas is called the George Bush International Airport, and at the entrance, there is the monument of the G-7: seven large monoliths, each one wrapped around with a national flag of one of the G-7 countries.

So the G-7 has maintained the position of the Club of Rome in 1973. I'm only bringing this up as a matter of continuing consciousness, so I'll put this on top of my Monkey head. Remember, we want to go to the amusement park (because the Night is on the head as the guiding power of the Destiny Kin today) and you can go, take your telepathic power, and see if you can knock that off my head. We'll have peanuts for everybody sometime ... I have to make a few phone calls on my telepathic cellular and see what we can get.

When you look at that map {referring to Blue Planet-Red Alert graphic}, you'll also see that when we get to the point of 2000, at the end of the 20th century, we have the end of linear time. Of course, the Y2K is a signal of that. The Y2K announces that the programming that was based on the timing of the Gregorian Calendar created a tremendous amount of shortsightedness. The people who designed the computer programs hadn't taken into account what the change of date would do to their machines. Their shortsightedness was a function of their living in Gregorian time. So this Y2K is a self-created effect of the Gregorian calendar and the Gregorian time. Of course, once the problem was discovered, it created great waves of panic in the world of the technocrats. There were a few of us on the sidelines who were going, "Go Y2K !" So they are in a panic, trying to fix this very fast, but in that process they really do not get the joke - that their shortsightedness was actually a function of the whole problem. This shows how in the 12:60 world all costs will be taken to avoid their own karmic consequences. All of this is to demonstrate that we are at this moment of absolute crisis, which is also defined as the Biosphere-Noosphere transition.

One line that is not on here that should come up like this {making vertical gesture at 2000-year line on Blue Planet-Red Alert map}, is the line of the power of money. That is what drives on the population growth at this time, and that is the final causative factor in the perpetuation of the civilization of the technocrats. It was the reason why the Club Of Rome decided to stick with the Standard World Model, as they call it. Because in this way, those who were rich - who constitute the oligarchy - could maintain their power, because they would continue to be making the most money. As we know, at this moment, there are 400 billionaires, all of them in the Northern Hemisphere - the largest number of them in the United States of America. They control and possess the amount

of wealth that is equal to the poorest 2 billion people on the planet. In other words, 400 people control as much wealth as 2 billion people.

This is an unprecedented moment in the history of the species, and you have to connect those 400 people to the perpetuation of the 12:60 machine, just to get some feeling of the level of injustice. This is the social anthropological analysis. As I said, the actual fact of the matter is that this crisis is being provoked by the shortsightedness of a very few number of people. These people control the planetary communications system, the television networks, of course the computers - as represented by Bill Gates - as well as the major corporations that control all the industrial processes. So we actually have a form of tyranny, which masquerades with such words as "democracy" to further perpetuate its goals. All of this crisis, provoked by this social complex, is actually playing into and becoming a part of the galactic shift that is now occurring.

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It is in the midst of this whole situation that we are gathered here, trying to maintain a little collective state of mind, to make way for the galactic vibration and to establish what is a genuine culture of peace. I ended the previous part of the meditation with the reference to culture as the reverence for light. When we look at culture as the reverence for the light, we see that everything that lives participates in that culture. The question is: How do we further the culture so that we can protect the Biosphere and establish the Culture of Peace.

As we know, we use the Banner of Peace. In 1935 this Banner of Peace was established as a true instrument of peace. We have picked up the Banner of Peace, after many years of neglect, to establish what we feel is the genuine culture of peace - which is a galactic culture of Earth. It is galactic because the vibration and the signals that we receive, that finally come down to us at the bottom of the galactic ocean, have their origin in the center of the galaxy.

We are participating in a process of resonance and vibration. When we are working with the Color Families and the Chromatics, the colors and the chromatics themselves are frequencies of vibration. We are trying to get down to this electromagnetic cellular level to feel this all the way down to into ourselves, and to the electrical charges of our brain. As we feel all these pulsations, as we consider the stellar excitation, as we consider that not only on our planet, but on other planets in the solar system, there are very, very strange disruptive electromagnetic situations, we must stop and say, "Is someone trying to tell us something? Is nature trying to tell us something? What is nature trying to tell us?"

What is being said, as we have made it the theme of this meditation, is that a great shift is occurring. If we want to put ourselves in phase with this shift, we have to experience a consciousness shift. We can't sit here, listen to this, and then go out and continue to behave as if we had never heard this. I mean you can do that, and I'm sure you will to some degree or another. But something will keep reminding you about what this is. If we

want to participate in the Great Shift that is occurring, we have to experience the consciousness shift in ourselves. That's why I called all of us together. To see if we can feel and receive the invisible rope which the planetary logos is dropping down to us.

When we experience a shift in consciousness, that is really like catching the next wave. As you know, if you have been surfing, sometimes it is not so easy to catch that wave. You have to be very, very attentive and aware. As anyone who has experienced going surfing knows: ultimately everything that you learn still depends on your being able to be absolutely aware of the condition of all the forces at one moment, so that you can catch that wave and stay on that wave, without falling down. If you catch the wave and fall down, well, that won't do you any good. We are trying to get to this point where we can all catch that wave, all together as one, and stay on it. That's the only point of following the bouncing ball of these words. So we can begin to experience, "Oh ... this is what we need to do. This is the state of mind that we need." If you feel alert right now, stay alert. If you don't feel alert, get alert. That's all. This is the only way we are going to have a consciousness shift.

We have already begun some type of consciousness shift, otherwise we wouldn't be here together. It requires a great consciousness shift, to consider coming to this event - whether you came for all the seven weeks, or even if you just came for the four weeks ... it's still a lot longer than a Deepak Chopra workshop, and you are actually here living what it is.

This is the beginning of the consciousness shift. When you talk about a consciousness shift, it isn't just ten minutes, or just one weekend. You have to actually go inside your mind and do a house cleaning, find the proper garbage receptacle and put some things in there that you don't need. Some habits, some attitudes, some false concepts - clean it up really good and try to keep it clean. Make sure you scrub the windows - when was the last time you scrubbed the windows? Then open them every so often, get some fresh air in. It's amazing how many people prefer their own smell to fresh air. Just remember that - change your clothes. Take a shower. All of those things.

As I've recited the song of John Lennon, "Clean-up Time." That line, once again, "No rats aboard the magic ship of perfect harmony." That means the rats in the cellar of your mind. Don't think I'm talking about some rat out there. If you see a rat out there, it's because you have a rat in your mind. So chase those rats in your mind, then we won't have any problems in the Timeship. This is what we mean by preparing for the consciousness shift, it's not easy to go in, chase out the rats, clean the windows and ... Oh, we forgot the closets. Take that stuff out and, you know, go give it to some people who need it - maybe they won't want it either. So let's have a house cleaning. A revolution is a house cleaning - a revolution of the mind, then we can change our consciousness. The only thing that people understand is the example that other people are. So it's just not enough to think, "Wow, I heard some great words from Votan today." See if you can become those words. You have to live this and become it, and then people will say, "Oh! That's what you mean by the new time!"

You are the new time and that's the consciousness shift. When we talk about a consciousness shift, this isn't just an idea - it's a way that you exercise your moral muscle inside of yourself. When you exercise your moral muscle inside of yourself, remember you are also changing the vibrational frequency of your mind and your thoughts. We're reducing the number of negatively charged thoughts. We are creating a neutral state, and when we create a positive charge, it is a pure charge. It doesn't have a dirty ego attached to its tail. It is just a pure positive.

We are creating many positive mental electrons and mental electron neutrons because we must prepare for the phase shift. The whole frequency of the galaxy and the solar system is changing - and that goes all the way down to all the different atoms and electrons that constitute everything, even us. This isn't a selective galactic vibration that says, "I'm going to change the atomic structure of the rocks but I'll leave the humans alone." No, the galactic vibration doesn't make any distinction between the electrons in the rocks and the electrons in our bodies. If it says we are going to have this galactic ripple run through the universe. It's going to affect the whole entire structure, the whole entire atomic structure, and affect the entire electromagnetic structure. Nothing is exempt - this is what is called the phase shift.

When we look at that, what does that mean, "phase shift?" As we know, if we go right down to that electron, it rotates one direction, then another direction - then it equalizes, then it starts again. There is one very, very little moment when nothing is. In actuality, as we are sitting here, the power of our thoughts causes us to think that there is continuity, but every moment the universe is creating and destroying, creating and destroying itself. This is happening at every single moment, so that when we talk about a phase shift, there is one moment when there is the nothing. At that one moment, where there is the nothing, where the universe has ceased to exist for one little second or for much less than a second, the higher frequency vibration enters at that point. There is then a radical displacement.

So we say, "How actually did the dinosaurs die? How actually did the different geological ages change?" Because there was one moment, and another one of these galactic phase shifts occurred, and just like that (snapping his fingers) everything is changed. It says in the Book of Revelations, and it also says this in the Holy Qur'an, that just like that there will be a New Heaven and a New Earth. What does that mean? It means that there will be a moment in the human historical cycle, where there will be a moment of radical shift. We haven't experienced this in our lifetime, and through the course of what we call history. Maybe it happened 13,000 years ago. But it has not happened in our memory, nor since the memory that has been conserved since the beginning of "history." But we are about to experience it.

This is why we want to establish the telepathy and prepare our consciousness for it, so that when the shift occurs we know exactly what to do and what to expect - and at that moment: dream another dream, so that when the shift is over, we are in that other dream. This is the value of learning how to be an Earth Wizard. This is the opportunity when we read all the signs.

When we talk about this phase shift, we are once again talking about stopping the world. That is why we emphasize so much watching your mind, watching how your mind wanders, watching how difficult it is to keep your mind in one point. If you can see how difficult it is, truly appreciate how difficult that is, and bring your mind back to the moment, then you will be a much better vehicle, a much better instrument of the galactic phase shift. When we have the galactic phase shift we will have an Earth shift, and it is at that moment that we want to exercise our telepathic technology.

That moment, when we are going from existence to non-existence to existence, in that moment we want to maintain our holonomic identity. That means our identity with our Holon and the identification of our Holon with the Planet Holon, so that we have a Holonomic consistency with ourselves and with the Earth. In this moment, from existence to non-existence to existence - when we return to that new moment of existence, the Earth and ourselves will have returned as one. This is the way that the demonstration will be made of what it means to really live according to the Law of Time. This is why we have to keep on Pulsing the Wavespells and practicing the sensory teleportation of the Radial Plasma. Right now the Earth is being injected with great infusions of this Radial Plasma. This is the way we are going to complete the Biosphere-Noosphere transition.

This is how we will successfully declare the Pax Cultura, Pax Biospherica. There is no difference between the culture of peace and the peace of the Biosphere. You cannot have peace without being at peace with the Biosphere. Since the Biosphere is already at peace, we have to let the peace of the Biosphere infuse us. In this way we get to the fifth stage of the Holonomic Equation, which is "Human and Nature Synthesize." So these exercises of the Pulsar, the Earth Families, keeping the mind clear and open and the body flexible and prepared, this is how we actually prepare for the synthesis with nature.

Actually nature is waiting for us to come back. Pachamama is saying, "My orphan child, I know you know that I am here, and that you want to come back. I see what a hard time you are having coming back. Even those of you who make ceremonies with me, still have to go through a process with all the rest of them - so that you can come back as a whole family." Pachamama won't accept just one of us; she wants a family to all come back. That means that family can unite the rest of the family. This returns us to the theme of establishing the League for Spiritual Evolution. When we understand all these points, we can maintain our contact with each other not only here, but when we are away from here.

We've turned the point in the whole Seminary, when we are coming down the mountain. We climbed up the mountain, and two days ago we were at the top of the mountain. It felt like we were way down below, but we were actually on the top of the mountain. It felt like we were down below, because it was very tiring climbing the mountain. But now we can look down and we begin to see the smoky valleys, the smoky valleys of the 12:60 world. This is where we must return. In this way, as the League for Spiritual Evolution,

we will actually be flying with two wings: the Planetary Academic Federation wing, which is our knowledge, and the Planet Art Network wing, which is our skill. When you combine correct knowledge with correct skill, nothing can stop that. Then we will go ahead to establish a new understanding of the fundamental basis of time and morality.

Through our work in preparing for the Circumpolar Rainbow Bridge, we will actually be in the process of establishing something altogether different to replace this falsity that is called civilization. In the place of civilization, we will have the thirteen years to realize the beginning of the Planetary Art Spore. That means that the whole planet is a work of art. We are the busy little bees cleaning up nature and creating new telepathic structures of communication and creativity to transform the planet into an art spore.

In this way our mission as Earth Wizards is very well defined. As we know, this week the curriculum theme was the mind-body synthesis and its cultivation. The purpose of this is to return ourselves as whole human Earth Wizards to the whole Earth. In returning to the whole Earth, the Earth will be healing itself. The only way that the Earth is going to become healed is by the return of the whole human to the Earth. You cannot be a whole human without living in natural time. This much we have learned from history: the 12:60 is what makes the fractured alienated human and uproots all the people. We know that, to become a whole human, we must be living in natural time all together once again.

In completing this fourth week, we look at that fourth week - it says Kali. So that means the first three weeks have passed, and out of our experience we have created one large sensory quantum. During this week then, we are passing through and creating the catalytic agent. In creating the catalytic agent, it means that we are catalyzing the light-heat within ourselves. What does that mean?

We have some idea of light, but we are talking about light-heat, or what they call luminic-thermic - these are the two fundamental forces that create the plasma. First there is heat, then there is light. Before something turns into fire, first it is hot. But when the heat gets to a point that it becomes fire, you see the light. We say that we are catalyzing the light-heat within. That means in some ways we are feeling the heat.

Before we were here, we were kind of cold - kind of cold to a real understanding of the Law of Time. But now, through some experience and NOT just the words, we begin to say, "Oh, I think maybe I feel what this Law of Time might be." If you have that as a feeling, that is the heat - and you don't want to lose that heat. With that heat there is just a teeny-weeny glimmering of light. This is what you want to be cultivating. The only way you can cultivate that, the only real way, is through development of an absolutely clear state of mind, and, with your body disciplined, you can maintain it. That obviously takes time and discipline. But that light-heat is something that has been catalyzed by putting yourself into the actual experience, and with that experience, immersing your mind into the synchronic order of the Law of Time. In that way we are beginning to work with what appeared to be impossible ideas and concepts, so that it actually becomes a living reality.

This is why this week is the Week of the Initiation. We have come to this point of being initiated into this process. Even if you just came, if you have just arrived at this event in the last few days, just let yourself dissolve into the collective field that is already here. Don't try to figure it out. Just go to your Earth Family or your Pulsar Group and just let yourself flow into that. We are experiencing now the initiation into becoming real Earth Wizards. In this initiation, having come to this point, I assure you that if you try to get out - I know some of you may need to leave, that you have family problems that come up, I'm not talking about that. I'm talking about if you consciously think that you want to get out of this - you are going to find that you are having a particular experience ... When the snake goes in the bamboo tube, once it has gotten into the tube, it can't go out. So welcome to the bamboo tube - maybe that's why it feels so hot inside. Just keep wriggling forward, it's going to be okay.

Also, tomorrow we will be going all as one collective into the Warrior's Cube Journey of the Overtone Moon. The purpose of the Warrior's Cube Journey is to take the vow that you are one of the 144,000 that are committed to transforming Babylon Planet. Now that we are all here together to take this journey together, we should also, during the next sixteen days, be sending out our telepathic vibrations to the whole rest of the planet as well as to the electromagnetic field. Now we are in-phase with the galactic shift.

We have come into phase with the galactic shift today. The Resonant Tone today is at the middle of the Wavespell. The middle of the Wavespell is the middle of all Wavespells. The inverse seventh of the Wavespell is the universal inverse seventh. The Planetary Logos is perfectly in the center of this inverse seventh. For that reason they can drop down to us the invisible rope, and ask all of us to see if we can hold onto that rope. In this way we can feel the shift. We don't do anything, only God knows and only God does. If the laws of nature are not any different from Divine Law, and the laws of nature are the path of God, then all of nature is a sign of God. All the astrophysical phenomena are just a sign that the galactic shift is here.

If we remain always in that center point, realizing that it is not us that are doing anything, then God will be able to do what needs to be done. That is a very important disclaimer. We are only here to put ourselves in correct alignment, in resonance, so that soon we will be entering into another phase. We will prepare next week to begin to do our Earth Wizard's Almanac, so that we can keep better track everyday. Our minds are still simple and primitive, and there are many different levels we need to keep track of. Next week, we'll begin to do the practice of the Earth Wizard's Almanac. Also we will see that when we graduate from the Rinri Project, we are going to be in the middle of a new stream, which has been with us all the time - the Aboriginal Continuity. So my parting comments for this wonderful week is, "Telektonon Marches On ..." Thank You

Bolon Ik: Let's take our cosmic vibratory root and lift it up; get our spines straight and we can keep our eyes open - but relax our eyes. Let's not look for anything. Let's just try and come here now - and feel that invisible rope.

From my own experience, I can tell you that if we can all be more alert and awake, we won't be so tired. What really makes us tired is when we have our negative thought patterns of "Oh no, now I have to go to the next thing and I'm getting very tired. How can I do this?" Now the opposite response is "Awake!" "Awake!" "Awake!" "Right Now!" As we've seen, at Picarquin we have some empty days and we have days that are full of Scouts' activities, so I think we need some discipline to maintain our discipline as a Galactic Family. Yesterday I just had a wonderful vision, because all the groups were very concentrated, and suddenly I saw all these wonderful people running down the grass to the next diversion. Now, I'm not making a judgement about this, because it happens. But again, we come back to ... "Awake!" What are we here for and what are we doing this moment?

I would like to offer a slight apology. Because I feel, as the administration does, that we still have to help the Earth Families know that it would be good to check with the kitchen in the morning, to find out when the meals will be, so we can have a little bit more of an awake quality in our consciousness. We still have the conches kind of blowing sort-of-sometimes, and maybe it happens - so we will try to have the conches be much more awake! We'd like to remember that we are not trying to make things harder for ourselves, we are actually trying to find out how to go to the next level, to raise ourselves up to a higher lever of consciousness.

So I'll just mention the fact that every moment you have a choice between a white marble and a black marble ... Do you want to go toward the light and be awake, or do you want to put a blanket over your head and hide? We have that choice every moment, and we are all the same human. We ALL have the same experiences, so please don't think that your neurosis is special. We all have the same neurosis. We are subject to panic. We are subject to making huge histories for ourselves. Maybe we've made major life decisions here about what we're going to do sometime in the future. But maybe all of that will happen, if you relax and become right in the moment again. But the best reminder is "Awake!" "Awake!" "Awake!" "Awake!" "Awake!" "Awake!" Every Moment ...

Fifth Breath, Leaf of the Time Space, Week Five
Meditations 17-20: 20 Tablets of the Law of Time, Science of Telepathy, Organic Order
Core Curriculum: Human Evolution, Past, Present, Future

Seventeenth Meditation: Genetic Presentation-Knowledge Initiates View
20 Tablets: Genetic Order of Telepathy; UR Runes, Codons and the Law of Time
10 Wizard

Bolon Ik: As-Salaam Alaikum. Welcome to this the fifth week of the Earth Wizards Seminary. This is the week of Time-Space. We have come to that week which I know many of you have been anticipating, the 20 Tablets of the Law of Time, the Science of Telepathy and the Organic Order.

This day is Seli, Seli flows. Today we have the genetic presentation. This is the Planetary Academic Core Curriculum day for Human Evolution - Past, Present, and Future. Knowledge Initiates View. This is the Overtone week of the Dynamizing Codon 11. There are two things: one is Dynamizing, which is the 13-week Codon; while the other is the fifth stage of it, Codon 16. Today, because it is a white day, I will remind us of the White Pulsar, the first dimension Life Pulsar - Tones 2, 6, and 10. Today, in your White Root Race meeting, it is a day to manifest challenge, where action and challenge meet. We have come to Harmonic 29, and you will note that the Bi-phasic Codon for today is also Codon 29 - Crystal Output, Express Intelligence of Cooperation. Today is Kin 114, White Planetary Wizard.

I perfect in order to enchant
Producing receptivity
I seal the output of timelessness
With the planetary tone of manifestation
I am guided by the power of spirit
I am a galactic activation portal, enter me.

In the way of the synchronic order, we notice this is the ninth of the Galactic Activation Portals in the Alpha run, and also we have card 9 in the Telektonon, because this is the ninth day of the Overtone Peacock Moon, which places us in the Cube position 3. So I read from the card:

Day Card 9, Cube 3: Abundance

"Use your Warrior-Night abundance power to reclaim and redeem Baktun 9. By my superconscious Warrior-Night abundance power, I regain my telepathic 13:20 visionary power of abundance. May truth and peace prevail."

And continuing the synchronic order, I will read verses 90 to 92, from the (Telektonon Prophecy) section entitled "Holy Victory March:"

"O Children of the Day of Truth, People of the Dawn, People of the Book, seven is my sacred power. Foursquare 7 is 28, the number that, perfectly followed, opens heaven's gate. Walking together the sacred 13 moon 28 day way you will be joined to God's command, a holy victory march of the righteous to restore sacred order to this troubled Earth and to recover your lost powers. Four powers of seven are given to you to be your comfort in the Victory March. One power for each of the four perfect weeks every 28 days. By the first power of seven claim your power of prophecy. By the second power of seven maintain your power of prophecy. By the third power of seven proclaim the victory of prophecy! By the fourth power of seven, become the victory of prophecy!

"Oh Children of the Day of Truth, 144,000 times thirteen is an Army of the Righteous. Learn again the count of sacred time and join this army. Oh Children of the Day of Truth, realize that everything about the old 12:60 time has now become a garment of false being, a moral corruption, a banquet feast for the evil one."

Then, in the synchronic order, today is the Wizard Vinal of 0 Yaxkin, the seventh Vinal of this year, and the statement is "a little ray of the hidden sun." We begin the White Chromatic, number 25 - the White Wizard-Mirror Chromatic, Planetary Timelessness-Magnetic Endlessness. At the end of this Chromatic, we will be at the Magnetic Mirror. So, Chrononauts, remember: We are stretching our minds. If we do this on a daily basis, we have plenty to occupy our minds, without adding a lot of extraneous 12:60 concepts. We are learning again and again how to discipline our minds. Finally, in the synchronic order,we have 14.10 from the 260 Postulates of the Dynamics of Time:

"Through radializing solar pulsations the radiosonic architecture becomes a semi-independent evolutionary phenomena by whose fifth force structural chromatics radion is self-generated. As the seven primal electronic plasmas, the radiosonically-generated radion transforms maintenance of the radiosonic architecture through expanded hypersensory experiences into the primary occupation of the inhabitants of the planet art spore."

We are the inhabitants who are attempting to move higher and higher into the Planetary Art Spore. In order to insure the success of the Great Experiment in which we are involved, I will say again that everyone is expected to be a part of their Earth Family group - or, for the color of the day for your Root Race, by color. Again, if you are not participating in your group, you are not participating in the collective order. Most especially because we have entered into this week of the 20 Tablets, please those who have already been working with this material, practice your compassion, and impart to the others in your group what you know. This is a very important point: if you are not in your group, you are not here.

Today we have 20 Tablets, Genetic Order of Telepathy, UR Runes, Codons, and the Law of Time.

Valum Votan: Once again, greetings Velatropans! I have prepared myself today. I feel very much like I am the floppy disk, you are the computer, and we are putting in another

disk with another program, so I hope that your computer is clean, well-rested and that your screens are clean ... So here we go ... click-shhhhhh!

Welcome to Meditation Number 17. This meditation is "the Law of Time Revealed through the Time-Space of the Organic Order." The organic order is a harmony. All harmony is number - and all mathematical harmony is from the mind of God. That is why it is perfect. There is no imperfection that you will find in the Codes of Time. That is why we say they are inviolable and they are self-existing. They are not an invention of any human being - though it requires a human being to have them revealed. Because a human being can have this harmonic perfection revealed to him, it becomes possible for you to say, "If he can understand it, so can I." If an angel revealed it to you then you would say, "Well, that's an angel, and I'm not an angel." But it's a human that is talking and it is a human to whom this has been revealed. In this way the human can say, "In Lake'ch," and you understand what that means.

We are now going to go deeper into this meditation, and as Bolon Ik has said, we are now entering the Seventh Vinal. The last Vinal we finished had a meditation which was: "Where with great wisdom a little seed is sown." That is the seed that we are sowing in the Seminary. Now the next meditation says, "A little ray of the hidden sun," because the seed contains the ray of the hidden sun. The seed in the ground is the hidden sun. As it prepares to come up, it emits a little ray. That also announces that we are in the final Vinal of this Seminary. We have begun the final 20 days, and it will go very quickly.

Even though I allowed myself 28 sessions to try to present this material, I see that that has been quite insufficient and needless to say, there are many details that have not been covered. I am trusting that with enough information that has been given, your intelligence will be able to fill in some empty spaces, so that in this 20 days that means we have four Overtone Chromatics to prepare for the Big One! The Big One is the Great Experiment. All of the information and all the details we are imparting are for the correct and successful execution of the Big One. You should know that you will be having a take-home exam that has been very well prepared for you with all the details, so that you will know exactly what to do and what to study. So don't worry about that.

Also, I wanted to cover one detail I had intended to cover last week, when we were talking about the Rinri Project and the Biosphere, and we brought up the topic of the Banner of Peace. As we know, many of us see this banner everywhere. We have it on pins and shirts. The Thirteen Moon Calendar Change Peace Plan and the First Planetary Congress of Biospheric Rights have promoted the widespread use of this banner. I wanted to go again over the symbolism of the banner as it applies specifically to the Thirteen Moon Calendar Change Peace Movement , so that when you are flying this banner, or wearing this banner as a pin or a T-shirt, and someone says, "What is that?" you can give them a really good answer.

{Demonstrating with actual Banner of Peace} It is on a white ground, because that is the universality of truth. It is a deep red color, or magenta red, because that is the color of

the human blood. As it is said, when we bleed there are no flags in our blood. We are all one blood.

Concerning the three circles or the three spheres within, the upper sphere refers to spirituality. This is the all-inclusive spirituality of the 13 Moons that encompasses the truth of all religions. If you are Hindu, if you are Jewish, if you are Muslim, if you are Christian, you are my brothers and sisters. Whatever you call yourself, we can sit down together. The two circles on the bottom: the one refers to the mathematical perfection of the 13 Moon Calendar, that satisfies the needs of science - this is the science aspect. The third sphere is the harmony of the 13 Moons, which guarantees the artistic flowering of humanity. We have art, science, and spirituality that are unified.

The circle that goes around it all, that refers to the 13 Moon time, because the 13 Moon time synchronizes humanity in a circle of cultural unity and universal brother and sisterhood. That is the meaning of this banner. Everyone who uses it should really understand and know that meaning, so that they can explain it to other people, if they ask them. That particular explanation is given on the very last page of the "Complete Guide to the Thirteen Moon Calendar Change Peace Movement" booklet. That's catching up with something I intended to do last week, and it is an important point, since we fly this Banner of Peace and use this symbol everywhere.

When we talk about the Vinal again, "the little ray of the hidden sun," that also refers to the 13:20 frequency that is poking through the dense clouds of the 12:60. This ray of light that pokes through the dense clouds of the 12:60 is actually coming from the seeds that have been sown. It's very important that we continue to cultivate and nurture these seeds. As I said, we will soon be gone and we'll say, "Wow! It went so fast! Did I miss something?" So it's very good to pay attention, while we have this brief amount of time left.

I wanted to speak a little bit about the synchronic order. If you have been doing the Telektonon, we see that we have all the pyramids and the turtles. The turtles of course are in the Bio-Telepathic circuit. All the rest, including the cristalito, are in the Internalizing Intelligence Circuit. So we are talking about how we internalize the sensations and the perceptions, so that they make sense to us from within.

We also see that, in the synchronic order, we have two interesting points to focus on. Yesterday was Red Solar Skywalker, which on the one hand, we know is Jimi Hendrix. Also, on the Solar Calendar, this was the 36th anniversary of the assassination of John F. Kennedy. His assassination took place originally on the day Crystal Skywalker, and the Skywalker of course is the Solar Prophetic Mars. John F. Kennedy was White Planetary World-Bridger, that is Galactic-Karmic Mars, so again we are talking about what we refer to as the Martian mystery. As many people know, this was an event that seems to have shaped the rest of the future of the United States of America - and therefore of the rest of the planet, since America is the so-called "leader."

I bring that up because the Martian mystery is still being resolved. One other point about yesterday, to deepen the mystery ... The Psi-Chrono Unit for yesterday was White Cosmic Mirror, Kin 78, which is related to the number 78 of the tomb of Pacal Votan, because that Kin 78 seals the World-Bridger Wavespell of Death. The date of the assassination of John F. Kennedy, which on the 13 Moon Calendar is the eigthth day of the Overtone Moon, is already coded by the Kin 78 - which seals the World-Bridger Wavespell - and is pointed to by the 13 Clear Signs on the tomb.

As we said, the Psi-Chrono Units contain all the information which codes the dates that they govern, as well as the dates when that Kin appears. In that way we can say that was a very destined moment that occurred. It was meant to be as it was - a shock. It was meant to turn the world into the direction of the lost memories. So it's very interesting that today, which is the day White Planetary Wizard, is of course the day of John Lennon. John Lennon had a very interesting relationship to John Kennedy. The wife of John Lennon and the wife of John Kennedy were both White Self-Existing World-bridger. That is a very interesting and powerful piece of information.

We can see that actually what appeared to be discrete events on Earth, are actually connected to a larger fourth-dimensional network or web - which we refer to as the synchronic order. Only down here, with our 12:60 lenses, does the world appear like chaos. From the fourth-dimensional point of view, we see a great deal of order even in the violent events that occur. It's very interesting that John Lennon, White Planetary Wizard, contains the other part of the mystery. While John Kennedy was 10 World-Bridger, which is Galactic-Karmic Mars, John Lennon was White Planetary Wizard, which is Solar-Prophetic Maldek. So you see that the assassinations of these two people were then re-playing the destruction of the life and the civilizations of these planets. It's interesting that John Lennon was exactly 40 years old when he died. His birthday on the Gregorian Calendar, October 9th, is the same as the birthday of Nicholas Roerich, who created the Banner of Peace.

On his 40th Birthday, John Lennon was White Spectral Wizard, so that the power of the spectralizing and the dissolving of his life was already coded into his birthday: that is the Wizard by its power doubled. When we follow the Overtone Pulsars - they always run backwards - we have the White Spectral Wizard, which is one-dot overtone. Going backwards, the next one is going to be White Rhythmic Wizard, which also has the power doubled, and occurs exactly 60 days after the White Spectral Wizard. So it was exactly 60 days later, on White Rhythmic Wizard, 60 days after his 40th birthday, that John Lennon was assassinated.

Another interesting point of the synchronic order: as we know, on the western side of the tomb of the 13 Clear Signs there is that of the Electric Monkey. I would remind everybody that when we talk about being in the Bardo here - it really is a Bardo here! When the 12:60 shows up, it looks like a ghost or science fiction out of place, or when our own neurosis or problems show up, they are very vivid - because the 13:20 environment is so strong. All of this is a Bardo passage. We are here to understand the mystery which always revolves around the point of death. It's interesting, I bring this up

again of the Electric Monkey, who among others is identified as my own son Joshua. The 19th anniversary of the assassination of John Lennon and the 18th spin anniversary of Josh Argüelles will occur on exactly the same date this year, which will be the time of our last Round Table, Red Crystal Moon, which is the Round Table of the Mirror Wavespell.

In the synchronic order everything comes around and gets unified and connected, so that as we approach our final Round Table of the Earth Wizards, we will be deepening ourselves in the mystery of V 24.5, V 24.4, V 24.3. I think we can speak again about the Wizards of Xymox, who are waiting to be released from the Cosmic Tree. The story of Merlin - very interestingly, he was enchanted by a very powerful woman, and he was placed in a tree. So in all the trees is Merlin that is waiting to be released, but the enchantment of Merlin's release can only be done by Wizards who know a higher level of knowledge and magic. Those wizards who know the higher knowledge and magic, as we have noticed, seem to be gathered in this little spot right down here {pointing at South America on a little globe}. So, if you think that this talk is about you, you are absolutely correct.

We can go from some of that interesting information to a deeper consideration of the topic of this week, which has to do with the 20 Tablets of the Law of Time. As we have spoken earlier, we are dealing on this planet with a type of genetic defect, and the genetic defect is the function of the process that has gone from the previous planets Maldek and Mars - and is now all focused on this planet. The fact of the matter is that the genetic defect can only be corrected by being placed in the correct natural time. That's the purpose of the 20 Tablets of the Law of Time, which is a very, very profound mathematical Revelation, and which, also, is a further Revelation of the Tomb of Pacal Votan. In this revelation, the purpose of the tomb is further revealed as the demonstration of the codes of the Resurrection.

We talk about the codes of the Resurrection, because, as long as we are living in the 12:60, we are dead to the real time. From the point of view of the higher galactic order, one of the greatest atrocities in the whole universe is the very existence of the civilization of the world today. Everything about this civilization is an effect of deforming, containing, repressing and disfiguring the instincts of life. Everything is taken and crowded and cut down and reduced to anything but a vital living form. This is the actual genetic defect - the civilization itself is a projection of the genetic defect. It is the absolute manifestation and incarnation of an error. It institutionalizes this error in every aspect of life. We should actually all be enraged that it could be tolerated for one more day, because every day that it exists, it continues its process of deformation and decapitation of the life-force. We are very, very patient beings in some ways.

We are also very pliable, and we can be bent and tortured to go any direction. We can even be so tortured and bent to go in some direction, that if someone says, "We can help you get out of that," some people say, "No, I like it here. I've never known anything else." That is very tragic. This is the situation that exists as a result of institutionalizing the error. Institutionalization of the error, of course, refers to the error in time, which

maintains a lid on views that go outside of the third dimension. But as we see, the actual harmony of the genetic order is already inherent, and, as we saw, this mathematical order is already established in the Psi Bank. We see that the 2,080 Psi Chrono Units are the same as the numbers 1 + 2 + 3 ... + 64 added. The 13:20 order of time has contained in it the 64 codes of life, and the 64 codons are already informed by the 13:20 Law of Time. Otherwise they would be creating all sorts of evolutionary monstrosities - but the only evolutionary monstrosity is the human species.

All the other species are living in their collective form. In their collective form of order they have their telepathy and their biomagnetism, which maintains their collective communities. When we say that they have their telepathy and their biomagnetic order, we're saying that the 13:20 timing frequency instinctually still informs their biological program. The only species in which the 13:20 frequency is not informing the biological program is the human species. It is for this reason that we keep coming back to this horrible theme. We have made a wrong turn and we have institutionalized this wrong turn. We use armies to protect our right to maintain ourselves in the wrong turn. For that reason, from a scientific point of view, we are in the stage that nature is evaluating the human transformation. From a theological point of view this is referred to as Judgement Day.

We look at these 20 Tablets and we say, "What is this? What are all these different programs and forms? Where did this come from, and how did it come about?" How this came about is through the practice of Rinri. When we practice the Rinri Project, that practice began in the middle of the 1996 year, or the middle of the Fourth Year of Prophecy. When we began the Fourth Year of Prophecy, we were precisely in the middle of the seven years. Already we had established working with the mathematical ratio 4 : 7 :: 7 : 13. When we got into that fourth year, we were at that middle point where we could actually create the channel. By creating that channel, we were able to start to open the Psi-Chrono Units.

We had had the theory of the Psi Bank for many years, as we demonstrated in the book Earth Ascending. What had been lacking was knowing the correct timing frequency. When we understood the correct timing frequency, the 13:20, then we said, "Oh, we have to find an everyday way of living this timing frequency." So we said, "We will live by the 13 Moon Calendar." We had three years of consciously living the 13 Moon Calendar as a peace movement and when we came to the fourth year, we were able to open up the channel and go to the Psi Bank.

I also want you to know that in 1994, when I was living in a little Mayan shack in Puerto Morelos - where the scorpions visited me - I began to keep a little book called The Earth Wizards' Little Book of Practical Conduct. It says, "Every Human's Guide for Restoring the Earth and Establishing the Kingdom of Heaven on Earth." Of course, it had some visions and precepts to follow. It says: "The Two Laws of the Wizard's Self-Ethical Code of Conduct:"

"1) You always receive what you need. No more and no less. Exactly when you need it. No sooner and no later. (Try living like that, you'll find out that's true).
2) Always do what you need to do for yourself exactly when you need to do it. (Therefore the corollary is:) Always do or say only what is needed and no more."

In this little book, which included many visions, I had actually worked out many of the codes that we now see in The 20 Tablets of the Law of Time. I worked out all the codes of the 64 Codons as they would function in the Cube of the Law, including many codes that I still have not even given to anybody.

{Demonstrating graphics from Notebook} 28 Lunar Houses, 20 Solar Houses, the Twelve Inner Gates, and the Four Sources, which is a further way of dealing with the Codons. These are the codes of the Seven Seers, the codes of the Nine Lords of Time. I'd worked much of this out and had been working on this actually for many years, but I had not gotten to the point of finding the correct formula of how this could become useful. If it cannot be useful, if it cannot be made practical every day, then it has no value. I worked on that during that year, actually the Second Year of Prophecy. But when we came to the Fourth Year of Prophecy, the channel was opened. We were in the middle. The first step was that we had found, through the Rinri Project, how the Psi Bank could be focused through the Telektonon, so that we could begin to systemically open up the Psi-Chrono Units.

In that way, what we began to do, actually, was to create a new level of feedback. In other words, we were connecting directly with the Psi Bank, and the Psi Bank began to inform us through a feedback process. It was within less than half a year after we began the Rinri Project that very, very suddenly ... One evening Bolon Ik and I were sitting down talking - I can't remember exactly what she said. She is always the trigger. She said something, and suddenly I saw the whole process.

I saw that in the Law of the Cube: the first three years of the Telektonon prophecy, we go through Cube positions 1 through 4; the next year we go from 5 to 8; and then in the third year from 9 to 12. In the fourth year we were going through the center part, the four positions in the center - so that we had arrived at the Divine Source. I saw that when we get to the Fifth Year of Prophecy, it says that the Cube explodes. We go from the consciousness of the Cube as a flat plane, to a vision of the Cube as a totally three-dimensional form. What had come to me very quickly was that when we went to this form of the exploded Cube, we would then actually have sixteen years to 2013. I saw those sixteen years to again re-create the Cube. Instead of a Cube position being just one day, actually each Cube position was one year. So today we are in Telektonon Cube Position 3, which is also Year Three (of the 16-year Cube of the Law).

If a Cube position is one year, it means that Cube position contains one Planetary Service Wavespell. If one Wavespell is divided into four quarters of 91 days each - which is thirteen weeks of seven days - then each of those thirteen weeks can also be a Wavespell. We are dealing with different levels and fractal orders of time. Now, it's very interesting precisely when this moment occurred. This moment occurred on the 27th

day of the Rhythmic Moon of the Fourth Year of Prophecy - that was the day, Red Magnetic Serpent. And what Wavespell are we in now? Yes, the Red Magnetic Serpent. So we are in that very Wavespell, and when we started this Wavespell, it had been precisely four Galactic Spins. Now we are in the fifth Galactic Spin since this Revelation began.

When this experience occurred, on the evening of the Red Magnetic Serpent, I again went into a profound tunnel experience. This experience is described in the text on the 20 Tablets and is referred to as "Retrieving the Divine Plan." As I worked my way through what this Revelation was, I saw that the information that I was receiving from the Psi Bank had everything to do with the correction of the genetic order. I saw that for this reason it was referred to as '"Retrieving the Divine Plan."

As I began this meditation, I said that all harmony is a perfection: all harmony is a perfection of number, or that all harmony can be described by number. In the original plan, the DNA is perfect harmony, and the DNA functions by a mathematical code. Now, we have always had DNA and we have always been DNA, but it was only in 1953 - one year after the opening of the tomb - that the DNA was discovered. This was by the two scientists, Watson and Crick, who had discovered that all of life is governed by 64 DNA codewords. It was found out, not too long after that, maybe 16 or 20 years later, by a German scientist, that the DNA could be written in a binary language, 0 - 1, where a 0 is a broken line and the 1 is an unbroken line. The basis of the DNA is what is called four nucleic acid letters, which create a complete binary order. One letter is two broken lines, the second letter is an unbroken line and a broken line. A third letter is two unbroken lines, and the fourth is a broken line and an unbroken line. {Demonstrating binary letters on chalk board}

This is how the four nucleic acids would be written in binary language. For a DNA code word, any three of four; any one of those combined, creates one code word - any combinations of these as well. For instance today, or this week, we have that nucleic letter, space, and then we have this nucleic letter, mind, and then this one (space) is repeated again up here {demonstrating Codon 16}. The discovery was made that when you write the DNA this way, that it is exactly the same as the hexagrams of the Book of Changes of the Chinese.

I went into this tunnel experience, and I was able to completely understand how this process worked. I also saw how this whole process was a part of the program of the Cube of the Law.

As we recall, when we discuss the Cube of the Law in the Telektonon, the Cube of the Law was covered over by history. So the Cube of the Law has in it all the lost and hidden knowledge. In other words, the DNA code was always in the Cube of the Law, and the actual basis of the DNA is in the Cube of the Law. When the researchers Watson and Crick discovered the DNA in 1953, they discovered it because the tomb had been opened. The tomb had in it - and had released back into the atmosphere - all these mathematical structures. Of course Watson and Crick knew nothing about this,

and if you would have told them about it they would have said, "No,no. You are crazy." Nonetheless, that year they were able to get this mathematical comprehension. They were able to define the DNA at least as having these 64 codewords.

However, because they are operating within the 12:60 civilization and with 12:60 science, which had also completely conditioned their own minds, they never really went any further with the mathematical order of their discovery. Instead, they focused on trying to determine which combinations of DNA could be isolated to define different forms of human behavior, and so on.

As we know, today that this type of genetic science has now evolved into something called biotechnology and basically is what is called, "messing with the plan." So we have genetically modified food, as well as lots of new diseases. That is because they did not understand, nor could they understand, that they were receiving a little perfume from the Cube of the Law.

Because we had now defined the time of Judgement Day, and we had now objectified the program of reaching the Psi Bank, further information could be received. So I went into this tunnel experience where I made sixteen of these Tablets, which work out a program for what is called the 16-year Cube of the Law. As I went into this process, I realized that it was a very, very intense experience. The only other experience I had had like it was the experience that I had when I was receiving the first Telektonon, which began on Kin 144. As I was going through this, I knew that I was going through very powerful initiations, and that there were three initiations that I passed through.

The first initiation was referred to as the form-body of the Crystal Warrior. We're coming to the Crystal Warrior Round Table, which corresponds to the completion of this initiation. Also, we are entering into the Serpent Wavespell. Of course, we have entered the Blue Western Castle of Burning, which is the Castle of Transformation. I knew that the initiations that I was receiving had many different levels to them, and that they were to be communicated. The Serpent Wavespell, of course, is the Galactic-Karmic Maldek.

This is the original mythic or Archetypal place of the plumed serpent, Quetzalcoatl. The thirteen days of the Serpent Wavespell are also referred to as Quetzalcoatl remembered. The completion of the first initiation, the form body of the Crystal Warrior, was completed within this Wavespell of Quetzalcoatl remembered. When we refer to the initiation of the form body of the Crystal Warrior, we are talking about the manifestation. It's part of the Third-Dimensional Pulsar. It's how our form is actually informed by our mind. Each form that we choose to be, both genetically as well as how we dress, is actually a reflection of our mind. The initiation of the form body of the Crystal Warrior has to do with this deepening knowledge.

The second part of the initiation is the initiation of the energy body of the Spectral Star. That is another twelve days or three Harmonics, which concludes with the Spectral Star. That is the energy body, the body which is the function of our coordinated senses. We have to understand that all of our sense organs create an internal energy body, and the

coordination of the different sensory experiences that we have - if we are maintaining ourselves in consciousness - creates an internal energy body. This internal energy body is the energy body that we use to process the internalizing intelligence. Spectral Star: the Star is the power of art and elegance, and the Spectral tone is the tone of liberation or dissolving. This also refers to the empowerment of the energy body as a consciously art-manifesting order. All of us are artists, but we are unconscious - most of us. The art that I am referring to is very natural and spontaneous, very simple quality, that has to do with how we go from moment to moment every day, when we are integrated into our internal order with the manner of how we manifest.

The third initiation refers just to Harmonic 33. That is the birth of the non-egoic bio-solar telepath. This process of being in the tunnel and the initiation took exactly 28 days. Seven perfect Harmonics, two initiations of three Harmonics each, and the final initiation of one Harmonic - the 33rd, which is what is called the void harmonic, as it has no partners. As we will see, it is the only Harmonic that has no Codon. The last day of that Harmonic is the Lunar Human, which is one of the Clear Signs. What this Sign refers to, because it is in the 33rd void Harmonic - that's why it is referred to as the non-egoic - is that there is nothing to develop an ego about in this Harmonic. The non-egoic bio-solar telepath . Bio, "life," and solar, "from the Sun." Bio-solar: when we realize ourselves as actually being bio-solar entities, then we will be able to compete with the flowers. That's what that means. Right now the flowers say, "Hey, humans, forget it! They can't hold a candle to us, but they can't really hold a candle to us."

These are the three initiations that I had to go through in the process of bringing through the 20 Tablets. Of course the 33rd Harmonic occurs in the last few days of this Earth Wizards Seminary. The very last day of this Seminary is the first day of the 34th Harmonic, and the final Round Table is the first day of the 33rd Harmonic. That final Round Table day, which initiates this Harmonic, will occur on the nineteenth anniversary of John Lennon's assassination, and commemorates the eighteenth Galactic Spin anniversary of the death of Blue Electric Monkey.

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We'd like to continue with the meditation which has brought us into the process of receiving the 20 Tablets. It's important actually to share this process, because these matters, like the 20 Tablets, or the Telektonon, or the Dreamspell, they are not inventions - the way we usually think of inventions. In actuality, never once in my life did I ever do anything because I wanted to make money.

There was never anything that I ever wrote, that I ever did because I thought it would be something to make money with. I used to paint a lot, I painted a lot in the 1960's - and I never signed any of my paintings either. I never signed a single painting I ever painted - because I wasn't the one who did it. The idea of putting a name on something that is a natural divine process of creation doesn't really make any sense. What we are talking about is being able to communicate aspects of the universal order. I always liked other people at that time to join me in my paintings, so that they could forget their ego.

The last initiation that we talked about in process of receiving the 20 Tablets, was the initiation of the birth of the non-egoic biosolar telepath. This emphasis on the non-egoic quality is very, very important in understanding all of this information. I had to have no ego in order to receive this information, so it's a good idea to get rid of your ego when you try to understand it. It has nothing to do with that. Everything is part of a mathematical code, and what we call a higher science. In this higher science we are reconstructing a mythic order in our consciousness, that was earlier destroyed. In the notes that I wrote on retrieving the Divine Plan it refers to the Magnetic Serpent as Maldek, the original garden of Eden, and it says, "Xymox primal shattering."

As I said earlier today, the Wizards of Xymox are waiting to be released from the trees. In sharing how this experience happened and how this knowledge came into being - it's because of "In Lake'ch." If this could happen to me, if I could do this, then it is a process that everyone else can go through. As a human being, I have the same DNA as the rest of you. What I am experiencing and having happen within me is a type of evolutionary sign of what is possible for all humans. This is not done for any other reason but that all of humanity could wake up, that there could be an end to the tragedy and the suffering of continuing to be deformed by civilization. That is why this is being shared.

When I completed that 28-day process which took me through Harmonic 33 (that was a completion of seven perfect Harmonics, which create a type of fractal Telektonon), then I had another six Harmonics to go to complete the entire Blue Western Castle. So everything that is called the 20 Tablets of the Law of Time was actually a function of the Blue Western Castle of Burning. In fact, it was probably the prime moment for the release of this information from the Court of Magic in the Blue Western Castle of Burning, because this occurred precisely on both sides of the middle of the Fourth Year of Prophecy.

It's very important to understand how the synchronic order actually works. Once the Prophecy went from the unconscious to the conscious, it established the Seven Years of Prophecy. There were the three years of the messengership 136656, in which the first year I was 13 Dragon; in the second year I was Kin 66; in the third year I was 56 (years old). It completed that messengership. In the middle of the fourth year of the whole seven-year prophecy cycle, the initiation or birth of the non-egoic Lunar Human, the biosolar telepath, occurred. Once I passed that point, then the rest of the information was received, which was putting together all of the knowledge that had come through in the first 28 days.

I just really want to emphasize when this occurred. These are not matters of personal choice: it's because of submitting to the Law of Time, and submitting to the One Supreme Creator, and submitting all of that which I am without any attachment - so that I could be an absolutely empty vehicle - that this is possible. Anyone can be an absolutely empty vehicle. Anyone actually can. It seems very hard, and our egos are very tricky, so we continue to work on hearing the words, and maybe sometimes a little

sinks in. But it is absolutely correct, what I am saying - everybody can actually be an empty vehicle.

When we completed that whole Blue Western Castle, the final day of the Blue Western Castle is the day of the Cosmic Warrior. This Cosmic Warrior was very true. When I emerged from this process, I was at a level of Cosmic Warrior, meaning that I had gone into myself to find the demons and to deal with it inside myself. I don't have to take it out to anyone else, or find it outside in anyone else. When this occurred, on the day 13 Warrior, it was on the last day of the Cube Journey of the Galactic Moon of the Fourth Year of Prophecy. This was a process that occurred during two Cube Journeys. The Cube Journey had completed precisely at the end of the Blue Western Castle.

Again, that timing was the synchronic order. Everything that came through, in terms of the 20 Tablets, was actually a function of the synchronic order that was occurring precisely at that time. There was one human being who had developed enough continuing consciousness to maintain a state of continuing consciousness for 52 days. That continuing consciousness continues. That's why I'm here for 49 days with you, and my consciousness continues to be informed by the synchronic order. That's how we can have these meditations.

When we completed that journey - which we refer to as the retrieving of the Divine Plan - that was completed on Harmonic 39. All of this was to get the information to help solve the Martian mystery. 39, if we add 1 + 2 + 3 ... + 39, that equals 780, 39 x 20, which also is the synodic cycle of the planet Mars. By fractal compression, that whole synodic cycle of Mars of 780 days was compressed into the completion of the 39th Harmonic.

We have then this example, as a further manifestation of how the synchronic order works. It is also a good example of how the Court of Magic works. If we are completely empty vehicles and instruments, then the Court of Magic might show up. If we truly are in the synchronic order, then the Court of Magic might show up. So here we are, once again, in this point in time, which for me at that time was the 10th day of being in that tunnel, Kin 114. Now, by my synchronic order here, I am going through this process again. Now there are 140 other people who are sharing this process with me. In that way some quality of the experience and the information is being absorbed by a few other electrons. Some of them might even maintain consciousness for the next few minutes. That is a great thing! So let's pat ourselves on the back - if you really heard this.

How did this come about? When we say how did this happen, where did it come about, then we have to go back to that phenomenal character - Pacal Votan. Where this comes from, as I then understood, is the Samadhi of Pacal Votan. This Samadhi of Pacal Votan has different ways of being described. One of them is the recollection of UR, the Universal Religion on Earth. This is the principle point which refers to the purpose of Pacal Votan's mission. The Samadhi of Pacal Votan is a Samadhi that has a length, in our time, of 104,000 years. What does that mean? What this means is that the Samadhi - which is a constant and consistent state of mind and consciousness - has to be

cultivated, and can only maintain itself, because it has some type of purpose. That type of purpose has to be a very universal purpose, and it has to be a purpose without self. Self-less purpose. It has to be directed with an objective that involves the enlightenment of others.

We all struggle to maintain our own little piece of enlightenment. It's easier to do that struggle if you consider forgetting your struggle and think of ways you can struggle for others. This type of Samadhi, which is called the Recollection of UR, had as its object Velatropa 24.3, the repository of the higher dimensional knowledge of all the history of all the previous world systems which have undergone the experiment of free will - which, again, is very simple. Create a type of being; endow it with a type of flexible intelligence; imprint in it the Divine Plan, and then let it free. It always has two choices: to recognize the Divine Plan outside, that refers to or conforms to the Divine Plan inside, and choose either to follow that or to follow your own way. This is very simple. This has created great, great complications in the universe. As we see, our planet is very, very full of the effects of these complications.

This is the object of the Samadhi: V 24.3, and with it all the knowledge of the previous experiments in the previous world systems. Then the next point is, "How do you maintain that?" How Pacal Votan maintained that Samadhi was through the knowledge of the Primal Cubic Parton. The Primal Cubic Parton is the most fundamental structure that unifies what is referred to as the Cosmic Electricity, as well as the Seven Radial Plasmas, in a fourth-dimensional form or structure that has a self-maintaining power. Through this self-maintaining power of the Primal Cubic Parton, Pacal Votan could put his consciousness, or identified his consciousness with that, and blended his consciousness with the consciousness that exists in the electron structure that maintains the form of the Primal Cubic Parton.

This is also called the Samadhi 13 52. The Samadhi 13 52 refers to the point precisely between the field of Maldek and the field of Jupiter. That is the access point of what is referred to as the AA Midway Station. It was at this point where I was able to go to connect with this information, because I knew we were in the middle of the middle of the middle of the Seven Years of Prophecy. That's when we reached the initiation of the Serpent Wavespell. At that very moment we were also at that point where I could access that 13 52 line. When I was able to access that, my meditation entered into the meditation of Pacal Votan. My meditation then entered into the Primal Cubic Parton, which was maintaining the structure of the Samadhi of Pacal Votan. In that way, there came to be no difference at this moment between my mind and the mind of Pacal Votan in this Samadhi. In that way, by maintaining a continuing consciousness, I was able to complete the initiations that I received,

No one came and said, "Now I'm giving you this initiation." But they were all internal intelligence initiations, that came from the adjustments that I had to make in my own intelligence to the information that I was receiving. I am trying to make this as clear as I can, so that you understand that these things just don't come from out of the blue, but

conform to actual templates of information which come through very refined states of meditative mind.

In this way, all during this time, all of the power of the Samadhi that had been held by Pacal Votan was then able to be transmitted into a living being on this planet on Earth, at this very time. Through the powers of fractal time compression, I had already begun to experience - I was able then to participate in the power of the time travel, which had maintained the consciousness and intelligence of Pacal Votan in a consistent level and form. Then I was able to see the Bodhisattvic mission of Pacal Votan, and to identify my Bodhisattvic mission with his. I was able to see the processes of evolving into what we call higher consciousness, and the development of multidimensional forms of being.

Now, this is very far away from the financial pages of the newspaper, and it might seem a little esoteric, but it's just a process of experience that I have undergone. It's very important to objectify this process of experience, so that you can understand. If you can understand this process and you can go back, play the tape and read the transcript, you will realize I am describing a very logical process and system. In that way, what I am able to objectify then has the possibility of being universalized, and that is the whole point of making this statement right now.

There are many other aspects to this, a lot you can study when you get the Instruction Manual of the 20 Tablets, which refers to the Samadhi of Pacal Votan. Everything really comes down to our understanding of the Radial Plasmas. Through that I was able to put myself in contact with what I spoke about earlier, GM 108-X. The 108 occurred on the fourth day of this experience, which is the Self-Existing Star, and I understood that to refer to the type of vehicle that Pacal Votan was using for his time travel. Then I understood why, in various stages earlier, I had experienced this GM 108-X. GM is Galactic Messenger, and the 108 refers to Kin 108, Self-Existing Star - and the Self-Existing Star is the codeword for Arcturus. This is all again a part of the program of the Arcturus Dominion, which is also referred to as Valum Chivim. Pacal Votan is the Solar Shield, and then there is a shield of Arcturus - and the shield of Arcturus is called Valum Votan.

I then understood that there is, going back to the principle of UR, there is what is called triple messenger codes. The Cube of 16 is coded with two sets of these triplet messenger codes. They go 1,2,3 ... 1,2,3 ... 1,2. Then again: 1,2,3 ... 1,2,3 ... 1,2. This code 1,2,3 ... 1,2,3 ... 1,2 is the code that underlies what are called the UR Runes, which are a mathematical order.

The first three, 1,2,3 ... refer to a primary, and the second 1,2,3 ... to the transformed. We also see this in the Radion practice, the first three are the Sensory, which is the primary, and after the Kali you have 1,2,3 ... again, which is the transformed. Also, you see, when you write the Codon, you can see it as consisting of these nucleic acid letters - 1,2,3 - or you can see it written as two different triplets so you have the 2 and the 3, and the 3 and 2, much like you have the 4 and the 5, and the 5 and the 4. So here's

1,2,3 or 1,2 - each of 3. So this is really, really, really simple-minded stuff - it's called "stuff that's under your nose." {Demonstrating Codon 16 on chalkboard}

One thing I've discovered, I know much of this sounds complicated, sometimes, but it is really very simple. In fact, it seems complicated because, when we first hear it, it is new language, new forms, and new structures. But when we go back and look at it, this is just the very basic simple primary mathematics of life. It's always interesting how it has a type of rhythmic or musical quality. That's because we are actually dealing with very fundamental harmonies.

In talking about the Rune Triplet Messenger Codes, it's very clear that you have Buddha, Christ and Muhammad; then you have Pacal Votan, Quetzalcoatl, and Valum Votan. Pacal Votan is to Buddha as Quetzalcoatl is to Christ, as Valum Votan is to Muhammad. The three first ones are in what we call the "Old World," and the second three are in the "New World." They all have a relationship to each other. This was something that I had to deal with at this time, because I saw that there was the logical necessity of the incarnation of a form known as the "Closer of the Cycle."

In the Old World, the Buddha was the first messenger of the awakening because his birth occurs at the very midpoint of the 13 Baktun Cycle. The second messenger was Christ, because Christ was born 570 years after Buddha, and 570 years before Muhammad. So Christ is the zero between the Buddha and the Muhammad. The reason that we maintain the count of the year 2000-2001 is that this count was intended by Christ as the shepherd of Arcturus. All of these messengers were operating from the synchronic order.

Because we have had Christ, who was the shepherd of Arcturus, we can have our goal of 2013. Because the code of the Resurrection and the Redemption of Time is coded into the year of Christ 2013, where Christ is actually the year of the Arcturus Dominion. Muhammad was actually 570 years after Christ, just as Buddha was 570 years before Christ, so that they form the triplet of the Messengers of the Awakening. The 570 years before and the 570 years after Christ is 1,140, and if you take off the zero, that's 114 - that is 19 x 6, exactly the number of chapters in the Holy Qur’an. That is the meaning of that number of chapters in the Qur’an, and why the Qur’an was the last book.

In the New World ... the only way that this Old World knowledge was going to be known was if in the New World we had the Galactic Mayan Messenger Cycle. So Pacal Votan came at the precise point of 9.13.0.0.0 - which is also a coded number that closes the greatest cycle of mathematical harmony. That was established. Then after Pacal Votan came the Seven Generations, the Seven Katun cycle. Then came the closing of the Galactic Mayan cycle, at 10.0.0.0.0. Then there were the thirteen years of the silence, and then in the Christian year 843 began the count of the Thirteen Heavens and the Nine Hells, which is the code number of 9.13 reversed: 13.9. This is what is called the Judgement Day Countdown.

Precisely in the third Heaven cycle came Quetzalcoatl, the second messenger, who was both the special voice of Muhammad and is also, in the triplet code, the counterpart to Christ. He is the special voice of Muhammad, because he gives the Judgement Day Countdown of the Thirteen Heavens and Nine Hells - which is the whole main theme of the Qur'an: "Will you make it okay to Judgement Day?" Also, that cycle of Thirteen Heavens and Nine Hells is exactly 1,144, the same number of the years, plus four. What I mean is that the 1,140 years between Buddha and Muhammad is the same number of years of the Thirteen Heavens and Nine Hells plus the Self-Existing four: 1,144 years - so in this number we can find the fractal 144.

Each of these messengers has a function. The first is the generative, the second is the bridge, and the third is the climax. So Buddha generated, Christ is the bridge, and Muhammad climaxes.

In the process of creating the mathematical codes that could comprehend that Pacal Votan is the generative, Quetzalcoatl is the bridge, and Valum Votan is the climax, there had to be a Valum Votan to complete the Rune Triplet Codes. That is the only way. Muhammad received the Qur'an - which was meant to be a reflection to all previous religions - to help correct what was already distorted, and it was the climax of the spiritual development of the entire Old World. In the New World, the climax function of Valum Votan is again to show the mirror to the world of all the previous traditions, as they developed even after Muhammad. When we look again at the functions in the Old World, Buddha is One Mind, Christ is One Love, Muhammad is One God; and in the New World Pacal Votan is One Time, Quetzalcoatl is One Prophecy, and Valum Votan is One People.

So you have 1,2,3 ... 1,2,3 ... and then you come to the last two ... 1,2. The 7 and the 8 are referred to as the binary synthesis. The binary synthesis of the first level is the Awakening of the truth of Telektonon. The Telektonon is the mirror that the Closer of the Cycle shows to the people, so that they can find everything that is true and throw away everything that is false. The eighth stage, the second stage of the binary synthesis says, "One galactic Earth, 144,000."

So this goes through two stages. The first rune set 1,2,3 ... 1,2,3 ... 1,2 is called the Primary Rune Triplet of the Awakening, and that codes the first eight positions of the Cube of the Law, as well as the first eight years of the sixteen years of the Cube of the Law. Then you have the second (transformed) set, which again refers to the same messengers: Buddha, One Mind; Christ, One Love; Muhammad, One God; and then Pacal Votan, One Time; Quetzalcoatl, One Prophecy; and Valum Votan, One People.

Then the binary synthesis is the Fulfillment of Truth of the Telektonon, and the fulfillment of One Galactic Earth, 144,000. We have the 144 that occurs in the eighth position and the 144 that occurs again the in the 16th position. As we shall see, these refer, first, to the completion of the AC Planetary Manitou, and the other one refers to the CA Planetary Manitou. If you study the codes of the 20 Tablets of the Law of Time, you will see that there are sets of synchronic numbers, that the codons of the first

position add up to 116, and the last or eighth position, adds up to 144. The same again happens when you go through the second sequence. So the eighth position is the guardian of the original 144,000 and the awakening of the original 144,000, and that the sixteenth position again is the fulfillment of the 144,000.

These two numbers are also associated with the North Pole and the South Pole, so that 288 is the number of bipolar light. These were some of the things that I had to understand. This knowledge is mathematical and it also informs the actual structure of presentation of what are called the UR Runes ... so we say, "Who is Valum Votan?" We spoke earlier about the Terma and the Terton. Terma refers to the knowledge that was hidden in the Earth by previous messengers, so that at a precise moment at a later time, the person for whom these hidden teachings were intended would find them, at precisely the moment in which they would be found. Terma refers to the knowledge and Terton to the finder of the hidden knowledge. The hidden knowledge always has to conform to the Dharma.

The Dharma is the universal law or truth. It's not just like finding something and saying, "I found a new way of doing the Tarot cards." It is actually conforming to Dharma. The Dharma is what the Buddha taught. Buddha taught Dharma because he had attained a completely enlightened mind, which included the power to transmit to other minds at later ages - such as Padmasambhava - and the power of establishing levels of Samadhi that could be entered into by various other people. This demonstrates how Pacal Votan could enter into Samadhi with Padmasambhava, and Padmasambhava could enter into Samadhi with Pacal Votan.

The Terma that was left is referred to as the great Telektonon, the Earth-Spirit Speaking Tube. This was the knowledge that was left by Pacal Votan - so that someone at the end of the cycle, Valum Votan, could, at a precise moment, find that knowledge. As Valum Votan has discovered, this was a great Terma, because it had to be uncovered in different stages. The greatest stages have been the stages of the original Telektonon, which is the description of the interplanetary mind map - the Telektonon playing board - and then the 20 Tablets of the Law of Time. A third level of Terma has been the 7:7::7:7, which is very synthesizing. And yet, after that, there is the Terma of the Throne. So we have many things to keep ourselves busy. But this is all a process of one very large Terma concealed in different ways, at different points of time.

In other words, we say, "Who is Valum Votan?" He is an UR Terton, the finder of the hidden teachings of UR, which is the Universal Recollection or the Universal Religion on Earth. Valum Votan in reality is an emanation of the Samadhi of Bodhisattvas of other worlds. In that case, if you understand that, as I have been forced to understand, then you'll find that there are some very interesting things in this life, and it is a very interesting situation to be such a vehicle.

Because of all this, I was able to understand the correct application of the formula T(E) = ART. The 64 Codons actually have a mathematical permutation process, which is depicted in three Earth Ascending maps - Map 37, Map 38, and finally Map 45. I had

already understood, worked out, and known about the mathematical permutations of the Codons of the I Ching. For each of the 64 Codons ... if you start a permutational process where you start with that very Codon - for instance, if you start with this one here {referring to Codon 16}, and you start changing the lines, so that this is the first stage. Then {demonstrating changing lines beginning with bottom and moving upward for Codon 16} in the second stage we change this line (the bottom line) from a yin to a yang line. The third stage we change that line (second from bottom) to a yang line. The fourth stage we change that line (third from bottom) to a yang line, and then the fifth stage we change that yang line (fourth from bottom) to a yin line. Change again in the sixth stage to this line (second line from top) the yin to yang, and then in the seventh stage (changing the top line) we'll have exactly the inverse of the first stage. This is the law of the Inverse Seventh. Then you keep going {continuing process of changing the lines of the Codon into their opposite}: eigth stage, ninth stage, tenth stage, eleventh stage, twelfth stage and in the thirteenth stage - we're back to where we began.

So you have 64 Codons, and each one goes through thirteen stages - so that here you have the first eight codons, the second eight, then third through the sixth, then the seventh and the eigth sets of eight {referring to Codon configurations of 20 Tablets}. Each of those goes through thirteen perfect stages of permutation. You have 832 different Codons. I realized that this was the essence of the trigger of the 20 Tablets - that from the day of the Overtone Seed, July 26, 1997 to the Galactic Seed, July 26, 2013, there were exactly 832 weeks. So I saw 832 Codon permutations and 832 weeks. 64 x 13 equals 52 x 16, and that's 832.

I saw that the correction of the genetic defect was an actual program in time that runs exactly sixteen years, 832 weeks, where each of these Codons goes through thirteen permutations. Each year is divided into four quarters, each quarter is a thirteen week Wavespell. Each year there are four Codons that go through their sets of thirteen permutations. 52 weeks, 52 Codon permutations, so that actually you can see where we are right now. We are in the fifth week, Dynamizing, so we are in the fourth stage - that means we are right here. We are now in the second day of the week, so you can see precisely that we are now in the second line of this quarter Wavespell of this year {indicating the second line from the bottom of the fifth Overtone Tower of the second wavespell of this current year, lower right quadrant of the corresponding Tablet Three}. We will go into more of this tomorrow.

Bolon Ik: It's astonishing when you think that these codes have been brought through so precisely for this time. I can assure you that this man did not bring these codes through to confuse us. It's our ego that would like us to be confused by these codes, so there is an aspect of all of this where we have to slow down our minds. That's why the little ceremony that happened today was beautifully simple - to be out under the full moon - but at this point I think you can see that there is so much material for us to study and look at. So I would like to highly recommend to everyone that we cancel all external activities that we think are going to be irrelevant to this material, and not to try to put this new wine, the new fragrance of the new codes, into the old bottle of the 12:60

forms, that are out there published in books in all types of ways. Let us try to bring in and understand that these codes are new, and they are precise for this moment.

It's very good again if we can practice cleaning out our minds, and to help each other to clean our minds to not reinforce old patterns. We did not plan the Earth Wizards Seminary to be a torture plan. We really did plan enough space for you to study, to sleep well and to eat well. So please, take good care of your instrument, so you can clear your minds properly, and do study very precisely in your groups. I am continuously humble, as I live beside this man, because he truly is an instrument of the Divine Plan, and he doesn't ask us to be his disciples. He asks us to be disciples of the Law of Time, to be awake and to develop our minds. So thank you for your patience. I know you have all been very present today. I know that if we can continue to elevate in this way, we can really receive the instructions for the Great Experiment, and we can really go forward in the Divine Plan as it has been given to us.

I only wanted to point out one example of what happens if we let ego come into the process. When the English version of the Telektonon prophecy was written down, the name Valum Votan appeared in verse 117. In the next step of this being published in Spanish, someone who was editing it decided to write "Pacal Votan," and thought it was a mistake that "Valum Votan" was in that verse. This is a very simple example of how it's very important not to let your ego try to change the words and edit the texts, because it has been a pure vessel that has received these texts. Every word is part of the pattern as it has been given. You can see the importance of all the building blocks that we have been learning as we have been here.

The absolute codes of the Dreamspell are mathematically based. The Telektonon prophecy, the Seven Radial Plasmas producing the Radion, all of these things must be studied as they have been given. So please don't try to interpret and put them back into some old form. Now, because we are dealing with the Codons, and there have been many books written about the I Ching, try to really erase the old forms and enter into these Codons as they have been given now. It's a very slow-moving prophecy, over sixteen years. Please don't worry if you didn't know about the 20 Tablets before you got here. In the way of the synchronic order, you practice the Codons over and over and over again. The main thing we have to learn here is the discipline to be in the moment, to actually read the codes of the synchronic order for each day, and try not to interpret and bring in extraneous activities. Thank you.

Fifth Breath, Leaf of the Time Space, Week Five
Meditations 17-20: 20 Tablets of the Law of Time, Science of Telepathy, Organic Order
Core Curriculum: Human Evolution, Past, Present, Future

Eighteenth Meditation: Learning Pattern-Humility Refines Meditation
20 Tablets, 16-Year Cube of the Law: Rehearsing the Telepathic Order of Organic Nature
11 Eagle

Bolon Ik: I greet you again with the opening words "peace be upon you," As-Salaam Alaikum. And I will clarify again the response: it goes "Wah, Alaikum-salaam." Welcome to this Meditation 18, the second teaching day of this week five: 20 Tablets of the Law of Time, Science of Telepathy, Organic Order.

Today is the tenth day of the Overtone Peacock Moon. Gamma, Gamma pacifies. Today we deal with the Learning Pattern, Humility Refines Meditation. Next we have the knowledge that it is a Blue Day, so the Blue Root Race will be meeting this afternoon. The blue transforms the Second Dimension Sense Pulsar. You will take note today that you are completing this Blue Sense Pulsar, so you have unification of the Electric, the Resonant, and the Spectral Chambers. You will be unifying the pattern that went from Seli to Limi to Gamma. The next aspect of the day is the Tone 11, the eighth Chamber of this Wavespell - Liberation of Service. Action Dissolves Service. Today is Kin 115, Blue Spectral Eagle.

I dissolve in order to create
Releasing mind
I seal the output of vision
With the spectral tone of liberation
I am guided by my own power doubled
I am a Polar Kin I transport the blue galactic spectrum
I am a galactic activation portal, enter me.

From the cosmic point of view, this is a very powerful day. This is the tenth day of the Alpha Galactic Activation Portal Run. And this day begins the five-day closeout of the blue galactic spectrum. All of these are part of the synchronic order, to contemplate today in your groups. And now that we are working with the 20 Tablets, I will say that today we are in stage 5 of the Dynamizing Codon 11, which is the third line of Codon 16, The People Triumph. Then we are in the fourth position of the Cube of the Warrior's Journey, so I will read the Rinri precept for today: "Other people are the reflection of our own mind. The Universe is our best teacher. Key to flowering. Now You are the Seed."

I will speak now of the Bardo. We have said that this Earth Wizard Seminary of 49 days is equivalent to what is called the Bardo. I would like to describe the Bardo again: it is the transition from the death of the 12:60 ego to the birth of the 13:20 alternate persona. Now, this is a strong situation that we have created here at the Earth Wizards Seminary.

Everything is highlighted here in a profound way, in such a way that you receive instant feedback for anything that is outside of the synchronic order. When I speak of being outside of the synchronic order, I will remind us again that the synchronic order governs the form of this Seminary. Completing again with the statement of our personal responsibility, please come back to self-love, and remember that we are in a profound cauldron of transformation here.

You will find out that your ego has little room to breathe, but your alternate persona, your Holon, has a beautiful, gentle space in which to find itself. But all of these points happen on the spot, in the moment. Again, I will talk about the white marbles and the black marbles: at any given moment, watch your mind, as you even so much as pick up one little black marble - where your ego wants to be mad about something, or angry or be obsessed about something - that little point. You never know if that little opening of that little black marble leads to a huge black river that will come in on you. That's why we speak of living each moment in the moment. It's a very precise practice of discipline. So again, you can sit up for a moment and allow yourself to breathe in ... And let your breath relax and go out. As you do it this morning, feel a sense of trust. I trust myself.

Whatever sound comes up, whatever noise you hear, the challenge is simply to accept the sound. In this way we are practicing how to accept our world, and to accept our world in a neutral space, neither for or against anything. Now we come back to the present. I appreciate all of you and the attention that you give to this practice. Interestingly enough, the title of today's chapter in Telektonon is the Storm of Non-Ego; I will read just verse 94 and 95:

"Let the 124,000 messengers call forth a remnant of 20,000 more. Let each of these sound seven trumpets seven times. Let these seven times seven trumpets call for a following a God's perfect plan. Mark seven times seven years since the evil one showed his fiery face at Hiroshima. Be honored by God's cancellation of Iblis's power of moral oblivion. Let the Storm of God's power of nineteen cleanse with cosmic mercy the blood of all martyrs from the thrones of kings, and let these thrones themselves be dissolved by the pure water of sacred time, flowing through the gardens of the righteous. I am Pacal Votan, Time special witness, revealer of the Cube of the Law, devoted patron of the mystery that is woman, the consummation of the telepathic power of 28, known to me by name as Bolon Ik."

And from the 260 Postulates of the Law of Time, we read 15.11 for today:

"With the prevailing understanding that life comes from the future, the superconscious galactic civilization of the evolved planetary art spore will launch Soulboat ventures through the now hyperextended radiosonic architecture. The purpose of the Soulboat ventures, transmigratory cruises of collective radiosonic mass back and forth between super and subliminal conscious, is to implant subliminal conscious post-organic functions into the self-regulating apparatus of the planetary art spore."

In the way of the Postulates, coming from the future, we could speak of our reading of the Dynamics' Postulate of each day being a reminder, like when Votan spoke of the rope that we were all bringing in, in the present moment. Especially when we read from the 260 Postulates, we need to be very receptive rather than intellectually trying to grab any of it. Now we turn to the subject for today, the Planetary Academic Federation Core Curriculum, which is Human Evolution - Past, Present, and Future.

Valum Votan: Thank you very much. I was reminded in some of Bolon Ik's words of a song by John Lennon,"Instant Karma." It says, "Instant Karma is going to get you," but the refrain of the song is: "We all shine on. Like the Moon and the stars and the Sun." All of that all at once. It's a great song.

Today we are once again inserting the floppy disk into the mainframe of your bio-computer ... On the screen it says, "Meditation 18 on the Law of Time." This is the "Penetration of the Mystery into the Prophecy." The penetration of the mystery into the prophecy is the restoration of the order of life in the correct time-space. When we talk about the penetration of the mystery, the prophecy comes in what seems to be a mysterious way. But then, when we understand more deeply the synchronic order of the Law of Time, we see that everything is mathematically very precise. The purpose of the prophecy Telektonon is to restore the order of life in the correct time-space. In the order of life we are speaking specifically of the DNA.

We can reduce the two cosmic principles to the crystal and the DNA. When we talk about evolution - past, present and future - we are talking about the stages of activation of the DNA, which create what we call "the human being." These stages of the creation of the human being correspond again to a mathematical comprehension of the synchronic order. When we are talking about "the restoration of the order of life in the correct time-space," we are referring specifically to the maximum unfolding of the permutations of the DNA: 832 possibilities which correspond, according to the Law of Time, to the 832 perfect weeks of the 16-year Cube of the Law. The revelation of this possibility was something that none of the third-dimensional scientists could really have known about.

I would just like to go to the synchronic order of today for just a few minutes. As we know, we are in the tenth day of the Overtone Moon. If we look on the Telektonon map, the yellow turtle would be on day 10. There is a vertical line of force which connects it to the number 19 above. Also, in the reading for today, there was reference of the power of the number 19. That shows when we read the tenth card, it says that this is Baktun 10, the Baktun of the Maya - the great era of the Mayan time science. It was also the time of the prophecy of Muhammad, who received the Holy Qur'an - and the Qur'an is totally based in the number 19. So the vertical line of force that connects the 10 and the 19 is synchronically connected to the 10th Baktun, the Baktun of Pacal Votan and Muhammad. It says that Pacal Votan appears in Palenque and that he departed in 692, leaving the Book of Seven Generations - which actually contains all of the hidden codes which are the stages of the Revelation of Telektonon.

Then it says (on Card 10) that this is the same as the "Angel with the rolled script." Why is this so? Because the Baktun 10 also corresponds to the Chapter 10 of the Book of Revelations. Remember that the days 1-22 ... that each one of those days corresponds to one of the 22 chapters of the Book of Revelations of St. John of Patmos. If you read in Chapter 10, you see that the angel comes to St. John and says, "Here, look at this little book." Then the angel asks St. John to eat the little book. St. John of Patmos eats this little book, and he says that first it tasted really good, but then it became like something very bitter. It was very good because it is the prophecy of the Revelation of the New Heaven and the New Earth; and it tasted very bitter because it is also the Prophecy of the Judgement Day - and what will come to pass on planet Earth. That's very interesting.

Also, when we look at today, for the tenth day of the Overtone Moon, and see the Psi-Chrono Unit, we see that it is Kin 80. Kin 80 is Yellow Lunar Sun, which is one of the two signs on the front of the tomb-lid. On either side of the Cross or the Cosmic Tree of Life, there are two glyphs of the Ahau sign. One of them is the glyph for Kin 60, which is Pacal Votan himself, and the other one is for Kin 80, Lunar Sun - which is a direct reference to the correct lunar-solar calendar of the 13 Moons. The power of the Mayan time science is very present in the fourth Cube position. This Cube position, of course, always corresponds to the position of Pacal Votan.

The Telektonon prophecy of Pacal Votan is a part of Nature's Evaluation of Man's Transformation. We've spoken of the two aspects of the evaluation. The science of the Law of Time, which is the more purely mathematical aspect, and the Telektonon - which is the more prophetic or theological aspect. But there really is not a separation - the Telektonon prophecy is a manifestation of the Law of Time.

In the comprehensive science you do not separate what we call the "theological" and the "scientific." It is the separation of the scientific from the theological that brought on the Judgement Day. In the evaluation that occurs on Judgement Day ... the evaluation is that there is a genetic defect within the biosphere. It is the human species that is responsible for that genetic defect. One of the key results of this genetic defect is the loss of telepathy. Because of the loss of telepathy, the human beings began to develop all the institutions which result in the 12:60 civilization. Taxes, government, and all the boring things we don't like to think about. For this reason, the Prophecy, and also all the different aspects of the Law of Time, had to be revealed during this period, especially beginning with the Telektonon prophecy in 1993. It was after decoding the 20 Tablets of the Law of Time, that we had to call for the World Congress for the Law of Time and the Judgement Day Tribunal.

You should also know that in the history of the 20 Tablets it was very important that we be in Costa Rica, which occurred early in the Planetary Moon. It was very interesting that it was exactly 91 days after the Magnetic Serpent day that we were making a Revelation of the 20 Tablets in a press conference in San Jose, Costa Rica. It was also interesting that after we made the presentation at the press conference - it was exactly

thirteen weeks from the beginning revelation to the press conference - we came out and someone showed us a newspaper.

(An article in) the newspaper stated that there was a very large solar outburst, what is called a coronal mass ejection, occurring that very day. It also said that there had been another previous large coronal mass ejection, exactly 13 weeks before. In other words, the beginning of the revelation of the 20 Tablets and its first public revelation occurred with two great massive solar outbursts. Which is why we go back to the theme of the Lunar Human, the biosolartelepath. There is a definite connection between the higher consciousness, the stellar-solar excitation, and the release of information to assist the human beings to adjust to this period, in which the excitation becomes more intense.

After we had this public exposition of the 20 Tablets in Costa Rica, we had to prepare to go to Japan, for the World Congress on the Law of Time and the Judgement Day Tribunal. This seemed like a very difficult assignment. We were to go to Japan specifically as a part of the fulfillment of the prophecy. The Japanese people represented some of the original People of the Dawn, and at this point they had become part of the G-7, the only member of the G-7 in a non-western part of the world. Not only were we to present the World Congress on the Law of Time, but we were also supposed to hold the Judgement Day Tribunal. This is a very intimidating task. I'll read a little from the 20 Tablets of the Law of Time:

"The 20 Tablets of the Law of Time and the UR Book of Universal Life are the most morally comprehensive and scientifically and mathematically accurate codes of conduct ever presented to the people of the Earth. The 20 Tablets define the time of prophecy and the16-year Telektonon Cube of the Law, also known as the 16-year Telektonon of Valum Votan, the 20 Tablets.

"The 20 Tablets establish Judgement Day, the end of time as we know it: call for a Judgement Day Tribunal of Prophets, Messengers, and Witnesses of Truth to testify concerning the 130 years of the Crime of the Millennium, from the Vatican Doctrine of Discovery to the Gregorian Calendar AD 1452-1582; call for a World Congress on the Law of Time to affirm the 20 Tablets as the divine plan and new dispensation for the people of Earth; establish the inevitable event, resurrection in the hereafter of the fourth-dimensional mind of the Dominion of Time. Entry into the Cube of the Law, New Genesis, Second Creation, and the Coming of Heaven on Earth."

That's a very tall order. As I said it was a very intimidating task to perform. Just to conclude, it says all of these points constitute the fulfillment of the sacred mission to establish the universal religion on Earth and to close the great cycle of human evolution into divine perfection.

So we were able to hold that Judgement Day Tribunal for two days and then the following four days the World Congress on the Law of Time. In the holding of the Tribunal, in which the Vatican was being held responsible for the Gregorian Calendar and therefore for the entrainment of the human mind in the 12:60 frequency, we were

fortunate in finding a Colombian priest, a man by the name of Padre Acosta, who happened to be in Argentina at that time. Some Argentine Kin had located him and communicated his presence to us, and so we were able to get him to come to Tokyo for the Tribunal and the Congress. It was absolutely mandatory that we have one representative of the Vatican at the Tribunal. Padre Acosta was quite a guy. He was very much into rainbows, and very much of a fanatic in his own right, but we managed to make him be the silent witness of all the crimes of the Vatican, and to testify that he had heard it all - and that he was not going to deny it. We accomplished that. That's all that God wanted to see us do. The rest is registered in the Psi Bank, and all the recording angels were present taking it down.

Father Acosta was a very interesting person, he talked to me quite a bit. He was very curious to know the role of Christ in all of this. I explained to him that Christ was one of the three messengers of the Awakening, and the second year of the 16-year Cube of the Law was the year of Christ. But he also had very many diversionary tactics, which included many large rainbow visions, some of which seemed to be derived from the mysterious text Cosmic Science. But the most curious of all with Padre Acosta was that after he returned to Argentina, he sent a message back to us telling us, please, not to believe that he was a Vatican agent! Since we had never mentioned that he might be, we didn't know if he was revealing himself. But it didn't matter, because he was a witness, and as I said, the recording angels were recording everything.

The purpose of the rest of the Judgement Day Tribunal, following the presentation of the Crime of the Millennium - in which the Vatican was the chief agent - was the presentation of the 20 Tablets of the Law of Time as the Judgement. In other words, if the crime was to enforce humanity into a 12:60 frequency held by the Gregorian Calendar, the judgement and the presentation of the reparations to humanity for the crime was the 20 Tablets of the Law of Time.

The 20 Tablets of the Law of Time are first of all based in the perfection of the 13 Moon Calendar, completely informed by the perfection of the 13:20 timing frequency - which is a further revelation in that of the Cube of the Law. All of this was timed to occur at the end of the Fourth Year of Prophecy and the beginning of the Fifth Year of Prophecy - the moment when the Cube explodes from being a two-dimensional plane to a three-dimensional form.

Following the Day-Out-of-Time, which we held at the Rinri Institute near Mount Fuji the next morning, the morning of the New Year of the Overtone Seed, to complete our assignment - the fulfillment of the prophecy - we went very early that next morning to the Meiji shrine. The Meiji emperor was the one who adopted the Gregorian Calendar in the year 1873, and therefore put Japan into the Western technology as well as forms of government. That put Japan into the position of finally becoming an imperialist military power, which led to the defeat in the Second World War, and which was also the commencement of the nuclear atomic bomb. Following that, Japan continued to go into even more advanced technological development.

It was our task to go to the Meiji shrine, which had also been the Meiji emperor's summer palace. Early that morning we performed a ceremony, petitioning the spirit of the emperor Meiji, and all the ancestral spirits of Japan, to release the Gregorian Calendar from the mind of the Japanese and to accept that the time of the 13 Moon Calendar had arrived. This was the beginning of what is referred to as the "inevitable event." The inevitable event is that the 12:60 will inevitably collapse. As the force of the 13:20 and the Calendar of the 13 Moons grows in strength around the planet, the 12:60 will inevitably decline and collapse. This (Movement) is the only divinely sanctioned human force that will be able to bring the 12:60 to its collapse.

If it were not for the Revelation of the Law of Time, there would be absolutely no way of having any objectivity whatsoever about the 12:60. Following the collapse of the Communist world in 1990, the 12:60 mind captured the entire planet. With that capturing of the total planet there was no possibility of an objectivity to comprehend what was actually going on. So the Law of Time was revealed in order that we could have some way of looking at what was actually happening. For that reason, the World Congress of the Law of Time was to affirm the 20 Tablets as the new science. The 20 Tablets were the prescription to correct the genetic defect - by making conscious what had been unconscious: the whole entire set of permutations of the 64 DNA in time. This prescription then could correct the problem, and it could do it by following the formulation of the Law of Time, T(E) = ART.

The "T" of Time in that formulation is the 13:20 timing frequency, governing a cycle of precisely 16 years, and the energy of the "E" in that formulation was the 64 DNA codons, which also take precisely 16 years to unfold. In this way, we have a perfect match between the timing frequency and the energy of the DNA.

Within that there is a very particular practice that has been prescribed so that every human being that wants to may participate in the telepathic unfolding of the correction of the DNA. This practice is referred to as the "Cubing of The Codon." We will be going into that practice very specifically in our next session. As for the rest of that formulation, T (E) = ART - by equalizing the timing frequency with the DNA, the creation of the ART is the ART of the Planetary Manitou.

The Planetary Manitou is the whole that is greater than the sum of the parts. When we are completely synergized in time and we are following the activation of the Psi Bank by correcting the DNA, at the same time we will be revealing a higher level energy or being, which is the planetary guardian spirit - called the Planetary Manitou.

This is revealed in two stages, and each stage takes eight years to unfold. This Planetary Manitou is like the telepathic switchboard of the Noosphere. We have large switchboards for the telephone services or the Internet - these are just crude third-dimensional manifestations of projections which actually correspond to the fourth-dimensional telepathic switchboard, which at this point is still unconscious. When we have dreams or visions of other people coming to us, or of ourselves going to other

people, actually we are connecting unconsciously with this planetary telepathic switchboard. What we are talking about is making this into a conscious manifestation.

As we spoke also yesterday, in many ways I had been prepared for this for a long time. We referred to the Earth Ascending, Map 38, which demonstrates the 832 permutations with the Rainbow Feathered Serpent - which is based on the image of the feathered serpent at Xochicalco. And we can see that this is actually a form of the Planetary Manitou. The Rainbow Bridge is a first step towards awakening the whole of the Planetary Manitou.

Also, another source of the 20 Tablets is what I refer to as the mysterious text called "Cosmic Science." This "Cosmic Science" came out of the country of Colombia. It was channeled or received by Enrique Castillo Rincon around 1970 and '71. I know that this text had come out and appeared very partially in the writings of various other people. I received a copy of the whole text in 1986. Somebody who had been a student of mine, after he knew me for a little bit of time, said, "I think I have to give you this text." I asked, "Where did you get this?" He said that sometime around 1974, someone from South America came to a UFO society meeting that this person was attending, and thought that he should give me these two copies of this text. This student of mine took those texts back in 1974. He didn't know why, but he said he kept them. Around 1983, he was in South America and met a Peruvian shaman named Eduardo Calderon, and he gave him one copy - which was interesting for me, because I had had a telepathic communication (with Calderon) without knowing about him or meeting him - that was around 1984.

In 1986, just when I was finishing the writing of The Mayan Factor, I received the text Cosmic Science. I took a look at it and closed it. I did not want to look at it again until I was finished writing The Mayan Factor. Whenever I am involved in writing texts like The Mayan Factor or Earth Ascending, or for instance the whole period of the Telektonon prophecies, I don't read anything. I don't go to movies, and I don't put myself into outside influences. This is so that whatever the stream of information is, it can remain pure. As a result of this, I haven't seen movies in years except for what shows up on the screens of airplanes - and then I never put on the earphones, because I'll figure out the rest myself. But I do not place myself into any kind of outside influences. In this way all the codes remain as pure as possible, with as little outside influence as possible.

When I did finish writing The Mayan Factor, I knew I had to study the text, "Cosmic Science." The thing that struck me the most about this text - well, there are many things really - was the section on the Runes. In the original text there is an 8-by-8 square, but only 48 of the Runes were presented - and the last sixteen spaces were blank. In handwriting, the only date in the whole text referred to " March 7th, 1970." That date, written in hand, was right next to the sixteen blank spaces. I knew that date precisely, because it was exactly ten days before the first Whole Earth Festival. I could remember exactly where I was at that day at that time. As I studied the Runes, I realized what their code was, and then I realized that it was I who was supposed to finish the last sixteen Runes. This was the origin of what came to be the UR Runes.

Also, I spoke yesterday of the number 1352. This was one of the names of the Samadhi of Pacal Votan. This number 1352, what is that? That is 104 x 13. When we look at the position of the Codons within the Cube, {demonstrating Tablet Four} this is today's position - which has Codons 4, 12, 52, and 60. This fourth position also refers to the planet Jupiter, the Seed. The next position, the fifth position, is the Serpent - that refers to Maldek. You'll see right here, this 13, Codon 13, and Maldek is right next to 52. {Referring to line between fourth and fifth Cube Positions}

That point between 13 and 52 is the point of entry into what is called the AA Midway Station. In that number, 104 x 13, 104 is the number of the Arcturus Cycle, and 13 x 104 gives us this number 1352. That is the code for going to what is called the AA Midway Station. The AA Midway Station refers to an interdimensional station, and, of course, to the stars Antares and Arcturus. This is the interdimensional station where the observations of the Velatropa 24 take place. There are, what you might call interdimensional entities, that occupy or inhabit this Station.

As I said, when the 20 Tablets started to be revealed to me, I knew I had found the key to going to the Midway Station, which I had visited several times before - but only by chance. Now I knew how to get there, not by chance. Because of that, I was able to maintain a sustained condition of consciousness, to put together the whole of the 20 Tablets in their original shape. {Demonstrating original version of Tablets}This is the first Tablet, the first side of the First tablet, which shows, of course, the tomb lid of Pacal Votan, and the Cube of the Law as the Gate of Time - with the 64 UR Runes in sequence. In the tomb you'll see a particular geometrical design. This design shows the geometric schematic that underlies the tomb. In that, there is a larger type of octagonal form which defines what is called the synchronometric time vehicle. The rest of it then divides into one, two, three, four large triangular shapes, above and below. Each of those is divided into two parts.

I had made a drawing of that in the original Codex Telektonon notebook. It was sometime around Christmas of 1993, when I was in the house of Muhammad in Cuernavaca Mexico. After I had made this drawing of the geometrical program which organizes the imagery beneath the tomb lid, we took a trip to Xochicalco not far from Cuernavaca, with a small group of people. We were shown the underground chamber there. Xochicalco is a very, very interesting archaeological site. It was what we might call the school of higher education, where Quetzalcoatl studied Chrononautics. When I visited Xochicalco at this time, I had a very, very strong experience. I went to a far edge of Xochicalco, and I remember being there a very long time ago with my dog.

Then we were shown the underground chamber. In this underground chamber, in the middle of Xochicalco, there is a little hole where a little shaft of light would come down. Of course, at nighttime it would make a good observatory for the sky. With a little group of people, we sat there in a meditation. In this meditation a voice came to me, and said that we would not be through the difficult times until we remembered all the Star Histories. When we went back to the house of Muhammad, in Cuernavaca, I scribbled

in my notebook just a few little verses - but these verses haunted me. I wrote them down again in the notebook I showed you yesterday, the Little Wizard's Book. Then, when the 20 Tablets began to be revealed, I understood the meaning of these verses. These verses are called Pacal Votan's Riddle of the Stone. The whole of the knowledge of the 20 Tablets is contained in this riddle. I'd like to have this riddle read, and then afterwards we will begin to go through this riddle verse by verse, and show how it explains the 20 Tablets:

Pacal Votan's Riddle of the Stone

One Central Point
Grows One Cosmic Tree

One Cosmic Earth Sings
One Ancient Voice

Sixteen Star Points
Can you find them?

Sixteen Star Fields
Can you name them?

Sixteen Powers of Outer Form
Can you define them?

Sixteen Crystal Facets
Can you contain them?

One Mystic Altar
Within the Mystic Stone

Telektonon

Six Seers listen
While the Seventh utters
The name of the far-distant star-born
Bound by no God but the One
Whose name is beyond knowing

Four Star Quadrants define the map
Four Star Crystals make one seer
Four powers of nine define the time

The crystal prophecy
Is yours to own
By these great powers

Undo the mystery of the stone

That is the Riddle of the Stone. That Riddle actually defines the entire geometry that you see on the tomb, and also the entire geometry and sequencing of the Cube of the Law - transformed into the Gate of Time.

When it says: "One central point grows one cosmic tree," the cosmic tree is the cross on the tomb of Pacal Votan. The central point is the point where the two arms of the cross meet the main trunk. This point is the central point of awareness, the central point of awareness that exists forever at the center of the radial Now. All of the creation actually arises from the concentration on this central point. This is, as I said, Votan's tree. It's very interesting that also in the myth of the Germanic or the Teutonic Votan, the tree plays a central role. It is called the World Tree, and it says that the Teutonic Votan hung from this tree for nine days and nine nights. That was so that he could gain entry into the mysteries of the woman. The nine nights of Votan of the Teutonic myth, hanging from the world tree, we also have in the cosmic tree on the tomb. The entire tomb is protected by the Nine Lords of the Night, the Bolontiku. As the prophecy reading today states, Pacal Votan was dedicated to woman, which is the power of 28.

Then it says: "One cosmic Earth sings one ancient voice." In the point where the main lines of the geometry meet, at the point where the tree joins with the Kuxam Suum of Pacal Votan, we have the Cosmic Earth. It says it "sings one ancient voice." This is the voice of prophecy. In the voice of prophecy, it speaks of Pacal Votan making four trips or four journeys to Valum Chivim. Each time he makes this journey, he is climbing a ladder that consists of thirteen Serpents. That, again, refers to what we showed you earlier, in the fifth position, the Serpent position of the Cube, is Codon 13. That refers to the journey to Valum Chivim, the journey that Pacal Votan makes up through the center of the Earth, then returning to the AA Midway Station. These four journeys were for the retrieval of the 64 UR Runes and the Seven Radial Plasmas. These were then placed by Pacal Votan in the center of the Earth, in the crystal core. So this is the "Cosmic Earth that sings one ancient voice."

The ancient voice is the voice of the prophecy of Pacal Votan, and we talked about the four journeys or four trips that Pacal Votan made to Valum Chivim. Valum Chivim is both the AA Midway Station and home star Arcturus. The way to reach these places is actually through the center of the Earth, because in the center of the Earth is the great transduction unit. I often go there in my Zuvuyas, and the most interesting thing about that is to experience a reality which is totally mineral and rock. Even the atmosphere is mineral and rock. Yet, at the same time, you can speak of there being different spaces within that. You can distinguish different structures, different buildings, different beings all moving through an atmosphere of rock. It's a great experience. This is the transduction unit that steps down the information from the galaxy, as it comes through the poles. If you want to make a journey, you go there and you get transduced from one dimension to another. Then you can say the password "1352" and ... Bingo! ... There you go. That's the singing, that's one ancient voice. It gave me that secret.

The Sixteen Star Points correspond to the first trip. It says: "The Sixteen Star Points, can you find them?" When we talk about the Sixteen Star Points, as you see when you are looking at the Gate of Time {demonstrating "Gate of Time" side of Tablet One}, you see that each Cube position has been quartered. Here is the Dragon position ... here is the position we are today {pointing at the third Rune of the outer right vertical column, starting from the bottom}. Actually, if you look carefully, you will see that the sequences ... everything is very logical. You see this red position; and then starting here {pointing to Cube position 9}, this green position, a lighter green position right here. That red position and that right green position, all of those are located in the upper right corner of the Cube positions. Those are the Sixteen Star Points. It says, "Can you find them?" I showed you where they are ... You should be able to find them. When I first wrote the Riddle, I didn't know what that meant. But I found out.

As we said, there are 64 UR Runes. There are sixteen Cube positions, and they are quartered: 4 x 16 equals 64. Each sequence of Runes is eight, so there are eight Rune sequences. {still demonstrating "Gate of Time" graphic} We see again that the Star Points are the eight red positions in the upper right hand corner, and also the eight light green positions which are also in the upper right hand corner. So the Sixteen Star Points refer to the UR sequence 1 through 8, which are the red ones, and the UR sequence 17 to 24 (the orange Runes). Those are the Sixteen Star Points. As we will see, 1 through 8 is the first sequence of the first half, and 17 through 24 is the first sequence of the second half. The halves are divided right here {pointing from Cube positions 1 to 8}, they go one through eight, right through there. Then the second half goes like this {pointing to movement going from Cube positions 9 to 16}. You see that the first half acts as kind of a container, while the second half follows the form, like going into a spiral. These are two very different patterns of movement and form functions.

The next verse says "Sixteen Star Fields, can you name them?" The Star Fields, now we go to this position of the Cube. We go from the upper right to the lower right, and here's the Sixteen Star Fields: 1, 2, 3, 4, 5, 6, 7, 8 {pointing to Cube positions 9 - 16} - those are in blue - and the same positions down here, only in light green 1, 2, 3, 4, 5, 6, 7, 8 {again pointing to Cube positions 9 - 16}. These are the Sixteen Star Fields, and they refer to the second trip that Pacal Votan took. Then he placed the UR Runes in this position. The blue ones refer to the UR sequence 9 through 16, and the second refers to the UR sequences 25 to 32.

You'll see that there is a magnetic change between the first part and the second part, where the first part goes like this: (from upper right down to lower right, then over to lower left and then upper left); and the second part goes the other way, like this: (lower right to upper right and then over to upper left, then down). There is a pole shift, so that the second sequence, the 25 to 32, is the light green, and that corresponds to this position here {indicating lower right hand corner of Cube positions 9-16}. This (first half) you move down like this; this (second half) you move up like that. That corresponds to the fact that, as we'll see, there is a shift when you go from the AC Planetary Manitou to the CA Planetary Manitou. That's the Sixteen Star Fields.

The next is the Sixteen Powers of Outer Form. If we are going this direction here {pointing at Cube position 1 on Gate of Time Tablet graphic}, you have the next eight positions here, in the lower left (corner of that Cube position). We have that (second) sequence there that goes in that corner, then over here, right next to it, we go up this direction - that's in the purple. Then here {indicating Cube position 9}, in the dark green, these refer to the Power of Outer Form. We've found the Sixteen Star Points; we've named the Sixteen Star Fields, and now we go to the other side of each quartered cube - that's the Power of Outer Form. Here {indicating purple Rune sequence 49-56} we make a big jump, because this blue was Runes 9 through 16. This {indicating lower left hand corner of first half of the Cube positions} defines the UR sequence 49 to 56, whereas this dark green {indicating upper left hand corner of second half of the Cube positions} continues in the regular sequence, so it becomes 33 to 40.

Then we get to the final position, where we have completed our magnet. Here we have the light violet color, in each of these quadrants, right here {indicating Cube positions 1 to 8}. Then in the lower quadrant, right here {indicating Cube positions 9 to 16}, the dark blue position. The first one refers to the sequence 57 through 64, and the second one to the sequence 41 through 48. The final one in the first sequence is right here {indicating upper right hand corner of Cube position 8}. The ultimate one in the second sequence is right here {indicating lower right hand corner of Cube position 16}. Of course, you have time to study this. I hope that we have enough people in each Earth Family that have a set of the 20 Tablets, so that you can study them.

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The UR Runes: "What are they?" As you see there are 64 of them. Each one of them governs one Codon through all of its 13 stages of permutation - so the UR Runes are the master bioelectric codes that govern the permutations of each DNA Codon. By knowing the UR Runes we can begin to get a handle on the genetic defect. Actually, when you look at the UR Runes, they are all very simple types of forms or symbols. They are that way because they are to engage the telepathy. It is not hard to visualize any one of these. It is by being able to visualize these that you connect with them telepathically. By connecting with them telepathically, you connect them with the corresponding Codon. The UR Runes are actually what give the Codon the telepathic fourth-dimensional power and quality. For instance, we are now in this sequence, right here {indicating UR Rune, lower right hand corner, Cube position 3, Gate of Time Tablet}.

If you look at your program for the seven weeks of the Earth Wizards Seminary, you'll see that that is the governing Rune, an upward pointing triangle contained within a square. It's in a light blue, or sky blue color. If you close your eyes, it's not hard to visualize that. You can see that little symbolic structure. That particular symbolic structure codes the Codon that is referred to as "Dynamizing." In that way, you have these eight different sequences of these Runes. You have four sequences of them in the first half (of the Cube), and four in the second half.

If you look at them - the UR Runes - carefully, you will see a very, very specific sequence that conforms to the binary triplet. For instance, the blue (Rune) starts off as just a blue triangle, with the apex pointing up, while the second one is the same triangle with the circle around it. The third one is the same triangle with the square around it - that corresponds to the primary triplet. In the transformed triplet, the triangle then is upside down. Then the same sequence. After that, the next stage has it with the circle around it, and then the third phase has the square. It's very good if you practice drawing all of these, and draw them with the right colors.

Then we get to the final part of this Rune sequence, 9 through 16. We come to the last two, which are always called the binary synthesis, so you have the two triangles put together, like the Star of David. That's in the seventh stage. In the eighth stage is the same Star of David form, with the circle around it.

In the first eight Cube positions, the sequence 1 through 8 is referred to as the Way of the Tree. It starts with a red cross, which then again goes back to the "one central point (which) grows one cosmic tree." From that central point the first cross is formed. It's interesting, when it gets to the transformed phase, the cross actually begins to look more like a tree - it has a cross and then another smaller horizontal line above. It's very interesting that the seventh and eighth stages are the swastika. One swastika is turning to the left, and the other swastika is turning to the right.

This brings up a very interesting point in our recent history, that has to do with the Nazi regime in Germany and the persecution of the Jews. The fact is, as you see, these symbols have existed ... have always been in existence ... they are cosmic symbols. They really have no beginning in their existence. It's only in the process of history that they become identified with national or religious groups. When Lord Buddha taught - he was very much like Muhammad - he said: "Don't make any images of me, that will miss the whole point." After the Buddha's death or Paranirvana, they began to say, "Well, we have to make some kind of way of representing the memory of the Buddha." The first images or symbols of the Buddha always used the swastika. Why? Because the swastika represents the turning of the World Tree, the teaching of the turning of the World Tree. When it is turned to the right it is the teaching of the World Tree of the Earth, and when it turns to the left it is the teaching of the World Tree of Heaven.

The earliest artistic representations of the Buddha show nothing but footprints. In the middle of each footprint is one of these swastikas. That means the Buddha went walking everywhere teaching, turning the Wheel of the Law. Even in the later representations, when the Buddha was represented in the famous image of sitting in meditation, (you can see in the images in Tibet, in China, and in Japan), the Buddha will have an image of a swastika - very often, the left-hand swastika turning on his chest. That's because this is a cosmic symbol.

In the 1920's, Hitler was part of an intellectual group that was interested in finding a place called Ultima Thule. They thought that the origin of the German people came from

this place called Ultima Thule. So some of these people in this group went into central Asia to find what they thought would be the most ancient symbol of this group. They came back and said it is the swastika. Then that became the symbol of the National Socialist or Nazi Party. It was placed everywhere on their flags. It was the symbol of what came to be thought of as the resurrected Germany of the 1930's, when Hitler came into power. Now, Hitler was looking for a scapegoat, and of course, he focused on the Jewish people, whose symbol happened to be the Star of David. So you see, this first sequence 1 through 8 is the completion of the Way of the Tree and the second sequence, the blue with the triangles, is the Way of Conduct. So you see how these symbols actually complete these two ways, and are intended to create a cosmic harmony. But we live in the 20th century, so the symbols are turned upside down.

We see that there was a very ancient karmic issue that was involved between the symbols of the swastika and the symbol of the six-pointed star. In reality, the symbol of the swastika is a cosmic symbol, it is the symbol of the tree of Earth and the tree of Heaven turning, and the symbol of the six-pointed star is also an ancient symbol - which also refers to the six sides of the Cube. One purpose of the UR Runes is to restore the cosmic purity of these signs, and to understand their actual function in coordinating the DNA. For instance, the Codon 16 - which governs this week - is this symbol here {indicating UR Rune 8, Star of David enclosed by a circle}. This represents the completion of the Way of Conduct. So, the 1 through 8 is the Way of the Tree, which is the primal way; the second way is the Way of Conduct, which is what we learn from the tree - because this is the cosmic tree whose roots are in the Earth and whose branches are in the stars. The Way of Conduct is learned from the Way of the Tree. These two sequences creates the pattern of the aboriginal past.

Then, we come to the other two sequences: the aboriginal future. The aboriginal future is represented by the sequences 49 to 56, and from 57 to 64. These were the sequences that I had to complete. I knew what they were, because in Earth Ascending, in the Benjamin Franklin arrangement {indicating Earth Ascending, Map 8}, when you look at the sequence of the Codons in that arrangement, it goes 1 through 16 above here, and then it goes all the way 17 to 48 down below, and then returns from 49 to 64 above. {Now indicating Map 33} That 49 - when we cross from 48 to 49 that goes from the Well to the Revolution. That refers to the Revolution of Time, which is necessary to go from history to post-history. {Showing right hand image, Map 33} When you start to make the figures of the Planetary Manitou, one-half of the upper Manitou is created, and then the whole of the lower Manitou is created, which refers to the process of history. But we have to go beyond history, to finish creating the upper one. I knew this, so I knew what that was - the return to the aboriginal future.

The first sequence (of the aboriginal future), 49 to 56, is called the Way of the Telepath. We have to return to the telepathy so that we can pick up the aboriginal continuity, which had been covered over by the process of "history." That's why the 20 Tablets are for the restoration of the telepathy that we lost when we went into history. This first stage is the seventh way, the Way of the Telepath, while the second stage, from the 57 to the 64, is the eighth way, the Way of the Galactic Octave. This Way of the Galactic

Octave is prepared for by the return of telepathy. When telepathy is restored, then we are all like receiving dishes. We receive the galactic vibrations, which are the resonances of the Galactic Octave of the higher orders and dimensions of the Galactic Being. I spoke of the Planetary Logos, the Solar Logos, and, then, of the Galactic Logos. When we talk about the Way of the Galactic Octave - that is the way of receiving the resonances of the Galactic Logos, which is also referred to as the establishment of the radiosonic way.

Then we have the four ways of the second stage. The first phase is called the Way of Conduct. The second phase is called the Way of Wielding Power, because today we give our power to politicians - which has been the way of history. The meaning of the Way of Conduct is to reestablish the aboriginal continuity within ourselves, so that by our Way of Conduct, each one of us knows how to take care of himself or herself in relationship to the collective or the community in which we are involved. Once we have learned how to do this, than each one of us can become a holder of true power. This is the mature Earth Wizard, who needs no outer authority whatsoever, who remains in telepathic communion with the immediate community and with the planetary community. In this way he understands the Way of Wielding Power.

The first stage of that way (of Wielding Power) is the orange Runes. You'll see the peace sign right there (pointing to the second Rune from the left, on the bottom horizontal line, Gate of Time Tablet). This stage, which is the UR Rune sequence from 17 to 24, is referred to as the Way of Wielding Power. Then the second stage of the Way of Wielding Power, which is the light green positions in the upper right, is referred to as the Way of the Transcendent Fourth. It is the Transcendent Fourth because now we are learning how to wield the power from the third dimension to the fourth dimension. The Way of Wielding Power is the third sequence; the Way of the Transcendent Fourth is the fourth sequence. Then we get to the fifth sequence, that is called the Way of the Irresistible Fifth. Once you have got to the fourth level, it is irresistible to go to the fifth. That refers also to the power of the Fifth Force, which is the direct contact with the Magnet of Be-ness.

Then the final way, which is the dark blue, is the Way of Dynamic Construction. That is because once we have learned how to Wield the Power, and established that power in the Transcendent Fourth and the Irresistible Fifth, then we learn what is the principle of Dynamic Construction. For instance, right now we are in this building here. This building embodies certain principles of geometry.

To make this building, we also had to take some trees and cut them in a certain way, make boards and place all of it in a certain way, to create a space that would be accommodating to this particular revelation. Actually, it's a very nice space, the way the ceiling goes up to come to this point back here, to accommodate the shield of the Galactic Federation ... It was made for this. We should take this building back with us, or at least keep this vision and say, "Oh, this is how we want our meeting hall to look." Of course, we are the transmitters, so we are sitting beneath the place where the ceiling is the highest. This is a very natural principle, that we sit here where the ceiling is the

highest. In this place here, this is where the Planetary Logos says, "Oh, good, they found the right spot! Keep polishing that program, so he can keep putting it in their machine." Well, this represents a type of architectural principle.

When we are talking about the Way of Dynamic Construction, we understand all these basic archetypal geometrical principles as being properties or functions that are already stored in our brain or nervous system. When we are completely, absolutely in the synchronic order, we will get to the evolutionary stage which is described in great detail in the Dynamics of Time.

When we are able to extend our sense organs into the natural order, we will be able to telepathically project the principles of Dynamic Construction to create forms that are referred to as radiosonic architecture. The forms of our senses will interact with the living forms of nature to completely recreate what the Earth looks like. We will, in some ways, never ever be able to separate ourselves again from the environment. We will move through what we refer to as radiosonic architectures, which will be the final stage of what we call the physical evolution of the Earth, but this will also be at a stage where the physical is always turning into the spectral. It might seem that the things we create look solid, but you can pass through them.

This refers to a very evolved and fantastic stage, but which is actually much closer than what we think. As we said, we are continuously asking the question here: If the plant world does such a good job with photosynthesis, and creates such perfect forms as the flowers, which are all a result of a interaction of their DNA with the solar and cosmic energy, what actually are we capable of, when we are completely in-time and completely conscious? What we will then be capable of is the construction of these radiosonic architectures, or, as we had in the reading from the Dynamics of Time today, the construction of forms which we refer to as "Soul Boats." That is because we're at a very primitive stage right now. We are trying to just maintain ourselves while we are in this Bardo - so we can receive little glimpses of this vision of what we could be if we were not totally conditioned by 12:60 brainwash. That is a little explanation of what these (four sets of) Sixteen Powers mean.

It says then in the riddle, "One mystic altar within the mystic stone." What it refers to {indicating center section, Gate of Time Tablet), - this is the one mystic altar. What you see is a gate, which goes from Cube position 1 through 10. Once we are inside here, this is the mystic stone. The mystic altar within the mystic stone are these four central points: Cube positions 13, 14, 15 and 16. The mystic stone is the memory of Camelot. The mystic altar within the mystic stone is the penetration into the Resurrection. In the story of Christ, the stone is rolled away from the grave. This is the mystic stone in that story.

The tomb of Pacal Votan is a mystic stone, and the penetration of the truth of the mystic stone is the comprehension of the real meaning of the Resurrection. That is the point at which we truly understand the meaning of death and actually become deathless. This is to be attained by the Earth Wizards following the next seven-year sequence, 2004 to

2011, which is the"Mystery of the Stone." That is all coded into the 20 Tablets: it refers to the Resurrection, the attainment of deathlessness, so that when the 2012 end date arrives, the Earth Wizards will be in a deathless state. Then they will have a mystic period of Seven Moons, from the end of the 13-Baktun cycle to the launching of the Timeship, which will be the return of the New Jerusalem and the establishment of Shambhala. The name of the mystic stone in the center is "Telektonon." That is the secret meaning of the prophecy. Telektonon is what is referred to as a Uranian mantra - to begin, through the sound, to unlock the keys that join us to the Uranian planet, Uranus. The planet Uranus has the key mantric sound at the beginning, "UR."

Then it says: "Six seers listen, while the seventh utters the name far-distant, star-born bound by no god but the One whose name is beyond knowing." The six seers, and the seventh who speaks, refer to the first seven positions of the sixteen-year Cube of the Law. The first year is Buddha, the second year is Christ, and the year that we are in is the year of Muhammad. But this is a radial pattern, so Buddha is the first seer, Christ is the third, and the fifth seer is Muhammad. Because of the ratio 4 : 7 ::7 : 13, the seventh seer is in the center, in the fourth position. The seventh seer is Pacal Votan, who was the one to utter the word, "Telektonon." The sixth seer is Quetzalcoatl, the fourth seer is St. John of Patmos, the second seer is Padmasambhava. The second seer is connected to Buddha, the fourth seer is connected to Christ. The sixth, Quetzalcoatl, is connected to the fifth, Muhammad. Pacal Votan is the seer who has no mirror, whose role was to utter the word, Telektonon.

When you study the 20 Tablets, you will see that there are four Codons in each Cube position. You will see, when you add the numbers of those Codons, that they follow a sequence: 116, 120, 124, 128. The position of Pacal Votan is 128, which is 8 x 16. Then it continues 132, 136, 140 ... so that the position of Buddha is 116, the position of Padmasambhava is 140. When you add those, you have 256 - which is 16 squared. When you add the numbers of Christ, which is 120, with St. John of Patmos, 136, you get 256 - which, again, is 16 squared. It is the same when you add the numbers of Muhammad and Quetzalcoatl, 124 and 132: 256, which is 16 squared. This creates the structure of the Seven Seers. When we are done with the phase of the Seven seers, then we enter the time of the Nine Bolontiku. They are the Guardians of the Night, who keep the secret of the Mystery of the Stone. By going through each of the years of the Seven Seers, we are to spiritually awaken to all the teachings of the different messengers - so that we can universalize our spiritual consciousness.

Then it says: "Four star quadrants define the map." The four star quadrants conform again to the 16 positions of the Cube. The first star quadrant is 1 through 4, which is the Plane of Mind. The second star quadrant is from 5 to 8, which is the Plane of Spirit. The third star quadrant from 9 to 12, which is the Plane of Will. The fourth star quadrant - the four central squares (13 to 16) - is the Telektonon. Each one of these star quadrants is divided into four quarters, so each star quadrant consists of sixteen quarters. That creates the 64 Codons, and each one is governed by an UR Rune, which governs all the thirteen permutation possibilities (of that Codon).

Then it says, "Four star crystals make one seer." The four star crystals are the four leaves of the Psi Bank. Remember when we were talking about the Rinri Project - that it (the Psi Bank) is divided into four leaves, each one having an inverse symmetry of two Tzolkin. They (the four leaves) make one seer. When we connect everything (in the Psi Bank) through the sixteen years, we have created the AC and the CA Planetary Manitou which make the one Great Planetary Manitou - the spirit guardian of the Earth. That is the one seer.

Then it says, "Four powers of nine define the time". The "four powers of nine" are the power of 9 - this refers to the first four stages of the creation of the CA Planetary Manitou. The first power of nine is in Cube position 9. The second power of nine is 18 - and of course today is the eighteenth meditation. If you look here {pointing to Gate of Time, Cube position 10}, you will see that this Rune right here governs Codon 18. This position completes the Dragon Genesis. Then, from that we enter the first two stages of Camelot, so the third power of nine is 27, and this Rune {indicating Cube position 11} governs Codon 27. The fourth power of nine is 36, 4 x 9. You'll find Codon 36 right here {indicating Cube position 12}. This Codon calls for the Round Table of Camelot, so then we can enter the Mystic Altar within the Mystic Stone. Thirty-six is one quarter of 144.

The sum number of the Codons here, in the seventh position and also in the fifteenth position, is 140. 140, which is the number of tones in the seventh mystic column, is the key to the deciphering of the Telektonon. The sum number of the Codons of the eighth and the sixteenth positions is 144 each. So the path of the AC arrives at the 144, and the path of the CA arrives at the 144. Whereas, during the historical phase, the CA is referred to as the Civilizational Advance, in the 20 Tablets of the Law of Time, the CA refers to Cosmic Awareness. The process of following these paths is to redeem all of history. The mystic altar is also what is referred to as the Holy Grail, but this is meant to be a collective realization.

Then the final phrase (of the Riddle) is: "The Crystal Prophecy is yours to own - By these great powers, undo the mystery of the stone." The great powers are what we have been referring to as the eight stages of the UR Runes, and the Crystal Prophecy is what you find at the very end of The Mayan Factor {Graphic, p.195}. It says the: "Crystal Prophecy of Pacal Votan," in which Pacal Votan is within the crystal. It is by penetrating the crystal with the knowledge of Telektonon that the Crystal Prophecy becomes yours to own.

This is knowledge, and all knowledge is meant to be communicated and shared. None of this is meant to be locked up, captured by little groups who make esoteric philosophy out of it. This is actually knowledge that is the base of something that can be practiced every day by anyone who has the power to visualize - which is really everyone. In our next meditation we will go into the practice of visualization and the use of the 20 Tablets. Thank you for letting me massage your mind and for your massaging of my mind. It's a mutual trip.

Bolon Ik: As you could see from what we were holding up today, the 20 Tablets, actually came through in color. Since we are here at the Earth Wizards Seminary, I think we should try to collect colored pencils and paints in these colors, making sure that we really can put up the 64 UR Runes in good form. My suggestion is to make the row of the red and then the light blue, to do them in the 8-by-8 pattern. In this way, this will help you in being able to visualize the UR Runes in their colors. Also, to pick the 20 Tablets up out of the black and white papers that you have been reading from, and use them in exactly the same way that you learned the Dreamspell codes, where you learned the language of the 20 Solar Seals and the 13 Tones. This is the same process in learning the 64 UR Runes, and then through the daily practice, as you leave the Earth Wizards Seminary, you begin to learn the Codons. Everything is a very immediate practice. As Votan said, not something esoteric to prove how smart you are and leave everyone else behind.

Now, when Votan received the 20 Tablets, it was like opening the gate, because we had the Seven Years of Prophecy of Telektonon, and then suddenly we knew we had the practices all the way to 2013. I hope you will realize that we will continue to be using the Telektonon kit, and when we get to 2004, we will be opening the Seven Years of the Mystery of the Stone. So we have plenty of time and plenty of days or kin in front of us. Really, here at the Earth Wizards Seminary, you simply want to know how to access the library of the Law of Time. This will relax your mind from thinking that you have to know everything already. You just need to know all the tools that have been made available, and then collectively we will have to think about how to make these tools available to more and more people.

Fifth Breath, Leaf of the Time Space, Week Five
Meditations 17-20: The 20 Tablets of the Law of Time, Science of Telepathy, Organic Order
Core Curriculum: Human Evolution, Past, Present, Future

Nineteenth Meditation: Application-Transformation; Patience Transforms Conduct
20 Tablets: 16-Year Cube of the Law, Rearranging the Synchronic Order, From AC to CA
13 Earth

Bolon Ik: As-Salaam Alaikum! Welcome to Meditation 19. Greetings to all of us, we are here as Earth Wizards. This is day 12 of the Overtone Peacock Moon of Radiance. We are here empowering ourselves to fully command, according to the synchronic order. For this day we are to take magic flight out of the Serpent Wavespell. We are completing the Red Root Race Pulsar, the Fourth Dimension Time Pulsar. Today, according to the synchronic order, we have an Alpha teaching day, and this is the Alpha week of Time-Space. Alpha Releases - Application and Transformation. Here we are learning that our patience transforms our conduct.

In the synchronic order of this Cube day, which is Cube position 6, I will read the Rinri Precept for today: "The child is a great actor performing as on the stage the mind of his parents." So if we are as children we can feel ourselves acting on the stage of God.

We begin today Harmonic 30, the Electric Matrix: Self-Regulate Universal Fire of Service.

Kin 117: Red Cosmic Earth

I endure in order to evolve
Transcending synchronicity
I seal the matrix of navigation
With the cosmic tone of presence
I am guided by the power of birth.

We can speak of our presence here at the Earth Wizards Seminary, as learning our patience, which is to endure in order that we may evolve higher and higher, into higher consciousness. I will remind us of another key: Four days from now, when it will be Self-Existing Dragon, the guide will be the Earth. Today the Red Cosmic Earth is guided by the Dragon.

These are all examples of the synchronic order. It is this synchronic order that helps to calm and contain our egos, in order to place ourselves completely in the fourth-dimensional knowledge - which is to be exactly here and now, and very much awake. It is very inevitable, being in the Bardo together here, that ghosts will come to haunt us. Please don't lose your balance, if you can help it. There is a recommendation. See if

you can place your attention continually in the present moment, and this helps to keep your ghosts from taking over. Because when your ghosts take over, they can become monstrous.

This is what we mean by personal discipline of staying in the present moment - right here, right now. Where are we? To whom are we speaking? With no past and no hope or fear about the future. No one else can do your personal discipline for you, as much as we would like someone else to save us. God doesn't work in that way. None of us has a burden greater than we can carry. We were all born with everything that we need to be completely fulfilled, fourth-dimensional Earth Wizards.

I will continue with the synchronic order by reading the "Earth" section in the Telektonon prophecy:

"The Prophets of Peace are Awakening"

"Pacal Votan am I, Time's special witness am I who bequeathed to you a talking stone, a legacy of place, Nah Chan, House of the Serpent, by prophecy known as Palenque. And at Xochicalco too you will find stone utterances of my gospel, left by command of my apostle Topiltzin Ce Acatl Quetzalcoatl, who closed Christ's first millennium, as now my prophecy has come to close Christ's second millennium.

"Oh People of the Dawn, People of the Book, Children of the Day of Truth, make yourselves as one again and do not doubt the accuracy of the appointed hour on the day Lunar Moon! Synchronize now and in all humility accept God's plan, 28 days, thirteen moons, plus one day for deliverance and forgiveness.

"Pardon now in public your enemy's indiscretions and make full confession of your own transgressions. If you are sincere God will see this in your heart and by his mercy many will follow your way. And if you proclaim for the cause of the righteousness and truth, a new beginning and a new time, Telektonon, the thirteen moon way, and you enjoin others to do likewise, then God will know this, too, and make you a great general in the Holy Victory March."

And then in the 260 Postulates of the Law of Time, I read the section 17.13.

"Having consciously completed the Dynamics of Time as the mathematical logic of the divine plan, the pilot angel program is attuned to all time as the now-point of synchronic order, and simultaneously to the final ejection of radiative thermic-luminic properties of the stellar mass whence it had originated."

Now we turn to Meditation 19, 20 Tablets of the Law of Time: Science of Telepathy, Organic Order, Week of the Time-Space.

Valum Votan : Welcome to Meditation number 19. It is a very interesting day today, because this is the Meditation 19, and it is also Day 33 of the Earth Wizards Seminary.

Thirty-three is the number of the initiate. I want to show you something. When you write 33 in the Galactic-Mayan notation, you write one dot in the upper position, and in the lower position two bars and three dots. So 33 equals 20-13, because the one dot above equals 20, and down below the two bars and three dots equal 13. So that mystic number of 33 is 11 x 3 and is also 20-13, which is our goal. Also, as we know, the middle harmonic of the Tzolkin is also the Harmonic 33, which is 2013, and it is also the last full Harmonic that we pass through in the Earth Wizards Seminary.

Once again, welcome to Meditation 19! This is the meditation on the Prophecy of the Resurrection of the Earth. We are all woven of one web. In being woven of this one web, no matter how different or separate or apart we may seem to be, we are all woven together as one. I'd like to also say that all of you are admirable for staying here and experiencing all that you are: the good and the ghost. All of that is what you are.

In the teaching that Bolon Ik gave, it is a very good practice to be here, to experience the ghosts and to know that to get rid of them, all you have to do is come back to the present moment - and really stay there. We are here in an environment that is simple and good. There is nothing attacking us from the sky. There are no monsters that are coming up from the Earth. There are no freaky things coming from the corners. There is only our mind and no one is making you do anything, except for to participate with your whole being in what this is. What this is has its particular form, and if you want to really know what this is, you stay with the form. We are practicing a very, very Zen level. That is to say we are not embellishing the form. We are just staying very simply with the form. In that way, if your ghosts come up, you can see them more clearly, and because there is nothing spooky in the environment, you can just go back to being here, now.

We have just a few sessions left. During these last two weeks it is very good just to stay with the form. Get up in the morning. Have your breakfast. Go to the teaching; go to your lunch. Meet with your Earth Family. Take a walk and meditate by yourself afterwards, if you need to. On the days when we are not having the teachings and the meditations like this, meet with your Earth Family or Pulsar Group, and give yourself time to enjoy the simplicity of your mind and beauty of the environment. If sometimes it seems that the ghosts are strong, be thankful that you actually have this environment to experience it.

We all have ghosts that are individual ghosts, and we have collective ghosts. Sometimes we think that the individual ghosts and the collective ghosts are part of ourselves. But we are rising to the development of a new level of culture. When we rise to this level of culture we must erase everything, so that we can be simple, clear, and plain - to see what we are, without our conditionings, and to see in what way the synchronic order can actually inform us with something that we did not know before. This is what we are doing here in this meditation.

This is the meditation on the number 19. Nineteen is the supreme number. If you look at the bottom of your Telektonon board, at this section right here {indicating lower right hand corner of Recharge Battery} ... I had a very strong dream last night that I had

eleven pieces right here in this corner: pyramids, turtles, and crystals. And I said, eleven, that's because I am eleven. And the Pacal Votan turtle is actually in this corner today {indicating day 12 position of Telektonon circuit}.

As you see here, this was the end of the great period of the Maya, number 10. Then we have the three Baktuns of the descent into Hell. If you look at this position, right here in the Recharge Battery number 19 - what does it say? It says "power of Allah's mercy." It is the power of the mercy of God that keeps these three Baktuns from going completely into Hell. Despite over 50 years of the bomb, we haven't blown ourselves up yet. All of the nuclear plants haven't been triggered by earthquakes, so the hand of God, the mercy of God is still keeping all of that away. We still have a little tiny window of fresh air, and we have to keep that window open.

No one else on the planet is taking the step we are taking right now. This is a very profound act that we are taking collectively. This act is being allowed to happen so that a fresh vision can come to humanity. It is the fresh vision of the new time - which is natural time. As Earth Wizards, we are here rehearsing that vision. We should all be actually in a state of profound gratitude and appreciation that each of our individual destinies was strong enough to bring us here, no matter how difficult sometimes it may seem. Every day that we endure, as it says in the reading, we are evolving.

I'd like to return actually to that Kin for today, which is called Kin 117. We are in Wavespell 9, tone 13. Of course this returns to the code numbers of the tomb of Pacal Votan, the dedication, date 9.13.0.0.0. This also was the Wavespell of the transmission of the 20 Tablets of the Law of Time. So not only is it Wavespell 9, Tone 13, but the number 117 is, of course 9 x 13 as well.

We have this code of the 9.13, the code of the tomb, totally encoded into this day, this moment, this Kin. This Red Cosmic Earth, as Bolon Ik pointed out, participates in the Cosmic-Self-Existing Law, so that the Cosmic Earth is guided by the Dragon, and the Self-Existing Dragon is guided by the Earth. Now, this Red Self-Existing Dragon, of course, exists as the first unit on top of the 28th mystic column. It also happened to be my 58th birthday when I became fully realized as Valum Votan. So we see that the code for that is in this very Kin for today, Kin 117. As we pointed out the other day, in the original text, verse 117, is the one place in the prophecy where Valum Votan is mentioned:

"People of the Dawn, People of the Book, Children of the Day of Truth, this completes my testimony. I, Valum Votan, holder of the solar shield, protected have I been by the perfect love of Bolon Ik, who has stored my prophecy until this moment of release ..."

This day, Kin 117, begins the twelve-day sequence that is referred to as the "Initiation of the Spectral-Energy Body." This twelve-day sequence is completed on the day Yellow Spectral Star. Yellow Spectral Star is the perfect analog of the Blue Spectral Monkey, which is, of course, my Galactic Signature. Also that day, Yellow Spectral Star, was the last whole day in the life of Josh Argüelles. I'm transmitting this to you so that we get an

even deeper appreciation ... when I say, "we are all woven of one web." Death penetrates life as life penetrates death.

There are several Cosmic Earths here, I think I saw one back there. There is another one who I don't see present at the moment; she is the young mother named Marcela. This young mother, Marcela, who is Kin 117, has a child. Of course ... otherwise I wouldn't be calling her a young mother! The child, whose name is Lyuna, happens to have the Galactic Signature of White Planetary Mirror. White Planetary Mirror, the child of the Kin 117, is the day the door of the tomb of Pacal Votan was opened. So we have several generations here, that integrate the web of Kin 117 - that refers to Valum Votan in the prophecy text; that refers to the 9 x 13, the dedication of the tomb of Pacal Votan; and that also refers to various people here, including the mother whose daughter is the opening of the tomb of Pacal Votan.

There are, also, several dates that are very clearly coded in my life by Kin 117. You recall that, when I received the actual prophecy, I moved into a little house in Ocotitlan, Mexico, on the day Red Magnetic Skywalker. I stayed in that house exactly 65 days, one Galactic Season. The last day that I was in that house was Kin 117, and I was driven to the house of Muhammad in Cuernavaca. Something interesting happened to me there. I had not been able to do my yoga practice when I was living in the converted garage, so when I arrived at the house of Muhammad, I eagerly threw myself into doing yoga, and, without warming up much, I did a back-bend. As I did that back-bend I could here this little click that I felt in my lower spine. For that, for the next year-and-a-half I had a very bad sciatic condition.

It struck me, very interestingly, when exactly that occurred. This was the time of my true testing as a messenger. I was to travel all over Latin America, and literally go around the planet with this condition, which I did without complaint. There were many, many painful moments, but I knew that it was merely a test.

I'm happy to say that it was in 1995, when I went to my very first Rainbow Nation gathering, that my back was healed. I thought it was very significant that my back was healed at a Rainbow Nation gathering.

Also this day, Kin 117, I remember very well, because that date, October 17,1987, was the very last day I saw my son alive. When he said goodbye, I didn't know that that was his last goodbye. So I find it very interesting that there is a Kin 117 here, who has a child who is the opening of the tomb. These are some of the mysteries of life - and of death.

Kin 117 again: Bolon Ik is a member of the Core Family. That means that everybody who is in the Core Family gets to be Bolon Ik, sometime in 52 years. Lucky you! When Bolon Ik was Kin 117, she was 43 years old. That was in 1986. During her 43rd year, when she was Kin 117, I took her to Palenque for the first time in this life. That was on the day Electric Sun, which will be occurring in a few days. I had very clear instructions from "upstairs" that I was to take eight people, including myself and Bolon Ik, to

Palenque, to the Palace of Bolon Ik, to the Courtyard of the Galactic Masters, to perform a particular ceremony. This was the first time she had been to Palenque, and she was Kin 117 then.

In giving you these different examples, you see that, by living the synchronic order, you can begin to put together very large pieces of life. You can begin to perceive the very large pattern of the Divine Plan. Very often when we are down here like ants, and things happen to us, we take it personally. We call on our "Ghost Brigades," and don't realize that actually there is a very large plan at work - and then we have to call in the Ghost Busters. "Go back, ghosts!" It was a false alarm. It was really part of the Divine Plan. Extend your antennae, little ants, and see if you can pick up the synchronic order. Evolve your mind. Develop your continuing consciousness. Study the Tzolkin. Plot out the points in your life, and see how the Divine Plan works through all of us. Ultimately I am no exception. In Lake'ch. Take care of your garden, because I take care of mine. Then we'll get together and make a very big garden.

Kin 117 was Bolon Ik's re-entrance into her palace - at that time, the purpose of that ceremony was to specifically re-engage the Galactic Order through Palenque, so that we could prepare for the Harmonic Convergence, six moons later. Exactly 20 days after that ceremony, for the first time in over 400 years, the observation of a supernova took place - Supernova 1987 A - which we know actually as the Quetzalcoatl Supernova, because this supernova was the signal of the return of Quetzalcoatl. The return of Quetzalcoatl was to occur beginning with the Harmonic Convergence.

Several years ago then, when we were in the same Serpent Wavespell (as we are now), on the same Kin 117, I was being prepared through the spectral energy body to complete the realization of Valum Votan. This was to be fulfilled by Valum Votan living fully through the point of the last day of his son's life (11 Star).

What is the purpose of the Valum Votan? Valum Votan is the sign of the second creation and the resurrection of what is called the Adamic Man. The Adamic Man is the original pattern from which all of us are created - the male-female Adamic Man. This is the original creature, that has gone into all the different forms that we are now, that has diversified into six billion entities - that is to be re-united as one. The path of the reunion of all souls is very simple - that is the return to natural time. The only message and mission of Valum Votan is to make sure that everybody knows that this is the path to the Resurrection. It is very simple: return to natural time.

Understand that there are levels of meaning and intelligence that are opening up and available through that process (of return to natural time). The text - if you want to call it that - for the Resurrection is the 20 Tablets of the Law of Time. My Master upstairs is very, very clear with me.

At the end of the year 1993, which was still in the first year of prophecy, I received a clear command, and that was to begin to read the Holy Qur'an. I had never read the Holy Qur'an. I was told to read that, and so I did. Right now I am in the process of being

in my 23rd consecutive reading of that book. Since I began to read that book on Kin 39, which was December 28, 1993, I have read that book every day in the morning and at night. The Holy Qur'an is considered to be the criterion that affirms all previous teachings and all previous prophecies.

I have a predecessor whose name is Rashad Khalifa. He was the man who discovered that the Qur'an is a very mathematically coded text, and the key number that codes the Qur'an is the number 19, the number of this Meditation. When Dr. Rashad Khalifa published his research, in the magazine Scientific American - a very, what you call, reputable scientific journal - he received much acclaim for his discovery, which, he said affirmed the fact that this is the Word of God. No human being could have arranged this text in this way. He also used his mathematical understanding to create a total critique of all existing Islam, which, he said, was not based on the Qur'an, but on the sayings and acts of the life of the prophet - and had, thus, resulted in a gross error. On January 31, 1990, Dr. Khalifa was assassinated in his mosque in Tucson, Arizona. However, most of his work was done. It was for me to complete his work.

I have also demonstrated that not only is the Qur'an totally mathematically woven by the number 19, but that the 13:20 frequency code is also completely woven into the Qur'an. It says that if the Qur'an is the criterion, it will affirm any other prophecies or prophetic traditions. I have said that Valum Votan is the sign for the resurrection of the Adamic Man, so Votan went to the Qur'an. In the Qur'an there are exactly seven Suras or chapters which tell of the creation of the Adamic Man. Of course it would be seven. I took the numbers of the seven Suras in which this occurs: 2, 7, 15, 17, 18, 20, and 38, and added them together. Of course, they add up to 117. I looked up, and said, "Well, that's good." Then I said, "How many times does verse 117 occur in the Holy Qur'an?" Of course, it occurs 13 times! So we have the 7 and the 13. I added up the numbers of these 13 different Suras or chapters, which contain the verse 117, and the sum number of those chapters is 169 - 13 squared! All the teachings that Valum Votan has been entrusted with are based on these numbers, the 7 and the 13; the 9 and the 13 - and that is completely confirmed in the mathematical radial codes of the Qur'an. These are some more of the interesting features of the synchronic order.

So here we are today, the Alpha day of the Alpha week, which means this is the perfect point of the manifestation of the Time Space - where the weekly line of the Time Space and the daily line of the Time Space come together. So this is the perfect day and point of manifestation within each of ourselves to have a realization of the fact that we are the manifestation, and that we are here manifesting the Time Space of the Earth Wizards. In this point of manifestation I would like to become Dr. Arcturus once again. I raise the sign of Dr. Arcturus (holding up a rubber model of the brain), which is our group brain, because we have to go to massaging the group brain once again. Now we are massaging the group brain with the mathematical codes of the 20 Tablets of the Law of Time, and as Dr. Arcturus, I would like to go to my chalkboard and scribble first.

The other day we were talking about the sequences of the UR Runes. I wanted to just go back to that and make some points clear. We have eight Cube positions that are the

AC and eight Cube positions that are the CA. They have four Rune Strands in the one set of eight, and four Rune Strands in the other. In the AC you have one in this position here, UR strands 2 and then the 7 in the lower left, 1 and then the 8 in the upper left. The movement goes like this. Then in the CA ... {demonstrates movement opposite to AC movement}

This is what this is about: the radial program. We are radializing the mind with this program. We are unifying both sides of the brain and both sides of the body, and radializing. When we radicalize, then we can really radiate. You can't radiate when you are walking down a line ... waiting to put your card in the money machine, lining up to get gas, to pay for groceries - you can't radiate that way. You have to radicalize your mind, unify your brains, and get both sides of your body together!

So ... here we have the movement. The movement in the AC goes: 1, 2, 7, 8, like this. The movement of the CA goes like this {indicating opposite CA movement of UR strands 3 , 4, 5 and 6}. So you see, when you get to the second half, you are switching polarity.

When we talked about Pacal Votan getting the sets of the UR Runes, he got them in this order. He got first this upper right of both {indicating Rune strands 1 and 4}. Then he got the lower right of both {indicating Rune strands 2 and 3}. Four plus 1 is 5; 3 plus 2 is 5. So he established the order of the Fifth Force. Then on his third trip he went and got the upper left-hand corner {indicating Rune strands 8 and 5}, and on his fourth trip he got the lower left-hand corner {indicating Rune strands 7 and 6)}. Eight and 5 are 13, and 7 and 6 are 13 - so these are the key numbers.

CA AC

4 + 1 = 5 (upper right hand corner Cube position) Pacal Votan's first journey
5 + 8 = 13 (upper left hand corner Cube position) Pacal Votan's second journey

3 + 2 = 5 (lower right hand corner Cube position) Pacal Votan's third journey
6 + 7 = 13 (lower left hand corner Cube position) Pacal Votan's fourth journey

Eight Cube Positions AC Clockwise direction
Eight Cube Positions CA Counterclockwise direction
Crystal Facet 8, Star Point 1 = 9
Outer Form 7, Star Field 2 = 9
Crystal Facet 6, Star Point 3 = 9
Outer Form 5, Star Field 4 = 9

We are in the Fifth Moon, the moon of the Fifth Force. We are overtoning what we are going to do in the Thirteenth Moon. So these are the key numbers (5 and 13). Between the two, is the number eight, which is the musical octave. So we are supposed to hum, vibrate, and radiate. Hummmm ... Like that - you know how to do that. No one needs to teach you that part, it's this part you've got to get straight.

Also, I would like to point something out to you, that some of you may be aware of and some of you may not be aware of. Today, of course, we have the white ring (Galactic Compass) Tone 13 over the Earth. But if you have been doing your compass correctly, and you have the two 10s over the last Wizard ... that was when we began this Vinal, which is "a little ray of the hidden sun," just a teeny-weeny ray, that's all we are trying to get out right now ... and we come down (the Compass rings) to where we are today. Now, we always look at the numbers above (the white ring) too, and ask: What are the synchronic numbers for today? Tone 13 and (on the yellow ring) above, Tone 5. My teaching is right there. You can read that for any number. Sometimes, when the yellow ring is empty, then you won't have any number up there. But when you have the yellow ring there, don't ignore it! Never ignore these things! You think, "Oh, nobody taught me that, so I don't have to think about it." NO! No, you have to pay attention to everything. That's how you learn the synchronic order. Some people say "How do you do all those things, Argüelles?" It's because I pay more attention to what is on the side of my mind and vision, than what is in the center.

This demonstration {referring to chalk board graphic of disposition of Rune strands} is to show you that we are dealing both with a magnetic flip, that this area here is a Star Point, and this over here in the CA is a Star Point. You see a crossover from right above to right below. Then this is a Star Field, and this is a Star Field. We are dealing with a radial connection that goes from the lower right to the upper right. This is the Outer Form, and this is the Outer Form - because we are going in this (opposite) direction here. Then down here we have the Crystal Facet, and up here, the Crystal Facet. That is the program. We are radializing; things twist and turn - but that's just to get your whole brain integrated. I assure you, once your brain really starts to get radialized, you would rather tear up your (plastic) card than stand in another line. Okay, so that's why you want to do this ... so you have the nerve to not stand in another line. Enough of that stuff.

What I would like to do now is go over the 20 Tablets, what they are. Of the 20 Tablets, four of them are what we might call "reference tablets" or "code tablets." So we (already) saw this first one. They each, of course, have two sides. The first one, which we already studied and looked at a little bit, has on the front side the "Gate of Time" with the 64 UR Runes, as well as the Tomb of Pacal Votan, according to the geometry of his synchronometric time vehicle. Of course, the other side has the Riddle. The other day we tried to shed a little light on it - to demonstrate how it illustrates the program.

The next tablet is the "Tablet of the Time of Prophecy." This Tablet represents the 26 years of the Harmonic Convergence {demonstrating 26-year side of "Time of Prophecy Tablet"}. Over here is where we begin, you see the vibration lines coming out {pointing to right side of the Tablet}. That was the completion of the prophecy of the Thirteen Heavens and the Nine Hells, the 13 and the 9 being the key numbers that multiplied make 117. Then you have a three-year period, from 1987 up to 1990, which is the time of what appeared to be approaching peace. We had here the fall of the Berlin Wall, the end of the Cold War. By the middle of that year, when it was the day 11 Moon, the July

26th of that year, instead of peace we had the complete takeover of the G-7 - the Saturn power of seven.

Instead of having peace, we had a period of time when we were going into the Belly of the Beast. The Belly of the Beast is the time of Hell on Earth. When we go into the Belly of the Beast, nobody knows that we are going in there. Everybody went in. There were no more enemies. It appeared that since communism was gone, the world was finally "safe for democracy." Of course, during this time all the money markets in the world became dominant. The money economy became the ruling force on the planet. This cycle goes from the period of 1990 up until the middle of 1997. This period, from 1987 to 1997, is the time of the Virtual Timeship. We had been able to describe the Timeship Earth 2013.

Also, from this point here in 1987 to this point in 1997 {still referring to Tablet graphic}, we had the appearance of the Supernova 1987-A. Then, in the middle of the summer of 1997, Supernova 1987-A did something very interesting: it exploded again. It was the most spectacular supernova event that had ever been observed. What seemed to be the most fascinating thing is that it created rings for itself. The rings seemed to be expanding and going out in space. From that point, the astrophysicists said that in ten years again, in the middle of the year 2007, Supernova 1987 A would go through a further explosion.

That's very interesting to us, because we refer to this supernova as Quetzalcoatl. It appeared as the sign of the completion of the prophecy of Quetzalcoatl. When it appeared again, in the middle of 1997, it was the sign of the manifestation of the 20 Tablets. When it is expected to have its last brilliant orgasm, with all of its rings, it will be approximately at the same date July 25, 2007 - which is Magnetic Skywalker, the Galactic Signature of Quetzalcoatl. This is why we refer to this as the Supernova Quetzalcoatl.

During this time, of course, we were in the Belly of the Beast. Ourselves - like Jonah in the belly of the whale. We were receiving all the transmissions of the Law of Time, including the prophecy Telektonon, which you see here {demonstrating it on Tablet graphic} - the seven years. So you have the ten years of the Harmonic Convergence, and then from here {indicating 1997 point}, the 16 years of the 20 Tablets of the Law of Time.

When we look at the other side, this Tablet is referred to as the "Time of Prophecy." {Now demonstrating other side of this Tablet} Here we have the 16 years, when we go from the Revelation of the Law of Time, and actually the World Congress on the Law of Time. Here we are actually constructing the Timeship. We have enough tools and understanding so that we have - from 1997 to the year 2000, which is from the July 26 synchronization dates - the last three Years of Prophecy, which are also the last three of the four years of the Rinri Project, concluding with the Rainbow Bridge experiment. From this three-year cycle (1997-2000), we also see four larger crystal forms: 1,2,3,4.

{indicating in Tablet graphic, four large crystalline forms in a row} In the Riddle of the Stone, it says: "Four star crystals make one seer."

What you see, the lines here, are the first star crystal being formed. You see that the first half of the star crystal was formed when we passed this last New Year, which is the year of the White Resonant Wizard. When we get to the completion of this year, we will have the Circumpolar Rings. These three years are called the New Genesis, and this describes the genesis ratio, which is three years and then thirteen years: 3 to 13 (3:13).

The 3:13 ratio is also what we have left for the Earth Wizards Seminary. Tomorrow we start a new Wavespell of thirteen days, and when we are done with that Wavespell, we will have three days left. So we are kind of going backwards. Those last three days we will see that in ourselves we have "a little ray of the hidden Sun." That little ray of the hidden sun is our continuing consciousness. By that time, you will all have your final exam in your hand.

Dr. Arcturus is kind. You have eight moons to figure out your final exam. When you have figured out your final exam, you will have exactly five days to do your final exam - which will be the 73rd Chromatic, the Uayeb that concludes this year. Then we will trigger the Rainbow Rings, which we have to maintain until we get to the year 2007, when we will have an opportunity to amp those rings - to amplify them. We will be conjunct with the supernova, which is part of the program of the stellar excitation of the star Kinich Ahau.

We are developing solar consciousness and we are turning into solar biotelepaths. We are tired of being economic man, let's try a new model. Let's try the solar biotelepath model - at least it won't destroy the Earth. It is going along with the Sun's program.

You see {referring to span between 2000-2004 in graphic}, from the Circumpolar Rings we have four years. We will have a special program for that, which is like the Rinri Project. It will be to establish the Aboriginal Continuity through the re-activation of the original 24 Runes of Odin, or Votan. We will present you this before you leave. Also, when we are done with those four years, when we get to the year 2004, we will do the next seven-year program, which is the Mystery of the Stone. The Mystery of the Stone is the creation of the Heptagonon of Mind of Earth - just as in the Seven Years of Prophecy we are actually creating the Heptagonon of Mind of Heaven. Thanks to the Heptagonon of Mind of Heaven, we can have the ejection of the Rainbow Bridge.

That's a brief review of Tablet Number Two, which is the "Time of Prophecy." Actually, when you are looking at this, you are also looking at the Riddle. Everything in the Riddle is also in this map. That's why it says: "Pacal Votan's Riddle of the Stone, 16- year Telektonon, Navigating Timeship Earth 2013, Establishing the Cube of the Law, the Second Creation, Heaven on Earth."

When we talk about the genesis ratio 3 to 13 - the 3 is the three years of the activation of the New Genesis. People say, "Where is this New Genesis?" We will have to show

them this little spot down here again. It had to start some place. It couldn't just come out of thin air. We are called Earth Wizards because we are down to Earth. This isn't happening up in a spaceship with Commando Ashtar. This is down to Earth. We are with Dr. Arcturus and the Earth Wizards in a place called Picarquin. It had to start someplace to manifest. This is the beginning manifestation, one tiny pinpoint of light. That is the New Genesis.

That's why it says: "a little ray of the hidden sun." It's slowly starting to come up from the ground, here. Very, very relatively pure, clear, clean air and ground. As it starts to push up from the ground, from the seed, with a little ray of light on it, very often such an event is accompanied by fear. We've never been here before. Is it going to be okay? Then we have to watch out for the ghosts. The Sun is shining. The sky is blue. Everything is okay. This is where it begins: Tablet Two, which is the "Tablet of the Prophecy." People in your groups, if you have these Tablets, you should share them and study them in the groups, so that you can see that all the different sequences are coded into these maps.

You'll notice that when we get to that point when we trigger the first Planetary Manitou (2004), and then get to the next one (2013), we will have established the Timeship as a sure reality on Earth. Right now the Timeship is only this part here {indicating 1999-2000 point}, but when we get here {2004} we will have established it as a sure reality. Then we will have another eight years to bring it to the point of the Galactic Seed. You'll notice also that around it, this represents a large crystal structure - that's the large etheric crystal structure of the Arcturus Protectorate. The Arcturus Protectorate has thrown an etheric crystal mantle (around the Earth), and within that crystal, etheric mantle we are able to construct the Timeship. We will all bring ourselves to one very fine point at 2013, when we will launch the Timeship and participate in Galactic Synchronization. When we reach that point, that is when we will all be absolutely one mind. That is the meaning of that journey.

The next tablet is referred to as Tablet Number Three, which is the "Interdimensional Gate of Time." This {indicating front Gate of Time side} is the "Gate of Time" with the Runes. You see here the crystal, which is in the central position that corresponds to the last six Cube positions, and then the circle here, which refers to the Mystic Altar within the Mystic Stone. It also shows the Runes and the colors of the Cube positions.

In this Tablet Three, which is the "Cube of Time" or the "Interdimensional Gate of Time," you can see from positions 1 through 10 - this is the fractal compression of the 13,000 years of the Dragon Wavespell. When we enter this position here, which is the 11th position, the Monkey Magic position, then we enter into the Mystery of the Stone or the Camelot sequence. You see that the "stone" is actually the crystal, a double-terminated crystal. Why is this so?

In the original plan there is the primary stage and the secondary stage. The primary stage is referred to as the stage of the crystal. You recall that the crystal number is 32, because of the 32 types of crystal symmetry, and that life is the double of the crystal, which is the 64 of the 64 DNA codons. When we want to arrive at total cosmic

consciousness, we re-live by fractal compression the Dragon Genesis, and then return to the Mystery of the Stone, which is epitomized by the crystal. When we understand that, then we will see that that crystal structure is the actual structure of our time travel. That is part of the "Mystery of the Stone."

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We will continue with our fascinating little class in which we are right now just reviewing the 20 Tablets of the Law of Time. Right now we are reviewing the four "Code Tablets." We are looking right now at Tablet Number Three, which we refer to as the "Interdimensional Gate of Time." I also like to remind you that everything you see in the 20 Tablets, as well as in whatever there is in the Law of Time, they might seem like different things - but they are fractal variations of each other. The Map of Time with the Timeship and the Arcturus Protectorate is the same mathematical form that you see in the Interdimensional Gate of Time.

The linear sequence of years you see in the Gate of Time is a function of the Cube of the Law. Also, you see that when we enter the 16-year Cube of the Law, we begin on the synchronization date of Overtone Seed, 1997. When we go through that, it's just like we go through the Cube. We were able to enter the 16-year Cube of the Law, because in the Fifth Year of Prophecy, the Cube was exploded from the two-dimensional form to a three-dimensional reality - which actually exists as a fourth-dimensional structure.

{Demonstrating lower right corner of Interdimensional Gate of Time} We go through the first three years, where we are now. You see, below, there is a set of arrows that crosses over. That shows that the first and the third positions (within any Cube location) connect, and the second and the fourth positions also connect, to create a radial program. Right now we are in this (third) year, in this corner of this year. When we arrive at this point (between third and fourth Cube positions), that is when we trigger the bridge. This is the time of the New Genesis of the first three Messengers of the Awakening, who are Buddha, Christ, and Muhammad. Also, you see the little Wavespell pattern for each of the years, so that in each Cube position we are actually performing multiple operations.

We are going through the program of the DNA Codons, which create the patterns in the lower part of each position. We are also going through the annual Wavespell, so that we know we are in the Fifth Moon of this year. We know that we are on the fifth stage of this Codon, in this position (pointing at the Overtone Tower of the Wavespell). At this same time, we also know that this corresponds to a 13,000 year Wavespell. Every moon, we are actually going through 100 years. Each week we are going through 25 years. That's because this Wavespell is both the Wavespell for this year, which is the White Resonant Wizard year, but also, if you go back to the Dreamspell Genesis, this is the third Wavespell of the Dragon Genesis. So when you go back and you see that, you see we are actually going through the Hand Wavespell this year.

Each moon corresponds to one Kin of that Wavespell. We know right now that the Moon that we are in corresponds to the Overtone position of that Hand Wavespell. That is Kin 31, which - -to our great fortune - is the Kin of the Overtone Monkey. Because of that, every so often Dr. Arcturus comes out to play. It might be different if it weren't the Kin 31 - but that's why I say: "to our good fortune."

If you look at the Cube positions, the absolute positions we know are Red, White, Blue, Yellow, like this. Also, they correspond to the Wavespell positions or the color of the Wavespells in the Dragon Genesis. So the first position would be the Dragon, which is red, then the Wizard, which is white. Then it's the Wind position in the Cube, but the Wizard Wavespell. The first one is Dragon position and Dragon Wavespell. That happens only for the Cardinal Family. That's why it says that the Cardinals establish the Genesis.

For the third position here, this is the Night position in the Cube, but it is the third Wavespell, which is the Blue Hand. Next year we will be in the Seed position, which will be the Sun Wavespell. In the Serpent position in the Cube it will be the Red Skywalker Wavespell. When we get again to where we are today: we are in the sixth Cube position, which is the World-Bridger, and the sixth Wavespell is also the White World-Bridger. That happens again in Cube position 11, which is also the Monkey, and Cube 16, which is the Warrior. That's a little about how that works.

For instance today, which is Cube six, it looks like this {demonstrating Tablet for Year Six}. We are doing this position, which is both one day, and it is also one whole year, the 10 Moon Year, which will occur in 2002-2003. It is also the World-Bridger Wavespell of the Dragon Genesis, which puts you back like 18,000 years before the present era.

This is what we are talking about when we are talking about fractal time compression. It is one day, it is one year, it is also one whole Wavespell of the Dreamspell Genesis. In that way we are living multiple levels of time simultaneously. We call it compression because we are compressing large orders of time into one unit. It is fractal because one Wavespell of a year is also one Wavespell of a Genesis, and all can be brought down to one position in a Cube, which is one day.

The point of this is that when we are actually following these Tablets consciously, we are actually able to begin to penetrate into these different levels of time. We can pay attention to also where we are in the synchronic order of the daily Kin, as well as paying attention to where we are in the fractal positions, and then begin to penetrate into other periods of time - either in the future or in the far past. This is for the complete construction of the Timeship. The point of it is going back to the "theft of time" which gave us the Babylon Planet. Now we are given the chance, with the 20 Tablets, to recuperate all the lost time, to have the opportunity for getting over our cosmic amnesia, for WAKING UP ... in the NOW. This is the opportunity that we have. As I said, we have to develop clear minds, so we can maintain different levels of orders of time simultaneously.

On the back of the Interdimensional Gate of Time Tablet we have, of course, the Earth Wizard's Road Map. They won't give you this at the gas station. You just have to go to your nearest telepathy headquarters and ask them if they got the latest edition of the Earth Wizard's Road Map. If they don't have it ... you have to demand that they have it. You need one for every community and every neighborhood. Just stand outside the schools, and when the kids come out from school, say: "Hey, do you want a really good road map? It won't get you a job in the 12:60, but it will save your planet." This is the Road Map which gets you through all the different levels of the Cube.

{Demonstrating with Road Map graphic}There are actually seven different stages or levels. We have the Cube Journey itself, which, as we see, goes through the different color patterns, corresponding to both the daily Cube Journey and the 16-Year Cube Journey. When we go the daily Cube Journey, we are going very fast. It might not seem like you're going fast, but you're going really fast. To go through one of these Cube positions as a year, it takes the whole year. That means that for any Cube position of the 16-Year Cube, you go through that thirteen times in one year.

That is the first stage or level. That also that shows you that this is also divided into a seven-part section, and also into a nine-part section. The seven is the Seven Years of the Seven Seers. The nine parts in the center are the Nine Stages of the Bolontiku. When we enter into the Nine Stages of the Bolontiku, after we become totally enlightened - by understanding that all the teachers taught the same thing - and stop fighting and quibbling about our religion, then we will go into the time of the Bolontiku, the Guardians of the Mystery of the Stone, the Keepers of the Secret of the Resurrection.

So that is this first section. On the second part of the map here, we have the AC and the CA templates. You see that the AC template comes up over and slightly down, because it has the function of containing. Then the CA starts down at this ninth position, and goes around like this in a spiral, goes into itself. This is the contained. We say the AC is the container, and the CA is the contained. Also, we see here the program of the Runes that create a crossover program, where each one of these quarters of any year represents a thirteen-week wavespell. We are seeing, as well, that we are able to experience the opportunity of the fractals. A Wavespell can be thirteen weeks, thirteen moons, or - in the Dragon Genesis - 1,300 years. If we keep the fractal points, then we can begin to develop a mind of synchronometric comprehension. That's all we want to develop - it's not asking too much. That's all it ... synchronometric comprehension.

Then we get to the third map. Here we have the 3:13 ratio, which is called the Genesis ratio. Three years to develop the New Genesis, and then we have thirteen years. These thirteen years are referred to as the Oxlahuntiku. The Oxlahuntiku are the Guardians of the Power of 13. When we trigger the Rainbow Bridge, we are also invoking the Guardianship of the Oxlahuntiku, because then we will have a span from the year 2000 to the year 2013. We invoke the Guardians of the Power of Thirteen to accompany us, as we get to that point of Galactic Synchronization in 2013.

This time also is referred to as "The Time of the Second Creation," the New Heaven and the New Earth, and also as "the restoration of the garden." You'll notice that the Oxlahuntiku has a four-year cycle, that actually goes across the top of the Gate of Time. In other words, the New Genesis we are building up, if you look at this as an actual Interdimensional Gate ... during the first three years we are building the right side of that Gate. Then we have to do something very magical - we have to create the top of that Gate. The top of that Gate is the first four years of the Oxlahuntiku - it won't fall down if we are practicing our telepathy. These four years represent the original self-existing power of four. This is the original self-existing power of the super mind. We will be establishing our telepathy very strongly during this period. Keep your eyes on this. The first year of the Rinri Project exploded the Cube. The next three years helped us build up this side of the Gate. The next four years - which are the self-existing powers of the Oxlahuntiku - will be when we do the original 24 Runes, which correspond also to the opening of the 24 Master Plates of the Psi Bank, the 24 Psi Nimboid Membranes.

Also, we look at this 4 and 13. We began this meditation talking about the relationship between the Cosmic and the Self-Existing power. Here, we see the 4 contained within the 13, just like the Self-Existing Dragon is contained within the Cosmic Earth, because the Cosmic Earth is guided by the Dragon. It is contained there much as this four is contained in the first four years of the Oxlahuntiku. We see that in actuality, once you have gone through the four self-existing years, then we find that what's contained within the rest of it, is the Bolontiku.

That's because the Bolontiku originally came from the Oxlahuntiku, and the whole point of going through the spiral back to the center is that we are going back to the beginning. We are "cleaning up the garden," and we are folding up all our toys. One by one, we will say good night to our machines ... "Nice car, you served me well, but now you have to become a piece of sculpture" ... "Nice computer, you served me well, you'll make a good piece in a museum." "Hello telepathy, we don't need these anymore, we are just going to wind everything down and go to the center." We are going to find what an exciting adventure it is to de-construct the disorder. That is going to be great fun. Something very, very different than what we thought about. That is why the Bolontiku is actually the mystery within the Oxlahuntiku.

Once we have expanded our mind into the Self-Existing power, we'll find out that we can talk to all the mystics, saints and great teachers ourselves, sitting beneath our Wizard's tree. Something that you didn't understand that the Buddha said ... "Yo, Buddha, come here. What was that you said? I know you meant to tell Mahakhasayapa something ... " And the Buddha will be there and show you a flower, and you will realize you didn't need the words either. Then you will be ready for the Bolontiku and the mystery of the resurrection.

We see here the actual Gate of Time {referring again to Road Map Tablet graphic}, which is the creation of the Dragon Genesis. We will find that the first three years of the Mystery of the Stone we will be back at the point which is the head of the Dragon. And we will realize that where we began was the tail of the Dragon. And all of this, to make a

pun in English, is the Dragon's tale. Then we will have the interior of the Gate, which is the Mystery of the Stone, Camelot, the realization of the crystal, and the re-connection of the crystal with the DNA. Then we will realize, "Now I see why we found the crystal so fascinating, when we were those weird New Agers." It will take on a very different meaning, and it will help vibrate our DNA into greater health and consciousness.

Then we have the next, this fifth section, over here, which is the Mystery of the Stone itself. You see that the Mystery of the Stone takes this form, like a large U, which is again another form of container. The seven years of it from 2004 to 2011, will leave us at the year 2011. Then we will just have the final stage, these two years within. So, you see, we keep going in and spiralling in again, and spiralling in again. The further we go, the deeper in we get ... The deeper in we get, the more concentrated becomes our telepathic mind. The more concentrated our telepathic mind becomes, the more it expands within, until we realize all of the vision which we refer to as New Jerusalem, Tollan, Shambhala. Then we will be ready to close the Great 13-Baktun Cycle, when we get into the final year. Then we will be experiencing tremendous levels of time compression and telepathic mind implosion.

It's very interesting, when you look at the last three years of the Mystery of the Stone, {still demonstrating Road Map graphic} that they are absolutely conjunct to the last three years of the Seven Years of Prophecy. The fifth year of the Mystery of the Stone is right next to the Fifth Year of the Prophecy - the fifth with the fifth. The sixth year of the Mystery of the Stone with the Sixth Year of the Prophecy; and the seventh with the Seventh. We will experience further fulfillment of all of the prophecies.

In this stage here {indicating Harmonic Structure part of Road Map}, we see the Harmonic structure (of the Cube): each of these corresponds to the Plane of Mind, the Plane of Spirit, the Plane of Will, or the Input Harmonic, the Store Harmonic, the Process Harmonic, and also the Red Castle, the White Castle, the Blue Castle. Then the central four are the same as the Input Harmonic, Divine Source Telektonon, and also of the Yellow Castle. All that will be left will be to explode the Cube once again, in 2013, and finally, finally, finally after climbing the 208 steps every year, through the Cube Journey and in many other ways, we will finally fully enter Merlin's tower - which is the Green Central Castle. This is the final exploding of the Cube. At that point we might also say goodbye to the Dreamspell, say goodbye to the Telektonon, say goodbye to the 20 Tablets ... "Nice tools, I'm a fully realized being. All of this is inside of me now." That was Tablet Three.

Then we have the fourth "Code Tablet." This is the Code Tablet of the "64 UR Runes and Codons." Above {indicating front side of this Tablet} you have the actual Runes, coded to the Psi Bank. You have the four Psi Bank leaves divided into the upper leaf above the equator, and the southern lower leaf. They go in 90 degree sections. You have to remember that the 0 line, the 0 longitude line, corresponds to the line that runs through the Great Pyramid in Egypt, and also, through Kiev up to St. Petersburg. When you count the 90 degrees from that point, this is also referred to as the Afro-Eurasian plate, and this is the Pacific Plate - the second one. The third one is the American Plate,

and the fourth one is the Atlantic Plate. You see that each leaf or, each half of one of these leaves, contains eight Runes, so that you have 32 Runes above, and 32 Runes below, or 16 Runes in each one of the larger leaves. The Runes here are laid out in the pattern which actually corresponds to the creation of the Planetary Manitou. When you first look at it it appears confusing, but when you understand the logic of it, there is nothing confusing about it.

This also corresponds to the arrangement of the Codons in Map 42 of Earth Ascending. You could study this Rune Map of the Psi Bank, and then see that each one of these Runes is the Master Rune for each one of these Codons (in Map 42). In this program, again, the Rune-Codons 1 through 16 are all above, while the Rune-Codons from 17 through 48, are all below. Then, when you come to the conclusion of Codon 48, and the Rune for that Codon, right there, then you cross-over to 49 - that's the Revolution of Time.

Codon 49 was the second sequence of the first year of the 16-Year Cube of the Law, which occurred on the Resonant Moon 15 of the year 1998. It was at this point where - because of the progression that we had already developed, the people who had been opening up the Psi Bank with the Rinri Project, and the few people who were following the 20 Tablets of the Law of Time - it was in that moment that we actually crossed over from the phase of History to the real, genuine phase of what is called Post-History.

I assure you that when you go back to the 12:60 world, you will see that that world is in the Bardo. That is the world of the ghosts. It has not realized that post-history has already, genuinely begun. Post-history was dependent on a clear understanding of the actual program of the planetary mind, that was now being unlocked by a few people. I assure you that at that point - which was in the first year of the Cube of the Law - very few of you knew you would be here now like this. You are here now like this because we did begin the Revolution of Time. It says in the traditional I Ching: "It furthers one to cross the great water." That is exactly what we are in the process of doing. We are crossing over the great water from the 12:60 history to the other shore of the 13:20 Law of Time. To the other shore there is a big invisible telepathic flash sign that says: "Dominion of Time. Welcome home."

That is the arrangement of the 32 UR Runes: these (pointing to the lower half of the Psi Bank Rune graphic} are all the ones that you are going to find in the last eight positions of the Cube. These (pointing to the other 32 UR Runes) in the first eight positions. What we have the opportunity of doing by following the 16-Year Cube of the Law is restructuring and remembering both the aboriginal past and the aboriginal future. The first half of every year, for the first eight years, we are in the aboriginal past. Then, this second half of every year, from Resonant Moon 15 until the end of the year, the Day-Out-of-Time, we are participating in the creation of the aboriginal future. That's the point where the plates shift.

Remember on the Rinri Project: during the last year, the top half is white and the bottom half is yellow. That means in the white half the Northern Hemisphere is sending a white

magnet. Precisely on Resonant Moon 15, that magnet shifts to antipode color, and it becomes a yellow magnet, sent by the teams in the South. So that date, the Resonant Moon 15, is always a psycho-magnetic pole shift, where actually we are making a magnetic balance. It also corresponds, in the 20 Tablets, to a point where we jump from the aboriginal past into the aboriginal future, so that during the first eight years we create the AC Planetary Manitou, which is the Aboriginal Continuity. In the program of the 20 Tablets, we establish first the primal 32 positions, which correspond to the 32 crystal symmetry power of the crystal. Then, in the second eight years, we construct the opposite Planetary Manitou, the CA. In the Map of the Earth Wizard's Journey, that is why the AC is called "the container." From those 32, the other 32 can be sprung.

Along here, on the front side of the bottom half of this front {still demonstrating front side of "64 UR Runes and Codons Tablet"}, we have the Runes as they are in the Cube positions. You can study the Runes in the Cube. You can find the red Runes and then find them up above. You'll see that all the red Runes are just in these two central positions. Out of the four (horizontal) positions above {indicating Psi Bank Rune map}, they are just in the two central ones. That's the first Rune Strand. Then you will see that the second Rune Strand is outside of that one. The first is established from within, then the second strand comes around as a container to the first. That creates a very primal pattern.

Then, when we jump to the third quarter of every year of the first eight years, we still remain on the outside - those are the purple ones. So we create that second outer covering, and then we return to the inside for the last one, the eighth strand - which is violet. You see that the first and the eighth correspond also in the actual sequence of the Codons: this red is Codons 1-8, and the violet are from 57-64, so that we are putting the Alpha and the Omega together. When we put the Alpha and the Omega fully together we will say to ourselves, "Whose weird idea was it that the universe began with a Big Bang?" The Alpha and the Omega are always joined. We are living an infinity loop. It is very different from what we think it is.

You can find again the patterns of the Planetary Manitou in the Aboriginal Continuity, the AC. We see the red running down the center, and then the violet, so the Planetary Manitou takes the Psi Bank and puts it vertical. The Planetary Manitou refers to the actual Spirit Guardian, which is the higher collective voice and mind that governs the planet's behavior. Naturally, when we make these patterns conscious, then we enter into cosmic consciousness, and we actually become participants in the Galactic Brain, which is the pattern on which the Planetary Manitou bases itself on.

Holonomic consistency, right and left hemisphere - overcome your 12:60 dyslexia and join in the planetary art of creating the Planetary Manitou. Then here {showing upper graphic, other side of 64 UR Runes Tablet} we have the presentation of the eight UR strands with the sequences of the eight Codons. Here are the first two strands, and here are the last two and this is the AC. That's why we say the AC contains the CA. Anyway you fractalize it, you still come out to this image of the primacy of the AC, while the CA is the secondary. That's why the Way of Conduct was established first, and then the

Way of Wielding Power. This is just the basic way it is. If you don't know, you really can't handle power. That's why it is really good to be humble, no matter what situation you are in. If you are humble, you will never lose. Especially if there is even one shadow of doubt in your mind, maybe it's just better to be humble and shut up. Look at yourself and say, "Hey, I don't know." Because if you'll be quiet for a minute, you might know. That's the relationship between the AC and the CA - these are really simple kinds of cosmic truths.

We could review the eight UR Strands which are up here on the wall {graphic of eight sets of UR Runes in sequence}. I'll just go through them once again. In the 20 Tablets text (English version, page 88 and 89; Spanish version, page 87), these are the "Eight Ways of the UR Path of Universal Life." They also are described as being the Wizard's Oracle, because by following and knowing how to read these Runes, it's very much like knowing how to read the Oracle of Life. The first Rune set, the red Runes, are called the Runes of the Tree, which is also called the Cosmic Creation. These are different Star Points of the AC. The second one, the blue, is the Way of Conduct. The first is 1 to 8, the second is 9 to 16. These eight different stages refer to the Star Fields. Those are in the AC.

The next four are all in the CA. The third set is the Way of Wielding Power, which refers to the Codons 17 to 24. This is the stage where we are truly developing Cosmic Awareness, and the Cosmic Awareness is the Way of Wielding Power. That is the third way, and its color is orange. Then the fourth way, light green color, is the Way of the Transcendent Fourth. That is the way of refining the Cosmic Awareness. Again, the third way is Star Points, and the fourth way is Star Fields. Then we have the Way of the Irresistible Fifth, when the Way of Wielding Power attains the perfection of continuing consciousness - because it is completely aligned with the Fifth Force. That color is dark green, better, maybe, deep green. The sixth way is the Way of Dynamic Construction, where the Cosmic Awareness is able to attain the power of Creative Projection. That is when we will be actually building the architecture of the senses, the architecture of time. That is deep blue. That completes the Way of the Cosmic Awareness.

Then the last two ways again are the Aboriginal Continuity. The seventh way is the Way of the Telepath, which is 49 through 56. This color is purple, and this is how the aboriginal way completes itself, because it is really the re-awakening of telepathy. Because we became so amnesiac, we have to develop a whole way of remembering that. We develop that way also as a process of reconstructing our Earth. Then the final, the eighth one, is the Way of the Galactic Octave, the fulfillment in time of the all-penetrating resonance of the Galactic Now that penetrates everything - from the Hunab Ku to the last cell in your body. This is the ultimate stage of resonance with everything - a very phenomenal stage.

The beauty of the 20 Tablets is that we are able to experience and develop this, the last quarter of every year of the first eight years. That's why, for instance, the last quarter of this year is "the Galactic Octave Sounds as Mind." We will really have to get into that to

trigger the Rainbow Bridge, because the Rainbow Bridge is very much a function of the Galactic Resonance. It is very much a function of the Aboriginal Future.

You have to think that if you came back to Earth in 100 years, or even in 10 years, of course, the Rainbow Rings would be there. They already exist in the Aboriginal Future. We are just trying to bring ourselves and the Aboriginal Future together in one precise moment in time, the only moment in time for it to happen. That eighth way, that Way of the Galactic Octave is violet, pale violet. You have to think of these colors, not as colors of Earth, but colors of light, so that all of these colors are luminous colors. Even the deep blue and the deep green are luminous, as if there was a laser going through each of the colors. The way I have gone through these eight Rune Strands corresponds to what we have on the wall, so that each eight corresponds to a sequence 1 to 8, and then moving up by the power of 8: 8, 16, 24, etc. So you can see the numbers that go with each of the strands.

Now, the meaning of all of these UR Strands we find in the final "extra" of the 20 Tablets, which is the "64 Runes and Codon Keys to the Book of Universal Life." {Demonstrating UR book}You see on the front, again, the "Gate of Time" on the Cube of the Law, positions 1, 2, 3, 4, up to 16, with the Earth coming out of the center of the Gate. You see that these are the keys to the New Science of Time.

In the upper right, you have the 13:20 timing frequency, the Wavespell of 13 Tones and the Matrix of 4 by 5, which is the same as the Planet Holon. Then above (upper left) you have the UR Runes, in precisely the order that I have just gone through them. Then you can see that they go through the triplet configuration. They go 1, 2, 3 ... which is the primary triplet - then you can see 1, 2, 3 ... again, which is the transformed triplet - then the last 1, 2 ... which is the binary synthesis. You can see how that program reads through for each of the Eight Strands. When you understand that structure and look at these, it is very easy to learn them. The first stage is always just a simple symbol, the second stage always has a circle around it, and the third stage always has a square. In the transformed, usually the symbol is upside down, or something has happened to it. You can learn them that way, and then not only will you be radializing your mind - but also you will be making your mind into binary triplet structures. You'll get farther and farther away from standing in line, or if you do have to stand in line, you might find yourself jumping up and down: 1, 2, 3 ... 1, 2, 3 ... 1, 2 ... and maybe get some other people to do that with you - so they realize how silly it is to stand in line. We have to break these behavior patterns, somehow ...

On the back of the Book of Life, is what is referred to as the totally reformed structure of the I Ching. On the right you have the Radial program, which in the older I Ching is called the Earlier Heaven. That is the radial arrangement in which the 64 Codons are arranged according to the 65 Harmonics of the Tzolkin. Obviously there are 64 Codons and 65 Harmonics. The 64 all have a radial relation, so that the first one is here{indicating upper left hand corner}, and the second one is here {indicating lower right hand corner), this one is all Yang, and this other is all Yin. This side {indicating right half}, we refer to as the Space-phasic side; and this is the Time-phasic side. Of

course, there is one place that doesn't have any Codon, because there is no complementary position. That is the 33rd Harmonic. That's why it is referred to as the void Harmonic - there is no Codon that goes in that Harmonic. It is the pure mystic zero point at the center of everything. As we began today's meditation, recall that 33 is written as one dot above for 20 and then the 13 - which is the 20.13. So when we get to 2013, it will be like we are all concentrated on one mind going through that center, the void center of everything.

The other arrangement is what is usually referred to as the Later Heaven Arrangement, but which has now been cubed. So one formation has been radialized, and the other has been cubed. Here {indicating first four Cube positions} you have Codons 1, 2, 3, 4 in the upper right positions. Then the second sequence right below Codons 9, 10, 11, 12. Then the 28th sequence, Codons 49, 50, 51, 52 and, then, the final eighth sequence, Codons 57, 58, 59, 60. This is not just a matter of play, since these Codons actually refer to the structures of the DNA that govern all of life. By placing these Codons into one program that is absolutely radial, it is completely coordinated by the Tzolkin - so we are putting that program totally into the 13:20 frequency. When we take the other arrangement and put that into the Cube Journey, we are actually cubing the code of life.

Fifth Breath, Leaf of the Time Space, Week Five
Meditations 17-20: The 20 Tablets of the Law of Time, Science of Telepathy, Organic Order
Core Curriculum: Human Evolution, Past, Present, Future

Twentieth Meditation: Evaluation/Synthesis: Power Ripens Fruit
20 Tablets: Planetary Manitou, Galactic Brain and the Meaning of Heaven on Earth
1 Mirror

Bolon Ik: As-Salaam-Alaikum! Welcome to this Meditation 20. This is the 13th day of the Overtone Peacock Moon so, truly, we have a 13:20 day to begin this Mirror Wavespell, Wavespell 10. We would like to acknowledge all of your good concentration and discipline as you took Magic Flight last night into this new Wavespell. We have actually entered the "stairway to heaven," so we made it around that 12:60 corner of the Telektonon. In the White Mirror Wavespell we have the White Fourth-Dimensional Time Pulsar. This afternoon you will have your White Pulsar Meeting along with your regular Earth Family meetings.

Today is Kin 118 White Magnetic Mirror

I unify in order to reflect
attracting order
I seal the matrix of endlessness
with the magnetic tone of purpose
I am guided by my own power doubled.

To begin this fourth teaching day of the fifth week, this is the Limi day: Limi purifies. Today we evaluate and synthesize. Power ripens fruit. At the same time we have the white humility of humility. Next we will not read from the Telektonon. We would normally, in our synchronic order, read the "Mirror" section. Instead I am going to refer to the 13 Day Card of the Telektonon:

"Cube 7: Unconscious Plane of Spirit
Revelations, Chapter 13
1,872,000 Kin, Baktun 13, AD 1618
Babylon Planet, Transformation of Matter
Pacal Votan emerges from Earth to witness G-7 Beast with Seven Heads receive blessing of Beast with Two Horns. Planetary triumph of 12:60 complete. Babylon Time Wars fulfills 666. Pacal Votan calls on Bolon Ik to fulfill her pledge."

Then we contemplate Cube 7, "Accomplishment." "Use your stored prophecy Hand power of accomplishment to reclaim & redeem Baktun 13. "By the self-generating power of the prophecy Hand-Warrior, may divine truth prevail. By my unconscious telepathic force may I take back Babylon Planet for the Biosphere!'"

Also for Cube 7, we have the Rinri Precept: "The body is a symbol of the heart and spirit, sickness is a danger signal in our life. Key to accomplishment, know you are the Hand."

Today we start a new practice and you will hear a great deal about this over this teaching day. Just after the break we will be supplying everyone a copy of the Earth Wizard's Almanac. This Almanac will allow you to have a way each day to practice the discipline of the synchronic order. Think of this page and this teaching as the beginning of your Earth Wizard's Almanac Workbook. Remember: the Law of Time paces the sixteen-year evolutionary shift or Biosphere-Noosphere transition. The essence of the revelation of the sixteen-year Telektonon is telepathic organization of our DNA according to the correct timing frequency 13:20, as encoded in the 13 Moon Calendar.

The Earth Wizard's Almanac is for the purpose of making the Biosphere-Noosphere transition grounded in a daily practice. When you keep your Earth Wizards Almanac you are the Noosphere going from the cosmic unconscious to the cosmic conscious. Only one comment: when you receive your blank form after the break, please don't write in it because you will want to make many copies of this. In fact, for each year you need 52 pages. One page for each week. So now we go to"Meditation 20: 20 Tablets of the Law of Time, Science of Telepathy, Organic Order, Week of the Time Space."

Valum Votan: Greetings once again fellow Velatropans! It is a great pleasure to be here at the beginning of this new Wavespell. Today, remember: I am the floppy disk. Now we are going to put the disk into your machine. Click! ... You've got your machine on. Now on the screen it says, "Meditation number 20. The Totality of the Prophecy of the Earth. The memory of the multi-dimensional universe. Living the synchronic order through the 20 Tablets of the Law of Time."

We are here to purely learn the Law of Time. The memory of the multi-dimensional universe has nothing to do with our third-dimensional 12:60 conditionings of mind. We are here to learn the Law of Time purely so that we can make sure that the Rainbow Science is on the march.

You cannot find any flaws in the rainbow. All the colors of the rainbow are spotless and pure. When you look at the rainbow carefully, one color just slowly becomes another color. There are no actual boundaries between the colors, just a very easy sliding spectrum. When you look at the rainbow you can see right through it. There is no bodily form to the rainbow. It is a pure apparition and yet absolutely there for our senses. This is why we refer to this as the Rainbow Science because the Rainbow Science liberates from the body. It liberates from the third dimensional attachments. It is a pure reflection of the fourth-dimensional mind. It is the gateway to the multi-dimensional universe.

The reading in the prophecy book for today has the title, the "Wizard's Hoard of the Lore of Death." What does that mean? And who is the Wizard? In the Arcturus Probe you'll find several references and several chapters about someone or something named Memnosis. It says that all Wizards are the children of Memnosis. Memnosis is also

referred to as the remembering of one's self. Memnosis remembered is the entry into the realm of death.

The realm of death is called the remembering of cosmic truth. So this theme that we are dealing with in the Earth Wizards Seminary: that it is a 49-day Bardo, the interval of death. That means that we are remembering the cosmic truth, that we are dying to ourselves so that we can remember the cosmic truth. Memnosis is also the one who realizes the multi-dimensional universe.

He realizes all the six dimensions so that he attains his sixth-dimensional body and he realizes that the six dimensions are the same as the first six dimensions of the Tzolkin, from the Dragon to the World-Bridger, which describes what we call the cycle of birth to death. Then he discovers the seventh dimension, which has no reflection. Beyond that he sees that there is a whole mirror universe. The mirror universe has the eighth to the thirteenth dimensions. Also, we see that the six dimensions of the universe that we think of and that we think that we are living in, also refer to the first six vertical lines of the Tzolkin. Then the seventh mystic column is the seventh dimension that has no reflection and, on the other side of that, is the whole mirror universe of the dimensions eight to thirteen.

When Memnosis realizes and has this understanding, he goes to the star Altair, and he gets further teachings from the star master of Altair. He sees that there is a whole race of people in Altair that are purely fourth-dimensional . He realizes why they are so loose and restless,and that is because they have no memory. He says that the only way to have memory is to take root in a third-dimensional form. The only reason to take root in a third-dimensional form is so that you can have cosmic memory. That's because then you develop a sensory body that triggers the sensations that arouse the cosmic memory.

Once Memnosis has given this teaching to the fourth-dimensional beings of Altair, they realize that they can take a root form. Just remember that the Mayan word for human being, "vinc lil," which means "cosmic vibratory root." Once the cosmic beings of Altair take their cosmic vibratory root, they ask Memnosis for an adventure. He says, "Well, there is a star named Velatropa 24. Maybe you could go there and become guardians of that star. Go to the guardian planets, Mercury and Pluto, the first and the tenth."

But Memnosis goes to Neptune and in Neptune he is there with the Dragon. So today we are entering the Mirror Wavespell and this is the Mirror of Memnosis. The Mirror Wavespell ends the Dragon Genesis. So the first Wavespell of the Dragon Genesis is the Dragon of Neptune and the last one is the Mirror of Memnosis of Neptune. This is how it looks to Memnosis. {Demonstrates Graphic of Visionary Dragon with Tzolkin}

This is the Dragon Genesis, which as you see, begins in Neptune and ends in Neptune. It begins in the Galactic-Karmic Neptune and it ends in the Solar-Prophetic Neptune. Then in the center you see the Tzolkin. Within the Tzolkin you see the six dimensions on the one side and the six dimensions on the other side.

Those six dimensions, on the one hand, on the upper telepathic half, refer to the six senses. There is touch, taste, smell, hearing, vision, and mind and then there is the center which is the eternal present which is the analog of the seventh dimension. Then that repeats going the other direction on the other side, the mirror universe. Then below are the 13 articulations. Above is the telepathic body which is the sense, below is the instinctual body which is the physical body itself. So you have the ankle, the knee, the hip, then the wrist, the elbow and the shoulder. Then in the center the neck and the spine. The mirror universe then is on the other side of the body. So we are actually made in the form of the 13-dimension universe. The mirror is within us, the center of the eternal now is within us and corresponds to our central column.

So today we are, as I said, entering the Mirror Wavespell, the tenth Wavespell, which is the Wavespell of endlessness. So we will have endlessness of teachings, endlessness of Pulsars, endlessness of Overtone Chromatics, endlessness of Synchronic Order, piles and piles and vertical piles of celestial harmonics ... Total opening of the mind to the cosmic memory, so that today - because you have been so patient with yourselves and you have been so willing to listen and to learn, and that you have applied yourselves as well as you could - that naturally you have graduated into Chrononautics 401!

Maybe some of you thought it would never happen. Maybe some of you can't believe it actually has happened. But we are all one collective mind and it doesn't matter whether some of us are at what seems to be a more beginners level and that others seem to be at a more advanced level. The collective mind that you are creating is advancing together, because it doesn't matter how much you think you know ... we can only advance as One Mind ... [tape break]

Application and the quality of intention is what raises all of us to the point of Chrononautics 401. Of course, when you are in Chrononautics, it is a very, very, very intense ... Argghhhh ... massaging of the mind {energetically massaging model rubber brain}. If you recall where we started off ... We began with the 13 Moon Calendar and the Wavespell. Then we added the Tzolkin and all the different aspects of the Dreamspell. Then we opened the tomb of Pacal Votan and released the prophecy Telektonon. Then after we opened the Tomb and released that prophecy, we had to go scratch the Psi Bank. After we did that, we had to learn the Rinri Project. We had to learn that a daily Kin is not the same as a Psi-Chrono Unit. Then we had to learn some things about the North Pole and the South Pole, and the electromagnetic field and the Biosphere and the Technosphere and the Noosphere and the iron crystal core at the center of the Earth which is in the shape of an octahedron!

Then, (consider) all the time that we were starting to work in our Earth Families ... then we started to work simultaneously with the Color Families. Then we had to be pulsing every four days with our Color Families visualizing the Seven Radial Plasmas. So you should be very proud of yourselves. That's why you are in Chrononautics 401. For that reason, now, we are going to have to do a lot more. Otherwise you wouldn't be

deserving of it. Don't forget that when you get through Chrononautics 401 then you are going to go into Chrononautics 801. But for Chrononautics 801 you will have eight moons and then you will have your real graduation party, celebrated beneath the Rainbow Bridge.

So, we would like to continue then with the discussion of the 20 Tablets and the Rearrangement of the Synchronic Order. What does that mean? The synchronic order is the order of the universe in time. Everything in the universe is ordered by the Law of Time. When we have the introduction of the artificial timing frequency, even though that is just a mental concept at first, it actually has an effect on the physical world, on the synchronic order. We speak of there being a feedback effect that creates a genetic defect. The feedback effect that creates the genetic defect also has a tremendous effect on the Biospheric environment.

So when we talk about the rearrangement of the synchronic order we are actually talking about rearranging the defect and placing the whole of the human species and of the environment back into the Law of Time and into the synchronic order. We are doing this with a conscious comprehension of the Law of Time. We are actually making an evolutionary advance. All knowledge is encompassed by God, which, of course, is so vast we cannot even begin to comprehend it. But for us, as vibratory roots, this knowledge comes to us in different stages. All of these different stages of knowledge constitute what we could call an evolutionary psychology because any true knowledge actually re-arranges and effects the mind.

So the knowledge of the 20 Tablets has a tremendous effect on rearranging our mind. Because it is taking the Law of Time and making it conscious, we are evolving into a level and order of mind that has not been present in this manner before on Earth. The evolutionary psychology is to allow us to wake up within the Biosphere-Noosphere transition. By waking up within the Biosphere-Noosphere transition we are spreading a vibrational influence which is extended to all the rest of the human race and that actually also extends to all the living orders of life on this planet, so that all the orders of life become uplifted.

In some of the Buddhist teachings, the Bodhisattva says, "I will not become enlightened until the last blade of grass is enlightened with me." That means that we know that our consciousness extends through the whole atomic structure of the universe.

So if we are becoming truly illuminated our illumination extends to all the different orders of life. It even extends into the crystal. At that point then, we will know that what began in the crystal has gone all the way around and back to the crystal. This is the way in which we are practicing the great moment of universal transcension which is similar to what I just said about the Bodhisattva. That means that I will not wake up until all others wake up with me. If this does not happen then none of it will happen, because we are all of the same order of the universe.

Each one of us is made in exactly the same pattern as the Adamic man. Each one of us is made in the same pattern as you see in the image of Memnosis. It does not matter if we are talking about a murderer or an assassin, or if we are talking about a mystic and a saint. We are all the same. We cannot think that we are separate from any one of the worst that we can think of, nor that we are separate from the best that we can think of. In this way, we are coming to the transcending of the dualism. So it is very important that we pay attention, that we are actually being imprinted with new stages of knowledge.

In the Telektonon board for today you see that there are two Pyramids in the Mirror position, there is also a Red Pyramid in the Dragon position and a Yellow Pyramid in the position of the Star. So we have four of the five pyramids in the Allied-Memory Circuit. That means that the purpose of this moment and of this Wavespell is to arouse the memory.

We see that three of the four Pyramids that are on the Allied-Memory Circuit, they are located in the telepathic half of the Telektonon. That means we are trying to arouse the telepathic memory circuits. During this Wavespell, the Color Families shift their function in the Wavespell. Now the White Race is in charge of the fourth-dimensional Time Pulsar that is being informed by the power of the memory of Memnosis. When you look at the image of the Mirror, which has a total perfect symmetry - that's that mirror symmetry effect again - there is a very deep key in that.

Then the other families will shift again. The Blue Family will be in the First-Dimensional Life Pulsar. The Yellow Family will be in the Second-Dimensional Sense Pulsar and the Red Initiating Family will be in the Third-Dimension Mind Pulsar. This time it will be the Red Family that has to be in charge of the Round Table of the Crystal Moon. This of course will be the last Round Table that we have here with the Earth Wizards. It is the Round Table of the Mirror Wavespell and the Mirror Wavespell is actually the very last 1,300 years of the Dragon Genesis. So that Wavespell should be very climatic, because then we will prepare for closing the 33rd Harmonic. That Round Table is the first day of that Harmonic - and part of the great mystery is that in the middle of that Harmonic, we go from the Dragon Genesis to the Monkey Genesis. We will have the last three days of the Earth Wizards Seminary to prepare for the New Genesis within ourselves.

Also very interesting in today's Telektonon, the crystallito is on the Mirror (Recharge Battery position). The Mirror position is always next to the tenth day which is Baktun 10, which means it is right next to the tomb. It is the opening of the tomb. The departure date of Pacal Votan was the Rhythmic Mirror and the opening of the tomb was on the Planetary Mirror. These form a part of an Occult Quartet. That's why it says the "Wizard's Hoard of the Lore of Death." This crystallito is the key to the opening of the tomb. As the key to the opening of the door of the tomb, it is what gives us access to this wisdom of the Lore of Death.

So when we ask, "Who is the Wizard?" The Wizard is the one who remembers the cosmic truth. In terms of learning again to detach ourselves from our 12:60 personality, our 12:60 ego and being, we enter into the world of the 20 Tablets of the Law of Time. If you really enter fully into this world you'll be so busy with the synchronic re-arrangement of your own mind that you won't have time to remember your third-dimensional ego personality mind.

We would like to continue today with the study of the 20 Tablets. Yesterday we had gone over the Four Code Tablets: "The Tablet of the Riddle and of the Gate of Time," "The Tablet of the Time of Prophecy," "The Tablet of the Interdimensional Gate of Time and the Wizard's Road Map" and the Fourth Tablet which was the "Tablet of the UR Runes and Codons." So what we would like to do today ... we also talked a little about the Book of Universal Life which we will turn to again in the second half of this Meditation.

When we talk about the other sixteen Tablets, there is one Tablet for each Cube position. This was the Tablet we were looking at yesterday for the sixth day, here is the Tablet for the seventh day. {Demonstrating Tablets Six and Seven}

You will notice the way these are colored. There are always two colors on that Wavespell. The upper color, which in this one {Tablet Seven} is white, refers to the fact that this is the year of the Spectral Wizard, the Wizard is white; and that lower part, the blue refers to the fact that in the Dragon Genesis this is the seventh, Blue Storm Wavespell. So every year there are two colors for the Wavespell.

The first year, for instance, the Dragon Wavespell: any time it is a red Wavespell it is always going to be a Seed Year, like the Dragon position was the Overtone Seed Year. Here we are looking at the thirteenth year which is the thirteenth Wavespell {shows Tablet Thirteen}. It is a Red Wavespell, but the year is a Seed Year, so it would be yellow and red like that {pointing to yellow upper, and red lower, shading of each Wavespell Tone position}.

When we look at the sixth year, which is a White Wavespell, it is always going to be a Red year. {Demonstrating Tablet Six} It is the White World-Bridger Wavespell, but it is a Moon year. The Wavespells of every one of the Cube positions, then, participate in two colors. Of course, there are four types of those because they follow the rule of the Harmonics. So for this year ... again this year we are in a Blue Cube position. It refers to the third Wavespell of the Dragon Genesis which is the Blue Hand Wavespell. But it is a White Resonant Wizard year, so you have the white (above) and the blue (below). You'll also notice that here you have the Rainbow Bridge. Beginning in the third year for the rest of the years, all the Tablets have the Rainbow Bridge. That's just to give you some sense of what the actual coloring on these Tablets should look like.

As I said, there are sixteen of these. They all have the same format. The back side is always the same format, too. The back is referred to as the "Musical Score" and the front is always referred to as the "Chronograph." The Chronograph is the writing of

time. The Chronograph side always has a number of different interpretations or readings. We will start first with looking at the Tablet for this year.

This is the third year of the 16-Year Cube of the Law so we will be referring to Tablet 3, or Chronograph 3, which we will be looking at here. {Demonstrates front, Chronograph side, Tablet 3} When we look at the Chronograph side you will see up here, always at the very top, the Seal for the year. You see 7 Wizard: so we know we are dealing with the Resonant Wizard Year. Also because it is the Seventh Year of Prophecy we have "Victory Discharged," with the Seal for the Radial Plasma, Silio.

Then you have the Planetary Service Wavespell, which is also the Chronograph for the third Wavespell of the Dragon Genesis. In that third Wavespell you have written in there that the Hand Wavespell runs from Kin 27 which is Blue Magnetic Hand to Blue Cosmic Storm, Kin 39. This is very interesting because when we do the Rainbow Bridge Experiment it will be in the very last week of the Cosmic Storm Moon.

When we are talking about the fractal time compression each Kin here equals one Moon. That means each kin is equal to four weeks. Since this is also a Wavespell in the Dragon Genesis, each one of these Moons is 100 years. So you have one Kin, one Moon, 100 years to each of these positions. We know now that we are in the fifth moon of the Resonant Wizard Year. We are down here in the Overtone Moon which is Kin 31. {Demonstrating position of Moon on Chronograph Wavespell} As we mentioned yesterday this is the Moon of the Blue Overtone Monkey. Now it's very interesting that the last Moon (of this year), Kin 39, is the Blue Cosmic Storm. Now, if you go back in the Dreamspell text, you will see that the Time Shift began in the Blue Cosmic Storm year which was the year 1992-93. It says that the Time Shift was to last for eight years, to be completed on this next Day-Out-of-Time. So it's very interesting that the Time Shift began in the Blue Cosmic Storm year ... and that the last moon of the eight-year Time Shift is Blue Cosmic Storm. This is the fractal compression of time.

Then you see how perfect are these codes, that the Time Shift would begin with the same Kin as the last moon of the Time Shift. So that's the chief image that you are seeing up here {referring again to Chronograph Three Wavespell}. It always says down here, for instance, that this is the "13 Moons of the Resonant Wizard Year, Prophecy Year 7." It also says, "The 13 Kin of the Hand Wavespell of Accomplishment." So you are putting together a Planetary Service Wavespell with a Wavespell from the Dragon Genesis. Two Wavespells in one and two levels of time compression in one.

Then you will see around (the Wavespell) here: 1, 2, 3, 4 UR Runes. You can find these UR Runes ... this is the first quarter, second quarter, third quarter, and the fourth quarter. So you see them down here so you can find this (first) Rune here, the square with the cross. It says here, "Red Eastern Quarter." That will be a Red UR Rune. Then down here in the White Northern Quarter, which is exactly where we are, we are doing the 13 weeks of this Rune here, the light blue upward triangle and the blue square. We are then completing the fifth week. In other words the Earth Wizards Seminary began at the very first week of this Rune. This is called the Dynamizing Rune. We are now in

the fifth week, which also corresponds to being in the Fifth Moon. So this is a very, very Overtone moment. Feel the vibes!

When you get over here, the third quarter, that begins the 27th week which always begins on the 15th day of the Resonant Moon. The fourth quarter, which you see up there, you locate right there {indicating relation between third quarter on Wavespell and Third Quarter in Quadrant below}. So the quarters follow the same sequence: Red Eastern Quarter, White Northern Quarter, Blue Western Quarter, and Yellow Southern Quarter. Those are all quarters of one quarter, because the whole of this Blue square is the Blue Western Quarter of the Eastern Star Quadrant which also refers to the Superconscious Plane of Mind. We are dealing with continuous fractalizations. This big Wavespell is fractalled into four parts - in other words, into four thirteen-week Wavespells; and this whole Blue Quarter is quartered into the four sub-quarters. That is a general description of what you see in terms of the images there.

Now we'll explain the next part. You can relax your brain for three seconds. On the right side of every one of the Chronographs there are seven categories which describe the different levels of meaning that you can find in each one of the Chronograph sheets.

The first category describes the actual Cube position. This is the third year, so the whole third year is concentrated in the third Cube position. This is the position of the Blue Night Abundance. It is located in the Superconscious Plane of Mind, which is the first four vertical positions of the Cube. This particular position is on the Internalizing Telepathic Intelligence Circuit . This means that this whole year we are in the Telepathic Internalizing Intelligence Circuit where it intersects with the Superconscious Plane of Mind. If you can just put that together you will realize that you are at a very high place, and you are there all year! That's why it is good, every day, to read that point and say, "Oh. That's right. That's where we are."

Then just sit there and try to think, "What does that mean?" If you can really feel what that means, that's a very good Ghostbuster. You stay with that and say that feels so high. That feels like such a refined state of mind and consciousness. I think I'd like to ride that all day. So that's the first category of information. When we are describing this Tablet Three, we are describing the Tablet you keep out for the whole year. This is the Annual Tablet. Next year you will take out Tablet Four, and keep that out all year. You have plenty of time to study and slowly absorb what that means. And I think absorb is the best word. Everyday you put your mind there, and, little by little, your mind absorbs what that actually means. As your mind actually absorbs what that means, we have the harmonic rearrangement.

The second category describes the particular stage you are in for the sixteen years. So that this year this is the New Genesis, Year Three. You remember that in the "Map of the Time of Prophecy," we had the 16-Year Map, that's Side B. Remember it looked like a large crystal ... we'll visualize right now ... In the middle of that large crystal there was the shape of the Timeship, which was like a large elongated diamond shape. When you started reading, there were the first three years, and those three years were the

three years of the New Genesis. Then after that were the thirteen years of the Oxlahuntiku and the Second Creation.

{Now demonstrating with "16-Year" side of Time of Prophecy Tablet} The first three years, there you have the seals Alpha, Limi, and Silio on top. That means in this year we are in the Silio year, that we are completing the third year of the three years of the New Genesis. That's where we are. Now we'll look at one of those to see if it is what you were looking at. {Now showing Third Year Tablet and pointing to place of Third Year in 16-Year Time of Prophecy Tablet} Did anything look like that? All right, okay. That's where we are, right over there. That's this Tablet which corresponds to that year there. It says the "New Genesis, Year Three." It says this is the Resonant Wizard Year, the Seventh Year of Prophecy. It says "Victory Discharges the Circumpolar Rainbow Bridge" It says the "New Genesis Complete." That New Genesis is complete because we're all here.

So that takes care of the second category for this year. Every year we will have a different reading there because next year will be after the Rainbow Bridge, and it will be the first year of the Oxlahuntiku cycle.

Okay, so then we get to the third category. This describes the spiritual stage. So this is the Fulfillment of the Fifth Seer. As you remember, the arrangement of the Seven Seers is in a radial pattern. The first one is connected with the seventh. So that goes 1, 2, the seventh position is actually the Second Seer. So the second position is the Third Seer, and that is connected to the sixth position, which is actually the Fourth Seer. When we get to the third position, the third year, the Fifth Seer is then connected with the fifth position which is the Sixth Seer. Remember: we are radializing the mind, breaking out of the habit of thinking you have to think sequentially.

So this is the third Tablet, the Tablet of the Fifth Seer, Muhammad, the Prophet, which says: "the triumph of the Universal Religion on Earth, the redemption of all messengers of the One God." As it says in the Telektonon prophecy: "As Buddha taught so pure one mind, Muhammad taught so pure one God." This is a much more profound teaching than it first appears.

Actually, when you understand this teaching completely, you'll see that it is the key to telepathy. When you absolutely only put your trust in God, the Divine Source, the Supreme Creator, Allah, Hunab Ku, and in absolutely nothing else ... your mind is free. When your mind is free without relying on any other forms of salvation or any other idea of someone else coming to help you, then your mind is free and the natural self-existing telepathic waves are absolutely available to you. That is the most profound aspect of this teaching.

All the messengers taught that one principle, that there is only one Divine Source, however they referred to it. Everything is absolutely guided by that one Divine Source and by placing our complete confidence and trust in that, that is the basis of freedom. That is the basis of our being able to enter into the telepathic world of the mind of God,

of the divine mind. So this is the meaning of the fulfillment of the Fifth Seer, Muhammad, the Prophet.

The next position, the next category, refers to where we are in the Dreamspell Genesis. We are, of course, still in the Dragon Genesis. The previous two years referred to the first two Wavespells of the Dragon Genesis, so now we are in the third year. We are in the Red Eastern Castle. If you go back to your Dreamspell Journey Board, and you open up on the far right leaf you'll see that in terms of the sixteen years we have just barely begun the journey. We are in the third, or the Blue Wavespell of the Red Eastern Leaf of the Dreamspell Journey Board. We are still in the Court of Birth. We are still giving birth to all of this knowledge and all of this process.

This Wavespell is the Hand Wavespell 3, the Wavespell of Accomplishment. Where we are in time is from 21,387 years before the beginning of the Arcturus Dominion and that runs for 1,300 years and concludes in the year -20,087. That means that in the first Moon of this year we went from the year -21,387 to -21,287. So now we are at approximately, I believe, between the years 20,987 and 20,877. Each week you can think of as 25 years. Now just try to put your mind there, see what was going on. Just really try. What were you doing then? Really. What were you doing? Don't you remember? Huh? Were you looking for a mastodon? Were you carving the moon count on a mastodon tusk? Were you in a cave making a painting? Were you in a circle beneath a dome made out of deer hide with the fire in the center and snow 3-feet deep outside, and spending eighteen hours a day dreaming? What were you dreaming of?

Let's really get into this. We were all here before. We are nothing but the migration of atoms, through generations of generations ... and all these atoms want to wake up. They don't just want to get fat on fast food. No, they want to say, "Look. Something is happening here. We want to become conscious before we are all totally unconscious." Let's get into this and dream. Let's try to remember the Dreamtime.

What does it mean to be in the Hand Wavespell of Knowing and Accomplishment? What kind of power of knowing and healing did we have then that we have lost? What kind of power of language did we have then that we could really talk to the animals and the trees? Let's try to remember that. That's why we go through these Wavespells. So find out where you are back there, really get into feeling that. Really see if you can remember any of that.

You have to get rid of your conceptual mind and you have to feel what your atoms and molecules are saying and vibrating. You have to become very still. Still like a tree. Still like a rock. Then maybe you'll remember a little bit. That's what this means. So that it says here, "Primal Healing Circles Rouse the Rainbow Bridge." When did the Rainbow Bridge first become dreamed? It seems to indicate that maybe in those Healing Circles of many thousands of years ago we were dreaming this dream. Now we are all here, trying to wake up with our molecules and see if we can remember how to finish the dream, because the dream was broken. We are here to go back and find the middle of

the dream and finish dreaming that dream. That is the meaning of this Genesis Wavespell

So then we get to the next category which is the category of the Adventure Planet. Of course, the Adventure Planet corresponds to the Wavespell. For instance, the Mirror Wavespell is Solar-Prophetic Neptune; but the Hand Wavespell is Galactic-Karmic Earth. It says, "You are home free now!" So it's very interesting that this third year, which is the last year of prophecy, the year to trigger the Rainbow Bridge, is actually the planet Earth - but the Galactic-Karmic Earth, the original Earth, the Earth we all vibrated to in our being here and we first took on the molecular structure of the bodies of the humans.

Last year, for instance, the Adventure Planet was Maldek, Solar-Prophetic Maldek. The Earth Wizards Seminary was born during that year because it was Solar-Prophetic Maldek, the Maldek of the Wizards. That year, through a few of us, the Earth Wizards Seminary was dreamed to take place on Earth so that it would coincide with the memory of the original Galactic-Karmic Earth. We are now in the Adventure Planet of the Galactic-Karmic Earth. We can take advantage of the opportunity to take the original healing dream that occurred 21,000 years ago or more, and bring it to this point of completing it again. This is the meaning of the Adventure Planet. This first Adventure Planet, which was of the Dragon Wavespell, was the Galactic-Karmic Neptune. That was for the year 1997-98. That is where the memory of all of us came into focus again. So this is how we follow through, connecting the Wavespells of the Genesis with the planets. [tape break]

So then we come to the sixth category - that refers to where we are in the Star Quadrants. It says: Four Star Quadrants Define the Map. The Four Star Quadrants define the map of the whole Cube Journey. As we mentioned earlier, we are in the Third Quarter of the Eastern Star Quadrant. As you recall the first Star Quadrant is the first four positions, that is, the Plane of Mind - so the First, Second, Third Quarter. Then we see that each one is divided into four quarters. So this is where we are when it says the Third Quarter of the Eastern Star Quadrant. The Plane of Spirit is the Northern Star Quadrant. The Plane of Will is the Western Star Quadrant, and Telektonon, the Divine Source is the Southern Star Quadrant.

Now we are on the Third Quarter of the Eastern Star Quadrant. It says for this year the fourth psi plate is opened. We complete the 2,080 Psi-Chrono Units, and the Chronosphere is fully activated. What that means is that, finally, the practice of the daily Kin has been consciously coordinated with the Psi-Chrono Units of the Psi Bank. The sphere of time which activates the Psi Bank is like starting a motor that places the Chronosphere in motion. When that motor finally clicks is when the Rainbow Bridge is activated or triggered. It is the Chronosphere being in motion that maintains the Rainbow Bridge as a phenomenon that is seen every day, so that it becomes a part of the Earth's natural atmospheric and magnetospheric character.

During this year, then, we complete the 3:13 Genesis ratio. We will establish the basis of "The Second Creation." It says that this year we create Star Bundle number three. We will talk more about the Star Bundles in the second part of this meditation. Briefly, the Star Bundle refers to the four Runes that govern each year. We see that each year has four quarters and each quarter is coded by one UR Rune. That means that as of this year we will have activated twelve of the 64 UR Runes, and that we will have completed twelve Codon sequences.

The final category of the Chronograph describes in which stage we are, in one of the two Ways. The first eight years we are in the Way of Conduct and the second eight years we are in the Way of Wielding Power. So that means that this year we are in the third stage of the Way of Conduct. What this means, in the third stage, is that the fourth-dimensional way of life is established on Earth. That actually refers to what we are doing here - if we are able to continue to keep the Earth Families going; if we are actually able to keep the Pulsars moving through the four Color Races; if we are actually able to continue to activate the Seven Radial Plasmas through telepathic meditation; if we are able to extend this into the communities where we live and become living examples, and communicate this in all the ways that we can without hesitation, and come to the conclusion of the eight moons following the Seminary to the creation of many Rainbow Bridge teams to trigger the Rainbow Bridge - then we will have the fourth-dimensional way of life established on Earth. So that's all up to you ... and me. So we'll have our "mientritas" break ...

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Welcome back to the real time dream dome where we are constructing the dream, the harmonic rearrangement of the synchronic order, the meditation on the totality of the prophecy of the Earth - the memory of the multidimensional universe. We have been given 20 Tablets according to the Law of Time that help us to reconstruct the Harmonic Order. We have been given the perfect tools of time. The 13 Moon Calendar, the Tzolkin, the Dreamspell, and the prophetic vision of time, the Telektonon. But there is time and there is life and once we have the correct order of time then we can place the life in the correct order.

The most primary order of life is the genetic code. All of us, of course, are constructed of the genetic code, as are all the trees and every blade of grass and everything that lives - everything that swims and everything that flies, everything that crawls and everything that has four legs. All of this is of one order which is called the order of life. We are involved in this order of life on this planet which we call Earth, Velatropa 24.3.

In this order of life on Earth there has been a cycle of dis-harmony, and that cycle of disharmony has been a result of the artificial time. This is a very simple truth. Now to people like us this is an obvious truth. We have to communicate this obvious truth to all beings, that they can wake up and understand: we can dream a different dream. The dream we dream is dependent on the time we keep. We are moving into natural time, which is cosmic time, so we are going to dream the cosmic dream. In the cosmic dream

we remember that which we originally dreamed. We are here to complete that dream, and we are here to restore harmony to the synchronic order of life.

It is for this reason that we have been given the 20 Tablets of the Law of Time. The 20 Tablets of the Law of Time are a complete new knowledge base. In this knowledge base the power that we have given to science as something outside of ourselves, mysterious and inscrutable, we are now putting back inside of ourselves. Each one of us is the totality. We are a totality of pure pattern and molecular structure. Each one of us, therefore, is an artist, a scientist, and a healer. We first heal ourselves and we manifest ourselves as art. With the new knowledge base, each one of us is the scientist that rearranges our own harmonic order of life. It is for this reason that we have the 20 Tablets of the Law of Time. It is for this reason that we follow the 13 Moon Calendar. It is for this reason that we incarnate as the Revolution in Time and that we assume a new identity.

The new identity begins with our Galactic Signature. With this new identity then we become the beginning of a new cosmic race on Earth. We call this the race of the Earth Wizards. We are here on Earth, and for this cycle of time we have become a restless and root-less race. And because of this we have lost our memory. We have become amnesiac, so we want to learn again how to become a cosmic vibratory root. Every root has to be planted in the Earth, and this is the meaning of the Earth Wizard. The Earth Wizards will learn how to plant themselves in the Earth. With the new knowledge they will restore the Earth, restore the Garden, and demonstrate the power of universal telepathy so we can overcome the slavery of the machine and the slavery of money and enter into true freedom. For this we have been given the 20 Tablets of the Law of Time.

I would like to continue with the backside of the sixteen Tablets. Every single one of these Tablets has the same format so that when learn how to read one of the sixteen Tablets, then we can read them all. The front side is referred to as the Chronograph and the backside is referred to as the Musical Score. We've noticed that in the whole study of the Law of Time we are dealing with the harmonics of a mathematics of perfection and inevitably this mathematics takes on the quality of a musical language. There is a very, very deep truth to that which hearkens to the harmony of the spheres, and also to the opening of multidimensional living - because different dimensions exist by resonance with each other.

We talk about the Harmonic rearrangement of the synchronic order and we begin with our own life. Then we are talking about the genetic order. What we have on the Musical Score side is the genetic order of life as it is a moving set of different harmonies. {Demonstrating back side of Tablet Three} It says, "Weaving the Planetary Manitou." The Planetary Manitou is the twin angel of the collective galactic brain.

What you see on the top part of the Musical Store is the template of the four Star Crystals which actually is the schematic of the Psi Bank. {Pointing to upper corner} You see here the arrangement of the four Star Crystals. You see the upper part is the AC template and the lower part is the CA template. As you recall, for the first eight years

we are opening, retrieving and awakening the AC Planetary Manitou. Therefore, this shows you where the (annual) Runes are located within the Psi Bank. We see the Rune for the first quarter, the Rune for the second quarter, the Rune for the third quarter, and the Rune for the fourth quarter. You see that there is a parallel movement pattern. This (movement from the first Rune) goes from this position to that one up there {pointing to second Rune position}.This {third Rune} is in the same vertical line (as the first Rune), and makes the same move to this fourth one, which is also on the same vertical line as the second one. So you can study the movement pattern of the UR Runes within the Psi Bank. For the whole first eight years the ruling UR Runes will all be the AC template.

You can see also that the first and the third Runes are in plate four, while the second and fourth Runes are in the plate three. So over here {pointing to upper right hand corner} you can see that four Runes create one Star Bundle. That's why you have the arrows that go from the first to the third and the second to the fourth: there is a cross-over polarity - the first and third are in the same plate and the second and the fourth are in the same plate. That is why those arrows are there, to show the cross-over polarity. Where it seems like they are separated (in the Star Crystal template), over here in the Star Bundle they are put into a radial matrix where they create a cross-over polarity pattern. Everything is an example of fractal transposition. You see it in one form for one purpose, and you see it radialized in another form for another purpose. That is how the UR Runes connect from the Star Crystals to the Star Bundles. It is because those Runes are taken out of the Star Crystals and put into a bundle that they are called a Star Bundle. "Logico."

As you see, each of these Runes ... and remember: the UR Rune is the bio-electrical code or bio-electrical interdimensional code that governs and bonds the whole sequence of thirteen Codons. In other words, this UR Rune codes the whole sequence of the thirteen Codons of the Codon referred to as "Fresh Start." You see here {pointing to Rune in upper right hand corner of Star Bundle}, that the one dot above the Rune means that it is in the first Rune Strand. Then we see that the second one codes the second quarter and has two dots above, which shows you that it is in the second Rune strand. It governs all the thirteen permutations of the Codon called "Dynamizing."

Each of the UR Runes has an affirmation. The first one for the first quarter of this year is "Tree Holds Form of Space." That is because this is the third stage of the Way of the Tree. The tree is the tree that we see in nature which is based on the pattern of the cosmic tree whose real meaning is that it has roots in the Earth, it has a central channel that holds branches, and the branches extend into Heaven. So the tree is what connects the Heaven and the Earth, that conducts energy from Heaven into the Earth and energy from Earth back into Heaven. So the third stage is that the purpose of the tree is that it holds the form of space.

So we are now in the second quarter, and we are in the second Rune sequence which is the third stage of the Way of Conduct. The affirmation is, "The Way of Conduct Shapes Space." You'll notice that all of the Runes this year are enclosed in a square. The square represents space, like in the four corners or four directions of space. The

third stage of the binary triplet is the stage of space. The second stage always has a circle, and that represents Heaven or time. The first is always the actual UR statement. So the UR statement is made then it is enclosed by Heaven or time; and then it moves into space, defines and is enclosed by space. It goes then from the circle to the square.

It says then for this quarter that "The Way of Conduct Shapes Space." So we can take an example here. When our conduct is in conformity to the simplicity of this seminary, then we are shaping the conduct in a very simple way. In fact, the more we conform to the form itself of the seminary, the more space we can experience. When we break out, we are not conforming to the form of the seminary. The mind and the behavior go outside of the form of the seminary, and we experience less space and more of our own mind. So when it says "The Way of Conduct Shapes Space," it means, if we really want to experience the space, that we are obedient to the Law of Time ... [tape break]

Which is always to allow the experience as much space as possible. So then we see the other Runes of the Star Bundle: this (right) part represents the Aboriginal Past, that we are restoring that part of ourselves. Then, what we have in this (left) side here is the Aboriginal Future. Here we have the seven: two dots and a bar, which means the seventh strand. It says "Telepathy Arouses Energy of Space." You'll notice that the key symbol for telepathy looks like a television antennae. The television antennae is actually based on the archetypal structure of the code for telepathy, but it is the primitive 12:60 form of telepathy which causes everyone to sit around a TV box and think they are experiencing something just because it is in a box, being sent by electromagnetic waves. That is just a crude simulation of what telepathy is. So the television antennae is based on the archetype within the mind for what telepathy actually is.

Then, the final stage for this year, the fourth quarter, which is the Dissolving Codon ... is the third stage of the Way of the Galactic Octave. It says the "Galactic Octave Sounds the Mind of Space." You see that all through this year we are in the process of articulating the correct space. The space is created by the quality of the thoughts in the mind. If the thoughts in the mind are fast and busy and cluttered and ego-centric then that's exactly the type of space you will be creating, for yourself and others. But if the quality of the space that you are creating is open and you are in a simple non-attached state, and you have been conforming to the natural form that any situation requires, then you will experience a much greater openness of space. Especially when we get to the telepathic part, where it says, "Telepathy Arouses Energy of Space."

You cannot arouse the energy of space of telepathy unless you are coming from a state of mind that is pure and non-egoic. So that's why we have to keep coming back to this point of just being in the moment, of just staying in the moment, of just tuning into the moment. Sometimes there will be certain points to say, "Okay, go to this level. Go to the primal healing circle." But first you have to be in the very, very simple pure non-egoic space, then tune into that point. This also refers to how we must tune into the possibility of the Rainbow Bridge - that we could all be in different parts of the planet and know that at this point, on this day here, we must all be telepathically visualizing the Radial Plasma seal for Limi - and that we are all here with our mind projected to the

North Pole, while that Seal is vibrating and purifying a mental electron. We have to be able to get to that point that we all know that we are doing it together, and to be able to feel that we are all doing it together. That is some of the sense of the meaning of the sequence that we are going through this year.

Now, the other key point that we are dealing with is the actual movement of the Codons.

As I demonstrated the other day, any Codon goes through a perfect mathematical sequence of thirteen permutations. I'll just go through that again. For this second quarter we have three yang lines and then three yin lines. This is Codon 11 and, of course, this is the Rune. In the first stage this is what the Codon looks like. In the second stage what you are always doing is you just alternate. If this bottom line is a yang line, in the second stage this becomes a yin line. In the third stage, this line is yang so it changes to yin. Then you get to the fourth stage, and the third line changes again from yang to yin. Now we are in the fifth stage, so it looks like that. {On chalk board now has three yin lines below, a yang and two yin lines above}

If you look at the fifth stage, that's exactly what you have in your little guidebook for the Earth Wizards Seminary. For this week, you'll see that's exactly the Codon for this week. When we get to the sixth stage, which will be next week, you'll have a yang line in the fifth place and then when we get to the seventh week, which is when we have to get out of here, the Codon will have completely reversed itself. This is what is called the principle of the Inverse Seventh.

We are just dealing with simple sets of mathematical permutations. So then when we get to the eighth week, we start again at the bottom, and since that is a yin line, in the eighth week it becomes a yang line. In the ninth week that second line becomes another yang; and in the tenth week we have six yang lines. You'll see that this is precisely the opposite of what we had in the fourth stage.

When you actually study the permutations of the whole sequence, you will see that the second stage is the reverse of the eighth, the third is the reverse of the ninth, the fourth is the reverse of the tenth, and then we get to the eleventh stage, it looks like that {indicating a three yang lines below a yin and two yang lines above}. Then in the twelfth stage the yang line here becomes a yin line and that is the reverse of what we had two stages ago. When we get then to the thirteenth stage we've actually completely returned to what it was in the first stage.

I'm just explaining and showing that so you see that there is no big mystery to how this works. During a thirteen-week sequence there will be eleven other Codons. Three sets of them will be perfect pairs and then the thirteenth, the seventh, and the first will be inverse of each other. So that's a very simple mathematical law, which is based on the seven and the thirteen. It shows how the relationship of the 7 to the 13 is intrinsic to the permutational process of the DNA. Then, again, it goes back to the basic formula of the ratio of the Law of Time, 4 is to 7 as 7 is to 13. So you see how that works in the permutational sequence of the Codons. We see that the Law of Time is holonomically

consistent. On the one hand, we speak of things that might sound like mystical things to some people. On the other hand everything is based very, very specifically and clearly on the mathematical order of time... {tape break?}

Sixth Breath, Leaf of the Transcendence, Week Six
Meditations 21-24: 7:7::7:7, Science of Telepathy, Perceptual Order
Core Curriculum: World Languages, Culture and Spirituality

Twenty-first Meditation: Genetic Presentation - Knowledge Initiates View 7:7::7:7 - Plasma Universe Psychophysics, Cosmology of Radion and Cubic Parton

Bolon Ik: : As-Salaam Alaikum! Welcome to this Meditation 21. Today we have a Seli day - Seli flows. We have the day of genetic presentation: knowledge initiates view. This is a red day of initiation, so we are continuing to elevate ourselves spiritually and mentally. We begin Harmonic 31 - Resonant Input, Inform Flowering of Attunement. Today we enter a very special place at the top of the mystic column of the Tzolkin.

Kin 121, Red Self-Existing Dragon:

> I define in order to nurture
> Measuring being.
> I seal the input of birth
> With the self-existing tone of form.
> I am guided by the power of navigation.

Remember the Cosmic Earth a few days ago. Remember, today we have the Self-Existing Tone of form where the Dragon is now guided by the Earth. We are in Chrononautics 401. I hope we are all learning how to navigate the codes of fourth-dimensional time. I continue by reading from the Dragon section of the Telektonon, the introductory verses.

"One living prophecy, Pacal Votan's gospel of the Telektonon, a special dispensation for the Day of Truth, AD 1993-94. Kin 144. Proclamation on behalf of the three messengers of the Awakening, of the three special voices of prophecy, the special Witness of Time, and the Last Call. Telektonon - the Inner Sun, the Mother of all Prophecy, Message of the Star Witness, Bolon Ik, received and repeated by her servant in love, Pacal Votan. In the Seventh Year of Harmonic Convergence, the Seven Seals of the Apocalypse become the Seven Years of Prophecy, thirteen years in all. Thirteen moons the path to walk/Thirteen moons the path to talk/People of the dawn, one mind/People of the book, One God/One living prophecy, One people, One Heaven, One Earth."

In the 260 Postulates, The Dynamics of Time, the postulate 1.4:
"Informing equally and uniformly the full spectrum of evolutionary possibilities of energy, mass and consciousness, the constant 13:20 frequency of Time functions as the Law of Time. T(E) = ART. The quality of beauty is the index of the efficiency of the equation of the Law of Time, perceivable as the synchronic order of the universe at any given moment."

Turning to the Rinri Precept for the Cube Position of the Dog, the statement is: "Work is the highest joy." I think that what we are all learning here is that when we really submit ourselves to the synchronic order, no matter what personal obstacles or ego moments come up, when we go back to the discipline of being in the present moment, we begin to feel a higher level of joy. The joy that comes from the synchronic order is the satisfaction of knowing that we are living according to the Law of Time.

Today we have a red day, so the Red Root Race meets. The Red Root Race is in the third Chamber of the Wavespell, and this creates the Third-dimensional Mind-Form Pulsar, along with the Tone 8 and the Tone 12. Red Root Race, you will be responsible for the Red Moon Crystal Day.

We have a further congruence today because this Red Self-Existing day has the red Seli as its radion. Further, with regard to the Self-Existing Tone of Form, we may continue to identify the form of our being here, and the form of action which goes with this.

I would like to speak of the four-dot Overtone Pulsar which is today. It is connected to the Solar Tone 9. You may want to take note that the Overtone Pulsars always have the same guide. The 4 Dragon has the same guide as the 9 Dragon. All of these aspects of the synchronic order are read on a daily basis. The reason that you are being presented with the Earth Wizard's Almanac is to give you a very mundane, very realistic workbook form so you can really learn the discipline of checking the synchronic order every day. Just as a minor check, I will read the five lines for your Almanac for today.

The Codon for this week: Oceans of Presence. We are in stage six of the Dynamizing Codon - "Way of Conduct Shapes Space." Overtone Peacock Moon, week three: Proclaim Victory of Prophecy. Patience Transforms Conduct.
On the third line: Oceans of Presence. "Principle of Dynamic Construction Released Into Time." Sensory Space within, Telepathic Joy without. Space Generates-Mind Bridges-Radiance Climaxes.
In the synchronic order, this "telepathic joy" may be connected with the Rinri Precept- "Work is the highest joy."

I will conclude my presentation with the following words: We must learn to respect life on the mundane level. This is the only way to implement the vision from the perspective of the Law of Time. For only by actually living in the Law of Time do we fully accept the synchronic order. The key is in living in the Now. The synchronic order is always perceived Now. In this way, we have a basis from which we can appreciate the world. We can take an interest in every aspect of life, every Now moment is important. We must learn to cheer ourselves up every moment. When we say leaving the 12:60 world of materialism, we literally say leaving behind the baggage of our past. Don't create imaginary worries about the future. In coming back to the Now, all of life is sacred. We can appreciate every moment if we live in the synchronic order.

Finally, we turn to this week where we present the 7:7:7:7 - Science of Telepathy, Perceptual Order, Week of the Transcendence.

Valum Votan: Welcome Velatropans. This is Meditation number 21: transcending is turning the wheel of the avatar. It is the meditation on the well of memory. The well of memory contains the synchronic order.

What are you looking at here? It's a little crystal. It's a little double-terminated crystal. Right now, we can pick it up and it feels kind of cold and hard. We see that it's a very third-dimensional form, very solid. What does it contain? The crystal is in its third-dimensional form. We take a little light {takes laser light and demonstrates shining it into the crystal} and we say that this is the Law of Time that has just awakened. We look inside the crystal and we see there are many different points of light inside the crystal. When we turn on the light of the Law of Time, we see first it's just a little spot on the outside. When we look inside, we see that there are many points of light. How is that? Because the crystal has many facets and they all mirror each other. We can make the light shine through the crystal. We see that it will go past the crystal and that inside the crystal there will be many different lights. The synchronic order is already completely inside the crystal. The synchronic order has already arranged your life.

Many people come to me and tell me the story of how they came here. They have interesting kinds of stories about things that they didn't understand. They came here and then someone said something about how that was this day in the Dreamspell. They start to have a little glimpse. When that little glimpse happens, suddenly inside the crystal of their being, they start to see different points of light. As they turn, because the day turns them, the light changes to its different forms, lights up different points within your being. This is how the Law of Time is.

The Law of Time is like the laser light. Someone turned on the laser light of the fourth dimension. When you let it shine on you, then the interior which seemed empty and maybe just full of a bunch of flaws, suddenly those flaws show themselves to be full of light. The points of light connect with each other. If you turn the right way, you can shine the light out on others. This is how it is with the Law of Time. What was a cold third dimension object becomes illuminated from within. The more you study the Law of Time, the more you practice the Law of Time, the more you experience the Law of Time, you begin to see that the patterns of light within you are all connected.

As I said, the synchronic order has already arranged your life. So surrender. Just surrender, OK? Don't fight it; it's already there. All the points have already been arranged. If you think you can do something different than this, all that you will do is become more confused. So just surrender. If you find out that something you had experienced before you came here seemed extraordinary, and then you come here and find out that it was some particular point in the synchronic order, then you have to reflect a little more deeply on that point. If that one point of experience that you had before you came here, you now see as connected to a larger order, you have to reflect: everything

that you have experienced that was meaningful to you or will be meaningful to you is part of that synchronic order.

We see that the synchronic order is arranged by the 260 Kin of the Tzolkin Spin. All of that order has been fixed in the Psi Bank. All of that order is now being regularized in the cycle of the thirteen moons. As you begin to live more and more in that order, you become organized by Time. As you become organized by Time, you see, "Oh yes, it really has already been fixed and arranged." There's no point in becoming a rebel. It's more fun to surrender and immerse yourself in the synchronic order. Go and see how far you can really go in the synchronic order. In this way, you will become a Wizard, an Earth Wizard.

When you become an Earth Wizard, then you have to learn how to talk number. It's all number. All is number, God is a number, God is in all. Fourth dimensional language is number. Numbers reduce down to certain set ratios. Most certainly the key number is seven. Everything turns on that number. Number seven, as we know, is the key point in the ratio, 4:7::7:13.

When we get to the top of the seventh column, the tone for the top of the seventh column is four. Four is to seven as the whole seventh column is to the thirteenth column.

What we find at the top of that column is the Self-Existing Dragon. The Self-Existing Dragon reflects the self-existing and transcendent power of seven. The kin number is 121. This 121 is 100 plus 21, and 21 is 3X7. That is how we say that the self-existing power of seven is contained in that 4 Dragon.

This particular Self-Existing Dragon is a very interesting date in the synchronic order of the one who is speaking. It was on this very day, Self-existing Dragon, in 1989, on the Overtone Moon 26, ten days from now, that Bolon Ik and I were in the Museum of Time. It was on that day, at the top of the mystic column, that we made the discovery of the 12:60 and 13:20 timing frequency.

Right now ... as I said, it will be the tenth solar anniversary of that discovery in ten days. Ten days before that we have the galactic anniversary. That's because we are dealing with the law of the holtun. The law of the holtun is that every five years - the same Kin that coded a day five years ago - that Kin will always show up exactly five days before the fifth anniversary. In ten years, there are two holtuns, so it will be ten days. This is actually the second holtun anniversary today of the discovery of the Law of Time - the 12:60 and 13:20. It's very appropriate that we are here at this very precise point discussing these matters.

Also, the Self-Existing Dragon codes the Galactic-Karmic power of Neptune. We are in the Wavespell of Solar-Prophetic Neptune, the Mirror. The Neptune holds the power of memory, of Memnosis. So we are connecting today to the self-existing power of cosmic memory. The Self-Existing Dragon is the one that holds the power of self-existing

memory. Also, it was on this day exactly 1040 days ago, exactly four galactic spins, as I describe it, that the perfume of Valum Votan filled the being of Jose Arguelles.

We have exactly fourteen Galactic Spins to this day since the Museum of Time and exactly four Galactic Spins since the perfume of Valum Votan. So you see how that Self-Existing Dragon was coded by the Law of Time to mark the beginning of the conscious discovery of the Law of Time - and to mark the beginning of the self-realization of Valum Votan, one of the people who discovered the Law of Time.

This is what I mean by the synchronic order - everything is already arranged. Everything about everybody's life here has already been arranged. That's what we mean by submitting to the Law of Time. Surrender, OK? There's no point in fighting it. You'll find that your life might become a little more simple.

I would like to say a little more about Self-Existing Dragon and the arrival of Valum Votan.

Valum Votan was born on January 24. The 24 was a very special number. We know that, don't we,Velatropans? We love that number. Who chose that date? Who chose the date for January 24, 1939?

I asked that question because many years later, when I came across the Chilam Balam tradition, it confirmed the July 26th date. It meant that January 24 was the same as Resonant Moon 15. That's the precise midpoint of the year. When we practice the Rinri Project, that is the date when we have a shift in the magnet, when we go from the North to the South and we change the antipode colors of the magnet. That date was already selected - January 24. It was coded into that date.

Who chose that date? Who is the mother of Valum Votan? The mother of Valum Votan was born on January 24, of the year, 1909. Then in 1927, she graduated from high school and she went to Mexico, because she was studying Spanish. She didn't return. She met someone named Enrique Arguelles. In the year 1928, on the date January 24, she married Enrique Arguelles. They had a daughter who was born on September 16th. She was a Self-Existing World-Bridger, and that was 1931. She was in the Cardinal family. When she was 8 years old, the mother of Valum Votan gave birth again. This time on the same day as her birthday, January 24th.

She didn't give birth to one, but to two. So there are two of us. It's very important to understand that as well. On this day, my mother was Spectral Monkey. Both my twin and myself were Spectral Monkey. My twin was born ten minutes after I was. I'd like to point out that in the Popol Vuh, the originators and culture heroes are a pair of sacred twins, Hunab Pu and Xbalanque. Also, Quetzalcoatl was a twin. This is a very interesting story.

The twin bother of Valum Votan has the preposterous name of Ivan Arguelles. The father was a Trotsky-ite and loved the Russians. The one twin was called Ivan and the

other Jose. The twin of Valum Votan is a poet and he lives in the United States. He is a relatively famous poet. He is also a librarian and a master of languages. I remember when he was fifteen-years-old, he would be taking a bath teaching himself how to read Rumanian. He knows maybe 30 languages. His search has always been to find the UR language. He works as the head librarian at the University of California at Berkeley.

I told him one day that Quetzalcoatl was a twin. When Quetzalcoatl was very young, he was separated from his twin. After Quetzalcoatl left the city of Tula and began his wanderings, he came to Oaxaca. He asked about his brother. They said: "Your brother was a poet, but he is dead now." Quetzalcoatl said: "I will build a library of the dead for him." This is called the city of Mitla, which means "the land of the dead." This is the library of the dead. It is half underground. I went to visit my brother recently and told him this story. He said, "come see where I work in the library." It turns out the library building is half underground.

So all these things have been very well prepared and arranged. We are all playing out mythic roles. If we surrender completely to the synchronic order, the mythic roles that we are playing will become more clear. I thought much about the dates, like 1939. The 19 along with 7 is the other key number. Anyone born in the 20th century has the 19. That's because the Qu'ran says, "19 is over all." That's the last number, you know, before you go to Hell. It also says that before we go to Heaven, we will all experience Hell. That's why we're in the Bardo right now, because we didn't want to experience Hell anymore. So we said, "We'll go to 13:20 Bardo and see if we can get reborn as a 13:20 person."

So, 39 is 3 x 13, and Valum Votan is the third point in the messenger cycle. The first point is Pacal Votan, who is number 13; the second point is Quetzalcoatl, who is number 26; and the third point is Valum Votan, who has the number 39. 1+ 2 + 3 + ... 39 = 780, the synodic cycle of the planet Mars.

When he saw the Face of Mars in 1983, Valum Votan had the final vision for the Harmonic Convergence, because part of it is to understand the mystery of Mars. This is what is coded into that date of 1.24.1939: the 1.24 refers to the Velatropa star system and when you add 19 plus 39, that adds up to 58. In 1997, on the Self-Existing Dragon, Valum Votan was 58. For that reason, the realization was very strong.

This is the fulfillment of the vision of Cosmic Earth. Cosmic Earth is guided by the Dragon. Cosmic Earth carries the cosmic memory. When Cosmic Earth comes down into the ground, it comes out of the cosmos, down to the ground, and becomes the Self-Existing Dragon. For this reason, Valum Votan was in the year of his Self-Existing Dragon when he became self-realized. His mother, who was born Red Resonant Dragon, was Self-Existing Dragon when she died that same year.

This was a further sign of the completion of the cycle of becoming Valum Votan. These are important small points. One aspect is to demonstrate that the synchronic order is already existing. All we are doing is throwing some light into the crystal and seeing that

the light creates a pattern of illumination inside. That's one of the points. There is also such a thing as bringing forth the message, which is actually to become the message.

On this particular Self-Existing Dragon day, we are at the top of the mystic column, which is the seventh column, and all of the numbers are talking in relationship to each other. Today is the Psi Chrono Unit of 9 Hand. Nine Hand is one of the clear signs of Pacal Votan. If you look at the East side of the lid, you have the 5 Earth and the 9 Hand. "What is that Kin number of 9 Hand?" - it is 87. That's because 1987, was the year of the completion of the prophecy of 13 Heavens and 9 Hells.

As we find ourselves at the top of the mystic seventh column, Tone 4, when we write Kin 87 in galactic notation: the 80 is 4 (x 20), and then seven is left, so we write that as 4.7. Today we are at Tone 4 and at the top of the seventh column. So today is also coded with these same numbers, 4 and 7. We see that everything is very synchronically ordered. There is no escape. Surrender. That's all it says: Surrender.

As if that weren't enough, when we look at our Galactic Compass wheel for today, the red arrow is up on the Dragon which is Tone 4. If you have your wheel set up right, the yellow ring up above is Tone 7. OK? So there we are again - 4:7::7:13. We can't escape pounding this into your head today. The whole of the teaching of the Law of Time is contained in the 4:7::7:13.

It's very interesting how the mystic column begins with Tone 4. If you haven't had enough yet, now we're going to pick up the Bi-phasic Matrix. The first Codon in the mystic seventh column is Codon 4! So, 4:7::7:13. This is further manifestation and evidence of what we call God's Divine Plan. The mystic column starts with Tone 4 and the first Codon is four. That Codon is called "Listen Again!" That's what you have to do - listen again. This is an inescapable, irrefutable and inviolable expression of a self-existing mathematical order. This Bi-phasic matrix is a pure mathematical system. No one planned to put Codon 4 up there. This was taking the 64 codons and placing them in a radial order ...
(sounds of gushing sprinklers) Is someone blowing their nose? The 12:60 is blowing its nose out there. It´s doing it against our window, I think. Someone give them a handkerchief. They´ve got bad 12:60 flu! {Returns to topic, demonstrating graphic, Bi-phasic Radial Matrix on back cover of UR Book of 20 Tablets}.

When you look at the Bi-phasic Matrix, there are the 64 Codons in a complete inverse symmetry pattern. This is according to King Wen´s arrangement. In the first Harmonic there are six yang lines and in the 65th Harmonic there are six yin lines. This left side of the mystic column is called the "Time Phasic." The right side of it is called "Space Phasic." On the left side of it there are 13 Time triplets and 3 Space triplets. On the other side there are 13 Space triplets and 3 Time triplets. You have a triplet being three lines - and there are 64 codons. There is the possibility that those triplets appear on the bottom of a Codon eight times and the top of a Codon eight times.

On this one (left) side, we have the sequences of the Time triplets and of Time´s oldest and youngest daughters, which are Breath and Joy. On the other side we have Space, with the oldest and youngest son, which are Energy and Temple. Father needs to have at least one son with him and Mother needs to have one daughter. That means the middle son which is the Heart Moon Crystal goes to the Time side. The middle daughter, which is the Vision Sun Crystal, goes over to the Space side. This is a very interesting arrangement and it is all purely mathematical.

When we look at the numbers of those Codons, at the top of the first column you have number 1 and then down here, number 28. Over here {indicating far right side of Bi-phasic graphic} you have number 2 on the bottom and then up there, number 27. You have 1 plus 28 = 29 and then 2 plus 27 = 29. Then 29 plus 29 is 58. People say, "OK, the first Codon is pure Time and the second Codon is pure Space, (but what about the last two Codons)?" The last two Codons are 63 and 64. We find out why those two are the two last Codons.

Codon 64 occurs on the fifth column on the Time phasic side. Codon 63 is just opposite that in the ninth column. Codon 64 is made up of three binary letters that are the same, which is the "Mind" letter. Codon 63 is made up of three binary letters that are the same, and that is the "Radiance" letter. There are four binary letters: Time, Mind, Radiance, and Space. The first two Codons are Time and Space. The last two Codons (63 and 64) are Radiance and Mind. Those are the only four Codons that are purely of the same binary letter.

You see they are very perfectly organized within the Bi-phasic template. The first one is in the Input Time Cell, and in the first column which is the Magnetic Gate. Codon 64, which is the triple Mind, is in the Process Time Cell in the middle, and in the fifth column which is the Overtone Tower. Codon 63, which is the triple Radiance, is also in the center of the Process Time Cell, in the ninth row, which is like the Solar Tower. The Space Codon is like the Cosmic Gate, in the Matrix Time Cell. There is complete, perfect symmetry that is maintained even though when you first look at it, this might not make any sense at all. Actually, when you study it, you will see that everything is very purely ordered.

Let´s go back to number seven. Remember, we are pounding into your heads today that 4:7::7:13. Remember that the seminary was seven perfect weeks which began on the first day of a sequence of thirteen Codons that run thirteen weeks. We are in the sixth week and the sixth permutation. In the seventh week, we´ll be in the Inverse Seventh. That is all a function of 4:7::7:13.

When we look at the seventh column, we have the 4:7. Then we see that the seventh column occults itself. The inverse of Codon number 4 is Codon number 49, at the bottom - that is 7 x 7. There you have again 4:7 (x 7). The other two Codons are 13 and 7. The whole of the seventh column is coded with the 4:7::7:13 code. When I set out to organize the radial order according to the Tzolkin, I was using what appeared to be King

Wen´s random arrangement. I put it into the Tzolkin matrix according to the Harmonics, and nonetheless it came out in perfect order.

The most interesting thing is the one place there is a shift, where there is the middle son. In Codon 4 you have the youngest son, which is the Heart Moon Crystal. Then it appears once more, but it´s on the other side of the 33rd Harmonic, on the Space phasic side (in the Codon 7). The same is true of number 13, which has the middle daughter, who is otherwise all in the Space phasic side. That jumps and comes over to the Time phasic side. You can study all of that in your 20 Tablets.

The point here is that the seventh column codes all of the Tones and the Codons according to the ratio 4:7::7:13.You can also take that same order and put it in a circular mandalic form. You can take all of these things and fractalize them any way you want and they still show the same perfection. When you look at this {now demonstrating graphic, Radial Mandala of the Code of Life from the 7:7::7:7}in the radial mandalic order, all the Time phasic codons are in the left side and all the Space phasic are on the right side.

{Now indicating center of Radial Mandala graphic} You can see here in the blue are the two Space lines. In the yellow is the Radiance, which is a yang and a yin. In the red you have two yang lines, which is Time. In the white is the yin and yang line which is Mind. That pattern is repeated in all the four colors when you break that pattern up. That is broken up, again, into four Codons. Then the whole pattern repeats. The only exceptions again are the 7, which is a Space phasic which is in the Time phasic side. The other exception is the 13, which is a Time phasic which is in the Space phasic side. This matrix begins on this (Time phasic side) with Codon 1 and ends with number 48. The 48 is the very last sequence in the Cube of the Law. When you go through the 16 Years to week 832, there is Codon 48. That Codon, interestingly enough, is located in Harmonic 13.

Those are some points about the power of the seventh column. It is coded completely with the ratio 4:7::7:13. The Harmonics and Tones of the seventh column occult each other. The occult partner of Self-Existing Dragon is the Planetary Sun at the bottom. From there, all of the different Kin occult each other until you get to the center. At the center is the 33rd Harmonic, the Harmonic of the Void. There is no Codon in that.

There are four Kin: 12 Moon, 13 Dog, 1 Monkey and 2 Human. The occult of 12 Moon is Lunar (2) Human. The occult of 13 Dog is the Magnetic (1) Monkey. The Magnetic Monkey is the Psi Chrono Unit for the date Resonant Moon 15. The Psi Chrono Unit that codes the beginning of the Monkey Genesis is what codes the date Resonant 15, which is the same as the Gregorian date of January 24th.

When you say, "Who chose those dates? Who made the Spectral Monkey? Who made the mother of the Spectral Monkey to give birth on this day, which would always be coded by the Magnetic Monkey? The Magnetic Monkey is the beginning of the Monkey

Genesis in the Dreamspell: the lost time, the lost period, the lost Genesis. Who did all that? How did all these things come about?"

We have to say we´re dealing with something beyond us. All of this has been prearranged. Since all of this has been prearranged, sometimes people get scared. They say,"Oh man, he´s talking about predestination. You mean I don´t have free will - if it´s all been planned, why should I do anything?"

All these kinds of thoughts come up and there´s room for all of it. It is a great mystery that has all been designed and planned. It is for each of us to make the choice, once we see the clues, to figure it out a little more. It has all been arranged. The synchronic order has been laid as a plan from way up on high. Everything was created in precise order and measure. The Hunab Ku is called the One Giver of Movement and Measure. The One Giver of Movement and Measure makes everything very precise.

Everything is a moving order. We were designed to see if we could find the order in the movement - to find the order in the movement and to stay in the order of the movement. That is when we have to surrender. It is only by completely surrendering to the higher order that we become informed.

A lot of people do this, and they are just kidding themselves. They take a little intellectual part of it and they say: "Oh, I figured that out. I know who that is and that birthday is over there;" Or, "I decoded fifteen people today and three of them were in my family," etc.

No - that is not the point. The point is, when you begin to find this order, surrender! This is a revolution. This isn´t a tea party. This is not a social club. It is a genuine revolution that´s been ordered from on High. They said, "They need a spiritual revolution and we show them the Great Plan. We show them the synchronic order and see if they can understand this is the revolution of the synchronic order."

We begin to give up our petty schemes - how we can make a little bit for ourselves over here and not tell anybody about it over there. Or even do that within ourselves: "I´ll do this part of it here, but I won´t tell this part of myself over there." No - this a revolution.

When we see the synchronic order, what we should be feeling is this: if it´s already been arranged, the real pleasure is in finding the Plan. If it´s really been all arranged, there´s no reason to grieve over anything that didn´t happen right. It was arranged to happen like that so you could learn something. If you do something and you do it well, there´s no reason for you to be proud about that. It was already prearranged. You didn´t do it. It was already done and you just showed up. You had the presence of mind to see that it was right. If it didn´t work right and you see it didn´t work right, you didn´t do that either. You just had the presence of mind to see that it didn´t work right, and that pointed you in the right direction again.

It says: "Love thy enemy as thyself." Love everybody as you love yourself because everyone is teaching you something. There´s not one person who´s not teaching you something. Anytime you think someone insulted you, or someone cheated you, or did whatever to you - be thankful. They are showing you something. What they are showing you ... is that you are not in control. No one is ... so surrender ... and don´t fight it. Don´t make up stories about it Just accept it as it is. This is the synchronic order.

There are many higher levels. Where we are right here, as I said before, we are just at the bottom of the galactic ocean. At the bottom of the galactic ocean, we are swimming in dirty water. We need to find that galactic garbage pickup team.

We have to find new ways of doing things. We have to find ways of doing things that really cut from the old way. In the old way, we are taught you are supposed to make something from it. You´re supposed to get a cut for yourself, a little bit off the top, charge a little bit more. We have to break with the old ways.

We have to cooperate, every single one of us, with each other. We have to treat each other equally and fairly in everything. We have to think of how we can do this. When we go back to that world, the world that is still dead and not in its Bardo, we have to act differently. We have to create and live differently. We have to live according to the synchronic order.

I´m showing you some things that all come down to 4:7::7:13. When they say, "What is the revolution?" Tell them, "4:7::7:13!" Mystify them! We know what that means and we´re going ahead with that. We are saying: "Yes, there really is a higher order - the perfection of your DNA that takes this form; that everything is Time phasic-Space phasic unified in the central column, which is your central spine ..."

When we learn these things, we apply our mind to make sure we can hold our mind clear and straight - so that we can hold the order of the Harmonic arrangement straight in our mind. We are learning a new language. We are being shown that through the galactic sea, that someone is shining a light down there. {Takes crystal and shines laser light through it again} "Who´s in that crystal? Are you awake down there? Do you see this light? Can you rise to it?" Swim higher. Go beyond what you think you are. Don´t be satisfied with what you are. Don´t go back and say, "I did it like this yesterday, it´ll work again today." Go to the light. Follow the numbers! Learn how to talk numbers! When we see each other, say: "4 is to 7 as 7 is to 13, 49 is at the bottom, 4 is at the top, I´ll catch you in the 33rd!"

We´ll take a little break ...

Valum Votan: Transcending is turning the wheel of the avatar. We've been going along with a meditation on the power of the number seven in the middle of that{points to seventh column in Tzolkin graphic}. Seven is the power of transcending. It has no mirror between one and thirteen. When you get to the seven, you say, "Wow, let´s go straight up!"

I made several notes to myself. Someone reminded me that we are in the seventh Vinal, which is called the Yaxkin: "A little ray of the hidden sun." Actually, we are in the eighth day of that seventh Vinal. You can think of that as 7.8 of the Earth´s frequency. When we actually write out the Vinal dates, the first day is always zero. When we get to the eighth day, we write that as 7.7. On the eighth day of the seventh Vinal, we are in the Tzolkin at the top of the seventh column. We are slowly working our way into this mysterious 7:7:7:7. The main flag or banner we have here is based on the image here {demonstrates 7:7::7:7 cover image, Earth within Primal Cubic Parton}.

I have one more thing that came to me that relates to the 13 and the 7. Thanks to the ever genial Lunar Eagle who worked out all the fractions of what happens when you divide one by thirteen ... When we write 1 divided by 13, we get .07692307 ... That's an interesting number because it's divisible by seven. It divides perfectly and you get .01098901. So when we say 1/13 and we get this weird little fraction, it actually is a multiple of seven. This is more of 4:7::7:13. Even when we tear up the number one into thirteen parts, the number seven informs the thirteenth part. All of the fractions of that thirteen are written with seven digits. That's just another example of the 13:7 constant, even in fractional numbers. This is why we say all is number, that God is a number and that God is in all. The perfection of a whole number mathematics is actually even in the fractional mathematics.

When we are talking about mathematics and number, mathematics is how a number can be manipulated - multiplied, divided by itself or other numbers. We're also talking about number as language. This is referred to as numerology. When we are learning to read or work with the numbers, we are participating in a kind of numerology. There is another term I'd like to introduce you to if you don't already know it: "gematria."

This is a system of assigning numbers to letters. This appears in the Kabbalistic system, also in the Arabic system. Certain words, or any words have certain numbers assigned to them. In the traditional system of gematria, the first nine letters have the numbers one through ten assigned to them. This is the decimal system. The next letters are 10, 20, 30 ... The next set of letters would have numbers like 100, 200, 300...

There is a very simple kind of gematria that we use because we have 26 letters and each letter corresponds to one number: A = 1 and Z = 26. Today´s meditation is number 21. If we use the simple method, UR would be U = 21 and R = 18, so UR has the value of 39 (21+18). This is 3 x 13. That is why Valum Votan is referred to as the UR Terton, because 39 is the number assigned to the Valum Votan. The mission of the Valum Votan is to find the hidden teachings of UR.

I had a very powerful experience yesterday. I take it as being partly your responsibility. We are all together in a collective mental field. I can't separate my biofield from all of your biofields here. We are all working on creating, step-by-step, a collective mind field that is purely 13:20. Sometimes we err. Sometimes we fall back. We all have something we need to work on. No one should be afraid to admit to themselves that they have

something to work on. (Sound of bell) I wondered where that bell was. It was under my nose!

We all have something to work on. Despite that, the collective vibration has slowly been rising. This is quite a situation that we gather here every teaching day. We've done this 20 times and this is the 21st, and we'll do it seven more times. We have been so unified, in placing our bodies in this one place, and attempting to hold a unified state of mind during these few moments we have here. Because of that, I received a very special gift yesterday. These are the kinds of gifts that you can't buy and that you don't even ask for. That is why it becomes such a special gift. A very special messenger came to me. It was a very clear sign and it was a very profound confirmation of many things.

After several hours of just being with that, I went to sleep. I woke up this morning at exactly 2:56 a.m. That 256 is sixteen squared. In the Ahau katun cycles, there are 256 years. So I did not need to sleep anymore. It was clear when I woke up that I was having a dream. Wherever the 33rd Harmonic is located in the Hunab Ku, I had been taken there. I was receiving many initiations in a language that was very, very unfamiliar. When I woke up, I knew that it was enough. I could see the number 256 was exactly the time when I was supposed to be awake. That's because this is the time to confirm absolutely everything we are doing. Not only is it in the synchronic order, but it is being guided and furthered by very high forces right now.

No one should doubt any aspect of the experience. We are going toward a place that we have never been before. Sometimes the only way to describe that is to say, "the return to UR". This is the mission that is mine to fulfill. It is a very rare mission. I have been completely filled with a type of energy that I did not know was possible before. It is because I am here now with all of you and that now we are together, going to the same place.

I´d like to talk a little bit about the 7:7:7:7. We have gotten to the top of the mystic seventh column and we are elucidating many things mathematically about that. These things that we are elucidating are also inseparable from these experiences I have been having. When it comes to this level of being a messenger, the messenger becomes the message.

I cannot be separated one bit, night or day, from what I have to be doing. That does not mean I'm asking anyone to follow me or to make any more of me than the mere human that I am. It is for you to realize yourselves with this message and this information. If I was not the complete incarnation of this message, it could not be communicated with the force and clarity that it needs to be communicated with.

The biggest part of this job is overcoming your ego. Without doing that, the actual job won´t get done. I don´t expect that everyone will show up at the non-ego festival pure, but that you will know what it is I´m talking about. When you apply yourself to what you must apply yourself to, you will be able to do it purely. We all go along from birth to death with our little ego struggles, but we have to know when that ego shows up. We

have to make sure that we are doing the work purely. It is really the work doing us. In this way I am sharing with you some things that are inevitable because we are all here together. I have absolutely no secrets. I don´t even have anything to hide. I share everything so that we can all be clear about the fact that we are all in this space together. Together we can come to one mind.

It says, when you read this text, "7:7:7:7 Telektonon Revelation." It says "Radial Matrix Plasma Universe Model." It says "Nying Thig Terma of Mayan Galactic Time." "Nying Thig" is a Tibetan word which means "quintessential meditation." This is called the hidden teaching terma of the quintessential meditation of Mayan Galactic Time. When you participate in the numbers and really feel the numbers, then we are in that same meditation. It says, " the Prophecy of Chilam Balam Complete." We know that the Chilam Balam was the prophecy lineage established to follow the long count long after the Maya. It says the "Triumph of UR" ... I made a very interesting discovery. I will say that God made it very easy for me because my birthday is the Resonant Moon 15. My Psi Chrono Unit is right there smack-dab in the middle of the mystic column right in the middle of the 33rd Harmonic ... or when the synchronic order takes me to be in the mystic column, I made an interesting discovery ...

After the second year of the opening of the Psi Bank. Wait a minute. I have a little more to say on the other ... To describe this process, we began working with the Rinri Project and the Psi Bank in the fourth year of prophecy. It was the time of Valum Votan and the 20 Tablets. When we came to the next year, we were in the Resonant Moon and the Fifth Year of Prophecy. It was the second year of opening the Psi Bank. Then the 7:7:7:7 Revelation came. This could only have happened because we all were working on opening the Psi Bank.

I referred to there being a feedback process from working on the Rinri Project and the creation of more projects for my translators. The process of the 7:7:7:7 Revelation had to do with going back to this map from The Mayan Factor. {Showing Mayan Factor text opened to 12-Baktun Map} You can find this on pages 116-117. The number 117 is the number of Red Cosmic Earth. Verse 117 is the one place that the name Valum Votan appears in the prophecy. I said we´d talk number. I went back and looked at this and realized the name UR appears in three places.

This map was done in 1986. It was when I figured out that the long count was the same as the Tzolkin. I put in the key points in history and UR appears in three places. The first place it appears is in the 1 Dragon position. It appears in the word Uruk. That is the name of what is called the first city. If you take Uruk and take it apart, it has two sounds. The UR means "primal or original." Uk means in the Mayan language "seven" or "the moon." The Mayan word for the Thirteen Moon Calendar is "Tun Uc." This means the count of seven, which is the count of the moon.

In Uruk, there were seven wise men. Those seven wise men were the power of seven who established the first city. UR appears in the position of kin 30. Then again, over here, in the position of kin 59. In kin 30, it just says, UR. In kin 59, it says UR and then

"legal codes of Hammurabi." I knew for a long time that the prophecy speaks of the Three Messengers of the Awakening. The Three Messengers of the Awakening are Buddha, the Christ and Muhammad. They all were actually messengers from UR and they are the visionaries of the UR to come.

I looked to see where I wrote Buddha, Christ and Muhammad. Then I discovered something truly, truly fascinating. All of this has already been arranged. The synchronic order is absolutely perfect, we´re just trying to reach it.

Buddha is exactly 130 kin from where I wrote Uruk. That is called an antipode relation because it´s always one-half a Tzolkin. Uruk appears in the 1 Dragon position and Buddha in the 1 Monkey position. When we look at Christ, he appears in kin 160 which is 130 away from the mention of Ur in kin 30. Where did I write the name Muhammad? It appears in the position of kin 189 which is 130 kin away from the third Ur. This map was done in 1986. I did not even know about the law of the antipodes. Now I saw that the Three Messengers of the Awakening were exactly each 130 kin away from the three places where UR is mentioned.

In the Bible, in the book of Genesis, Abraham departed from Ur. He went to become a messenger when he left Ur. Where (in the Mayan Factor 13-Baktun map) did I write Abraham? You find him in the position of kin 61. Where did I write Pacal Votan? In the position exactly 130 kin away at kin 191. All the three Messengers of the Awakening have a perfect antipode relationship to the three points of Ur. Abraham, who is the founder of the tradition of the Book, is exactly 130 kin away from Pacal Votan who left the prophecy of Telektonon and UR.

This was one of the demonstrations of the way in which the Divine Plan is already informing. Even in this map of history, before I knew about any of these prophecies, all of this was already coded in. For myself, this was a very profound confirmation.

It says that God always reveals in signs. You have to be able to know how to read the signs. We are talking about the synchronic order being a system of signs, which uses numbers and celestial harmonics. Through the use of these numbers and different harmonics, the synchronic order informs us through a self-existing set of signs. The value of this presentation depends on your being awake. There are certain things which you may understand with your mind and there are certain things you may not understand. All that matters is if you are awake. Do you have your attention here? That is what counts.

I was talking about when these kinds of revelations come. The 20 Tablets of the Law of Time came in the middle of the first year of opening the Psi Bank. In the precise middle of opening the second year of the Psi Bank, came the 7:7:7:7. One thing that I had discovered, when we had crossed in the first year, we began the first year with Codon 1 in the first quarter. This is a map of the Psi Bank you are looking at. {demonstrating lower left hand image, poster graphic, "7:7::7:7: Telektonon 28-day Revelation"}. In the second quarter, we went from this position here {showing Codon 1} in the first plate to

Codon 9 in the second plate. In the third quarter, at the same time when a year earlier I was receiving the 20 Tablets, was precisely when we crossed into the 49. {Showing point in graphic where movement goes from Codon 48 to 49} In the whole sequential order, the 48 is right here on the South side of the equator. Then in the North side we have the 49. When we reached the Resonant 15 date of the Fourth Year of Prophecy, that was what initiated the actual Revolution in Time. We were now on the other side of history. We had crossed the corpus callosum. We had gone from the left Hemisphere to the right Hemisphere. That activated much manifestation, including the World Congress of the Law of Time. The stage was ready for the next year.

In the next year, we went from the Codon 2, then we went to Codon 10, then we went to Codon 50. Codon 50 is the Transformation of Time. When we began the thirteen weeks of Codon 50, it was precisely again on the fifteenth day of the Resonant Moon in the middle of the mystic column. It was also precisely when the 7:7:7:7 revelation began.

Of course, on my birthday, I am very attentive, always saying, "Well what are they going to do now? (laughter) How are they going to knock me on the head?" That year, I found out when we got to the 21st day of the Resonant Moon, that day was the 11 Human. The Psi Chrono Unit for that day corresponds to the 7 Earth. There are two places in the seventh column where you have the number seven, the 7 Seed and the 7 Earth. There is another four and seven because the Seed is the code number four and the tone is seven. The Psi Chrono Unit for the 7.15 is 1 Monkey. The 21st day, which completes the third week of the Resonant Moon, the Psi Chrono Unit is the 7 Earth.

On that day, I remembered something. As I studied the Psi Chrono Unit, I remembered in one of the Mayan texts there was a reference to something or someone called Ah Vuc Ti Kab. The Ah Vuc Ti Kab is referred to as the Lord Seven Earth, or the Lord of the Center of the Earth. I knew that being in the center, and being in the second seven of the mystic column, that it was referring to the Earth. It was referring to the Earth within the Earth. In the Earth within the Earth is where what we call the Earth Spirits live. It is where all of what we call the terma is conserved, there at the center of the Earth. All of the plasma that comes from the galaxy, it comes in from the poles and goes to the center of the Earth.

I knew that the Psi Chrono Unit for the 7 Earth is kin 137. When you look at that, it´s 13 and 7. You have again the key numbers of 4:7::7:13. Through that I was able to enter into a meditation which took me to the center of the Earth. It is (also) the first kin in the Harmonic 35 (5 X 7), so going into that, I went into the center of the Earth. I experienced what you might call the transcendental power of seven.

The next morning was the 22nd day of the Resonant Moon - that is the last day of the Cube. The Cube ratio is the same as the ratio of pi. When you look at the Telektonon board, you enter the Cube on day 7, and you leave it on day 22. On the actual Speaking Tube, the 22 is above the 7. I was looking at the 20 Tablets to see exactly where we were. In the Tablets, the 21st day, you always study Tablet 15 and on the 22nd day, you always study Tablet 16. What is in these tablets?

When I looked at Tablet 15, that was the same as the Night Wavespell. I looked up at the end and saw the last two moons. Remember, that in the Tablets, for the Wavespells, each kin is also a Moon. This is also for the year 2011-2012. I saw that the Crystal Moon of 2012 was kin 194 and the Cosmic Moon was kin 195. I realized those were the first two lost generations of the Seven Years of Prophecy. The first lost generation is the White Crystal Wizard, which is kin 194. The second lost generation is the Cosmic Eagle, which is kin 195. The Crystal Wizard is the first year of prophecy and the Cosmic Eagle is the second year.

Then I went and looked on Tablet 16 and saw that the first five moons of Tablet 16 were the same as the kin for the last five "lost generations" and the last five Years of Prophecy. I then said, "Where is the Winter Solstice of 2012?" The Winter Solstice of 2012, is on the ninth day of Rhythmic Moon. The whole cycle of the 13 Baktuns ends right here on the ninth day of the Rhythmic Moon. This means that the last Seven Moons of the whole sequence of 13 Baktuns were exactly the same as the Seven Lost Generations and the Seven Years of Prophecy. Then I saw that this was one of the most profound confirmations of the Telektonon prophecy that I could have imagined.

Remember that the tomb of Pacal Votan codes the beginning of the seven generations and the seven katuns. {Demonstrating 7:7::7:7 graphic, Seven Last Moons 13 Baktuns} This is Crystal Wizard here, kin 194, and if this was the 13-Baktun cycle, this point right here is the tomb dedication date 9.13.0.0.0. The first Katun of the first generation is Crystal Wizard ... The Crystal Wizard codes the First Year of Prophecy, 1993-94. The same Crystal Wizard codes the seventh Moon before the closing of the 13-Baktun cycle.

The tomb of Pacal Votan was coded to be discovered exactly 1260 years later. It was dedicated exactly 1320 years before the closing of the cycle. The Book of Seven Generations was the secret code that held the keys to understanding the process of fractal time compression. In the fractal time compression, kin 194 is one year, and also one moon. The timing of the appearance of these Katuns, these lost generation years, and the last moons - this had everything to do with closing the cycle.

The whole point of the Mayan prophecies is to bring our attention to the date of the Winter Solstice, 2012. This is the real Millennium. This is the point that all the great cycles will come to an end. This is the point we are preparing for. This is why we are all gathered here. This Mayan Prophecy has called all of us. It doesn't matter whether we were born in Russia, or Japan, or Mexico, or Chile, or wherever we might have been born. Who we are is coded with a genetic memory. We are like sleepwalkers waking up. We hear this call. We are going to go to 2012 and the point of the Winter Solstice.

At this Winter Solstice, we are going to close the cycle. We know this cycle should be closed a different way than the people are living today. All of us are here to learn how to close the cycle so that we come into harmony with the galaxy. Every single one of us here has heard that call to some degree or another. We should all be taking heart in

that. When I began to understand the meaning of the Seven Last Moons of the 13 Baktuns - where again you have the 7 and 13 - how beautifully coded was all this revelation.

I had already begun to meditate on the Book of Seven Generations sometime back in the 1980´s. I knew that they were coded to those seven kin. I knew that the prophecy of Pacal Votan had something to do with the 2012 date. When the prophecy Telektonon was revealed to me, I saw that those seven Katuns and those seven kin were the Seven Years of Prophecy. When the 20 Tablets of the Law of Time was revealed to me, I saw that it was the coding for the Seven Years of the Mystery of the Stone. That is for the years 2004-2011. The final stage was to see that the coding went all the way down, right down to the end of the cycle. Even the Seven Last Moons had the coding of the Seven Lost Generations.

When you understand that, you should know this prophecy is the truth. Nobody could plan anything like this. They say, "Show me a miracle. Change water to wine. Pull golds coins off your tongue ... " Well, that´s too easy. The miracles of the Law of Time are genuine miracles. These discoveries and these revelations are what we call miracles because no one could design this. All of this has been arranged by the synchronic order.

To some poor miserable mortal like myself - full of errors, full of indulgences, seeking his way, trying this and trying that, going through this marriage and that marriage, but still going, one human who is less than a speck in the eyes of God - that he would have the persistence to follow a weird little thing at the periphery of his vision! He kept following that, and then miracles became revealed in the numbers.

"What is that you´ve done, Arguelles?" I say,"You take the Dreamspell, take the Telektonon, or the 20 Tablets, take the 260 Postulates, take the 7:7:7:7, take the Treatise on the Law of Time ... Study and read all of them and then come back and tell me what it is. This is more than what is asked of people. I long ago stopped doing anything for money, as you know, and so more miracles have come to me than any human. This is something to think about.

So the revelations of the 7:7:7:7 and all of the prophecy of Telektonon - this is true. The mathematics do not lie. The prophecy of 2012 is absolutely true. All of this has been given so, on the one hand, you can satisfy your mind. Go study and see how the synchronic order manages your life. Then start to live and become a genuine galactic being. All of this is because of the Discovery of the Law of Time.

I´m just a miserable little speck, remember? But I stayed true and because of that, God said, "I´ll take him and see how much more he can take. I´ll make him go around the world," like I told you I did, "with no money and in pain." I never had one doubt. All I had to do was to do what I had to do. Nothing could stop me. That´s how we are tested. Ever since I began to receive the teachings of the Law of Time, I´ve never stopped. I never said, "I think I´ll go over here," because there is no place for me to go.

When we are talking about things like fractal time compression, the essence of the 7:7:7:7, is that seven Katuns are to seven years as seven years are to seven Moons. 7:7:7:7 is 4 x 7. The perfect 4 x 7 is the Telektonon of 28. You can make that look like a tube that goes around or it can look more conventional like seven in four rows across. Anyway you make it, there is such a perfection to it that you will not find any other perfection like it on the planet.

When people say,"Why would I follow that?" All you have to say is, "Why do you like something that´s crooked?" That´s all you have to say. You can show them what this is and say this is perfection that is not a human invention. There wasn´t a legislature that said, "Let´s make this." It came because the Law of Time informs everything. You cannot escape the Law of Time. That´s why I said, "Surrender." Surrender to the Law of Time. Let the Law of Time inform you and follow this path. You´re here already and you have a lot more to do. But it is all actually fun.

There´s no greater pleasure than discovering harmony. The numbers of harmony all give pleasure and elevate us inside. We can feel within ourselves vibrations that come from a genuine harmony. When we learn these codes, what we are learning is how to live vertically. In living vertically, you are seeing how high you can live. The index of that is how many celestial harmonics can you put into one point. We just took one little point today - Self-Existing Dragon, kin 121, Tone 4, Code 1, and put it at the top of the mystic column in the Tzolkin. We started to put the celestial harmonics there: two holtuns and ten spins ago, the Museum of Time - Aha! Four spins ago, the birthday of Valum Votan. From there, we saw the codes of the mystic column. When we feel those codes, we see that this is where we are now. Look how much harmony we can bring in one point.

We´ll continue tomorrow.

Bolon Ik: In our continuing consciousness, let´s not feel bad. This harmony is here for us. Let´s forgive ourselves if we´ve had the wrong idea of what we are doing here. This man is the vessel God chose to bring this information to us. This man is selfless, and in this way he has never charged anything to give his teaching or to deliver this message. I ask God´s forgiveness for my own anger, sometimes, when I know that many people want to sell this, want to teach it, want to become masters. All that is being asked is that we become disciples of the Law of Time, which means: to wake up as a human being living in the truth - to leave behind the lies of the world that was based on money and matter - to evolve ourselves truly into the work of art that each one of us is.

We are each made in God´s plan. Only through our self-love do we fulfill what God asks us to do. This is not romantic love or self-absorption that says, "Ah! I´m so beautiful and I don´t have to have any discipline and I don´t have to learn." Everyone of us is so beautiful in the character that we are and we cannot escape who we are. So don´t try to hide out and pretend that no one can see you because we feel every single one of you that is here.

Some people have left without saying "goodbye." That´s kind of bad manners, I think. A lot of this is about good manners. It´s like teaching your children to have some respect. So please respect where this information came from. It´s not that this man is in any way saying you have to be a disciple of him or me. I am simply a silly human who makes many mistakes all the time. But I have surrendered to the synchronic order and I know if I don´t pay attention to the codes of Time, that my day will go upside-down. I know all of your patience in listening really has to lead you back to your own mind, to actually question and read and ask: "What are you doing here and what is going on?" so you can discover for yourselves what it means to live in harmony.

Again, with such appreciation we could be here in nature. Nothing is attacking us, but we are getting closer to the time where we are going to have to go back to the other part of the world. This should inspire us to lift higher every moment together. I would like to remind everyone that we have not left this site since we arrived here because the only way we will really experience the Bardo is to stay here and face ourselves.

So please maintain your patience and let´s move forward and see if we can create the collective mental field. Please sleep well and eat well, and take good care of yourselves. Live in the Now. Forget about whatever you did in the past and just live in the present moment. Let´s practice another five minutes to end the session so that in this quiet sitting position we can face ourselves. Go inside with spine erect. You have an absolute right to be here at this moment, so see if you can relax your mind to just go out with the breath.

Sixth Breath, Leaf of the Transcendence, Week Six
Meditations 21-24: 7:7::7:7, Science of Telepathy, Perceptual Order
Core Curriculum: World Languages, Culture and Spirituality

Twenty-second Meditation: Learning Pattern; Humility Refines Meditation
7:7::7:7 - Cubic Parton, Heptagonon of Mind and the Principle of Time Compression
5 Wind

Bolon Ik: As-Salaam-Alaikum! Welcome beautiful Planetary Kin to this meditation 22. I must wish you all a Happy Magic Turtle Day! This is the day when we can turn the card for the Overtone Peacock Moon over to the other side which is the Tone 5 for the day. This is why it is called a Magic Turtle Day.

Today is the Day of the Mystery in this week of Transcendence. Gamma day pacifies. The learning pattern will be taught today, and the saying for today, "humility refines meditation."

You may have noted by now that today we are on the third day that the Radion matches the color of the Kin for the day. So today is the day of the White Root Race and Gamma is also white. So today the White Root Race refines the Fourth- Dimensional Time Pulsar and the White Root Race holds the command Tower. So this position commands the White Wavespell Fourth-Dimensional Time Pulsar. Remember: Because today is the Overtone day we are guided by the Dog, which is Love, and the Destiny Kin for this Wavespell on the Cosmic day will also be Dog.

Today is Kin 122, White Overtone Wind

I empower in order to communicate
Commanding breath
I seal the input of spirit
With the overtone tone of radiance
I am guided by the power of heart

Then from the Telektonon prophecy book:

"Nah Chan, the Palace of Bolon Ik"

"Oh Children of the People of the Dawn, oh Children of the People of the Book, I come as the special witness of time to remind you, especially on the Day of Truth, that in your origin you are one, and on the Day of Truth you are to make yourselves one again. For this I remind you of the Cube of the Law, Telektonon, the 28-day 13 Moon way which is the Path of the Righteous. Nah Chan, Palenque, Xibalbay, Tollan, Xochicalco, Tepozteco, Amatlan, in these signs dwell my special agents, the witnesses of truth, 13 66 56 and Bolon Ik, Daughter of Job. For those with eyes, with open mind and sincere heart, this teaching is complete in every stone alignment and marking of the star

command base now called Palenque. New Jerusalem is the Palace of Bolon Ik, whose number is 1728, 144 x 12, Cube of the Law. Seventeen is the power of Heaven, Solar Uranus. 28 is the power of Telektonon, the Spirit Tower of the power of 7 times 4. Never forget, Children of the Day of Truth: all is number, God is number, God is in all. And everything there in the Palace is laid out four-square from the cord of Heaven which is the command of the Telektonon, 'Divine word never uttered until the Day of Truth.' In that Palace four-square is the Tower of the Cube of the Law."

Each one of us as a Kin joins Heaven above with Earth below. I will speak personally about my path as Bolon Ik to give the commentary on why the words state that the special agents, the Witnesses of Truth, "Agent 13 66 56" and "Bolon Ik Daughter of Job." Votan has totally described those numbers that relate to his path. The part that says Bolon Ik, Daughter of Job, comes from my own experience when I was 16 years old.

I was the granddaughter of a Grand Mason in the Masonic order. I was chosen and I became crowned as the Honored Queen of the Job's Daughters. It was very beautiful - this experience - because there was a great formality. I actually wore a white satin robe and a purple cape, and I was literally crowned with a beautiful gold crown. In this way the path is already laid out for us, as Votan spoke yesterday. During my youth, I experienced many situations of being a leader and I was born with a tremendous energy and I was always smiling. So I very humbly share with you that I was very well prepared for the mission that I would have to take on, in traveling around the planet to deliver the message.

Now, of course, when I was crowned Honored Queen of Bethel Number 119, I had no idea that I would be here telling you this story today, a few days after Kin 119. So as we have said, today is the day of the Mystery. Very often we really don't know, each one of us, what will be around the corner in our Destiny. This is why it is best if we carry our appreciation with us always. Usually we don't know the whole story until quite a bit of time later, and in this way, we are always shown that the divine pattern is working us.

Finally to complete the reading for the synchronic order in the 260 Postulates, Postulate 2.5.
"The comprehensive whole-system experience of the Galactic Brain at any given moment due to the full spectrum variability of the disposition of the stellar masses throughout the entire field is supremely aesthetic in its nature."

As Bolon Ik I want to thank each and every one of you for your presence today. Now we turn to the subject for today, the 7:7::7:7 Cubic Parton, Heptagonon of Mind, and the Principle of Time Compression.

Valum Votan: Greetings once again, fellow Velatropans! We are now going to enter into Meditation number 22. So prepare to put the diskette into your mainframe. "Shii uuu...!" Now on the screen it says: "The Prophecy of Time and the Winds of Change." This is the meditation that we are entering into very deeply. Of course, because it is the

day Overtone Wind, we should expect the winds of change to blow both more intensely and more interdimensionally. Because they are blowing so strongly we could think of change in a number of ways right now.

First of all change your habits. When you change your habits you can improve your memory. When you don't change your habits, your memory does not improve. When you improve your memory then you can arouse your instincts. When you can arouse your instincts then you can awaken your telepathy. First of all you must change your habits. Change the habits of 12:60 patterns of thought so that we can awaken the cosmic memory, so we can arouse our solar instincts, so that we can awaken our galactic telepathy. This is what is meant by the winds of change.

We should really understand that we have no choice. That's why I said yesterday, surrender. The fact of the matter is that the pole shift is already in process. In the last 100 years the South Magnetic Pole moved over 900 kilometers into the Indian Ocean. The North Magnetic Pole is moving at an even faster rate into Siberia. This is an irreversible process. There is no way of resisting the fact that the electromagnetic and the geomagnetic field is altering rapidly. These irreversible changes will be having very drastic effects on our climate and in the whole geo-chemical nature of the atmosphere. This means that all of life is in the process of being re-organized. So the cities that the humans are living in will soon be fossils. For this reason we have to change our habits, improve our memory, arouse our instincts, and awaken our telepathy. These are actually scientific proofs.

We can also say there is no solar excitation without the initiation of the bio-solar telepath. This is, of course, one of the great themes of the coming of the Law of Time. In all actuality, from a point that is very clear now, the Supernova 1987-A, as I mentioned before, was the first supernova since before the beginning of the 13th Baktun. We've referred to that as the Quetzalcoatl Supernova, because this supernova came in conjunction with the closing of the Prophecy of Quetzalcoatl. This also announced the closing of the large cycle from 1987 to 2012 - 25 years to 2012, and 26 years to 2013. It was very clear that the supernova was a cosmic announcement that was saying, "Pay attention!" That supernova, ten years later, had a great period of excitation, ejecting rings. Again, ten years after that in 2007 it will have a final explosion.

Of course, what is a supernova? Usually the scientists say that a supernova is the final stage of a star. That seems certainly to be the case, and it usually seems to be the destiny of every star. Our sun, Kinich Ahau, Velatropa 24, is also on the path to becoming, at some point, a supernova. But this is only from the third-dimensional point of view. From the fourth-dimensional and the higher point of view, the supernova represents a state of a profound attainment of enlightenment. When the star reaches that state, all the intelligence and the mind and the consciousness that has evolved in that system comes to a point of saying, "Now ... all together ... Bhhhhhhhhhh ... !" And then, "Boom!" over and out. There is tremendous ejection of cosmic radiation, of all

sorts of electronic plasmas, and the creation of all sorts of phenomena that are absolutely unimaginable.

So ten years after the beginning of the supernova we were able to see that the explosion ejected huge rings and these rings, like what you see in a gyroscope with one ring like this and another ring like this {demonstrating with little globe}, perpendicular, traveling outward expanding at a very great rate of speed. So you could see all the collective consciousness and mind of that star system saying, "Make sure you eject all the plasma to the planets and star systems that need it the most. Give them a vision. Give them a vision of rings that are traveling and taking on many colors." [tape break]

This is the point of view of the supernova from the fourth dimension and fifth dimensions. This is the point of view that is developed in then 260 Postulates of the Dynamics of Time. It is very interesting that within this period of 1987 to the present that the observation of what are called Heliospheric Anomalies have been of an unprecedented nature: the coronal mass ejections of the sun, the increase of the density of the Heliospheric mantle - what that refers to is the electromagnetic mantle that is around the entire solar system. Especially in the outer planets (there have been) a number of strange phenomena - electromagnetic perturbations on Pluto. On Neptune and Uranus, which seem to have a very close relationship, there seem to have been Pole Shifts. Also, the electromagnetic field of Uranus has increased some 200 percent. Of course, we also know that in Jupiter, the Shoemaker-Levy Comet of 1994 had very great effects on the electromagnetic field of that planet as well as that of its moons. Jupiter is now ejecting great amounts of plasmic material, and all of these phenomena have been also occurring as the sun itself is undergoing great change.

These changes are also very strongly felt on Earth. The matter of the Earth, of all the planets of the sun, is most effected by magnetic disturbances. All of this has been occurring in the last ten or thirteen years. As these changes are occurring, according to the Law of Time, there can be no perturbation of a physical magnitude without there being a perturbation of an equal psychic magnitude. Actually, from the point of view of the Law of Time, the universe is first mental in nature. So when we talk about the big galactic shift or the big galactic ripple its not because something physical first happened. It's just that in the mind of God there was a little shift of thought. Some kind of feedback caused the Mind of God to adjust; and then this adjustment goes rippling down through all the levels of the universe until it reaches our planet here. But at the same time, there is also a psychical shift that is occurring.

I'd like to talk about this in relationship to the synchronic order. Once again, when I woke up this morning and I reviewed the synchronic order of the moment, it took me to a point exactly sixteen years ago to the day. I went and looked on the Compass and saw that on that day, sixteen years ago, in 1983, it was the day Lunar Wind. It was on that day that I was visiting some people in the city of Los Angeles and these people said, "Well, please stay for the afternoon because some scientists are coming." So I stayed and among the people who came was a man named Richard Hoagland.

Richard Hoagland had been a science investigator and writer who had been with NASA in 1976, when the Viking Space Probe sent back pictures from Mars including the now very famous and controversial "Face on Mars." I had remembered a little bit about this because when it first occurred in 1976, it did leak out. So when Richard Hoagland said he had all the original photos of this that he wished to show, I was extremely curious. When he brought them out and showed the "Face of Mars," I experienced a 10.0 earthquake in my brain. I think that in one second I had a million years of cosmic memory re-awakened. I felt an equal number of years of false intellectual history fall into the garbage can. I had never experienced a greater shock of recognition in my whole life. It was if I had always known of this and was finally being reminded again.

It was interesting because afterwards - I was in Los Angeles five more days - and after I had seen this I couldn't shake it out of my mind, of course. I was so emotionally taken that I cried a lot. I knew that there was a profound message in this "face." It was exactly five days later after I had seen this ... maybe four days, it was December 5th. On the night before, I had been speaking at the Whole Life Expo which was on December 4th - that was the first time I met the maestro, Domingo Diaz Porta, who had been brought to hear my talk. It was the next morning when I was returning my rent-a-car to the Los Angeles Airport that I was driving down Wilshire Boulevard and I had such a strong vision at that moment, I had to pull into the nearest parking lot so I wouldn't have a car accident . When I got to the parking lot I took out a notebook and made a drawing of the vision. This vision showed a circle of people lying on their back with their heads towards the center of the circle where there was like a fire. I saw that this was the vision of August 16th, 1987. I knew that this was how the prophecy of Quetzalcoatl was to be completed. I saw all these faces looking up to the sky just like the Face of Mars looks up at the sky.

It was very interesting to me that the "Face of Mars" and the vision of the Harmonic Convergence were so closely connected, because this was all a part of the waking up. I saw that this event on Mars, and the event of the completion of the prophecy - and that also, just before the prophecy event there was the sighting of the supernova - all of these were very connected. They were all part of the synchronic order. When something like the supernova occurs there are vibrations and forms of plasmic radiation that actually enter into the atmosphere and actually affect our nervous system. Because of that some of us experience a type of memory. So all of us became a very unified event in me ... the vision of the "Face on Mars," the supernova, the completion of the prophecy of Quetzalcoatl...

I mentioned yesterday about the number 24 - the 24, which was the date of my Gregorian birthday that is also the star, Velatropa 24. I found in the Holy Qur'an in Chapter 21, which is called the "Prophets," verse 24 ... a little statement that I took very personally: "This is the message to my generations consummating all previous messages." This is my message as the UR Terton, because the message I have brought brings all the prophecies together and it also is riding the waves of the Heliospheric expansion and disturbance.

It is also interesting to me... I was talking to Alexander (from Venezuela) ... He was telling me a dream he had. In this dream he was with some anthropologists in the crypt, in the tomb of Pacal Votan. They were having a discussion of how old Pacal Votan was when he died, or exactly when he died. Then, as he was telling me that, I had a big flash of "Ah-hah!" Yesterday morning I had been talking with Bolon Ik and saying, "Well, it seemed actually that all of this process began for me actually in 1983." Particularly with the seeing of the "Face of Mars," which also led to the vision of the Harmonic Convergence. Then I understood why. Because Pacal Votan left his body in the year 683, it was actually 1,300 years later in 1983. So I saw that again the alarm clock was set to go off in my DNA. The Big Puppeteer upstairs was moving me in different places and said, "Hey, go to Los Angeles right now!" And He took Richard Hoagland and said, "Hey, you, go to Los Angeles right now!" So then we had that point (of contact). And someplace else, Pacal Votan was smiling, because it was shortly after this that Pacal Votan actually began to come to me.

This is part of all of this process. Now I realize, especially after the 20 Tablets of the Law of Time, that I was becoming a bio-solar telepath. The stages of the awakening of my consciousness were moving along with the stages of the stellar excitation. I mentioned how the whole cycle of the 20 Tablets was a cycle of 91 days - that the beginning of the revelation and the end of the revelation both corresponded to massive coronal mass ejections. Even before the 20 Tablets of the Law of Time, I had written down the 260 Postulates of the Dynamics of Time. All of that describes the Dynamic of Time as the evolution of consciousness, and the evolution of consciousness cannot be separated from the stages of stellar excitation or evolution.

So when we get to talking about the stage of the supernova, we are actually talking about a point at which there is a supreme moment of consciousness. At that moment, by supreme effort of conscious will, masses of energy, plasma, and thought are ejected into the universe - very consciously directed to certain points within the universe, so that in a little, lonely far-away planet like ours, a little lonely far-away speck of dust like myself can sit and say, "Oh, yes .. Hello. Message. Of course ... I get it ... I'll do it ... Thank you." {Demonstrates holding the transmitter and receiver of a telecommunication device}

People want to know how these things happen. It's just like that. In the 1970's I used to be with my children and they would want to go to strange places like McDonalds or the International House of Pancakes. I was always, what they call, a soft dad. But it was strange. They would take me to these places and I would start to hear voices in my head and I would start talking to these voices, much to the embarrassment of my children. But I would say to them, "That's what you get for taking me to these strange places!" I later realized that those voices in my head were some of my guides really trying to contact me, but I was still in such a quasi-12:60 state that I wasn't sure about them. The one thing that I did notice about them is that they always came from a parallel universe and they were always presenting me philosophies of profound logic. Later on I realized that they were all true.

This is all by way of saying that this is the message to my generation and it consummates all previous messages. The high level of electromagnetic saturation that the heliosphere is experiencing is then continuously stepped-down to the planets where, as I said, a particular little speck of dust like myself is able to receive.

The Russian scientist, Alexey Dmitriev, has in recent years summarized and synthesized the effects of the changes of the solar system and in our planet in a manner that is very parallel to that of his predecessor, Vladimir Vernadsky. In fact, Dmitriev assumes Vernadsky's Biospheric model and then extends that model of the Biosphere to the heliosphere. But this is only natural if you are working with a whole systems science, that you go from a smaller whole to a greater whole. So the work in synthesizing all of these heliospheric excitements over the last fifteen years has led Dmitriev to make some interesting generalizations.

He speaks about the PlanetoPhysical state of life and the Earth. In the description of the PlanetoPhysical state of the Earth and life it is inseparable from the changes that are occurring in the sun and in the heliosphere. He describes the need to have a radically new vision of the cosmos which he refers to as the plasma-universe model. He identifies that in the process of the heliospheric excitation, it is the creation and the injection of tremendous amounts of plasmic material that are the chief effect and the chief underlying cause of the heliospheric changes [tape break] throughout the solar system ...

This Plasma Universe Model, he (Dmitriev) says, is a very dynamic model. The universe is continuously cycling and recycling itself through these plasmas. This is very, very different from what we call the Big Bang universe model. The Big Bang universe model is strictly a function of the linear 12:60 concept of time. As we said, it has the ridiculous theory that once upon a time the universe was smaller than a fly-speck and infinitely more dense and it exploded and we are still in the process of that explosion. Virtually all the theories of the Western astrophysicists assume this model to be the working model. The description of the universe that has been arrived at by Dmitriev is that the solar system was evolved from energetic plasmas. These plasmas are formed near what we call the center of the galaxy, or what we call Hunab Ku.

We are talking about this because we are talking about Radial Plasmas in our exercises. These Radial Plasmas are the fundamental plasmas from which the universe is created. Furthermore, all the interstellar planetary space is filled with sheets or striations of all these different sub-atomic plasmas, and these plasmas have an electromagnetic nature. They create a universe that is infinitely dynamic and is in the process of continuous creation - instead of having a Big Bang as the original moment and everything else as an aftereffect. The point of continuous creation is very critical for us.

What we are describing is that with the period beginning with the supernova 1987-A, there has been a massive new influx of plasma into our solar system. This plasma is rearranging the Earth's magnetic field. It's rearranging the Van Allen radiation belts, it's

rearranging the ionosphere. In the ionosphere, eleven miles above the surface of the Earth, there has suddenly been a new infusion of hydrogen dioxide that seems to have absolutely no source. These are also having great effects on the geomagnetism, and it is now clear that the poles have begun to shift.

So all of this intrusion of new plasmic material is effecting communication. We have also been communicating, according to the Law of Time, the model of the planets and the sun - the planets are like radio receivers and transmitters - and the whole nature of the solar system is that of a large radio station with a set of substations. Because the plasmas are electromagnetic in nature, they are increasing the capacity of the receiver-transmitter. Dmitriev says it is like upgrading a modem from 1,200 baud to 56,000. Now the capacity of the Earth radio station as a receiver-transmitter has increased incredibly as a result of the influx of the plasmas. When we talk about the discharges and energetic exchanges that occur from the planet to other planets and the sun, we are talking about the capacity of increasing information exchange.

Now, what information? This gets us to the other side of it. We said that according to the Law of Time, for any perturbations of a physical magnitude there is an equal magnitude of psychic effects. From the point of view of the Law of Time, we are not just in a PlanetoPhysical process but in a PlanetoPsychical process as well. So we have a type of planet psycho-physics. For instance when we talk about the 20 Tablets of the Law of Time, we are talking about the re-establishment of telepathy at the biological-organic level. It is the bio-organic or the bio-organism that makes capable the process of telepathy. We see that this is true among every single species. All the dogs have telepathy and all the cats and all the birds and all the animals and all the insects and the fishes and the birds and the dolphins - it seems we can even say the trees. So what we call telepathy is a function of biology organizing itself.

Now the biology exists within and creates a bioelectromagnetic field. As we know, in the nervous system there are electrical charges, and we create something called a bio-field or an aura. We have such phenomena as Kirlian photography that will show the bio-field of a plant or of a human. So the organism of the biology also activates an electromagnetic field . We can't separate the existence of the biological organism from its being in a large electromagnetic field. In this larger field what are we then experiencing, what are we talking about?

We can speak of there being an intermediate point which we refer to as the perceptions of our consciousness. In other words, we have a candle here with a flame. Now I can put my finger in it. If I put my finger into it for a relatively long time I'm going to feel something. What I feel is something called heat. What is that? There is a sensation and that sensation is felt on my finger and then it is translated into my nervous system and someplace in there, whether I have the word or not, it says "hot." So what my nervous system translates as "hot" and the sensation that is created by the flame ... are they two different things, or are they the same?

This is what I call the intermediate zone between what we call physical sensation and psychic perception. This is true of the whole range of experience that we have that comes through our senses. If the lawn mower man comes along and you hear this noise ... well, there are these vibrations and they come and they hit your ear. Inside then, that becomes translated into the nervous system as a particular vibration and depending upon our conditioning and our sensitivity we will have a reaction. We say, "Get that guy out of here!" Or, "Shut up and transcend!"

But again: we are dealing with that point of there being a sensation which seems to have a physical quality. Then there is an internal perception, and that internal perception seems to have something to do with our consciousness or mind. So I'm just giving this as an example - that we cannot just talk about PlanetoPhysics. We also have to talk about PlanetoPsychics. Of course, there are sensations that occur that are described as being beneath the threshold - but nonetheless there exist these vibratory waves that are beneath the threshold. So we also experience these vibrations and they also effect our perceptions.

In this way we are talking about the universe being a great moving wave. It consists of many, many levels and categories of sub-waves. Because we know about the Law of Time, we can see that all of this is organized in a very intelligent way. In fact, we have to say that the discovery of the Law of Time happened completely during this period of stellar excitation - (therefore), the discovery of the Law of Time was the chief PlanetoPsychical effect that was occurring . This discovery of the Law of Time has an effect as irreversible on the human consciousness as the Pole Shift on the geomagnetic field. Yes, the revelations of the Law of Time are occurring synchronically at the same time as all the heliospheric disturbances.

I would like to draw our attention to one other matter. This article appeared in the newspaper on June 12th of 1997 {demonstrates graphic with newspaper story and graphic of "seven black holes"}. In the Dreamspell that was the day Yellow Cosmic Sun, Kin 260. It says in the headline, "Black Holes Seem to Be Seven Times the Size of the Sun." This I found to be a very good example of how modern scientists can't see what is under their nose. At the same time, it shows how the Law of Time is a synchronic revelation with these discoveries in astrophysicists.

In this article it says that there are actually only seven black holes and that each of these black holes curiously seems to be the size of seven of our suns - except for the central one, which seems to be the size of fourteen (suns). So that's still the power of seven, that's why I made the image on the right {indicates drawing,"seven black holes") - 1, 2, 3, 4, 5, 6 and in the middle the seventh one. In this article it says that the astrophysicist who made this discovery said, "Nature is stamping out these things at seven solar masses for some reason. Seven solar masses seems to be some sort of 'magic number' for these things." Yes, all of these seven black holes are governed by this magic number seven!

Then to return to the theme of the supernova the article says, "Black holes are formed from the remnants of a supernova." As I said, from the point of view of the Law of Time the supernova is a moment of supreme consciousness. I can just imagine that there were seven supernova, and on each of these supernova the collective consciousness contacted all the other supernova at the same time and said, "Hey! Let's really make a surprise! Let's see if anyone can understand the Law of the Inverse Seventh! Let's make these seven black holes that are all based on the power of seven." Is someone trying to tell us something? It seems to be the case.

These seven black holes - when you look at the theory of the black hole - they open to a mirror universe. As we know, according to the cosmology of the Arcturus Probe, we live in a seven-dimensional universe and the seventh dimension is the mirror-less center point . The six dimensions around that center point are reflected on the other side of that seventh point as six more dimensions. The seven black holes lead to the six other dimensions on the other side of the seventh one. They actually demonstrate the 13 is to 7 constant. They are the fulfillment of the ratio of the Law of Time 4:7::7:13. The central part of the ratio - "7::7" - refers to the seven black holes the size of seven suns - or scaled by the power of seven, so they lead, on the other side of the black hole, to the other six universes. In the hands of someone who knows the Law of Time, this is all explained by the Law of Time's basic ratios. I have to do some more for you.

It is very important that everybody understands that this whole seminary is a function of the Law of Time. This isn't any hairy-scary stuff dreamed up just out of the imagination. This is the new science and this is the new mathematics, and it is a comprehensive science. Prophecy and physics like to go to bed together, and that's just great. Okay.

We talked about the fractions of 13 and I'd like to show you what 10/13ths looks like. It looks like ... when you write 10/13ths it makes this number - .7692307, a number divisible by 7 and when you divide it by 7 you get this number - .1098901 - that's a Zuvuya number: 109-8-901. You can read it this way {pointing left to right} and that way {pointing from right to left} and it's the same number. If you add all those numbers there ... they equal 28. Four times seven, that's our theme 7:7::7:7. All that we are talking about refers to the Revelation of the 7:7::7:7 [tape break] That there are seven black holes, each of them the size of seven suns - that is a function of the 7:7::7:7.

When this information about the black holes occurred I was in Japan at that time. After leaving Japan, we stopped in the Hawaiian islands. That was in the Lunar Moon of the Overtone Seed Year. When we were there on the Hawaiian islands someone said, "There is a message for you on the Internet." So I went to look at this message and the message said, "Jose Arguelles, Aleister Crowley is looking for you." I thought that was very interesting. Aleister Crowley wrote one book called, the Book of the Law, which I thought was very close to the 20 Tablets of the Law of Time. I wasn't sure exactly at that moment how to take that message, I found it fascinating. But then while we were in the Hawaiian islands we visited a friend of ours who very much loved occult matters so we mentioned to him this message that I mysteriously got on the Internet - that Aleister Crowley was looking for me. I also know that Aleister Crowley has a very bad

reputation, but that really didn't bother me. I also have a very bad reputation, just ask some of the Cardinals of the Church. So we talked about this matter of Aleister Crowley and then I saw there among the books that my friend had, "777" and I said, "Ah-ha, that's they key. That's why he is looking for me."

When I got back to Tucson, I went and found this copy of Aleister Crowley's 777. You'll find this book quite something, and you will see the magnitude of Aleister Crowley's mind. You might find some similarities between his mind and Valum Votan's mind. This book is actually a compilation of a number of works of Aleister Crowley's. You'll see that, among other things, it is a great dictionary of Gematria. You'll also see that Aleister Crowley - and this is very early in this century - that he was already working with the I Ching as well as various forms of Kabbalistic philosophy, and Buddhist meditation. These are all some of our favorite themes. I saw that all of that was there. I didn't know what was going to happen. Then, as I said at the end of the talk yesterday, in the middle of the Resonant Moon, which, of course, is the seventh moon, and on the 21st day of that moon - which, if you take Resonant Moon 7 plus 21, that's 28. Then that triggered the realization of the next 7 - so that was the 7:7::7:7.

So we'll leave you at that moment to pick up our meditation after a few more "mientritas ..."

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The synchronic order is always informing us. Someone just gave me an e-mail, and at the end of the e-mail was a news bulletin. It says "six new planets found orbiting distant stars." With specific regard to today's topic, 7:7::7:7, it says the discoveries brought to 28 the total number of so-called extrasolar planets! So, there we have 7:7::7:7 - same as the fractional number when it is divided by 7. So we are on the forefront of a very fast moving heliospheric wave.

When I say that we are on the forefront, it means the very tips and ends of our brains are vibrating. It's going very fast. All this information is coming in. Fortunately, for us, we know the Law of Time and so we know the meaning of the synchronic order. It may be that more extrasolar planets may be found - and I am certain that that is so - but what is important is that we would receive the information of the 28 extrasolar planets at precisely this moment ... which is the One Upstairs saying to us, "right on!" We are absolutely on the highway to supernova enlightenment.

In this highway to supernova enlightenment I'd like to refer again to the situation of the Psychoatmospheric weather fronts. I was wearing my Bob Dylan T-shirt yesterday and he had a great line, "You don't need a weatherman to tell you which way the wind is blowing." So if your eyes are wide open and you are not suffocated in 12:60 materialistic desire, then you can tell which way the wind is blowing. As I said, today's meditation is "Prophecy of time and winds of change."

{Demonstrating again, 7:7::7:7 poster, psi bank graphic, lower left hand corner} We're looking at this lower part which is actually taken from Map 43 of Earth Ascending - so you can go back and study that map. This map describes the existence of Psychoatmospheric weather fronts. It describes six major Psychoatmospheric weather fronts already in the past. It says that when we crossed over from the Codon 48 to the 49 - of course remember 49 is 7 x 7, and it's also the Bi-phasic Codon at the bottom of the seventh column, so that always we are dealing with this Law of the Seventh - when we began this point here, we were moving into, of course, the seventh Psychoatmospheric weather front. The first Psychoatmospheric weather fronts appeared before history, the first three. During the phase of history there were several changes which signaled changes in the Civilizational order as well as the mental order of the species.

When we are talking about going into what is called post-history, which is exactly where we are now, we are initiating the seventh weather front . But because we are activating the telepathic power of the human consciousness, we are also going to be triggering the eighth Psychoatmospheric weather front. The seventh is the one that is to flatten out the human civilization. The eighth one is to actually prepare for the galactic synchronization. Over the last thirteen years - when we are talking about the heliospheric excitation - the movement of the seventh Psychoatmospheric weather front has been coming to its climax.

Now we are almost at the peak of that experience and we are trying to coordinate that with the Circumpolar Rainbow Bridge. If we are able to coordinate the telepathic bonding of our mind with the Radial Plasma, then we will stabilize the seventh Psychoatmospheric weather front. We will then enter into a brief plateau that will begin to crescendo again and reach the excitement of the eighth weather front, which will be at the end of the Great Cycle.

When you study that Map 43, you'll see the movement of the weather fronts on the right hand side there. {Continuing to demonstrate Psi Bank grid on 7:7::7:7 - Telektonon Revelation poster graphic} Also you can see them mapped on the whole Psi Bank. Also, you see here - these are the four years of the Rinri Project, which is these four years 1996-2000). Then here we have the three years of the New Genesis (1997-2000), or the 20 Tablets of the Law of Time. Then starting on the other side of this line {pointing to a line which indicates 1998) - the last two years, which have been the 7:7::7:7 Revelation.

When we talk about the 20 Tablets of the Law of Time we are talking about telepathy and the organic order, and we have the development of the practice of Cubing the Codon - the way of placing the DNA Codons back in the form of the primal cube. When we are placed, then, in the primal cube with the Codon, we are bonding the Codon with one of the UR Runes. Then, when we complete that practice, we are radiating that UR Rune and that Codon - we are telepathically radiating that. So wherever that particular Codon with its particular combination of nucleic acid letters is found, by our telepathic

communication or sending of that (Rune), we are affecting that Codon wherever it may be.

Furthermore, we are actually bonding that Codon with an UR Rune. When we get done with the whole process, each of those Codons will be bonded with a number of UR Runes. Each Codon has its own stage when it is the first and the last. Then it appears eleven other times. In those eleven other appearances it is coded by another UR Rune so that when you are done actually each Codon goes through thirteen stages but goes through twelve UR Runes. In other words it is coded twice by the Master Rune that coordinates it, and then eleven more times for the eleven times that it appears in other permutations.

Of course this is a very slow process from a certain point of view, a day of God's is a thousand years - so maybe it's just a couple of hours of God's time. But for us it seems like it is a slow process, and at first maybe very imperceptible. But as we move along in the process and more people join in the actual practice, then we will have more perceptible effects. The more we do this, the more telepathy will increase, the more we will understand about controlling our own health. When we are talking about the genetic defect, we are actually talking about losing control of our own health. So then we invent people who take on roles of doctors, and that only makes matters worse. Then they come up with diseases. Of course they are never cured. That is all because we let our health go out of our control. So when we are talking about Cubing ourselves ... there is an expression from the 20 Tablets that says, the Earth Wizard lives from the tomb and he is no longer possessed by death ... "Cubing the Cube within the Cube. Immortal answer to the Riddle of The Stone."

When we are doing these practices of visualizing ourselves within the Cube, we build up the Cube stage by stage over six days. For instance, today we are in the third stage of the Cube. We know (from this week's Codon),that the bottom side of the Cube is a yin line.The right side of the cube is yin line, and the left side of the Cube is a yin line. Then tomorrow, we will have a yang line in back and then the day after that a yang line in front. Then on the sixth day, we will have another yin line on top. The way of creating this very slowly every day ... so that when you get to the sixth day you know that you are in a Cube. The more vividly you can feel and know that, the more that you are returning your being to its primal state. As we noticed, before the advent of industrialism at least, the other species don't have much sickness. They take care of their health and they don't have doctors. That's because they are still each living in their "cube." Each little ant is moving along in its ant cube. Each bird that flies is in its invisible bird cube. The DNA does not lose touch with its primal condition, but we have lost that contact . For that reason we have to re-establish that contact again and we do that by placing ourselves in the cube.

So as we saw, it was in the second year of the Rinri Project that we began Cubing the DNA, where you see this blue line right here {demonstrating again on 7:7::7:7 Poster, Psi Bank graphic} Then when we got to the middle point where we have this yellow line

here, in the middle of that year (1997-998), we had the 7:7::7:7 Revelation. From that we also are developing another Cube.

The first Cube has to do with the organic order - that the proper organization of biology establishes the telepathy of that species. Of course our organism has been fractured and dissipated, so we need to pull that together again. The Cube of the 7:7::7:7 is the Plasma Cube. Just as we have the 64 DNA, we have also begun to work with the Seven Radial Plasmas. The 7:7::7:7 extends those seven plasmas into 28 types, so that every 28 days you code yourself with these 28 different types of plasmas [tape break]

So, not only are we returning our DNA to its primal condition, but we are also reorganizing our perceptual process according to what is called the Primal Cubic Parton. According to the Law of Time, the Primal Cubic Parton is what you would call the original building block of the universe. In the cosmology of the Radion there are six original types of cosmic electricity. They have different types of "charges" that actually create very fundamental stages of resonance. Then these six different types of cosmic electricity combine to create twelve electronic lines of force. These lines of force conform to what Alexey Dymitriev describes - that the whole of space is filled with striations of plasma. Then the plasmas themselves, which the scientists describe as being a combination of ion and electron - from the point of view of the Law of Time and Cosmic Science, these Seven Radial Plasmas are combinations of these twelve electronic lines of force.

So what the plasmas describe actually is the primary level of what we call "sensation" and "perception." As we know, Dali is the first Radial Plasma. It is referred to as having a "thermic" charge, which is heat. You put your finger in the flame. Right now you could say: "Well my finger doesn't feel anything. It just is." So we want to see if it feels anything and then: "Yes, if I put my finger in the flame, then it feels heat." The primal sensation that exists is the sensation of heat, the differentiation between heat and something that is not hot. We know that when we are starting to get excited about something we feel heat. When we fall in love we feel lots of heat. So we see that we feel the heat from inside and we feel the heat in the flame.

That's the primary sensation. Then the second - in the cosmology of the Radion, once there is heat - there is light. You know that if you take a magnifying glass and you go out and you hold it over some dead leaves ... let the sun come through that, you will see that it makes a little spot that gets very hot and when it reaches a certain point, it turns into light and then into flame. So we say that the first stage is heat, and the second stage is light. You see someone and you feel the heat, and then it's the one you were supposed to meet, and you see the light. That's precisely what happens when we fall in love: we feel the heat and then we see the light. That is how love comes about. So that's Dali and then Seli.

Then the third is the Gamma. Today is the Gamma - that is the combination of the heat and the light. The combination then actually creates something - we are not just talking abstract - that creates the flame, for instance. This, when it combines and creates

something, that's called the luminic-thermic. The second one, the quality of light is called luminic and so then the third one is luminic-thermic, and this also is referred to as having the power of "strike force." That means that they combine, and that's something that can "strike" your perceptions.

It's interesting when you look at the seals that the thermic is like a cross. That point of the cross there where the two lines join is where you can create heat. The luminic then is three lines that are flowing - the light flows in waves. The Gamma, the strike force, is a line that goes up and then to the right. But it is also called the power of peace, because when you see it, the perception is "struck" and then it is satisfied. Also, when you look at the symbol it goes up but then it goes across like this, so it stops itself and then makes a right turn {demonstrating Gamma seal}.

Those three - the thermic, the luminic, and the luminic-thermic - make what is called one sensory quantum. The sensory quantum you have here is depicted as an upward pointing triangle. You feel a sensation. A sensation arouses so it is depicted by a simple triangle. At its base is thermic and luminic sensation. Then, they combine to create the thermic-luminic and so that is called "the arousal." When you experience anything that's of any kind of intensity at some stage you become aroused.

Then we get to the fourth stage of the Radion cosmology. That is what is called the Kali. The Kali is a complex combination that takes luminic-thermic, and then thermic-luminic. It takes the one condition and places it in the other. The sensory quantum is the stage of arousal. The Kali is what creates the possibility of cohesion and extension. These are both physical and psychical processes. We have the possibility of the creation of an atom, or within the nervous system and in the brain, the formation of some type of very minimal coherent thought or sensation. So this the function of the Kali which looks like an A but is actually two lines going up and then are crossed by a third (horizontal) line.

Then we get to the next three. Because it creates cohesion and the possibility of extending it, the Kali is the connecting plasma. What it connects is sensation with the telepathic order.

The fifth radion, which is the Alpha, releases what is called the double electron, or the double extended electron. With the description of the three Radial Plasmas that describe the telepathic order - on the one hand, they are describing a sphere - so that it says that the Alpha, which is the reverse of the Kali, creates a double extended electron. Then the Limi creates a mental electron that is at the North Pole, while the double extended electron is at the South Pole. Then, at the center (of the sphere) is the mental electron-neutron. That describes what you might call the "field of telepathy."

The sphere is a universal form. Our Earth is based on the form of the sphere, the sun is based on the form of the sphere, and the universe in its entirely is also like a sphere. What this sphere describes is the realm of telepathy. So I want to make that clear. When we actually describe the quantum of telepathy, which is different ... this is the field or the sphere of telepathy. In other words everything that we experience exists in this

large sphere. That is why we speak of it that way. Any sphere that exists has a North Pole, a South Pole and a center - and this sphere contains the whole aggregate of what we can experience.

But when we talk about the quantum of telepathy then we are talking about a form like this, the reverse triangle (with apex pointing down). The double extended electron is at one of the bases, at the other end of the base is the mental electron. At the apex, which is now pointing down, is the mental electron-neutron. So the sensory quantum is a state of arousal, and it takes the form of an upward pointing triangle. The telepathic quantum is like input, so it takes the input of a downward pointing triangle. So then the two triangles are connected by the Kali - which then is represented like this {indicates four-pointed diamond pattern} because it is the fourth Radial Plasma so it creates a four point structure or pattern. So above is the sensory quantum and below, it connects the telepathic quantum.

This is basically the description of what you might call the psychophysics of the radion cosmology. That's about as much as you can get on a postcard - if you say, "Dear Family, today Dr. Arcturus taught us about the psychophysics of the radion cosmology. Can't say more now ... Love ya." So you didn't know that before today. It's very good if you can go to school someplace and really learn something you didn't know. So if you understand this very well you can have the same pleasure of teaching it to someone else.

This is a basic part of the revelation of the 7:7::7:7. Someone like Alexey Dimitriev with his very evolved, but 12:60 lens, can describe that we are in this stage of tremendous heliospheric excitation, and he can describe the great influx of plasma into the Earth's magnetic field. He even can describe the plasma going into the areas of the North Pole and the South Pole - obviously, they are being gathered also in the core of the Earth. But without the Law of Time, he is not able to describe what is happening inside ourselves. We have the opportunity to go to Russia at the end of the Solar Moon to present all of this material. Of course, we will look for Mr. Dimitriev. I want everyone to wish us the best of luck in finding him so we can see what happens when we combine his work with the Law of Time.

The point of plasmas is that they constitute the minimum quantic matter. The most minimal structures actually exist at the borderline of what we call the third and the fourth dimension. So these minimal structures actually participate in our telepathic field. It is the function, for instance, of prophecy to draw this point to our attention.

In the year 1988, I made this drawing in my notebook. {Demonstrating graphic "Seven Last Moons of the Thirteen Baktuns"} This drawing is a computer version of it, but the (original) drawing was basically what you see here. And what you see up here is the long count of the seven Katuns, from 9.13.0.0.0 to the seventh Katun 9.19.0.0.0. These are the last seven Katuns of the tenth Baktun. I had already identified these with the Kin numbers 194 to 200, which of course go from the White Crystal Wizard to the Yellow Overtone Sun.

These then became identified in the Telektonon Prophecy as the Seven Lost Generations. The 9.13. becomes 1993; 9.14. becomes 1994, and so on until 9.19 becomes 1999 going to 2000. I also saw that each of what we now call the Radial Plasmas, the Seven Seals, I had already identified with the seven Katuns, which I knew were the key to the mysterious "Book of the Seven Generations" which Antonio Martinez had read to him one thousand years after the dedication of the tomb. So I had figured out all that, and I had already received the knowledge of the seals. I knew that each of the seals was connected with one of the Books of the Lost Generations.

When I received the Telektonon Prophecy Revelation, I knew that each of these seven seals was connected with one of the Lost Generations and one of the Years of Prophecy. It was very interesting that these Seven Seals of Prophecy were also one each of the Seven Radial Plasmas. When you take all of those Radial Plasmas together they form one Primal Cubic Parton. I had seen how these Seven Seals of Prophecy were opened by the prophecy to reveal within that a science of plasma. We said that there is a PlanetoPhysical and a PlanetoPsychical ... [tape break]

Because of the PlanetoPsychical, there comes the prophetic revelation, so we could understand how the Seven Primal Radial Plasmas have the same relationship to the perceptual order of our being as the DNA has to the biological order of our being. In this way, then, we have the information to make ourselves absolutely complete in body and mind. We see that through the Primal Cubic Parton we have the sensory quantum combined with the telepathic quantum. The sensory quantum refers to what we usually call the "subject" or the "perceiver." The telepathic quantum is what is usually referred to as the "object perceived." Of course this has been - through the history of the philosophy of the 12:60 civilization - the subject and the object have been the cat and dog of dualism chasing their tails. So the revelation of the Seven Radial Plasmas as the Primal Cubic Parton lets the cat and the dog sleep together and shows how actually it is all one structure. The influx of plasma and plasmic material into our planet is what excited the revelation of the Law of Time to create the revelation of the 7:7::7:7. So when we understand this process - the solar and the stellar and the galactic excitation provoke changes in the geomagnetic field as well as create new plasma - and this process internally in the collective mind is what triggers the bringing forth of new prophetic revelation.

The essence of the prophetic revelation is how to deal with the geomagnetic changes and the influx of the new plasma ... to show, for instance, that what we have been describing as the Biosphere-Noosphere transition is not any different than what is usually referred to as Judgement Day. As it says, on Judgement Day there will be the Revelation of the New Heaven and the New Earth: this is the function of the Telektonon, the 20 Tablets of the Law of Time, and the 7:7::7:7 - placing into our hands the very laws and structures of creation - but according to their function in the correct timing frequency.

The knowledge of the DNA in the hands of 12:60 science creates genetically modified food or cloned sheep, which does not advance our mental level. So God said, "No, we have to put the DNA according to the Law of Time and then use that knowledge in the right way to heal ourselves." And the same with the reality of our psychophysical universe, which is the 7:7::7:7 - these are like what we refer to as the keys to the kingdom. If you know how to use these keys correctly - the thing about these keys is that you can only use them correctly - then you will open the door to the Kingdom. In that way you will get past the Judgement Day and you will enter into the Kingdom.

The 7:7::7:7 revelation is the opportunity to create the Plasma Cube four times every moon just as four times every moon you create four Codon Cubes. Furthermore, through creating each of the Plasma Cubes every moon, you are also experiencing different degrees of what is called fractal time compression.

So this is the juicy stuff of Chrononautics 401 because when you start to get into this practice and combine it with the 20 Tablets Practice, and going around the Telektonon board, then we are really getting to the point of re-arranging our mind. For one thing you need to re-arrange your life to have the time to do it right. Just by having to do that simple act, then, the Law of Time is already modifying your existence.

{Now demonstrating Cubic Hologram graphic, front of 7:7::7:7 UR Text} We see that every moon we are creating one fractal cubic hologram - save that for the next postcard! The fractal cubic hologram describes the different stages of fractal time compression. Remember that in the 7:7::7:7 the first seven refers to the seven Katuns. One Katun equals 260 moons. This is the first week and this is the first cube. The second seven deals with the Seven Years of Prophecy. The third seven and the third cubic structure refer to the Seven Years of the Mystery of the Stone. Then inside, the last little cube inside refers to the seven last moons of the Thirteen Baktuns.

So you have a fractal ratio which is based on the moon value. In one Katun there are 260 moons. In one year there are 13 moons. So you have 260 moons is to 13 moons as 13 moons is to 1 moon. Since the ratio of 260 to 13 reduces to a value of 20 to 1 then you have an actual ratio of 20 is to 1 as 13 is to 1. So you have your 13:20 ratio encoded there ... so that you see here the fractal time compression. In other words, every moon you are creating yourself all the way down into the center with these large cubes. As you can see they create what is called an optical illusion. At the end of this whole process you want to be able to look like that whenever you need to. Some people will say you are practicing magic, but you will just say, "No. I am just cubing myself."

So there are many other points that we will have to cover in our next sessions. I think we have taken a very interesting trip in the universe. To complete where we began with the Plasma Universe Model - we have to modify that. We have to call it the Radial Matrix Plasma Universe Model. The reason that the Plasma Universe Model is continuously creative and dynamically cyclical is that it is actually coordinated by the radial matrix of fourth-dimensional time. For that reason we have a model of the

universe that is governed by time and it is going through phases of excitation that lead to greater and greater levels of consciousness and enlightenment. It is based on the continuous creation of plasmas which have the quality of being both physical and electromagnetic. Because of their being electromagnetic, they can be telepathically contacted and activated. This is very important for the Rainbow Bridge Project.

That's the basic summary of today's meditation. I'd like to make a few more comments. The 7:7::7:7 is referred to as making science as sacred as the reality it investigates. This is a very key point. Without having the proper attitude, we could create the kind of destructive world that we created. When we put God to the side in our mind, we ended up with cloned sheep. This is because we do not respect the very nature of reality as sacred. If there is any point to any of what I am transmitting it is to awaken ourselves again to the absolutely thorough sacred nature of all of reality, every second. With this kind of attitude you actually develop a much greater sense of respect and appreciation for who you are, where you are, and why you are. And that's very key. Okay, so Bolon Ik has a few points here.

Bolon Ik: We've come to this point where we can contemplate how separating God from science has caused such problems in the world. As Votan said yesterday, we don't have any secrets that we hold back from you. We actually live with the expression that happiness is submission to the will of God. As we explain to all of you, we have been reading the Holy Qur'an and we would like tomorrow on Kali day at high noon to invite any of you who want to, who wish to know about this Prayer, which is on the wall here, the first Sura of the Holy Qur'an. If you would like to learn how to do the prayer five times a day according to the oracle, we are happy to share this with you tomorrow. But I again speak of the quality of free will, that you must each go into your own heart to decide if you want to do this or not.

In light of this I have another announcement to make. It turned out last night somehow that both rooms were locked and the yoga did not happen. We would like to resolve this situation by acknowledging that there is both work with the body and also our study and mental activity. So we would like to have both rooms open this evening between 8 and 11 p.m. But in order to keep the discipline, so we don't have to have anyone acting like a policeman, I would like someone from each Earth Family on their day to be here to monitor the study room. This room will be maintained as a quiet study place. So would someone from my Core Earth Family volunteer to study here tonight. Excellent, Jason! So simply you come to study, Jason, and by that you are the example for anyone else. Also are Felipe and Raven here? ... okay, because they are the ones who have been doing the yoga and they are not here. So I only say that for all of you who are going to that program to see if you can connect the dots and make sure it's all connected.

Valum Votan: I would like to say again, in talking about the prayer, that there is absolutely nothing obligatory about this. Only if you really feel a calling in your heart, because it won't mean anything otherwise. That's all. Thank you.

Sixth Breath, Leaf of the Transcendence, Week Six
Meditations 21-24: 7:7::7:7, Science of Telepathy, Perceptual Order
Core Curriculum: World Languages, Culture and Spirituality

Twenty-third Meditation: Application/Transformation-Patience Transforms Conduct
7:7::7:7 - The Daily Order and the Principle of Self-initiation: Becoming Cubed
7 Seed

Bolon Ik: As-Salaam-Alaikum! Welcome to this Meditation 23. This is an Alpha day and Alpha releases. We have the application and transformation of the knowledge for this week. Of course, we always remember that patience transforms conduct. This is also the week of the Transcendence, and today is the Alpha time-space day. For sure, it is a yellow day. We are ripening ourselves. We complete Harmonic 31, which is the Resonant Input Harmonic, and I can feel that God has really been inputting into us as the numbers have been speaking through us. Today is Kin 124, Yellow Resonant Seed

I channel in order to target
Inspiring awareness
I seal the input of flowering
With the resonant tone of attunement
I am guided by the power of intelligence

Today we begin the Yellow Seed-Star Chromatic, Chromatic 27, the Resonant Seed-Spectral Star Chromatic. This is Overtone Moon day 19, Cube 13, Skywalker. We also have the extended electron at the South Pole where we begin the telepathic quantum. According to the Rinri Precept for today, it says: "Do not forget the origin, nor neglect the completion." So this is a very important point - that even as we are living in the here and now, that we don't forget where we have come from and we also do not neglect to think about how we will complete things.

As of today, we have come to the 40th day of our program. We should think a lot about the next nine days - how we will complete the Earth Wizards Seminary with great strength and energy. I think we could refer back to the beginning, when we were trying to learn how to close a ceremony properly. So according to this Rinri precept, today we really need to look both at the origin and at the conclusion. In light of this, today we complete the Bi-phasic Codon 4 which says: "Listen Again!" No matter how much we know, we can always learn more.

With the new weekly practice that we are receiving, the 7:7::7:7, I think we will find ourselves continuously expanding the radial matrix. We are learning and experiencing at the same time. This is Tone 7 of the Mirror Wavespell, and remember, this is the Wavespell of Endlessness. Sometimes you think a day will never end. But then you wake up again the next day, and everything changes again. So we are learning to ride the waves of fourth-dimensional time.

I just have a note about the 7:7::7:7: We have the completely revised edition that is being produced in Hong Kong, so please do not copy any of the old material. Wait for the new production that is coming. It's fine, all of the translators that have been working with it, but do not make any more copies until the final form has been presented to you.

So now for Meditation 23, 7:7::7:7, the Daily Order and the Principle of Self-Initiation. Becoming Cubed.

Valum Votan: Good morning, Cubic Holons of Velatropa. I can tell that you are becoming transformed into Cubic Holons because sometimes we enter into conversations and it is all numbers - numbers, numbers, and more numbers! Numbers forwards and numbers backwards. Numbers vertical and numbers synchronic. So I'll give you some more numbers.

Today is Meditation 23. This meditation is the "Prophecy of the Biosolar Telepath Fulfilled." Meditation 23, teaching day 23 - 23 is the number of the biosolar telepath. This corresponds to the 23-year solar sunspot cycle. In the Telektonon 16-Year Cube of the Law, it corresponds to the 23-day cycle of the biosolar telepath. We have 16 of these 23-day cycles a year. So if we look up for today we can see that we are in the sixth strand, and we are in the sixth week of the Earth Wizards Seminary. When we look up to see the date Overtone 19, we see that it is the 17th day of the sixth strand, which is 6.17. 6 and 17 are 23. So this is why we say this is the prophecy of the biosolar telepath realized.

We see that the synchronic order continues to inform us with utter perfection every day. The more that we learn about the Law of Time, obviously, the more we have to synchronize. The more we realize the synchronization of different patterns, the happier we become. I've never seen anyone get sad when they discovered further synchronic patterns. So this means the realization of the synchronic patterns tickles your chakras. When your chakras are tickled then the inner heat increases. When the inner heat increases the radion from within is being released. Everyone starts to feel hot, and it's not just because summer is coming. We are creating the internal summer, we are creating the biosolar telepathic summer.

We realize that the power of learning about the synchronic order is to understand the power of numbers. The power of numbers has qualities of frequency that entirely inform the fourth-dimensional order of reality. This quality of number in the fourth dimension that we learn from studying and practicing the 20 Tablets or the Telektonon and the Dreamspell - it starts to get very excited when it reaches the 7:7::7:7. We begin to realize how the radial matrix comes to a central point within ourselves. Then it becomes very worthwhile to stay awake just so you can figure out some more synchronic number patterns and hope your friend hasn't figured them out before you! Little groups of synchronic biosolar telepaths running together in little clusters trying to raise the level higher and higher ... so I think we have been transforming. We can all feel it from inside. We can also know it actually in the mental patterns of the numbers.

We realize that we are really involved in an educational process that is very different. We also realize that this is a very intense educational process, and that it is simply to create a very, very compressed fractal field of Cubic Holons. This is only because this is the seed saturation. From this seed saturation, from this seed pack, we will all release. Then we will be like butterflies or bees and we will go to different flowers. Then we will pick up and leave behind the different number patterns and we will teach others what this is. Most of all we will prepare for the Rainbow Bridge experiment.

In becoming a biosolar telepath we are synchronizing ourselves with the Solar Galactic shift. It is really the solar-galactic vibration that is creating this excitement. We are just opening up our receivers to receive this vibration.

In terms of the synchronic order, this Overtone Chromatic 27 is completed on the Yellow Spectral Star. As you may recall, it is also the completion of the initiation of the Energy Body. In the receiving of the 20 Tablets Valum Votan partook of three initiations. We are actually now all going through that same pattern and so by a process of osmosis everyone else is receiving these same initiations. The more open you are, the more that Valum Votan can secrete his vibrations into you. In this way we have completed the form body with the Crystal Warrior, and now we are completing the energy body with this Overtone Chromatic. When we get to the Harmonic 33, then we will finally receive the full initiation of the biosolar telepath. Then you will be full-fledged Chrononauts. So it is very good to be doing all of this together as one organism.

Today is also the nineteenth day of the Fifth Moon, and the 5 and the 19 equals 24. Today is Kin 124, which is the same ... 124 - 1 + 2 + 4 equals 7. We are in the seventh column and this is 7 Seed. If you write 7 Seed, Tone 7 plus Code 4, then translate that into the Galactic Notation code: the 7 is 7 x 20, which is 140, plus the 4 of the Code number makes 144. So the vibration of the 144 of the elect is also here.

I remember very clearly that it was on the Kin 124 that in the year of 1994, in the Gregorian Calendar of March 23, that Bolon Ik and I had gone to Belize to renew our passport so we could stay in Mexico longer. As we were finishing breakfast about 7 in the morning ... Bolon Ik and a friend who drove us there were walking out of the restaurant, and I was hearing something on the radio. I stopped to listen to what I was hearing. It was the report of the assassination of Luis Donaldo Colosio. I felt very strongly that this was very much coded to this mystic seventh column on the fourth day of this column with the Tone 7 ... Bolon Ik says that she forgot to read from the Telektonon today, which is also very appropriate because it's the "Telektonon, the Frame of Time," and it ends on verse 24.

Bolon Ik: "Telektonon, the Frame of Time

"As the special witness of time I, Pacal Votan, know the perfect count of days. I bow in the Temple of the Tower and the Rock, the sanctuary of Bolon Ik. In my body formed of the ultimate perfection of God's power of all movement and measure (Hunab Ku), is the

recollection that is prophecy. Knowing this body as the measure of time I had built this palace and this tower to correct and to also look for the Tower of Babel, a memory of the remembering. And in my nine-fold temple where, guarded by the nine powers of time I had this body laid, I left this legacy for you, the talking stone of prophecy.

"Telektonon, the frame of time I left for you is a mirror to show you your own truth of time for one last time. For now is the Day of Truth, the Hour of Judgement. You, Children of the Dawn and you, People of the Book unify yourselves the only way you can: in time, through time, as time. Telektonon, the perfection of time is the only way for you to escape the fire that consumes the unrighteous. If you who know, who have followed the straight way, the good path, now falter in this challenge of unification in time, Telektonon, which has already been prepared for you, you will perish forever in the fire that now consumes all unbelievers. God's command is in you. Do not listen to the evil one now."

Valum Votan: As I said, that last verse is verse number 24 which again connects with the Kin number for today, 124. As I also said, when we take the Tone 7 and the code number 4, that's, of course, the fourth position in the seventh column and that also completes Bi-phasic Codon 4. So we have the basic numbers of the supreme ratio of the Law of Time, 4 is to 7 as 7 is to 13. Also, because this Kin is in the mystic column, it is the occult partner of Kin 137, also in the mystic column, which is 7 Earth - identified as the Ah Vuc Ti Cab, the Lord at the Center of the Earth. This Kin 137 is the Psi-Chrono Unit of the 21st day of the Resonant Moon. It was that 21st day of the Seventh moon of the Overtone Seed year which completed the weekly Codon 49, 7 x 7, which is also the Bi-phasic Codon at the bottom of the mystic column. This is all by way of saying that the 7:7::7:7 was inevitable.

We can go back to today, which is Kin 124, the 19th day of the Overtone Moon, and see that the Psi Chrono Unit for today is Kin 91, the Blue Cosmic Monkey. This 91 is a key number as well. We can see 91 is 19 in reverse, but that 91 is also the key number of the 13:7 constant. That is because 13 x 7 is 91 and also when you add 1 + 2 + 3 ...+ 13 that also is 91. So that becomes a very key number in the whole process of the Law of Time. We have that 13:7 factor as the Psi Chrono Unit for today. We see where we are in the 20 Tablets - we are in the Cube 13, which is where we get our number 13 and also day 19. So these are also two key numbers. Next week we will go much more into the number 19. This day represents the first stage of entering into the center of the Cube of the Law. The center is the positions 13, 14, 15, and 16 which correspond to Tel-Ek-Ton-On. So today is "Tel," the "power of the distant seers."

Our weekly Codon, which is number 45, Oceans of Presence, is also located in this Tablet (13). So we are coordinating the weekly Codon. Today we are in the fifth line, which is generally the ruling line of the Codon. The position of this Cube is the Skywalker Prophecy position. {Demonstrating Tablet 13} But in terms of the future - which year it will be in the future - we see that it is going to be the year of the Self-Existing Seed. So today on the daily Kin we have the Resonant Seed. Then, for the Annual Wavespell in this position in the 20 Tablets, we have the Self-Existing Seed,

which again shows us Tone 4 and Tone 7, the four is to seven ratio again. You begin to see how you can find these patterns of harmonic order . The patterns continuously inform us with some very basic ratios or harmonies.

This (Cube position) also corresponds to the thirteenth year of the 20 Tablets, so we have again the key number 13. We are just going through - we can find that on a daily basis that we are always going to be living these patterns and entering into levels of fractal time compression. We see that when you add the Cube number 13 and the day number 19 that's the number 32, and we see that the sum Codon number is 132 and when we add 32 plus 1 that equals 33 and 132 is 33 x 4. So this is how we end up talking numbers, hoping a bunch of psychiatrists won't swoop down on us and say, "You've all lost your minds! The lunatic asylums are filled with people talking numbers." But we'll say, "No. We know what we are talking about. This is the Law of Time. There's meaning and order to all of this."

And it's true. So welcome to Alpha 19. Within another year we won't have Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday. We'll have Dali, Seli, Gamma, Kali, Alpha, Limi, Silio. We will then say, "Hey it's Alpha 19! I always love Alpha 19. We're always in the thirteenth position of the Cube, that's why." This is how we change reality. There's no meaning or reason to the names of the days of the week. There is no logic to the sequencing of those days. I think maybe in Brazil they have a little more logical hold on it because they talk about "quintafeira" and "sextafeira," which at least is a little more logical.

But we are going to advance that logic. In the 7:7::7:7 every week we create a Heptagonon of Mind. In fact, we won't say there are weeks anymore. We'll just say, "Which Heptagonon of Mind is it?" And you'll say, "Alpha 19. Well, of course, this is the Heptagonon of Mind of Earth." We'll say, "Alpha 5 - that's the matrix Heptagonon of Mind," and so on. In this way we change. And you say, "Why did we have to have this pattern of the seven days of the week?" If we are changing the calendar, let's change it all the way. Let's enter into a fourth-dimensional concept of reality and live that concept. So we see that the 7:7::7:7 is the final piece that establishes completely that, not only are we having 13 moons of 28 days, but every 28 days we have four Heptagonons of Mind.

Today we could turn to the application and transformation of the material. The 7:7::7:7 consists of a few parts. When you get your 7:7::7:7, you're going to have to make an even larger room for your Chrononaut coordination corner. Not only will you be needing to have, at least, one hour a day just to radialize your brain, but you will be needing to have to at least double the space that you are already using for your Dreamspell and your Telektonon. In fact it is probably a good idea to have a Radiosonic room that is just for this program. If you have a Radiosonic room that is just purely the vibration of 13:20, where you have your Journey Board and your Oracle Board ... maybe you have those on the wall ... and you have your Telektonon board and then you have your 7:7::7:7 board. And these {demonstrating 20 Tablets of the Law of Time} are large tablets - you need a whole other table for these. So pretty soon you have like a table

like this, and another one there, and another one there; and there you are ... Hmmmmm ... So then you'll say," Oh now I'm a Chrononaut!" Then think, there will be lots of Chrononauts. So we are going to be very happy with our radiosonic rooms coordinating this information and becoming Cubic Holons.

We can turn to the parts of the 7:7::7:7, which are basically simple. First of all you have your Instruction Sheet ... the front side, which I'll talk about in a little bit. {Demonstrating front side of Instruction Sheet} We talked the other day of the Cubic Hologram, which is referred to as the 7:28 Cubic Hologram, and it consists of four cubes contained within each other in a pattern of optical illusion. I'm very aware of the fact that there was an artist named Picasso who, one night with his friend Georges Braque, smoked a little too much hashish and created something called "Cubism." Now you can see, when you look at Cubist paintings, they're not quite there. A lot of art critics make a lot of words about them, but they don't really have this kind of harmony.

So we are going to finish the Cubism and become Cubic Holons. And all you need is one Cubist painting and that is right there {pointing to Cubic Hologram on Instruction Sheet}. This is the four weeks, the four Cubic Holons, the four Cubic Heptagonons of Mind. To just review again: the outermost one is the Matrix Heptagonon of Mind. The next one on the inside is the Heptagonon of Mind of Heaven. Then the third one in is the Heptagonon of Mind of Earth, and the innermost one is the Inner Heptagonon of Mind.

The sizes of the Heptagonon of Mind Cubes correspond to the time compression. The largest amount of time is the Matrix Heptagonon of Mind, which is 260 moons or seven Katuns. The two next ones, the Heptagonon Mind of Heaven and Heptagonon Mind of Earth, are each seven years or 91 moons. In other words, like the Seven Years of Prophecy - when we are done with them - we will have lived 91 moons of prophecy, to get back to that number of 91. Then the innermost one just consists of the seven moons. But within those seven moons are another seven moons. Those are the seven mystic moons.

The seven mystic moons are like the (other side of the) black hole. The seven last moons are like the seven black holes, so that when we finally reach the winter solstice of 2012 - summer solstice south of the equator - it will be like passing through the center of the innermost black hole. We will have one moon which is called the "Moon Out of Time." Then we will be on the other side of the black hole, and we will have the seven mystic moons. The seventh mystic moon will end on the Day-Out-of-Time 2013, and then will be the point of galactic synchronization and the launching of the Timeship.

Here you have the time lines {still demonstrating upper front of Instruction Sheet}. These are the time lines and these are the Seven Katuns. Here you have the Katun dates starting from 9.13.0.0.0 to 9.19.0.0.0. This is the end of Baktun 10. Then we have the other three time lines and the Seven Years of Prophecy and the seven years of the Mystery of the Stone. They are all coded by the Seven Radial Plasmas. Here {indicating first time line} you have the seven solar witnesses of the Book of the Seven Generations. And here {indicating second time line}, you have the seven lost

generations that return during the Seven Years of Prophecy. The even years of the Mystery of the Stone are the code of the absolute Heptagonon of Mind in the Cube. Then {indicating fourth time line} the seven last moons of the 13 Baktuns have exactly the same Kin numbers as the seven Katuns and the Seven Years of Prophecy - and this is the return of the original Seven Solar Witnesses.

Then the Overtone Moon of 2012, ... just think thirteen years ... same moon ... same day, where will you be? That's going to be Moon Kin 200, and this year is the Lost Generation, Kin 200. So then we'll finish that moon and nine days later there will be the completion of the 13-Baktun cycle. That is called the Moon-Out-of-Time, Kin 201, the Red Rhythmic Dragon Moon. Then we will have the Seven Mystic Moons until we reach Moon Kin 208 which is the 208th step. Then we will have the Day-Out-of-Time and the Galactic Synchronization.

{Now pointing to bottom right, front of Instruction Sheet} Down here you have the Tzolkin grid. At the bottom of the tenth column you have the seven Kin which are the code Kin of the Seven Generations and of the Seven Last Moons. You also see your sensory quantum - and to your right you have your telepathic quantum, plus various other geometrical, physical information.

Over here {points to the left of Tzolkin grid on front of Instruction Sheet}, you have the form of the Primal Cubic Parton which defines the three different axes. The electromagnetic axis which goes from Dali to Seli, forms the vertical axis of the Heptagonon of the Mind. The gravitational axis, also called the Wizard's axis, goes from the Gamma to the Kali. Then you have the biopsychic axis which forms the central axis of the Primal Cubic Parton. It goes from the Alpha to the Limi, and then to the Silio. So today {indicating central biopsychic axis} we know that this is Alpha and this is the double Extended Electron. Tomorrow will be the Limi with the Mental Electron, and then finally the Silio, with the Mental Electron-Neutron.

The difference between the Heptagonon of Mind and the Primal Cubic Parton is just a shift in axis. The Primal Cubic Parton represents the actual original structure of the organization of the electronic lines of force, and in that formation you have what is called the biopsychic axis as the central axis. We see that the Alpha, the Limi, and the Silio create the telepathic quantum. So the Heptagonon of Mind actually represents the evolved mental form of the Primal Cubic Parton. In that form the Dali is on the top and the Seli is on the bottom of that central axis. The Dali, the Seli and then, the third position, the Gamma create the sensory quantum. So we have those two (cubic) forms. Also, when we talk about the Heptagonon of Mind of Heaven, for instance, this is what we have been creating over the Seven Years of Prophecy. We have created - when you look at your Telektonon card that shows the seven years - you'll see that we have connected the six outer plasmas: the Dali, the Seli, the Gamma, the Kali, the Alpha, the Limi and that creates the Cubic outer form. This year we are releasing the center plasma, the Silio.

It's very important to understand this principle, that when water comes to boil when it is at 211 degrees Fahrenheit, it may be very hot, but it hasn't boiled. There is a great difference between the one state and the other state. In the same way we have released the six Radial Plasmas that create the cubic form externally, but now we are working on releasing the seventh Plasma. Up until the 28th day of the Cosmic Moon it will just still only be 211 degrees Fahrenheit. But when we reach the Day-Out-of-Time, the water will boil. When we complete the release of the seventh Plasma, we will be talking about going into a transformed biopsychic condition. This will also be allied to the electromagnetic field and rooted to the gravitational field. Because of this, we will be able to have the final triggering of the experiment. These are very important points to keep in mind for how we are actually going to be conducting this experiment. Finally, we are dealing with the 7:7::7:7. and because of that, tomorrow we will be able to go much more deeply into the mechanics of the triggering of the Rainbow Bridge.

But we will continue going through the 7:7::7:7. {Now demonstrating inside of Instruction Sheet} We will open up the Instruction Sheet. On the left side, we have the description of what is called the Physics of the Cube of the Law, which again is based on the four sevens. [tape break] When we contemplate this image we see that we are not going to be dealing with a sequential pattern, but with something that looks like this {pointing to upper left hand side of left inside sheet}. The first three days of the week we will always create a sensory quantum. The middle day of the week will always be the catalytic Kali that connects the sensory quantum with the last three days of the week, which create a telepathic quantum.

Each week we will create a telepathic time atom. This is a fourth-dimensional atomic structure that coordinates the radial time. We will do this four times every 28 days. In that way we will create four of these telepathic time atoms. Once every moon, at the end of the moon, we will take all of this ... {now pointing to right side of inside left Instruction Sheet, "Physics of the Cube of the Law"} This is the octahedron at the center of the Earth. We will place our time atoms within the octahedron at the center of the Earth where we will be creating what is called a "Master Time Molecule" to stabilize and coordinate the radial patterns of time in the Biosphere - and in the creation of the Noosphere.

This is a key point in the science of telepathy, and this is the key overview of the perceptual order of telepathy. We are actually going to be using our telepathy to establish a new fourth-dimensional order both within ourselves and within the center of the Earth. In this way we will organize the plasmas which are always entering the Earth from the Poles and going to the center.

This science that we are speaking about may seem somewhat fantastic to people in the third-dimensional world. But we have to remember that in the 17th century when people began to establish the basis of the third-dimensional science of today - and they talked about creating machines that ran by themselves instead of by horses - that they also seem very fantastic and crazy. So we are talking about doing the same thing, except now it's time traveling, so we won't even need the machines that run by themselves. In

this way we are advancing the evolution from the material plane to the mental and the spiritual plane.

{Returning to image of octahedron in Instruction Sheet}We also have here, when you look at the structure of the cube and the structure of the octahedron, that the octahedron has eight faces and six vertices or six points. {Counting on octahedron graphic} 1, 2, 3, 4, 5, 6 and the eight faces 1, 2, 3, 4, 5, 6, 7, 8. The cube, on the other hand, has six faces and eight points. So the octahedron: eight faces, six points. The cube: six faces, eight points. We are talking about what is called a fractal transposition of form - so that we will be learning how to take ourselves from being cubes ... to ... let's try being an octahedron! Sounds fascinating doesn't it? It can be done.

{Pointing to text beneath octahedron graphic} Also, we have the constituents of the sensory quantum and the constituents of the telepathic quantum - and the catalytic agent Kali. Then over on the other page, on the right hand side page, this is your Fractal Time Compression Board Overview, or your Fractal Time Compression Board at-a-Glance. Maybe you're traveling and you don't have any room for your Fractal Time Compression Board, so you bring out your Fractal Time Compression Board-at-a-Glance. You take one long blink and then you have it all, of course, in your mind. Again {demonstrating four vertical rows of graphic},here you have the four weeks coded by the four colors. The first week is always the red week - the whole process of that week is referred to as "Knowledge Initiates View." The second is the white week, "Humility Refines Meditation." Of course, these also refer to the weeks in the Telektonon, the red week is also "Claim Power of Prophecy," and the second week, the white week, is "Maintain Power of Prophecy." Then the third blue week, when you "Proclaim Victory of Prophecy;" is "Patience Transforms Conduct." The final week, when you "Become Victory of Prophecy," that is when "Power Ripens the Fruit."

This again is a re-organization of our basic concept of the four weeks of the month. Not only are we fulfilling a particular prophetic pattern, but we are establishing a particular order of our being coming into knowing. What we are involved in is an accelerated evolutionary learning process. As I said, this isn't going to walk off the shelf and talk to you. You actually have to apply yourself and continue to learn. As you apply yourself and continue to learn these patterns that are coded by the Law of Time, you are actually participating in the evolutionary transition. You are unlearning old patterns. This is no longer Thursday this is Alpha 19. That's what we call unlearning old patterns and at the same time obviously learning new patterns.

These new patterns that we are learning are actually the Noosphere itself coming into consciousness. The Biosphere-Noosphere transition is not just a theory but is actually the process of human beings waking up within and according to the Law of Time. As the human beings who are waking up into the Law of Time slowly re-arrange their minds and their life-patterns according to the Law of Time - this is the actual event of evolution. This isn't just writing newspaper editorials or standing in the street with a sign that says, "I want a better world." This is becoming that better world. As I said, there is both a mental re-arrangement as well as a re-arrangement of our life pattern, like creating that

big Law of Time control panel. You say, "I need so much time for that I have to give up my job. But how will I live? ... Oh! There's a few other people that have to do the same thing. Why don't we all quit our jobs, start a garden together, and then we will be able to have all the time we need to be at our Chrononautic control panels."
This is what we have to do.

While we are also talking about the Instruction Sheet here, I'd like to draw your attention to several other patterns. Again, this all has to do with our 4 is to 7. Of course you have here four weeks and each of them have seven plasmas. But you also have seven plasmas and they each have four different types. The first Plasma set is called the "analog plasmas." The second is the "antipode plasmas;" the third is the "occult plasmas," and the fourth set is the "unified field plasmas." So we have actually 28 plasma energy types. You have 64 DNA,and now we are activating 28 plasma energy types. We're coordinating the 64 DNA with the 28 plasma energy types. You'll have trouble keeping the top of your head on. So you have the four weeks, each with the seven types. Then you have the seven plasma types in four sets.

We also have the arrangement of the 28 days into seven sets of four {still demonstrating inside right of Instruction Sheet}. The master coordinating set is the set of four Towers - the first, the sixth, the 23rd, and the 28th (days) - you see that they are coordinated by these green lines. Then you have six four-day sets. The first one is the four days of the Earth Walk. Then once you are in the Cube, and within the Cube, you have four sets of four days each.

In the 7:7::7:7 these four sets are identified in the following manner. From days 7 to 10 you are in the Plane of Mind, where you are "Cultivating Clarity." In the second set, when you are in the plane of Spirit, from days 11 to 14, you are "Cultivating Radiance." In the third set, which corresponds to the Plane of Will, days 15 to 18, you are "Cultivating Unobstructedness." There is nothing that can obstruct you, and you can go through anything. So that is Clarity, Radiance, and Unobstructedness. Those define the fundamental qualities of the mind returned to its primal state. When we practice the meditation without an object you want to get to that state where everything is clear, everything is radiating, and there are no obstructions.

Then in the fourth stage, which corresponds to Telektonon, and we are in the first day of that today - that is where we are "Cultivating Wisdom." So someone says, "What's wisdom?" Wisdom, we can say, is knowing what to do on the spot so that nobody is unhappy and everybody is happy. That's wisdom. So we have the set of the Towers, that's the first four. The set of the Earth Walk, the second four. The four sets of the Cube, which are Clarity, Radiance, Unobstructedness, and Wisdom, then four days of the Heaven Walk. That way you can see that every moon is divided into four weeks with the seven Plasmas; the seven sets of Plasmas are divided into four sets; and also the 28 days of the moon can also be organized as seven sets of four. So everything is organized to the ratio 4 is to 7 as 7 is to 13.

When we are living by Alpha 19, Limi 20, or Silio 21, you will have forgotten what the word "job" means. Everything will be very different. We will be living in a whole other way. This is what we mean establishing the new Earth culture - that the new Earth culture is established and organized completely according to the Law of Time. It will seem that our minds can't get high enough into the galaxy. In this way we will see the lifestyle of the Earth Wizards will become more and more simple in terms of what we call the material organization of life. We will actually become physically more sedentary after having accelerated for 260 years, faster and faster, so more people at airports can make more money. That will all come to a stop.

We will find that instead of having to go fast, we won't need to go at all. We will be living in a much more sedentary way in small communities - communities organized by Earth Families, so that what we call work today will be the responsibility of your Earth Family every five days. Other forms of activity will become organized according to the Law of Time. We will spend much more time practicing the Pulsars and then experimenting with the forms of the different Clans. Of course, at our ever-growing control panel, which will be totally surrounded by crystals ... and we will have solar panels outside ... we'll find maybe it's better to live in a dome. We will find it very interesting to all go to sleep in that dome with the crystals in the center, and then see what we dream together ... and see then how far we can travel. That will be more satisfying then taking your car to the gas station every three days.

On the back side (of the Instruction Sheet) we have the ultimate - the Seven Earths. Lets go back inside for a minute ... {returns to inside of Instruction Sheet} Hang in there, we're not there yet! That was just a vision ... You can go far in a vision ... You will see that every single one of the 28 days is coded by one of the planets, either the Galactic-Karmic or Solar-Prophetic. You will find that the planet Earth and the planet Uranus, that is the Earth's protector twin, show up exactly seven times. They are illustrated (in the graphic) by a little Earth. On the first day, the sixth day, then when you are in the Cube: on the eighth day, the thirteenth day and the eighteenth day - then in the fourth week again on the 23rd and the 28th day. So these seven Earths, which include Uranus which - as you recall, in the 20 Solar Seals, Uranus is called Earth - Uranus is Earth and Spirit and the Earth is Human and Hand. The whole human, the Holon Human, is putting the Human, the Hand, the Earth, and the Spirit together. This is the complete Human who is living third-dimensionally on this Earth, and is beginning to live fourth-dimensionally on the other Earth, which is Uranus. This is the meaning of the opening of the Time Tunnels.

The seven Earths are referred to as the Seven UR Earths {returns to back side of Instruction Sheet}. This corresponds also to a verse in the Qur'an which says "Allah is he who created the seven Heavens and of the Earth the like thereof," of the Earth, the same number. In other words there are seven Heavens and there are seven Earths. This again corresponds to the seven-dimensional universe. It means that the seven-dimensional universe is found within our Earth.

These seven Earths are also coded by another passage from the Qur'an which interestingly enough is Sura 91 (13 x 7). This Sura is entitled the Sun. So the sun is related to the pattern of the 7:13 constant, while the first seven verses of Sura 91 describe precisely the Seven UR Earths:

"1. By the Sun and it's growing brightness
2. By the Moon when it follows the sun
3. By the Day when it reveals its glory
4. By the Night when it draws its veil over it
5. By the Heaven and its making
6. By the Earth and its spreading out
7. And by the Soul and its perfection..."

So the seventh Earth is the soul itself. The purpose of the 20 Tablets and the 7:7::7:7 is not only to correct the genetic disorder, but in that process to perfect the human soul - and all of this is by the power of seven.

There is an interesting pattern that you will find in the coordination of the Seven UR Earths. The first UR Earth is called the Outer Earth, but it corresponds to the Last Moon five, the second UR Earth is called the Solar UR Earth, but it corresponds to the Last Moon four. The third UR Earth is called the Lunar UR Earth. The fourth one is called the Night UR Earth. So you have Outer Earth, a Solar Earth, a Lunar Earth, a Night Earth, and then a Day Earth - that's the fifth one that corresponds to the first Last Moon. Then you have the final two.

The Inner UR Earth six, which corresponds to the realm of the Ah Vuc Ti Cab - also the same as the Crystal Earth - which is the Crystal at the center of the Earth. This UR Earth six corresponds to the seventh Mystic Moon, and the seventh Last Moon. Then the final, the Heaven UR Earth corresponds to the Last Moon six. So the seven goes with the six which is thirteen, and the sixth goes with the seventh which is thirteen. Then the other ones follow a pattern: the fifth UR Earth goes with last Moon one which is six. The fourth UR Earth goes with the second last Moon which is six. The third UR Earth with the third last Moon which is six. The second UR Earth with the fourth last Moon which is six, and the first UR Earth with the fifth last Moon which is six. There is a lot more in that. That's the final revelation of the Seven UR Earths. That corresponds to the seven-dimensional universe. It's through the UR Earth in the center that you pass into the mirror universe. The seven black holes that we think we see in space are being seen by us because we can see them from inside. All of this is our projection and our invention.

So we draw back that projection and invention into ourselves and locate it all within ourselves and within our Earth. In that way we complete the perfection of the soul. We always have to remember, "Where are we?" From the point of Hunab Ku, which manifests the pulsation into the physical at the center of the galaxy, we are really far out. We're way out there. So we don't have to travel in space. We are traveling in space. We have to stabilize our spaceship and realize it's a Timeship. When we realize

that it is a Timeship, we will then be accomplishing the next evolutionary wave. Well I think we'll take our "mientritas"...

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Welcome back to Meditation number 23, the "Meditation on the Prophecy of the Biosolar Telepath Fulfilled." The revelation of the 7:7::7:7 occurred in two stages. The first stage revealed the fractal time compression, especially with regard to the seven last moons of the 13-Baktuns - and also seeing how the four weeks were coded by the Seven Radial Plasmas. This was very much connected to the revelation of the Ah Vuc Ti Cab, which was the Psi-Chrono Unit for the 21st day of the seventh moon. You might recall in the discussion of the terma and the terton - the terma being the hidden teaching, meaning that the teaching was hidden by someone long ago - and the terton is the one who finds the hidden teaching. In that discussion, with only a few exceptions, the terton is able to find the hidden teachings because of the relationship to a female or in the cases where the terton is female, with a male.

In that same year, the Overtone Seed Year, when it came to be the birthday of Bolon Ik, which always occurs on the fourteenth day of the Spectral Moon - on that year on her birthday she was the Red Crystal Earth. This was her 55th birthday and 55 and her galactic signature number 22 that adds up to 77 - and the Crystal Earth is Kin 77. I was marveling at that, and also that the Red Crystal Earth has the same oracle as the Red Resonant Earth. The Ah Vuc Ti Cab and the Crystal Earth, in other words, have the same oracle because they are both of the two-dot Overtone Pulsar. So the seven is two dots and a bar; and twelve is two dots and two bars. So all of that was striking me very strongly, and put me back into the center of the Earth with the Ah Vuc Ti Cab. Of course, the Red Crystal Earth would also be the center of the Earth.

As I was contemplating all that I picked up a book called Meditation Masters and Miracles by a Tibetan named Tulku Thondup. I opened that book, of course, to page 77 - and I saw there the "Seven Affirmations of Padmasambhava." I said: "Well, the synchronic order is very kind today because of the Kin 77 of Bolon Ik's birthday and the page 77 of the book Meditation Masters and Miracles - which is 7:7::7:7 if you put those two 77's together." There they were, the Seven Affirmations of Padmasambhava. When we talked about the streams of the terma and the terton there are really only two basic sources: Padmasambhava and Pacal Votan.

Now the first stage of the revelation of the 7:7::7:7 took me right back to the Book of the Seven Generations, which is actually a terma of Pacal Votan. So the second stage of the revelation took me to the Seven Affirmations of Padmasambhava, so then further terma was revealed. This was the terma of how to create the self-initiation and the self-empowerment.

In this way the Seven Seals of the Seven Radial Plasmas became connected with the seven Chakras. Up until now we had been working with the five Principle Chakras, which we continue working with when we follow the Overtone Chromatic. For instance,

today, because it is a Gateway Family, we are activating the Root Chakra that is the Seed's Seal that is located at the South Pole. But with the Seven Affirmations of Padmasambhava, each of the radial plasmas is used to seal one of your seven chakras. These Seven Affirmations of Padmasambhava were supposedly uttered by Padmasambhava when he was born. He had a mystical birth, born in the middle of a lotus in the middle of what's called the "Milk Lake." The Milk Lake is like the Milky Way. When he was found in this miraculous state of birth, he was asked who he was and he gave the following response ...

There are seven stages of his response. I saw immediately that the seven stages of his response corresponded to the Seven Radial Plasmas. Then I understood how the Radial Plasmas could become integrated very deeply with your own personal being. So for the first Plasma Dali, the response of Padmasambhava was: "My father is intrinsic awareness." So then we say, "My father is intrinsic awareness. I feel the heat." Which corresponds to the thermic quality of Dali. Then to the second he said: "My mother is the ultimate sphere." So it says then for Seli, "My mother is the ultimate sphere. I see the light." Then he said, for the third stage: "My lineage is the union of intrinsic awareness and the ultimate sphere." So that then for the Gamma, it says, "My lineage is the union of intrinsic awareness and the ultimate sphere. I attain the power of peace." This is because of the integration of the mother and the father.

The fourth stage he said, "My name is the glorious lotus-born." "Padmasambhava," literally means lotus born, but it also symbolically means one who is self-purified. The lotus grows out of the muddy bottom of the water, but when it rises above the water it has a perfect form. That is the same with each one of us - that we are born out of a very dirty, muddy water of the 12:60 world, and when we submit ourselves to the synchronic order of the Law of Time, we become purified and self-perfected. So for the Kali we say, "My name is the glorious lotus-born. I catalyze the light-heat within."

Then for the last three he answers: "My country is the unborn ultimate sphere." This refers actually to the pure nature of all reality. All of reality is absolutely sacred. So for the Alpha, when we release the double Extended Electron, we say: "My country is the unborn ultimate sphere. I release the double Extended Electron at the South Pole." For the Limi, on the sixth stage Padmasambhava says: "I consume dualistic thoughts as food." This means that any aggressive thought or egotistical thought or anything that separates you from other people, yourself, or the world - when you have enough discipline of mind and you can recognize that when it comes up - you eat those dualistic thoughts. This is how you purify the Mental Electron at the North Pole. So for that sixth one it says, "I consume dualistic thoughts as food. I purify the Mental Electron at the North Pole." In that case, if you recall that all of our thoughts send out different charges, when we send out thoughts that are no longer dualistic, then we have the purified mental electron charge. Finally, the seventh stage, Padmasambhava says: "My role is to accomplish the actions of the Buddha." So for the Silio, the discharge, you put the Silio in the center of the Earth. You say, "My role is to accomplish the actions of the Buddha. I discharge the Mental Electron Neutron at the center of the Earth."

Buddha means enlightened mind. The teaching of the Buddha says that all mind is enlightened, that all mind has always been enlightened. It is only the egotistical thoughts and patterns that obscure the self-existing enlightened mind. This is the same as what it says in the Qur'an: before the creation, Allah calls together all the souls and he says to all the souls that are gathered before the creation, "Do you recognize who is the Creator?" And all the souls say, "We recognize that you are the Creator." Then he says, "Good. When you come to Judgement Day, you don't have an excuse." This knowledge is already imprinted in us, it is the same as saying the enlightened mind is always existing. It's just the karmic patterns and the egotistical thoughts that obscure that. Of course, we have to work a little bit at understanding this point and work a little harder in recognizing this as we see these patterns in our own mind and behavior.

So these "Seven Affirmations" - these all go with one of the seven chakras. So on the Dali day - which is always day 1, day 8, day 15, and day 22 - on those days you always say, "My father is intrinsic awareness. I feel the heat." And you take the Dali card - for instance, for this week the Dali card was card 15 - and you put that on your crown chakra. You put that right there {takes card and touches top of his head with it} and say, "My father is intrinsic awareness. I feel the heat." So then you have sealed the crown chakra with the Dali . Then, the second day when you say, "My mother is the ultimate sphere. I see the light" - for this week that would be the 16th, which is Seli 16 - you say, "My mother is the ultimate sphere. I see the light." And you place that (card) on your root chakra.

The program of the chakras goes from the crown to the root. Then the third one, the Gamma, which is "I attain the power of peace," that one goes to the third eye. The fourth one, the Kali, which is the, "I catalyze the light-heat within," goes to the secret center which is between the root chakra and the solar plexus. For instance, for today when we get to that one which is the Alpha, we say, "My country is the unborn ultimate sphere. I release the double extended electron at the South Pole." So that (card) goes to the throat chakra. Then tomorrow the Limi, when you purify the mental electron at the North Pole and consume dualistic thoughts, then that one goes to the solar plexus. The final one, which is the Silio, "My role is to accomplish the actions of the Buddha" - you put that one at your heart center.

In other words, the pattern goes from the crown, which is usually thought to be the seventh one, to the root, which is the first. Then to the third eye, which is the sixth, then down to the secret which is the second. Then it goes to the throat, which is the fifth., then down to the solar plexus, which is the third. Finally it goes to the heart, which is the fourth. You'll see the heart, which is the fourth position, is the seventh in the sequence - a theme we are quite familiar with at this point. We don't like to beat you over the head with it but there it is again. It's interesting, as we will see, that we also create a Radion Cube.

The Radion Cube is created differently from the Codon Cube. For instance, today in the Overtone Chromatic we have the root chakra, and in the radion Alpha, we have the throat chakra. So at different times we have different chakras that are being activated.

Sometimes it will be the same chakra. Also, when we are building the Cube - the Codon Cube, as you recall, starts at the bottom, then goes to the right side, then goes to the left side, then it goes to the back, then to the front, and to the top. The other Radion Cube goes in a different way. It starts at the top, then goes to the bottom, then goes to the front, then the fourth position goes to the back. On the fifth day it goes to the right side, then to the left side, and then, on the seventh day, goes to the center.

The Codon Cube and the Radion Cube have two points of contact when you are creating them - of course that is on the fourth day and the seventh day. On the fourth day you are on the back of the Codon Cube while the Radion Kali is on the back of the Radion Cube. Then on the seventh day you are putting the UR Rune into the center of the Cube and at the same time you are putting the Silio in the center of the Cube. So again here you have the 4 is to 7 as 7 is to 13.

That was the second stage of the revelation of the 7:7::7:7, which has to do with taking the Radion and activating your own chakra system on a daily basis. At the same time you are doing that, you are also going through stages of fractal time compression. All of this is because you are learning how to be Chrononauts - and you say, "What department is that located in?" Didn't you know - that's cosmic engineering!

Earth Wizards take these primary courses in cosmic engineering. Cosmic engineering has to do with engineering your own reality, which is the source of the cosmos. Anything you think about the cosmos and anything you feel about it is actually in your own mind. What you feel about it is in your own body. Nothing is really outside. All of it is part of one continuous flow. We are not creating any further forms of dualism. We are also learning how to completely re-arrange our reality according to the Law of Time, as they say, from the ground up. Your mind and body are the ground. We are building it from the ground up to envision a whole other order of reality, so that we can create a whole other order of the Earth - so we can restore the Earth to its cosmic course.

Of course, this means we have to have... more boards {now demonstrating 7:7::7:7 Fractal Time Compression Playing Board}. This is the 7:7::7:7 Plasma Fractal Time Compression Board. This Fractal Time Compression Board - so you don't get lost when your coming from the old order, you'll see the days of the week up there. But then, you'll see that Sunday is always Dali, Monday Seli, Tuesday Gamma, Wednesday Kali, Thursday is always Alpha - here we are Alpha 19! Friday is Limi, and Saturday is always Silio. You see how the towers are connected. Interesting since we are on day 23, with the theme of 23 ... the solar biotelepath loves the Navigation Tower ... You see: the first three days of every week there is a sensory quantum; the middle day is always the connecting link, the Catalyzing Kali; and the last three days you are always creating one telepathic quantum. So this creates the Fractal Time Compression Playing Board.

The first week is always the matrix Heptagonon of Mind. That matrix Heptagonon of Mind refers to the seven Katuns of the Book of the Seven Generations. Here you see the numbers of the generations and their Katun kin numbers {pointing to top row of Playing Board}. You find that the first solar witness is the White Crystal Wizard, and, for

instance, that the seventh solar witness is the Yellow Overtone Sun. When we are in this second week, we are living through the Seven Years of Prophecy - from 1993 to the year 2000. We continue to live that all the way to 2013. It's like always taking a sweep and making sure that everything has actually been cleaned and everything has been remembered. When we get to the third week, this is the seven years of the Mystery of the Stone. This is the one week when we don't have the Kin 194 - for instance, the Dali 1, Dali 8, and Dali 22 are all coded by Kin 194 - but the Mystery of the Stone is purely with the Radial Plasmas for seven years. Then we get to the last week. Here we have the Seven Last Moons of the 13 Baktuns.

{Now indicating different sections of Playing Board} You'll see that the Earth Walk is very clear. Then the first four days, which are the Clarity of Mind of the Cube; the next four days which are the Radiance of Spirit; the next four days which are the Unobstructedness of the Will; then the last four days, which is the Telektonon, the Cultivation of Wisdom. Down here (then is) the Heaven Walk. The Earth Walk has to do with the placing of the instinctual order into the program of the Law of Time. The Heaven Walk has to do with placing the telepathic order into the Law of Time.

That's the basic program of the board. There's also quite a bit more information that is there to be studied. One thing I'll just point out that's very interesting. We have the numbers for the long count of the Katuns. For instance the first number is one of our favorite numbers: 9.13.0.0.0, and then 9.14 in the second position, all the way down to 9.19. When you add the two numbers that occur: 9.13 equals 22; 9.14 equals 23; 9.15 equals 24; all the way down to 9.19 equals 28. The code of the last week - days 22-28, when the solar witnesses return - is already in the sum of the long count numbers. Also, if the first generation and the first solar witness was Kin 194, that lost generation is awakened in the second week and the third week completely disappears because it goes into the Mystery of the Stone. But in the fourth week it reappears as the Solar Witness and the day that accords with the number of the sum of the Long Count date. So that's a little bit about the Playing Board.

Of course with the Board you need to have some cards. Now you have the 52 cards of the Telektonon, and then you have the 28 cards of the 7:7::7:7. The cards of the first week are basically red because the first week is the red knowledge initiates view. Then the second week the cards are white because the white humility refines meditation. Then the week in which we are right now, which is the third week, of course, is blue, which is blue patience transforms conduct - just as our conduct and our patience are being transformed by our tolerance of the flies {brushes flies away from microphone and face}. You have to be in contact with reality, you can't ignore it. Then the fourth week is going to be yellow power ripens the fruit. These four colors, of course, correspond to the four color cards of the Telektonon. In the first week of the Telektonon you always have the red card out, in the second week you always have out the white card, the third week the blue card, and the fourth week the yellow card.

When you look at the cards of the 7:7::7:7 you'll see the blue week has blue cards - that's one constant. Then we have the yellow seal, the Alpha, that is the constant of the

seal, the Plasma. So every Alpha day is going to have an Alpha in the center, but there is going to be a white, a red, a blue, or a yellow Alpha week. Now we are getting to the point of distinguishing or defining the 28 types of Radial Plasma. They are distinguished by the color pattern. So today you have the yellow constant of the Alpha Plasma and you have the blue constant of the third week.

Then you have a hexagon cube form in the center, and that's the third level of patterning - and that is coordinated by the planet. There's 20 possibilities - they are either Solar-Prophetic or Galactic-Karmic. For instance today, we know from Tablet Thirteen, it says "Skywalker Prophecy Cube 13." That's because the thirteenth position of the Cube is coded by the Skywalker. The Skywalker represents Solar-Prophetic Mars, which is the red color, so right there it says: "SP Mars." So those are the three constants: the seal constant, the week constant, and the planetary constant. Then, of course, you have the moving daily Kin, so for instance today is Yellow Seed, so you have to put that in there and see: the yellow corresponds to the Yellow Alpha.

Those are the color constants which, together, create the 28 different types of Plasma. Each plasma has different qualities of color. We also have - in terms of when we lay out the cards - that as you go through the week that, for instance, we are now in this week: so as you go through the week you leave the card there. We have the fifteenth, the sixteenth, the seventeenth, and the eighteenth, so those cards are out and they are face up. Today we are on the nineteenth day. When you are done doing the affirmation, for instance, today you say: "My country is the unborn ultimate sphere. I release the double Extended Electron at the South Pole." Then you place that at your throat chakra, the vissudha chakra {demonstrates placing card at throat center}.

When you are done doing that, you place that card on top of the remaining cards with the back up, facing up like that {demonstrates with cards}. So you have 1, 2, 3, 4, 5 cards laid out there. Also for every day - this is an Alpha day - you also lay out the Alpha line vertically, there {indicating two positions above Alpha 19: Alpha 12 and Alpha 5}. You see how much Alpha you have coordinated and charged for the moon, as well as how far you have gotten in creating the Heptagonon of Mind for the week.

You are always coordinating the creation of the Heptagonon of Mind of the week with the Radial Plasma for any given day. For instance, yesterday, we would have had the first four cards (of the week) laid out, and would have put the two other Kali cards right there{indicating Kali 11 and Kali 4 positions}. Tomorrow we will be on the Limi, so then we will take this card and put it back like this {places LImi 20 card back side up}. The Alpha 19 - we will take that and put it front up, and you'll have all five of these front up, Then the Limi - after doing the affirmation, you'll place it with the back facing up and then you'll take away the two Alphas, and put up the two other Limis. Okay? So that's basically how that works.

Today then we have seven cards that are showing. You have the five cards for this week , plus the two (other) Alpha cards. That's how you are always coordinating the creation of the weekly Heptagonon of Mind with the flow of the Radial Plasma. That's

just another simple thing that you do along with all the other simple things that you do. You do lots and lots and lots of simple things, put them all together, and then go find your Earth Family and babble numbers at them ... "Did you notice what I found out today?" Then you can add them up. It's always interesting that Alpha is: 5, 12, and 19. You can always add those up and see what you get with that. So with the three Alphas we have create the number 36, which is 4 x 9 ... and so on and so forth.

That's basically how the Plasma Board is used. I've also described how the Radion Cube is created. For instance, we can review again today, that in the Codon Cube we have gotten to the fifth line - so the Codon Cube is all complete except for the top. The fifth line is the front face of the Codon Cube, and we have already created the sides, the bottom, and the back. In the Radion Cube the fifth position is the right side, so the side that remains open in the Radion Cube is the left side. Tomorrow we will complete the left side of the Radion Cube and the top side of the Codon Cube. You want to know where these Cubes are in relationship with each other. It says in the text that the Radion Cube fits over the Codon Cube like a glove over a hand. In other words, you have the Codon Cube on the inside and just on the outside you have the Radion Cube.

This is what we meant by saying we are all going to be Cubic Holons. Now we have cubed the DNA. We have now also cubed the seven Radial Plasmas. The DNA is the organic order, which is the basis, and forms the inner cube. The Radion Cube is the perceptual order, so that it is placed around the Codon Cube. Now actually these are very simple visualizations once you get them. Again, we know it's easy to visualize anything. Try to visualize ice cream right now. No problem. Hey ... visualize a Radion Cube over a Codon Cube. The Codon Cube is the cone and the Radion Cube is the ice cream. It's just like that.

Every week, then, we are creating a number of different levels. We are creating, each week, a different Heptagonon of Mind. The first week is the Matrix Heptagonon of Mind, which corresponds to the seven last Katuns of the great Mayan civilization and the development of the Mayan time science. For that reason it is referred to as the Matrix Heptagonon of Mind. It was established as the Book of the Seven Generations.

Then the second week you are creating the Heptagonon of Mind of Heaven. That is the Heptagonon of Mind that we place around the Earth at the time of the Rainbow Bridge. Then the third week we are creating the Heptagonon of Mind of Earth. That is the Heptagonon of Mind that we place around the center of the Earth. Then in the fourth week we are creating the Inner Heptagon of Mind, which is also referred to as the 144,000 cubed within. That is the Cube placed around each one of us.

So you have the vast Matrix Heptagonon of Mind, and then the less vast Heptagonon of Mind of Heaven; then the very concrete Heptagonon of Mind of Earth around the core of the Earth, and then the little inner Heptagonon of Mind which is the Heptagonon of Mind which we place around ourselves. Actually we place all of those in our hearts, and that is referred to as the perfection of the human soul.

There is also one other aspect that we must mention that is related to the process of the 7:7::7:7 ... and that has to do with the self-initiation aspect. Every week you make the self-initiation of the seven chakras. That means at the end of every week you have a whole other complete initiation.

The first week when you are complete with that first week and you are inside your Codon Cube, and your Codon Cube is inside your Radion Cube, and your UR Rune is radiating from your heart - super-imposed over that is the Silio plasma - and that is all radiating towards the center of the earth. When you get to that point, then you complete a whole initiation of the Heptagonon of Mind. In the first week, you complete what is called the outer initiation. The second week you complete the inner initiation. The third week you complete the secret initiation. Then the fourth week you actually have two initiations. The first one is simply called "that". It has no name beyond "that." The very nature of reality is "that." If you slice reality every single way all that's going to be there is going to be "that." Nothing else, that's it. Then, within "that" is what is called the "Quintessential". "Quint" means from the power of five and that's the essence of the Fifth Force. That's because in the fourth week you are coordinating both the Seven Last Moons of the 13 Baktuns which gives you "That" initiation; then you are also coordinating, at the same time, the Seven Mystic Moons to Launch the Timeship - which is to synchronize yourself with the Fifth Force - and that is the Quintessential initiation.

Furthermore, we have a Moon Value and a Radion Value. In the first week every Katun equals 260 moons, so the Radion value then comes from that moon number. So for that week, each of the seven Radial Plasmas has a Radion Value of 260. Then you have the cumulative Moon Value. The first day the Moon Value is 260 and the Radion Value is 260. Then the second day of that first week, the Radion Value remains 260 because it's just for that Radion, but the Moon Value accumulates - Instead of 260 it's 520. So the first week the Radion Value is 260 and when you get to the end of that week your accumulated Moon Value is 1,820 (7 x 260).

Now the next week. You have already established the Radion Value of 260, but then you have a new Moon Value. Since every day that (second) week, by fractal time compression, is only one year, that means that the Moon Value increases only by 13. So that gives you 260 plus 13 is 273 - so the Radion Value all that week is 273. Each day equals one year. There are 13 Moons a year, so the first day of the second week it says cumulative Moon Value 13. The second day says, Moon Value 26 Radion Value 273. So that when you get the end of that week, 7 x 13 is 91, so that the accumulated Moon Value is 91, while the Radion Value is still 273.

Now when we get to the third week, where we are now, and we look at our card, it says on the bottom 286. That's because the Moon Value again increases by 13 because each of these cards equals 1 year of 13 moons. We have (an increase of Radion Value) then from 273 to 286, while the Accumulated Moon Value remains the same. Since this is the fifth day of the week and the Moon Value is thirteen, the cumulative Moon Value is 65 (13 x 5), over the Radion Value of 286. When we get to the last week, every day is only equal to one moon, so the Radion Value is 287 and the Moon Value is only 1.

So that when you get to the last day of the week, which is day 28 - it's the seventh day of that week, 2, 8, and 7 - the Radion Value is 287 and the accumulated Moon Value is 7. But then when you turn over the card for the last week, and you have also Seven Mystic Moons. With the Seven Mystic Moons, each day has its accumulated Radion as 287 plus 1, which is 288 - or 144 x 2, which is called the Harmonic of Polar Light. That's because at the end of the 2012-2013 year you arrive at a position of releasing the other half of the Planetary Manitou. Each Planetary Manitou has a value of 144. So the 288, the mystic Moon Value of every day of that last week corresponds to the completion of the entire Planetary Manitou. So with the Mystic Moon Value every day of that week becomes 288, and the accumulated Moon Value is another 7.

Now I realize that's quite a deal for your brain, to get all those numbers. But it's really very logical. If you stop and look at all the numbers I've just told you, you'll find many more marvels. When we take for instance, you're not done yet ... I don't care how many flies there are here ... this is good for the flies, they'll go back and say "Wow! Did we hear a teaching today. We're all going to get cubed, too. Imagine, flies in a cube!" They'll say, "Really, you must be crazy." See, they treat fly messengers the same as human messengers - call them "crazy." OK ... We are not done ... a little bit more ...

When you add the accumulated Moon Values - the first week is 1820; the second week is 91; the third week is 91. You'll see that those two 91's are 182, fractal of 1820. Then in the fourth week you have 7 twice. When you add up 1820 plus 91 plus 91 plus 7 plus 7 the number you get is 2016 - the difference between that number and the number of Psi-Chrono Units (2080) - that is exactly 64, the number of the DNA. The 2016 is the perceptual order. Then you add the 64 of the organic order and you get the 2,080 Psi-Chrono Units. So at the end of each week when you have your different initiations: the end of the first week, you create an analog time atom; the second week you create an antipode time atom; the third week you create an occult time atom; and then the fourth week, you create a unified field time atom.

The first week you create one triangular sensory quantum and one triangular telepathic quantum. You do the same in the second week - then you have created four triangles by the time you get to day fourteen. Then you put those four triangles together and you get one tetrahedron. So on the fourteenth day, not only are you Cubed twice, but you also will have become a tetrahedron. You place that tetrahedron around your two Cubes. This happens again when you get to day 28, and you place another tetrahedron around your two Cubes. Your two tetrahedra have eight faces so that on the 28th day you take the eight faces of the tetrahedra, and create the big octahedron, that also has the eight faces.

Then you take your time atoms - you take your analog time atom, and your occult time atom, and they go on the polar axis of the octahedron. The analog time atom is in the northern half and it is rotating clockwise. You take the occult time atom and you place it in the lower polar half of the polar axis, and it is rotating counterclockwise. This creates the polar axis with the time atoms in the octahedron, which is your red time atom and your blue one. Those, of course, are antipode colors. Then you take your white time

atom and your yellow time atom, which are also antipode colors, and you place them on a horizontal plane (in the center of the octahedron). They create the gravitational field within the octahedron in the center of the Earth. In other words, your crystal octahedron has two time atoms on the vertical axis rotating in opposite directions to each other. Then the yellow and the white time atoms are in a horizontal plane rotating around and creating the gravitational field. They remain constant to stabilize the gravitational field.

That pretty much completes the description of the process which everybody perfectly remembers right now. {Pacal Votan poster falls to floor} ... We needed an exclamation mark! It is very important. I know that no one can take all that in, but the recording angels require of me to make as complete a description of this as possible so that it goes into the Psi-Chrono Unit of today. In other words, the vibrations of the words and what has been spoken are imprinted into the Psi-Chrono Unit. Every time that Psi-Chrono Unit shows up, that is already recorded in there. At some point, what I am saying, people will be born with. It will be part of their program. They won't need Dr. Arcturus beating them over the head with: "4 is to 7 as 7 is to 13!" Just to prove how it all works, here is a vintage photo of Dr. Arcturus with Kin 91, who is otherwise known as Alberto Ruz. He is Mono Cosmico. Here he is in a photograph with Dr. Arcturus, so we could illustrate how the Psi-Chrono Unit holds the patterns of the day, lets them drift down like snowflakes as demonstrations to all the budding Chrononauts of Chrononautics 401 in the department of Cosmic Engineering of the Invisible College of the Earth Wizards Seminary. Thank You.

Bolon Ik: Remember the Rinri, "Do not forget the origin nor neglect the completion." Just think about our first week here. Wow! We were a bunch of wild Indians right? Now as Chrononauts we are really beginning to radiate. Remember all of this cannot happen unless we live in the 13 Moon Calendar. Our confidence comes because now we have seen the vision, as Votan said, that the babies will be born with this knowledge. We are all World-Bridgers because we are leaving the 12:60 world to prepare ourselves to be ready for the New World that is coming in. Now you can tell why I have constantly been talking about our personal discipline, leaving the backpack of our ego tricks behind, and why we have to practice being in the present moment, alert and ready to vibrate in the new time. I can feel everyone's joy and happiness, there is excitement when anything new comes. So now just remember to keep our balance. We have to stay in the present moment.

In the way that everything happens perfectly, we had just sent the final proofs for the 7:7::7:7 out to Hong Kong. It will only be 30 Kin, maybe 40 Kin before you will be able to receive the kits of the 7:7::7:7. Votan is compassionate. He is not trying to torture us with this new material. He just created another set of working tools for us to use. In his first description, the vision - how we can actually create our radiosonic room with all of the fourth-dimensional tools - is how we can really begin to teach others around the planet and live the new time. Now we've also found out that when you only have to work on your Earth Family day to help others, and the other four days you are receiving a lot of help from those who are guiding the day - you can see how much easier actually the way will be when we live according to our Earth Families. In order not to forget the

completion, we should all be thinking very hard of precisely what steps we will take when we leave here in order to actually model the time of the 13 Moons. And that's it ...

Sixth Breath, Leaf of the Transcendence, Week Six
Meditations 21-24: 7:7::7:7, Science of Telepathy, Perceptual Order
Core Curriculum: World Languages, Culture and Spirituality

Twenty-fourth Meditation: Evaluation/Synthesis, Power Ripens Fruit
7:7::7:7 - The Second Creation and the Self-Realization of Planet Earth
Closing the Cycle with Grace
8 Serpent

Bolon Ik: As-Salaam-Alaikum. Today is Limi 20, the 20th day of the Overtone Moon. It's a Limi day and a Limi week - the Limi week of transcendence. Limi Purifies. Today in this meditation 24 we have the evaluation and synthesis, and Power Ripens Fruit. Today in our Telektonon readout according to card 20, which is the Cube position 14, you have the seal, Silio. So if you have been following the Telektonon instructions for the past six days you would have been laying out your Heptagonon of Mind cards. Today you would put the Silio card in the center. This is the absolute Cube position, the absolute position in the Heptagonon of Mind. So it's a Limi day, but Silio is connected in the absolute Cube position. In the way of synchronic order, we have a little preview of tomorrow. And today because it is a red Solar Seal we begin a new harmonic, Harmonic 32, Spectral Store. Remember Elegance of Liberation

Kin 125 Red Galactic Serpent
I harmonize in order to survive
Modeling instinct
I seal the store of life force
With the galactic tone of integrity
I am guided by the power of universal water

And in the synchronic order, according to our continuing consciousness, can we take a moment to visualize 40 days ago which was the day 7 Serpent, Resonant Serpent? On that day, we opened the Earth Wizards Seminary and raised the Banner of Peace on the flagpole here. To continue: we have the solar-bio-telepathic sequence of 6.18. Then, according to the Psi Chrono unit, we can look a little into the past, because on the Magnetic Human day we had the first day of the second week of the Earth Wizards Seminary. This is all what we mean by the synchronic order. Further, in addition to this being day 20, we have a new Bi-phasic Codon, which is Codon 13, People Organized - "Truth Evolves Way of Conduct." Finally, according to the Pulsar, this is the third-dimensional Mind-Form Pulsar. So the Red Root Race will meet today, and you will begin to prepare for the Crystal Day. In the Rinri Project today, the Rinri Precept is, "Hope is the Sunshine of Our Heart." This is a profound statement of holding for ourselves hope, as opposed to negative energies or ego energies.

Now we have considered a bit of the past and we will look ahead and we'll speak of the Circumpolar Rainbow Bridge Project. This is the only event sequel to the Harmonic Convergence, but I'll speak about that in a few minutes because I almost forgot my

reading from the Telektonon Prophecy, "My count of days is perfect," this is for the Serpent section:

"Listen, my knowledge is this. My count of days is perfect. My knowledge of the Cube of the Law is unsurpassed. 12 is the number of the temple, but 13 is the number of God. 12 x 12, 144 is the number of the perfection of the temple as light. And 12 x 144, 1728 is the number of the Cube of the Law, Telektonon, the divine word unuttered until now. 'To him that overcometh will I give to eat of the hidden manna and will give him a white stone and in that stone a new name written which no man knoweth saving he that receiveth it.' And that name is Telektonon and that stone is crystal and that hidden manna is knowledge of the revelation of time. The number of the elect is 144,000. This is the number set aside by God to be free of Iblis's curse. Dispersed is this number among mankind, and always was it meant to multiply both among the People of the Dawn and the People of the Book. But since a human kin is the measure of the perfection of time 144,000 is also the number of days within a cycle of 20 generations. 12 x 20 generations is 1,728,000 days, the number of the Cube of the Law. But for God, one cycle more, 144,000 days more to entice Iblis to make his score a total of 1,872,000 days, thirteen cycles of God's elect.

"I am Pacal Votan, Time's Special Witness, galactic agent of the Nine Great Lords of Destiny, by oath pledged to the honor of Bolon Ik. In my body of time thirteen star histories rehearse themselves for the day of truth. Each star history possesses its own knowledge keeper appointed by the nine Great Lords of Galactic Destiny. Thirteen Wisdom Holders, Nine Great Lords, 22 in all, to each of whom I am bound by a luminous thread of knowing, sealed by oath to Bolon Ik, White Solar Wind, Kin 22, the Book of Destiny, the Book of Kin."

And from the 260 Postulates we read postulate 5.8:

"The discovery of the Law of Time and its applications define a program for the reorganization of the human social order and the consequent development of telepathic technologies for the amelioration of the environment and the possibility of time travel or telepathic transport."

Chrononauts, you are here as navigators of time. You are here receiving the comprehensive and systematic knowledge base of the Law of Time. Chrononauts, never tire of teaching others of what you know. We are both an example of how we have received the knowledge of the Law of Time. You have all come here to the Earth Wizards Seminary in order to learn the knowledge of the Law of Time. Remember, we are preparing for the Great Experiment. The Circumpolar Rainbow Bridge Project is an act of telepathic mind engineering. The purpose of the Circumpolar Rainbow Bridge is to secure planet Earth in the fourth dimension in order to anchor the Timeship in the Fifth World of Prophecy, the age of the center. So I could feel from yesterday that the Radion is being released. The more we live in that present moment, the more that Radion comes forward. So to complete my part , I will read a brief quote from the Rinri Project Newsletter volume 3, number 2. I highly recommend you refer to this because

this is the special issue, "The Circumpolar Rainbow Bridge, Engineering the New Reality."

"The new art will be the ability of humanity to coordinate its common sensory experience in relation to Earth's base frequency thereby triggering the rings of Earth. This mythic evolutionary event will occur in AD 2000, the Pole Shift. Organized according to the galactic coding of the Five Earth Families, humanity will be able to utilize the Earth as a transcendental radio station in order to beam itself through airwaves of time."

And finally, Limi 20: we are precisely one moon from the famous Y2K date of 2000. This should give all of us a tingle and make our hairs stand on end because we are learning the way that can guide others across this great time of transformation. Now we turn to meditation number 24, "7:7::7:7, the Second Creation and the Self-Realization of Planet Earth, Closing the Cycle With Grace."

Valum Votan: Good morning Velatropan Chrononauts! I suppose you want more. You didn't have enough yesterday. I don't know what's wrong with you, but I do notice that it looks like some people are ready to take off, and maybe this is how we are all going to look soon. But I suppose you should stand up, you know who I'm talking about, the three of them ... okay ... Take a good look, this is your future. I'm not sure we should look like that at the airport yet {referring to outrageous head-pieces worn by the Red Galactic Serpents} ... So that's a good start. It's the Red Galactic Serpent team. I know the one in the front row here, it's his 38th birthday, so we should all be very happy that he's arrived in the future. He gives hope to everybody.

So this is Meditation number 24, we know this number very well by now. This is the "meditation on the prophecy of the superconscious mind of Velatropa realized as the fulfillment of the Law of Time." When we talk about this fulfillment of the Law of Time we are talking about increasing degrees of harmonic satisfaction. As we know, from the experience we had yesterday, when we have this sense of harmonic satisfaction we are also participating in a process of psycho-solar excitation. The psycho-solar excitation is the normal experience of the biosolar telepath. So there is always a kind of tickle or a vibration that is going across the top of your head - especially when someone starts shouting more numbers at you and you can't wait to hear the next harmonic cycle unfold inside your Corpus Callosum! You are now beginning to understand the experience of being an evolved species.

Also, Bolon Ik spoke of the fact that we have been here over 40 days now. I know from a conversation I had with our translator today, Antonio - If his experience is normal here, then we are all becoming saints. No wine, nothing to smoke for him, not even any coffee for him. I'm sure that all of us have gone through some process of giving things up here and no - we are not trying to create hardships for anyone. As we said in the last meditation, you sometimes have to change your habits so that you can have a fresh experience. Whether this fresh experience makes you a saint or not, it makes it possible to learn better. So that's the whole point or the whole idea of the Seminary: to create an

environment where it is, at least, a little bit easier to learn, especially when you are learning something that is so mathematical as the Law of Time. As we have seen, in the mathematics of the Law of Time, number itself is meaning. That's why we get so excited when someone shouts numbers at us.

We know that when we have gone from the Bi-phasic Codon yesterday - we have completed Codon number 4 - and today we start the Bi-phasic Codon number 13. These are both in the seventh column. Well, there we are again, four is to seven as seven is to thirteen! See, you get a charge out of that. We're still there; I'm getting more excited. The 13 really gets me excited, especially when I consider that the 13 Codon is located in Tablet 5 and on Tablet 5, it says Cube 5, which is the Serpent. Actually, it says Serpent-Sex. And today is the Galactic Serpent, so we have that synchronization of the 5 and the 13; and we are in the Overtone Moon, the fifth moon. We are using all the excitement that we are receiving in the Overtone Moon to sensory teleport to the thirteenth Moon. So we have to create a kind of Rainbow Bridge from the fifth Moon to the thirteenth Moon, so that when we get to the thirteenth moon ... That it is all waiting for us at an even higher level at the thirteenth moon.

Also, this Codon 13, it's called the People Organized. Who is that People? Must be us. We must be organized according to the Law of Time, in our Earth Families, in our Pulsar Groups. This is the meaning of People Organized. When we look at that Codon we see that it has the sun, the Solar Vision Crystal triplet below, and above, it has the Time triplet, the three yang lines. It shows that the fire of heaven has come down below, to the Earth. But this fire of heaven that does not need anything material to be lit, because it is also the fire that is within us. It is the fire that we feel when we become organized as a people together.

Also, the Serpent represents the Galactic-Karmic Maldek. We have the Serpent in the day Kin, and the Bi-phasic Codon is in the Serpent Tablet, the fifth Tablet - and those both represent the Galactic-Karmic Maldek. But where we are in Tablet 14 is the Wizard position - and the Wizard position is the Solar-Prophetic Maldek. So this is a good day to remember the lost chord of Xymox, because the Wizard position in the Cube as well as the Galactic Serpent represent a coming together of the two parts of Maldek.

This is very much the purpose of following the 28-day cycle of the 13 Moon Calendar. As you recall, the orbital number of Maldek is also 28. This is very much to the point of the 13 Moon Calendar. We must again very strongly emphasize that none of these teachings of the Law of Time could exist if there were not the 13 Moon Calendar. None of these teachings of the Law of Time can have any success unless you are following the 13 Moon Calendar. That is why we continually have to also emphasize that - as we have all these so-called higher teachings - we cannot forget the masses of humanity who have not even heard of the 13 Moon Calendar. We have to balance our practices of the higher teachings of the Law of Time with the continuing spreading of the message of the 13 Moon Calendar. We need to have a calendar change because this is something that all humanity must understand.

This is something that actually is for the whole Earth. We must always continuously remember to sacrifice our personal for the higher good. We are not creating another elite club. The world does not need any more elitism. That's why the Bi-phasic Codon says the People Organized - that's all there really is - the people. Even the people who think they are the wealthiest and the richest are nothing but the people. All that the Earth recognizes is that we are the people, and that we all interact with each other equally as the people. The Law of Time gives us the coordination to move into different kinds of organism - which are the organisms of the Earth Family, of the Pulsar Groups, the Color Families, and as we settle into our new communities, into the formations of the Clans, as well.

We are now referring to the 7:7::7:7, which, as you see, is a very high level of organization and coordination of our perceptions with the Radial Plasmas - and the final form of the re-organization of time. Today is not Friday, it's Limi 20. All the Limi days are what used to be Friday. This is the meaning of the 7:7::7:7 as the revelation of the closing of the cycle. It refers to itself as the triumph of UR. In the UR there is nothing but the people and they are living in harmony with the Earth.

This closes the prophecy cycle of the Chilam Balam, because all of the codes of the Radial Plasmas are coded in the Book of the Seven Generations. It is for that reason that there had to be something called the "Closer of the Cycle," someone who could decode the mathematics and the numbers and the hieroglyphs. I noticed that my predecessor and sponsor is now taking off {referring to Pacal Votan tomb lid poster , now placed sideways behind the speakers}. You see him here. He's now in the spaceship. He's really taking off. He's doing that for a good reason. He says, "The Closer of the Cycle finally got a few people together. I think I'll go to a party on Sirius. Valum Votan can take care of the rest of this. "

So this is the message to my generation consummating the message of all previous generations. You will find nothing from previous generations that is not affirmed in my message. You will not find any spiritual truth excluded from my message. You will not find any genuine scientific proof that is not completed and confirmed in my message. My message also contains a new science and a new path for humanity. This new path for all of humanity is the path of the synchronic order of the Law of Time. Every time you get excited, you know this is true.

In this synchronic order today - we look on our little information page here {demonstrating Earth Wizard Seminary guidebook} - and it says, T24. We look in the Solar Biotelepathic Strand, and it says 6.18. That 6 and 18 are 24 - so the biosolar telepath is vibrating to the superconscious plane of mind. The vibrations of the superconscious plane of mind, which are the power of 24, are now focused down on this little spot right here {showing location of Chile on little globe}. We are receiving some understanding that we are learning about the 7:7::7:7, and there are a few details we have to go over. We have to go over some details of the 7:7::7:7, and then we are going to go over every detail of the Rainbow Bridge.

Now in the 7:7::7:7, today is Limi 20. {Now demonstrating Fractal Compression Playing Board} We see that the Seal is red, the planetary color is white, and the color of the week is blue. We also see that right next to the Limi, just to the right of the Limi seal,is a little Silio seal. That's because, as Bolon Ik said, in the Cube of the Law, this Cube position 14 is the absolute Cube position for Silio. We are dealing, in the whole third week of the 7:7::7:7, with what is called the occult aphasic coordination. This is occult because the third week is occult - that's when we create the occult time atom at the end of the week. It is also occult in the sense that it is the week that covers the Seven Years of the Mystery of the Stone.

While the days of this week follow the sequence of Dali through Silio, which are the days 15 to 21, the absolute Heptagonon of Mind occurs from days 14 through 20. Therefore, every one of those days of the week, from the 15th to the 20th is an occult aphasic. In other words, when we look at the 15th day right here, we see that of course it is coded by Dali. But then you see in the smaller seals - the previous day (14) was Dali in the Absolute Heptagonon of Mind - so when we get to the 15th day, which is a Dali day there is a small Seli seal. In the second day (of the week) which is a Seli day, there is a small Gamma seal. So all through this week we have what's called the occult aphasic - which means that the seal of the day of the week is aphasic with the seal of the Absolute Cube position. This is just more for your mind massage because we have to learn how to see things in double.When we talk about telepathic displacement, there is also a word that they use in Spanish "desdoblar." That means "being in two places at once." This is part of that training.

There is also another point that we needed to cover, and that's that each of the four weeks has a Code Kin. The Code Kin is based on the Radion value of the week so that for the first week the Radion value of the week is 260. You remember why that is? "260 moons per Katun!" The lady in the front row ... I heard her first. It might be just because she was in the front row and someone back there knew it too. Right, the Radion value is because there are 260 moons per Katun. So that Radion value of 260 is the same as the Kin 260 - Kin 260 is the code kin for the first week. That code kin codes this as the week of the Outer Initiation, which is the Initiation of Cosmic Enlightenment. At the end of the week you say, "Now I embody the power of cosmic enlightenment." You shouldn't let that go to your head. You're just practicing. Maybe by the time you get to 2012, it will actually be that way. But you are recognizing the potential within yourself for Cosmic Enlightenment.

Then, in the next week the Radion value is 273. The Moon value per day is 13, so 260 plus 13 - that code kin is equal to the 13 because we have already had 260 - the code kin for the week, that's equal to Kin 13. That is the Cosmic Skywalker. The Skywalker is the Power of Prophecy. At the end of the week, that's the Inner Initiation, so then you say, "Now I embody the power of cosmic prophecy." That's another tall order. Someone was saying to me yesterday, "Isn't this really a lot for people?" Well listen, you're all here and you're all listening. You're all tuning in. So that you have to say, "Okay, we can transmit this. It's just something new." You know, when you went to

college and learned something that you hadn't learned before it seemed kind of impossible but, no ... you mastered it. Now we want all of humanity to get this.

Then we get to the third week, which is the week that we are in. In this week we add another 13, so we get 286 as the Radion value. That's 26 more then 260. Therefore the code kin is Kin 26 - (our) favorite one ... the 13th Clear Sign on the tomb of Pacal Votan, the White Cosmic World-Bridger. So at the end of the third week - you thought you were doing something when you were embodying the power of cosmic enlightenment or the power of cosmic prophecy - but now in the third week you say, "Now I embody the power of Cosmic Death." Just get into that as much as you get into being enlightened. Let's not play favorites. " I like being enlightened more than I like being dead." Doesn't work that way in the Galactic Council. No!

As it turns out, for today we have on the card, {demonstrating Limi 20 card} on the bottom, you have the Radion value for today which is 286. Because it is the sixth day of the week, the cumulative Moon value is 6 x 13, which is 78 - and that's the whole code! This is the transcendence of the transcendence. As we know, when you add all of the 13 tones of the clear signs, they add up to 78. When you multiply the code number (6) of the World-Bridger with the tone 13, that is also 78. So here we have the ultimate of the 13th Clear Sign. When we get to Limi 20 there is a very good reason for him to be going that way {referring again to Pacal Votan tomb image on its side}. He says, "I hope you all figured that out now and that this is the transcending of the transcending." So that's very, very good.

Also, these numbers are great, of course, because not only do we have the 13 World-Bridger with the number 78, but the Radion value of the week is 286 - that is 13 x 22. The difference between the 13 and the 22 is the 9, so that's again the dedication date of the tomb - 9.13 - so 9 and 13 is 22. Multiply that by 13 and you have 286. You have a big key here for the opening of the tomb. That's why it's not a bad idea when you take the Secret Initiation at the end of that week to say, "Now I embody the power of cosmic death." Because shhhhoooooo ... You'll be going like that {pointing again to Pacal Votan image on its side} ... He embodies the power of cosmic death. That will happen to you, too.

Then we get to the fourth week. We have just a Moon value of 1, so that in the fourth week, the Radion value is 287. Then we have 260 plus 27, so the code kin is Kin 27. 287 is an interesting number as well, because that is 41 x 7. 41, you reverse that, that's 14 - and today I'm telling you this on the 41st day of the Earth Wizards Seminary. So you should get kind of excited. When you see that 287, you see the two numbers 28 and 7 . It's interesting that we have that (code kin 27). Then we have another code kin, which is the Lunar Star. That's because we also have the mystic moon, so we have one more moon value which gives you the ultimate Radion value of 288. That's 28 more than 260, so Kin 28. So you have Kin 27 and Kin 28. Kin 28, that's 7,7,7,7 because the Kin 28 completes the 7th harmonic, so you have 28, 7 again. This is all very magical.

Also, the code Kin 27, the Magnetic Hand, is the Galactic-Karmic Earth redeemed. So when you get to the end of the week, you have remembered to do the "That" initiation. In that one you say, "Now I embody the power of magnetic accomplishment." Because of the Lunar Star, which is of course Kin 28 - and we are completing the 28 days of the Moon - that is the Quintessential Initiation. For the whole of that you say, "Now I embody the power of magnetic accomplishment sealed by lunar elegance." This is about the 13 moons. The truth of the 13 Moons is that time is art. The Lunar Elegance epitomizes that time is art in the 13 Moons. So that is a little bit about the meaning of the code kin that occur for each week - a little bit more also about the initiations.

Now, the 7:7::7:7 is also very much about the closing of the cycle. As we know, during the last week, the fourth week, the seven days refer to both the Seven Last Moons of the 13 Baktuns, and they also refer to the Seven Mystic Moons to launch Timeship Earth. The Seven Mystic Moons are actually the seven last moons of the 208 moons of the sixteen Tablets of the Law of Time. During the seven days of the fourth week of every moon you are coordinating a last moon and a mystic moon daily. By fractal time compression and time travel, you are going ahead into the future and living two points of time in the future every day. You are coordinating two future moons every day.

During this week, for instance on the 22nd day - when you are in the last day of the Cube - that corresponds to Kin 194, the Crystal Moon of the year 2012. It also refers to the first Mystic Moon which is Kin 202, the Resonant Moon, in the year 2013. When you get to the last day of the week, you have completed the Overtone Moon, which is the last Moon before the Winter Solstice. The Winter Solstice occurs on the ninth day after the Overtone Moon of 2012. You are also, at the same time, completing the Seventh Mystic Moon which is the Moon of the Cosmic Star, the very last Moon before the launching of the Timeship in 2013. So during the last week you have a very advanced program. Each of these Moons, remember, runs one Codon or one UR Rune per week.{Demonstrating graphic "Seven Last Moons - Seven Mystic Moons"} You can also go more deeply into that - in each of those days of the week you can go experience what those different Codons are - there are eight of them every day. As I said, this is a very very advanced level. It's for making sure that your brain is really evolving, that you can really hold all of that information together and actually feel it and project into that time - what that will be like and what we will be doing.

Now between the sequence of the Seven Last Moons and the Seven Mystic Moons, there is the Moon-Out-of-Time. The Moon-Out-of-Time is the Rhythmic Moon of the year 2012-2013. You see it right here {pointing to bottom of "Seven Last Moons ... " graphic}, you have the Seven Last Moons, and then here you have the Moon-Out-of-Time. That's a very interesting Moon. It's Kin 201, the Red Rhythmic Dragon Moon. During this Moon, as I said, on the ninth day, Kin 207, that will be the Winter Solstice. That will be the closing of the cycle, the day Blue Crystal Hand. That will be the last Round Table of the Galactic-Karmic Earth to close the cycle of the 13-Baktuns. It's very interesting, because the second to the last Mystic Moon is also Kin 207, the Blue Crystal Hand. The morning after that final Round Table of the 13-Baktuns - the opening of a mystic interval of time - within the long count, that would be 13.0.0.0.0. That day

will be Kin 208, the Cosmic Star, the same as the very last Mystic Moon. So we have these very interesting fractal crossovers - that these very moments that close the cycle will also be the very last moons before the launching of the Timeship.

Also, this Moon-Out-of-Time is very interesting. The Christmas right after the closing of the cycle will be one of the Clear Signs on the tomb of Pacal Votan, the Blue Electric Monkey. We know what that is. Then, the New Year's Day, the old New Year's Day, Gregorian New Year's Day 2013, will be the day White Planetary Mirror, which is the day when we open the door on the tomb. By that time, he (Pacal Votan) will be really far away. He has already taken off now. I think that's more than symbolic. During this time I have received much information, and I have been confirmed by the higher ups that this mission is absolutely on course. He (Pacal Votan) can leave now because it is all in my hands. I have some other ones that have now come in to give me full guidance. But Pacal Votan now knows that the mission that he came here for has been absolutely understood. In the absolute understanding of this mission, it is now completely my responsibility to, as they say, close the cycle. But this is possible only because all of you are here with me. Until this time and until this moment, Pacal was still watching. But now he's free, and we're all here to do what we have to do.

The 7:7::7:7 as well as the 20 Tablets are all about the second creation. The second creation is for the purpose of returning us to the primal stages of creation. This is a process where we are reversing death and going back to birth. From this moment until the Winter Solstice of 2012, we have thirteen years to understand this point very profoundly. We can only understand this point by practicing these practices.

The only way that these practices have meaning is that you do them every day. You can do them for three weeks and say, "Ah! Nothing happened. Forget it, man. I'm going back to whatever it was." No, do it six months and even then, if you think nothing has happened, don't doubt that something inside hasn't happened. If you can do all these practices for one year then you will notice something. That is only because you did it every day. It's like if someone says, "I'm going to run 20 miles," and then says, "Well I got as far as eight miles and started to get tired." It doesn't mean anything at all if he stops. It's exactly like that. We are running the 13:20 mile and the 13:20 mile takes thirteen years to run and the only way, absolutely the only way that you are going to notice anything is if you practice every day.

Now I know sometimes something will happen and you can't. But as long as your intention wasn't that you didn't want to, then you can continue. That is a very important point, especially because we want to make it to the Rainbow Bridge. This is very serious business. People are going to say, "What! You really think you are going to make a rainbow go around the Earth. Wow! Where do you come from? That's absolutely nuts!" No, that's why, especially, now from here to the Rainbow Bridge we have to be very disciplined with this practice. It's the very momentum of the discipline that is going to create the energy that clicks this.

I wanted to bring one other point to mind regarding the Winter Solstice of 2012, that will be occurring during the second week of the Red Rhythmic Dragon Moon: the Codon for that week will be Codon 59, Dissolving. I want to make note that the very last Codon of the 52nd week of this year, that precedes the Rainbow Bridge, is the same Codon 59, which is Dissolving. What are we Dissolving? We are dissolving absolutely any doubt that this can happen. We are also dissolving when we do that - because our mind is connected to the whole 12:60 structure - we are dissolving all credibility in the 12:60.

When we dissolve all those bases of credibility, we are replacing them with the 13:20 structures of the Law of Time. This is where the power comes from. When we talk about the consciousness shift, this is what we are talking about - that you are practicing these practices every day, that you are preparing for the Rainbow Bridge, that you are dissolving your attachments to the 12:60 world. When you get to that point in the Cosmic Moon, you are a pure 13:20 biosolar telepath. This little Seminary - you know, we originally wanted it to be thirteen weeks, because, as you can see there is a lot to learn, not only just learning in your head but feeling it with all of your body and living it. But we've had enough with the seven weeks, because at least it gets us half way through our equation 4 is to 7 as 7 is to 13. From the 7 we can jump to the 13, which is in the Cosmic Moon. At least we have enough of a taste of being able to deal with this, to create the consciousness shift.

This consciousness shift is absolutely necessary for the creation of the Rainbow Bridge. If you still have one foot in the 12:60 it won't work. We have to really be all the way. If we have the consciousness shift, then we can be in phase with the phase shift. There is a great phase shift that is occurring through the galaxy and through the solar system. We are being saturated with new amounts of cosmic plasma. The electromagnetic field of the whole heliosphere is being amped up tremendously.

As we know, by the Day-Out-of-Time, there will be a monumental burst of energy on the sun. We want to synchronize with this moment of the solar explosion. In our biosolar telepathic way we can participate in the impossible, so that in this way, by being in phase with the phase shift we can also participate in the Earth shift. We know that already there appears to be a pole shift in progress, so we are going to be involved in that. Pole shifts have happened many times in the history of the planet, but as far as we know in the last 26,000 years, there has not been such a pole shift. This is the first time that the human intelligence and the consciousness can be synchronized with this process. What we intend to do is stabilize this pole shift. That is the meaning of the Rainbow Bridge. In this way we have to be prepared for our final exam.

Sometimes it's better to try and demonstrate it this way {showing drawing, Earth Wizards prepare for Earth Shift}. Over on the left side, here you have two biosolar telepaths, and over on the right side you have two more biosolar telepaths. These two biosolar-telepaths are standing up in front of you. This is the last Day-Out-of-Time and this is the last New Year's Day {pointing to lower left side of graphic}. Of course, we were very conscious of what we were doing and where we were on the Day-Out-of-Time, the Rhythmic Skywalker. We were at the citadel of Quetzalcoatl at Teotihuacan.

On the next day, on the Resonant Wizard, we were at Amatlan, the birthplace of Quetzalcoatl - this is very conscious.

Here we see our biosolar telepathic energy - this is the Earth and the 13 Moons. This is from the Harmonic Convergence, the thirteen years to 2000. Here we have our energy going into the crystal at the center of the Earth {demonstrating time and energy lines focusing on image of the crystal in the Earth}. The crystal at the center of the Earth participates in a process of holonomic identification: at the bottom we have the double-extended electron and at the top here, we have the mental electron. In the center we have the mental electron-neutron.

{Now pointing to image of sun in upper part of graphic}This is the sun. This is the cycle of 23 years that, at the very mid-point here, we are approaching what will be happening on the next Day-Out-of-Time. The sun completely informs the crystal at the center of the Earth. It regulates the process of the Earth and the 13 Moons. Here we have two more bio-solar-telepaths {now pointing to lower right side of graphic}. Actually, these are the same bio-solar-telepaths who have sensory teleported themselves to this place, which is the Day-Out-of-Time of the White Resonant Mirror, and also the New Year's Day of the Blue Galactic Storm. Here we have the movement of the next thirteen years, which is the counterclockwise motion of the fourth dimension - which we will be initiating at this point. It's very interesting that the White Resonant Wizard Tone 7 and the Day-Out-of-Time Tone 7 equal 14 and the previous Day-Out-of-Time, Rhythmic Skywalker Tone 6 and the next new year, Galactic Storm, tone 8, also equals 14 ... So that adding all the tones together you have the 28 of the 28-day cycle which coordinates each of these 13 Moons.

Above the sun, then, we have the master program which is coordinated by the four binary letters: time, space, mind, and radiance. This last year, the last Day-Out-of-Time and the Resonant Wizard year, we established the time and the space. On the Day-Out-of-Time and on the New Year's Day we will establish the mind and the radiance. It's the mind and the radiance that will trigger the Rainbow Bridge. Above the master program, as it is coordinated, is the super program and the Hunab Ku, the master transistor chip.

Over here {referring to next graphic, "Earth Wizard Meditation"} on the right side, on the bottom you see the Earth with the 13 Moons placed over the Tzolkin, because all of this is absolutely coordinated by the 13:20 timing frequency of the Law of Time. Up above that you will see one of the very few self-portraits I ever did, sitting in a meditation type of posture with a galactic type of flower covering my body transported into the solar disk. Then above that, the Galactic Shield ... but this is merely to say that we need to all be in this state of being ... a state of absolute holonomic identity with: the Earth, with the Planet Holon, with the 13 Moons, with the 13:20 timing frequency, with the Sun, and with the Galactic Order. We have to be absolutely pure, clear, resonating tuning forks so that the whole vibratory frequency of the phase shift and the Earth shift can pass through us. Then we can do the job that we need to do in the ejecting of the Rainbow Bridge.

There are a few phrases that I have referred to that are very important for you to understand. That of holonomic identity, which is the basis of the Human Holon and the Planet Holon. You have to be absolutely identified through your Earth Family with the Planet Holon, and the position of your Earth Family and your Tribe in the Planet Holon. You also have to have the Holonomic Identity of that position within your own body - which refers both to one of the five principle chakras, and also, to within your fingers and toes. You have to have a complete Holonomic identity. You also have to understand that there is a solar holon which is exactly like the Planet Holon. You have to establish an absolute identity between the Human Holon, the Planet, and the Sun. So this is the principle of Holonomic Identity.

Then you have to maintain Holonomic Consistency which is the continuing consciousness to maintain the Holonomic Identity. In other words, during the time that we are talking about, to the greatest extent that it is possible, you have no other identity. You are pure vessels and instruments. The only identity that you have as far as name goes is whether you are Red Galactic Serpent, Blue Electric Hand, Yellow Overtone Human, White Galactic Wizard, White Lunar Wind, or Blue Galactic Storm. Whatever, it may be, that is the only piece of identification that you have left when we get to what is referred to as the "test zone."

Then the third principle is Holonomic Transfer, that you can transfer the Heptagonon of Mind - the Cube of the Heptagonon of Mind - from being around yourself into what are called Plasmic Ejection Bundles; and that also you can transfer this into a large Cubic Parton around the Earth, and another one around the sun. You can only practice the Holonomic transfer if you have maintained holonomic consistency with the Holonomic Identity. Okay, so we'll take a little break there and then we'll go much more into detail. Thank you.

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Welcome back to meditation number 24, the Prophecy of the Superconscious Mind of Velatropa Realized as the Fulfillment of the Law of Time. The first phase of the realization is, of course, the Rainbow Bridge experiment. We were looking at some images that were kind of giving some little idea. But we have another one which takes the same images {Now demonstrating new graphic which combines previous two drawings with Rainbow Bridge image}. This one that we looked at on the left, and this one on the right. Then in the center we have the Circumpolar Rainbow Bridge in its full-blown glory connecting the seven dimensions of the 7 UR Earths. This image, which we also have on the side wall over there, actually demonstrates the principle of Holonomic Identity, because you have the Earth and you have the Families: the bar, the one-dot, two-dot, three-dot, and four-dot. This shows how, through Holonomic Consistency and Identity, we will be creating the Planet Holon. Also we have the Rainbow Bridge - and how we want to visualize it. It is actually a bridge that has one part coming out of the North Pole, coming around to the South Pole. Then 180 degrees on the other side, the other part of the bridge, again, coming out from the North Pole to the South Pole. This is the solar sphere above. This is all coordinated with the shift in the sunspot cycle on

the sun. Precisely the moment when the sunspot cycle shifts polarity, that will be the moment when we eject the Rainbow Bridge to stabilize the Pole Shift on this planet.

This Rainbow Bridge is what we call the culmination of God's handiwork. It is really up to God whether this happens or not. If you don't really actually believe in God in the sense that it was not in your upbringing or tradition to think in that way, then we can speak of there being the one Divine Purpose or the One Invisible Magnet. These are just words, but it is very true that everything that we see is a unified whole and the Law of Time is the manifestation of a unified whole. If there is a unified whole there is one single principle of unification that makes it so. Because of this, there is such a thing as the Law of Time which is the conscious articulation of the primary law that organizes all of the universe according to time.

In this way, when we speak about this as being the culmination of God's handiwork, we are talking about our being in submission to the Law of Time. Our understanding that the Law of Time can only be so because there is One Higher Consciousness that we might call the Hunab Ku. Remember that the Hunab Ku means One Giver of Movement and Measure - it means the Only one, that there is no other one. If there were, they would be fighting for power and that is not the case. Only the humans fight for power in that way. In the sense of saying that they will actually destroy to maintain their power.

When we say that we are submissive completely to the Law of Time, we are recognizing that there is one higher; whatever we may think, there is one higher. It is in submission to this one higher that makes it possible to even dream of the Rainbow Bridge. So when we say, "How will we do it?" We have to say that we will do it because the Earth Wizards are in league with the Divine One. That is the only way that it could be done, because when you say in League with the Divine One we are not in League with two or three or four - we are only in League with the one. If there is one principle creator or cause of the unity of the whole universe, by being absolutely identified and in league with the divine one, then that divine one can use us to create the Rainbow Bridge.

This is what it means to be an empty vessel, to just be absolutely pure. In this way the work will be done, and it really is like that. The more deeply we can feel that, the easier it will be to pass your final exam. Everybody who is here - and who is still hanging in here - you are actually in a state of agreement. It was your will that brought you here. You wanted to come to the Earth Wizards Seminary. You thought it would be really cool to be an Earth Wizard, something that no one else in your town had been. You wanted to be that smart. Okay, so now that you want to be that smart you have a commitment - and that is to pass your final exam and to be the bold, outrageous human beings who actually dared to dream this dream.

So, before you all leave you will have your final exam. This is what it will look like {demonstrating "Final Exam graphic}. It has all the details which I just want to go over right now. Remember, it's very important that we put this into the Psi Bank. The recording angels are up there and as you will note the Psi Chrono Unit for today is Kin 92, which is the Yellow Magnetic Human - and that is the last Wavespell of the year.

That's the Wavespell in the middle of which is the Day-Out-of-Time. We need to put this into the Psi Bank right now so that when that day roles around the Yellow Magnetic Human, which will be the 23rd day of the Cosmic Moon, that all of this will have been registered. Of course, by that time, you will have had your final exam sheet which you will have colored properly and studied very very hard to understand exactly how it works. That's very good that this Psi Chrono Unit Kin 92 will also be day 23 of the Cosmic Moon, which, of course, in the Telektonon is the Navigation Tower. It's very good that that last Wavespell begins in the Navigation Tower, just as you have left the Cube. That day that is also part of the Core Family as well.

In other words, the Navigation Tower, day 23, is the place of Solar-Prophetic Uranus and the Human is Solar Prophetic Earth. If you look on the Telektonon board, you will see that the position of the Magnetic Human is on day 6 - actually the foundation of the Navigation Tower. So you can imagine then that the Human has taken the elevator. He left his free will position and said, "Hey. I'm going up to the Navigation Tower today. We have a very important job to Navigate." So we are putting this in the Psi Bank so all of this will be there.

In the 20 Tablets, of course, we will still be at the very end of Tablet 3. We will be in the very last Moon, the Cosmic Moon. We'll be completing, as you recall the Blue Hand Wavespell on the Dragon Genesis, and this (Moon) will correspond to the Kin 39 which is the Blue Cosmic Storm. Now this is very important because the Blue Cosmic Storm is the most saturated Kin. It's code number is 19, which is the highest code number - and the highest tone number is Cosmic Tone 13. That is why we say it is the most saturated Kin. This also completes the Time Shift which began in the year 1992-1993, when that whole year was coded by Kin 39. It says (in the Dreamspell text) that the Time Shift would last from 1992 until the Day-Out-of-Time in the year 2000. So it began with Kin 39, and it ends with Kin 39. 39 and 39 are 78, which takes us to that number again.

You will see, also, that when we are at that point, that we are in the Galactic Spin number 19. This is what is called the 19th Galactic Spin of the Harmonic Convergence. This Galactic Spin 19 begins on the Planetary Moon 16. It's interesting that that nineteenth spin begins on a full moon.

Then we will arrive at the point where we are preparing the final exam for entering the "test zone." We will have the first day in the Navigation Tower which is also the Magnetic Gate of the Human Wavespell and then the next day, the Kin 93 which is the Red Lunar Skywalker and that will complete the 72nd Overtone Chromatic which is the Vinal 18 - and Vinal 18 has the meditation phrase, "Located in the correct place where the food of divination is obtained." So the food of divination is made from the recipe for the Rainbow Bridge. When we get to the next day, the third day of that Wavespell, the 25th day of the Cosmic Moon, which is in the Electric Chamber of the Wavespell - at that point, then, we enter the "test zone." The test zone is referred to as the Uayeb.

The Uayeb is also the Overtone Chromatic 73, which is the number of the biomass constant. When we enter that, we will also be completing the Psi Chrono Unit 2,079. There are only 2,080 of those to open the Psi Bank. That first day of the "test zone" is also the White Electric Wizard - here is another fractal completion. The White Electric Wizard is the third year of prophecy, and it was in the third year of prophecy that the Rainbow Bridge Rinri Project was born. What was born in that year now gets to its completion on that day.

Of course, when we enter this 73rd Overtone Chromatic, this is the White Wizard - Mirror Overtone Chromatic. It is also referred to as the Electric Resonant Timelessness Endlessness Chromatic because it goes from the tone 3 to the tone 7. That is also a very important key, the Electric Timelessness - we are to be entering into a timeless state, and we are to be charging ourselves electrically so that we can do the job. The 25th day of the Cosmic Moon, is the second day of the Heaven Walk. When we get to the third day of the Heaven Walk, which is the 26th day of the Cosmic Moon, then we will be opening up the very last Psi Chrono Unit, the Psi Chrono Unit 2080 - the Blue Galactic Monkey. That will occur for the next three days. Also beginning on this day, the 26th day of the Cosmic Moon, through the 28th day of the Cosmic Moon we will be creating a unified field telepathic quantum. That first day of the Uayeb, the Electric Wizard, will be the Kali catalytic day.

This is also the time that all of the practice with the Earth Families and the Pulsar Groups has to be done now in groups everywhere on the planet. You have to find sufficient people that are members of the five Earth Families so that on each of these days, each of these Earth Families will take the lead role. So when we get to the 26th day of the Cosmic Moon, that is also the Blue Self-Existing Eagle. Do you remember when we had that day here? I think a few people got lost. {Refers to event earlier in Seminary when people got lost on a mountain hike} They safely made it back. They were 20 days ahead of the Spectral (Eagle); they were supposed to attain form.

On this day, the Blue Self-Existing Eagle, that, of course, is also a Polar Kin. That Polar Kin says, Convert the Blue Galactic Spectrum. That means that on this day we are intensifying the planetary conversion. Also this is the Alpha day, which means we are releasing the double extended electron at the South Pole. On these three days, from the Blue Self-Existing Eagle to the Rhythmic Earth, we are establishing the bio-psychic axis in the center of the Cubic Parton. It's very interesting that also on this day of the Blue Self-Existing Eagle, we have the day to balance both the poles - because the Eagle is of the Polar Family which is of the North Pole, and that's the crown chakra there. But the double-extended electron is at the South Pole. So we are balancing the poles.

Then when we get to the Overtone Tower of this Wavespell. This will be the Overtone Warrior Day. On this day in the Overtone Tower we will be purifying the mental electron in the North Pole. That's the 27th day of the Cosmic Moon. When we get to the 28th day of the Cosmic Moon we are going to be in the Spirit Tower. Just as the Human took the elevator ride up to be in the Navigation Tower, when we are in the Spirit Tower, that

is the day Red Rhythmic Earth. That means that the Solar-Prophetic Uranus took the transfer and went over to Galactic-Karmic Uranus. This is a very important point. This is what is called the Uranus transfer realized.

Telepathically, we are intended to open what are called the Time Tunnels between Earth and Uranus. This whole cycle between the Navigation Tower and the Spirit Tower - first the Solar-Prophetic Magnetic Human goes to Uranus, which is the Solar-Prophetic Uranus of the Navigation Tower. Then the Solar-Prophetic Uranus, which is the Red Rhythmic Earth Kin, goes to the Galactic-Karmic Uranus in the Spirit Tower of Bolon Ik. It's very interesting that when we are completing the Seventh Year of Prophecy, that we are completing it with the whole point of the process - which is to make the connection between Earth and Uranus.

The whole point of the Earth Spirit Speaking Tube, the 28-day journey of the Telektonon, is to connect the time tunnels between Earth and Uranus. We always start that journey in Galactic-Karmic Earth. On the 28th day of the thirteenth Moon, we are completing the Galactic-Karmic Wavespell of the Hand. When we finally end the whole seven years of prophecy, we have taken Solar-Prophetic Uranus and put it in Galactic-Karmic Uranus. All the seven years that we have been going through the Earth Spirit Speaking Tube, we are always practicing getting to Uranus on the 28th day. At this time we will actually have all of Uranus there. This is occurring during the Solar-Prophetic Human Wavespell. By the fractal time compression, you have the Galactic-Karmic (Hand) Earth Wavespell. That coincides with the Solar-Prophetic (Human) Earth Wavespell of thirteen days - and those are the two Earth powers. Then we have the two Uranus powers, so that this realizes everything of the prophecy.

Those time tunnels are also identified with what are referred to as the flux tubes. On the sun the flux tubes are what eject the sunspots. It's the pulsation of the sunspots that creates the activity of the Aurora Borealis and the Aurora Australis. There was originally a corresponding flux tube system that connected all the planets at their poles. That flux tube system was broken when Maldek was destroyed. As we said, today we are connecting with the power of Maldek which has the orbital number power of 28, the same as the 28-day Telektonon tube connecting Earth with Uranus. This is all truth at the fourth-dimensional telepathic mind wave level. We are creating this through the power of our mind waves. When we realize this point - where we are completing the Galactic-Karmic Earth Wavespell (of the Dreamspell Genesis), we are in the Solar-Prophetic Earth Wavespell (of the 19th Spin), and the Solar-Prophetic Uranus is in the Galactic-Karmic Uranus Spirit Tower - then we are at that point where we can telepathically open up what are called the dormant flux tubes on the Earth. That is very important because it is the opening up of the dormant flux tubes that makes the Ejection of the Rainbow Bridge possible.

When we reach that day, the 28th day of the13th Moon, then we will be going into our Cubes. We will be cubing the Dissolving Codon, which is the "Galactic Octave Sounds the Mind of Space." It will also be at the end of the fourth week of the 7:7::7:7. We will be wrapping the Dissolving Codon Cube - we'll be wrapping that with the Radion Cube.

This is the unified field Radion Cube. We will be placing a unified field time atom within that Cube, and we will be placing a large tetrahedron around that double Cube. Then we will be placing that time atom in the Master Time Molecule which is in the octahedron in the center of the Earth. We will be maintaining the vision of the octahedron: it will have a polar axis that has a red time atom at the top, in the northern part of the axis, and the blue time atom at the lower part of the axis. They will be going opposite directions to neutralize the axis. Then the other two time atoms, the antipode and the unified field time atoms, they will be going around the gravitational rotation, stabilizing the gravitational field. We are going to neutralize the polar axis and keep the gravitational axis stable. We will be doing that in the octahedron in the center of the Earth. It's very much like we are stabilizing a gyroscope.

By the time we get to that day when we are all in the Spirit Tower, the Signal Family then will gather all the Families. You'll have to create through whatever way, a type of Resonant Chamber - maybe nothing more than how you form yourselves in circles. But visualize that you are in the Resonant Chamber, you are in the middle seventh. You'll have to absolutely realize the 4 is to 7 as 7 is to 13. This is at the center point of the black hole where there are six dimensions on one side and another six dimensions of a mirror universe on the other side. In this Resonant Chamber you will Cube yourself as the Heptagonon of Mind. This will be the Heptagonon of the Mind of Heaven.

At this time you will have to practice profound holonomic consistency and identification. You will have to maintain the identification of your own biopsychic axis - with a double Extended Electron at the root and a Mental Electron at the crown and the Mental Electron Neutron in the heart - and transfer this identity to the Earth. And you will surround the Earth with a large Primal Cubic Parton, and also align that with the sun. So you have a perfect alignment of your biopsychic axis with the biopsychic axis of the Earth and with the same axis in the sun. Then at this point, when the dawn comes, you will then be telepathically sending out what are called the Plasma Ejection Bundles which have the axis with the Alpha on the bottom and the Limi on the top. You will be ejecting these into the field that connects the North Pole with the South Pole in the form of a bridge. If you are in the Northern Hemisphere you direct your plasma bundles to the North Pole. If you are in the South you direct your plasma bundles to the South Pole.

What we will be dealing with here is the principle of Anatana {Now demonstrating graphic "Anatana - Magnetic Alternators"). The Anatana was another one of these principles that came to me in a dream. I came across what is called the Mother Ship, and I found out what the name of the Mother Ship is. The name of the Mother Ship is "Anatana." This is a Zuvuya word. You see A-N-A then T then A-N-A. Frontwards or backwards Anatana is Anatana. I also saw the Anatana numerologically. ANA: A is 1 N is 14 and A is 1 so you have ANA 16; and the other ANA is 16 - that's 32. The T in the center is 20. So the ANATANA numerologically is 52 (=16 +16 +20).

I understood the reason for the existence of the idea of the Mother Ship. Originally, when the Planet Maldek was destroyed, there was a "transduction ring" between

Maldek and Jupiter. The reason for this transduction ring is that you have the five outer planets and the five inner planets. That ring was to transduce the energy from the five outer planets to the five inner planets in the galactic direction and in the solar direction to transduce the energy and the information from the five inner planets to the five outer planets. When Maldek was destroyed, the ANATANA ring was also disrupted and it was no longer functioning. When the ANATANA ring was no longer functioning, then the flux tubes closed down on the planets and the effect on us, ultimately, was the breaking up of the flow between and within our own chakras. When the flow between our chakras was broken, which was corresponded to the breaking of the flux tubes, our spiritual power diminished. As our spiritual power was diminished, we began to lose our sense of beauty. That's how we could create such an ugly civilization.

The ANATANA, then, is what we will be invoking. It is also the magnetic alternator that distinguishes night and day and this describes what is called the Law of the Ring {referring again to "Anatana Alternator" graphic}. Down here you have your octahedron with the two time atoms that govern the poles and the two time atoms that govern the gravitational field. The T of the ANATANA is the same as the polar axis which is the power of 20. Then you have one ANA on one side and one ANA on the other side. So the one ANA governs the night alternator, and the other ANA governs the day alternator. So when we are focused on the meditation on the octahedron and we understand the power of this meditation, then this is how the rings will come about and take form.

The Earth rotates from the west to the east. When the sun rises there will appear to be a rainbow rising in the east. When the sun is at high noon it will appear that the rainbow in the sky will be conjunct with the sun. When the sun goes down in the west the rainbow will go down in the west. But after the rainbow has gone down in the west and the sun has gone down in the west, the night part of the bridge will rise in the east and at midnight it will be across the sky at the center point. It will go down in the west just as the sun is coming up. So we will maintain that meditation until you begin to see that. What this means is that the rainbow remains constant. It is motionless. It is just holding its own in space. So as the Earth goes like this, {demonstrating with small Earth globe} one half of the rainbow is always pointing towards the sun, one half of the rainbow is always pointing in the opposite direction, to the galaxy. As it appears to be rising and setting it is just the Earth that is turning, like this. The rainbow remains motionless. In this way it (the Rainbow Bridge) stabilizes the electromagnetic field and we will be looking towards a stabilization of the pole shift. This is basically what we are talking about.

Now all this information you will have available so you will be able to follow and study properly. The main point is this: if you can understand how this works and you can maintain the vision of this, then it will happen. Any time something can be placed in vision, then it can come into reality. Everything that we have here was somebody's vision first. Plastic bottles or bells - it was all a vision first. If you understand how to hold a vision and what actually is involved in bringing the vision to fruition, and then put yourself into harmony with others that are doing the same thing,then we can bring that

vision about. This is called the "realization of the Law of the Ring which harmonizes the magnetic alternation between night and day."

It says that the night and the day were made as two signs, and that the night is for rest and the day is for accomplishing vision. So the night alternator of the ring is the telepathic magnetic receiver-transmitter that regenerates the dream, while the day sensory magnetic receiver-transmitter accomplishes the vision. So this is the simple principle of the Anatana, the Law of the Ring - and all of this is part of the Rainbow Bridge Experiment. It is for all of us to realize.

Some people may wonder what you are going to do with your crystals. What we need are the double-terminated crystals. {Now demonstrating drawing of "plasmic crystal") In the double-terminated crystal you have, it will be just like the bio-psychic axis - one end is the Mental Electron, the other end is the double Extended Electron. The crystal is the intermediary between the sun and the Earth. The Earth also has the double Extended Electron at one axis and the Mental Electron at the top of the other. At the center is the Mental Electron Neutron. You have your crystal, and the sun there - release, and then focus on that - that you are releasing the rainbow from the crystal and then placing it around the Earth. So it is the double terminated crystals to use.

In presenting all this information I would like to also just bring up one other point - that we are doing this because there is a problem on this planet. When they made the atomic bomb, they said there was a problem on this planet. They said if we make an atomic bomb we will be able to end the war quicker and the problem would be over - and they thought the problem would disappear. Well, we know the problem didn't disappear. We still have many nuclear weapons and many nuclear power plants, as well as many other problems, including the destruction of the Biosphere. So we say, "Yes, the world has a problem and we need a solution. We want to make the world better and we want to do something that maybe will help the problem go away."

Instead of taking a little atom and smashing it, to see how much energy we can release from that to destroy other people, we are going to take the self-existing electromagnetic field of the planet and engage that with our minds telepathically, coordinating a vision with some very precise points of the science of the Law of Time. This is why we are doing this. We know that something has to be done to make the world better, fast. So far, nothing else has worked, and the way the world is going with its present forms of leadership, we cannot see any solution. We have already had generations of people who have been breaking with tradition, who have been going crazy, who have been looking for some kind of solution, who have been looking for their real family, who would like to see ... a better world.

We looked at this program, and it's part of a program which is called the UR Council for the Theology of Peace. It is called the "14 + 1 Year Strategy and Design Program." It says here {reading from 14 +1 Year document}, "UR, the Universal Religion on Earth, is a conscious function of the telepathic plasmic order of science, otherwise known as the PUM, the Plasma Universe Model which is made practical and specific through the new

spiritually applied sciences of the Law of Time codified as the 7:7::7:7; the 20 Tablets of the Law of Time; Rinri Project; Telektonon of Pacal Votan; and Dreamspell, the Journey of Timeship Earth 2013. All of this is to establish the new human community. The new human community is to establish itself universally across the Earth as a single network otherwise known as PAN, Planet Art Network, whereby its members may self-regulate their own affairs as a galactic culture of peace. Over the 14+1 year time frame for its generation and proliferation, this new human community on Earth is to arrive at a condition of complete autonomy and self-reliance in all matters. So by the completion of its term of gestation AD 2013 it will be evident that it alone is the carrier of the new evolutionary model to replace all together the old order."

Definitions, when we talk about a theology of peace: "The theology of peace is the study of peace as a spiritual practice made conscious by the Law of Time. Peace is the relationship of God, or the Divine Order, to this world. "

And then, finally,"The entire purpose of the UR Council for the Theology of Peace is to assure the complete establishment of PAN, the new human galactic community on Earth. Abiding wholly by its own integrative 13:20 standards and accomplished in all aspects of the new spiritually applied sciences of the Law of Time codified as the 7:7::7:7, the 20 Tablets, the Rinri Project, the Telektonon of Pacal Votan, and Dreamspell: the Journey of Timeship Earth 2013, all of which are comprehended by the 260 Postulates of the Dynamics of Time." {Quotes from UR Council 14 + 1 Year text}

Thank you. As you know, when tears come, it's only because there is truth. We still have one more week here, so we have to give you some previews next week. All up to now is just to get us to the Rainbow Bridge. We are not going to just sit on our thumbs afterwards. So, stay tuned next week. Bolon Ik has some words as well, thank you very much.

Bolon Ik: As the life partner of the messenger of the Law of Time, I carry full confidence in the vision that he has been given to carry, so I stand before all of you to again talk about our personal path. This does require a leap of faith from all of us to not doubt the codes that have been given and to study very hard. So I will read to you now from the booklet that came out of the Biospheric Congress, which is where the Rainbow Bridge Project was first envisioned:

"The whole Earth is calling us home - The Invisible College

"Go back to your homes my children. Go back and learn that you may re-instrument your knowledge panels with the right measurements and navigational instructions. New knowledge has been prepared. The self-reflective Law of Time will lead you deeply into knowledge of the mind. Telepathy, not technology will guide you to the right navigation. Establish now your telepathic web according to the Law of Time and into this web you may lead your now erring crew. Navigation is wholly a function of the Law of Time. The Biosphere-Noosphere transition calls for a changing of the crew. When you have learned in home school the true nature of your power in fourth- dimensional time, you

may dismiss the old crew. Show them the error in time and dismiss them with honor, if you can. Let them know they are not being replaced. In the Dominion of Time there are no power-holders over others, all kin are equal. The Biosphere gives equally for all without intermediaries. The deconstruction of spaceship Earth hastens the construction of Timeship Earth 2013."

So we are here in this actual moment in time with this vision. We are being given everything that we need to know how to function as planetary kin, holding equal power and place. This is a revolution. It is not a private club. This knowledge is for all human beings on this planet. On the Cosmic Dog day, we are going to hold a press conference here and anyone who feels called will come from the press. We will demonstrate for you how we must now fearlessly speak about this Rainbow Bridge. We must present this to all humans.

Please do not think that you are unique as a human being. You just happened to be the chosen as those whose cells woke up first. You all came here and you really didn't know why in some sense. But you can be assured you will not be able to go back and fall back into your old ways, because if you do go backwards, you will fall very far. We say we are messengers and we come with the good news, but we come with the warning: if you keep your backpack on with your ego intact, and you put all the codes into your backpack and think you have accomplished them all, you will fall very far. But if you open your backpack and share with all the people around you, your family, your loved ones, everyone that you have left at home, and if you live without fear and give everything that you have all the time, God will know this and he will take care of you. This is how we live. When we surrender to the Divine Plan we will be amazed at how much energy we actually have. I can tell you it takes incredible energy to keep your egos going - and this is very negative energy. Anyone who says that they have completely conquered their ego, watch out humans! But anyone who can laugh at themselves when they make a mistake, you can let a lot of light in during those moments.

We don't want to make this hard for anyone, but we would like you all to stop trying to make copies of the talks which are not fully edited. Don't try to eat everything up right now as if you won't get it. We personally, Votan and myself, will make available to each one of you in your proper language, a fully edited text including illustrations of all 28 of these meditations. These are not for you to capture for yourself, to prove that you have become a maestro now and you are going to teach others in a way that makes your ego greater. Instead, you are going to humbly study these texts - but remember the message of the Rainbow Bridge. And you do want to impart this knowledge to others. You will do this freely from your hearts, just as we do it. This text will be free for each of you because we are not selling the truth.

Seventh Breath, Leaf of the Cube, Week Seven
Meditations 25-28: UR, 19 = 260 Earth Wizardry of the Circumpolar Rainbow Bridge
Core Curriculum: Time, Love and Higher Moral Consciousness

Twenty-fifth Meditation: Genetic Presentation - Knowledge Initiates View
Qur'an and Tzolkin - Path of the Earth Wizard, 260 Postulates, 19 = 260 and the Cosmology of the Seventh Power
11 Star

Bolon Ik: Welcome Chrononauts. As-Salaam-Alaikum! Today is Seli 23, the day of the Avatar, the Week of the Cube. Seli 23 is the Lover's Reunion. Seli flows. In the genetic presentation today, knowledge initiates view. We are in the inverse seventh of the Dynamizing Codon: Codon 12 Stabilizing. In the Bi-phasic Codon for this Harmonic 32 we have had Codon 13. This week, this final week of the Earth Wizards Seminary, our study is UR 19 = 260, Earth Wizardry of the Circumpolar Rainbow Bridge. And on this yellow day we are completing many elements. We are completing Harmonic 32. Today we have:

Kin 128 Yellow Spectral Star.

I dissolve in order to beautify
Releasing art
I seal the store of elegance
With the spectral tone of liberation
I am guided by my own power doubled

When the Yellow Root Race meets today, you will be completing the Second Dimension Sense Pulsar. You will be unifying the three Chambers: the 3, the 7, and the 11. According to Tone 11, we should remember "liberation of service," and that action dissolves service. Another completion: today is the completion of the Yellow Seed-Star Chromatic - that's Yellow Chromatic 27. In the way of the synchronic order the solar biotelepathic strand for today is 6.21, which equals or sums, 27.

Now we will turn to the readings for today. First we will take note of the 23 card which is the Navigation Tower:

"Bolon Ik's Tower of Weaving. Tower of Prophecy Complete. 2013. Earth-Uranus Time Tunnels Complete. Galactic Synchronization. Emerge from the Warrior's Labyrinth to celebrate the reunion of Pacal Votan and Bolon Ik. Fulfill the sounding of the Galactic Chord of the Fifth Force. Experience the evolutionary illumination of Kinich Ahau and the 26,000 year renewal of the Galactic Life Cycle. Tower of Power. Enjoy Heaven on Earth!"

And in the Telektonon Prophecy Section 8, the "Heptagonon of Mind:"

"People of the Dawn, People of the Book, Children of the Day of Truth, to safeguard as long as possible the teachings of the original ones from the confusion of the Tower of Babel God divided the Earth by its one ocean into great island masses called continents. Most far from Babylon was Amerrikua, and also distant was Australia and the island kingdoms of Polynesia. Even in Africa, close by to Babylon, for many great cycles were the People of the Dawn protected in their natural wisdom.

"But inexorable is my count of days, inexorable is the rolling of the wheel of time, inexorable the Law of the Cube. Telektonon is the name of the blessing received by those who master the Law of the Cube. Great is the power of God, whose power and blessing are ever close and near. Foursquare, the manifest action of radiance, from the divine intersection of God's presence. Divine mind, divine spirit, divine will, divine source from which the Cube is sprung. Foursquare the Cube, the measure of Telektonon one vast far spreading word which is no word at all, but number, multiplying itself from within God's unending meditation, which we choose to call creation.

"From one intersection, six directions plus the seventh, the moving center of time, the navel of Heaven whose cord is a fiber called Kuxam Suum. From the navel of heaven to the solar plexus runs the Kuxam Suum, highway that reaches to the roots of the stars passing through each of the heavenly dimensions.

"I who say this know for I am Pacal Votan, who left for you a talking stone, Telektonon, time's special witness am I, God's spy, holding vigil, keeping the sacred count of days, exposing to you the lie of Babylon, the falsification of the Cube and the Tower of Babel. Who now but I can tell you that seven are the directions of the Cube, the Heptagonon of Mind.; twelve are the Gates, sixteen the powers; moved by the nine great powers of time these sixteen powers become the number of the elect of the Cube, 144. Multiplied by the millennium 144 becomes 144,000, sacred number of days I laid for prophecy to know during my first Baktun count."

Dear Chrononauts, we have completed the Warrior's Cube Journey of the Overtone Moon. We have completed this Cube with challenges to each and every one of us. But we are all still here. And remember, on this Seli 23, the Lover's Reunion, (the final Rinri Precept) "Life is a drama produced by God and you play a leading role."

Now we turn to meditation 25, but before we do I will read from the 260 Postulates 8.11:

"Sensory teleportation is the practice of telepathic projection through a coordinated sensory program of the bio-psychic system logically integrated and without any mental thought formations or desire-body attachments. Maintaining a projective geometry form in this condition cultivates the continuing consciousness."

Now, Meditation 25, "Qur'an and Tzolkin, the Path of the Earth Wizard 260 Postulates, 19 and 260, and the Cosmology of the 7th power."

Valum Votan: Welcome Chrononauts of Velatropa! If you could comprehend what this meditation 25 is about simply from what Bolon Ik just said, then you are ready for Chrononautics 801, which by the end of this week you will be. We are at the final stage of our journey here. The seventh week of seven weeks - and, as we have said, everything has already been arranged in the synchronic order. Every day that we have lived the synchronic order this arrangement has become more obvious. This arrangement is also proof of the spiritual power of the Law of Time. So this is the 25th meditation. It's the meditation on the spiritual power of the living prophecy, which demonstrates that the greatest force on Earth is a spiritual force. Nothing can overcome a spiritual force. The Law of Time is a purely spiritual revelation. It is a revelation both of science and of prophecy.

All prophecy converges on one point. What point is that? The here and now. This is where it is realized, in the here and now. The here and now is the only entrance into the beyond. I assure you, that even if you blink, you might miss it. When it comes knocking, you might miss it if you blink. We have continuously been bringing ourselves back to this point, that there is no place else for your mind to be but in the here and now.

The opportunity that we have here at this time is absolutely rare. It is absolutely rare because we have as many of us as are here, gathered together to try to comprehend this point. Steph gave me a copy of a magazine, the New Scientist, which has a very bad article about what they think is the tenth planet. But I had a dream last night with Steph and a number of other people here. We were all talking in a galactic language. And I said (after the dream), "This magazine that Steph gave me must have something else to it." And it did. It has an article called, "Timeless," in which a physicist says time does not exist. I thought that was very interesting. What he means to say is that all the concepts of time that have been developed by science don't seem to say what time is. The last sentence of his article says, "We need a new notion of time."

We are the new notion of time, and the Law of Time is the revelation of the new notion of time. When I say that it is very important that we stay awake in the here and now because this is a rare moment ... I'm sorry that this physicist can't be here with us. Maybe we will send him some tapes or some copies of this talk, because the revelation of time is the ultimate revelation. It is the completion of history - after all of history the scientists could say, "We don't know what time is and we need a new notion of time." This has been revealed now as the Law of Time at this very, very specific moment.

The Law of Time demonstrates that revelation, truth, and history are the structuring order of human existence and when we understand the relation between revelation, truth, and history we can understand the basis of the Law of Time. The Law of Time is, as we said, is a revelation that is of a divine nature. It also is a revelation of a purely mathematical order. It affirms a whole new comprehension of reality which we call the synchronic order. From this synchronic order of reality we can turn to where we are in this moment in time.

As you recall, from the 20 Tablets of the Law of Time there were two stages of initiation. The Spectral Star completed the initiation of the Energy Body, just as the Crystal Warrior completed the initiation of the Form Body. Now we are putting the form and the energy together, and we are unifying the mind and the senses. Today is the Yellow Spectral Star and what is this day?

This is Kin 128, and it is the analog partner of Kin 11, the Blue Spectral Monkey. Who is talking? It is the analog partner of the Yellow Spectral Star - she's sitting right in front of me {referring to Yellow Spectral Star Earth Wizard in front row}. Good for her! It's also interesting that the difference between Kin 11 and 128 is 117 - the number of Valum Votan, which is 9 x 13. Remember, we are now talking mathematical, fourth-dimensional language. I'm waiting for someone to write a poem that is all number, and when I read it I will cry because it is so full of love. We're coming to this very soon.

Also, in the synchronic order, I know also was the very last day of the life of Josh Arguelles. I thought about that this morning, and I could feel what he felt when he woke up that day - and I could feel some sense of strange higher calling. So when I was in the bathroom this morning, shaving and washing my face, the earring that I had on fell in the sink and went down the drain. You know when you turn the water on it can't stop, so it was foolish to try to keep the water from taking the earring down the drain. Then I thought about that, and I thought about the fact that it was the last day in the life of my son. So I saw that was a very simple signal, a sign. After my son died I had written a poem which starts off, "Things are taken away from us as a sign that we already know. A child gone too soon is a child reborn within our being." I remembered that as I saw the earring go down the drain and I was thankful that I was given another sign.

I also saw that today, and for this week we are teaching the next level, 19=260. This is the final and highest level of the Revelation of the Law of Time. I saw that code number eleven with code number eight for Spectral Star equals 19. And I looked at my now-familiar-to-everybody meal tickets. We won't be sentimental about these I'm sure. But I noticed there, for the date it says, 7/12/99 and 7 and 12 are 19. Everything, as I said, has been already arranged. There is no reason to feel proud if you feel you have accomplished something; and you don't have to feel sad if you lost something. It was all arranged.

All the angels are hanging out here and they are saying one thing, "This is a spiritual test." Everything that we have been undergoing here during this Bardo is a spiritual test. How are we going to respond to what happens? It is a spiritual test. Can we elevate and understand this, or will we fall back down into a 12:60 response? Even if we fall into a 12:60 response, and we are still here, then we can still wake up and say, "Oh. It was a spiritual test." Did my molecules feel anything or was it just my mind? Molecules didn't feel anything, it was just my mind.

So this is the final week in terms of the Planetary Academic Federation and the Core Curriculum for the Seventh Week is Time, Love, and Higher Moral Consciousness. That is our whole broad theme for the week. The path of the Earth Wizard is a purely

spiritual path. That does not mean we are not involved in the physical plane. But we know that if we are involved in the physical plane, that everything in the physical plane is sacred, and that nothing in the physical plane can actually satisfy our spiritual being. For that reason, we are cultivating a mental and spiritual level of understanding.

The path of the Earth Wizard is completely defined by the Law of Time. Everything that we are learning here in the last seven weeks is all different aspects of the Law of Time. The Law of Time affirms that there is only one Source and there is only one Time, and that time is here and now. From the here and now we can go as far as we want, but we are going vertically. Because we are going vertically, we are going deeper into the radial matrix. The more we penetrate the radial matrix the more that we have different levels of synchronic order. Synchronic sandwiches piled upon each other. Synchronic sandwiches that we call celestial harmonics - all of them filled with 13:20 mayonnaise, Tzolkin ketchup, and Dreamspell cheese. So lots of them. This is spiritual food that we are talking about. This spiritual food is part of the whole comprehension of the revelation of the Law of Time.

If the Law of Time is a true revelation, then it must affirm all other revelation. This is a very profound point. I want to say that - because we are all here together - it's also to make sure that when we leave, that we understand that what we have been learning is the Law of Time. We haven't been learning anything else. The Law of Time is the revelation for this time. They didn't teach it anywhere else before this time. It could have only been revealed at the end of history. If it is a true revelation, it must affirm all previous revelations, as well as bring a new understanding that does not push away the logical mind. It has a mathematical basis of a perfect harmonic mathematics that is irrefutable, and this is the clear proof. When people say, "What is your proof?" The proof is that the Gregorian Calendar is crooked and that the 13 Moon Calendar is not crooked. That's the clear proof. The 13 Moon Calendar is not crooked because it is based on the Law of Time. This is the clear proof that you can show to anyone. So the proof of this calendar is not that it came from the Maya, but that it is affirmed by the Law of Time.

This Law of Time is thoroughly spiritual revelation and you could not have a spiritual revelation without a messenger. All messengers come from the same source, all messengers are from the One. So I can say very simply I am a messenger of the Lord of the Universe because I know what the proof is, and I have been given very clear signs. I am not afraid to say this. In saying this, I am just a human, like you. I need to eat synchronic sandwiches, to - made of physical things and spiritual things. This is a message for my generation consummating all previous messages.

What I would like to be talking about more, is that the Law of Time affirms the Holy Qur'an. In the Qur'an it says in 25:57: (today is meditation 25 and 57 is 3 times 19) "Say, 'I do not ask you for any money. All I seek is to help you find the right path to your lord, if this is what you choose.'" It is very important to contemplate that. We will read that again so that we understand this. "Say, 'I do not ask you for any money. All I seek is to help you find the right path to your lord if this is what you choose.'"

From the point of view of the Holy Qur'an, all messengers are one. We do not make a distinction between any of the messengers. When we make the distinction between the messengers is when we create the different sects and religions. So I will read one more verse from Sura 2,verse 285, "the messenger has believed in what was sent down to him from his Lord and so did the believers. They believe in God, his angels, his scripture, and his messengers. We make no distinction between any of his messengers. They say, 'We hear, and we obey. Forgive us our lord, to you is the ultimate destiny.'"

This is Velatropa 24.3, no doubt about it. On this Earth we find ourselves. We would like to return to this theme. When we talk about the Law of Time as the final revelation, that it is affirming all previous revelation - we have to understand again where are we {takes up little globe and finds Chile}, right down there again. Little pinpoint of light, little 13:20 vibration going "beep, beep, beep," on the screen at the AA Midway Station, where they say, "Well, hey! They are getting it down there."

When we talk about the truth of the Law of Time, the Law of Time, where did it come from? It came from someplace in what we call the New World. There were some people called Maya in this part of the New World {pointing on little globe to Central America}. They had a calendar, and it had a mathematical base. This calendar was used. Then it's knowledge was lost, destroyed, and forgotten. At some time after the Christian year 1952, the tomb was opened here, and in the next 40 years the mathematical basis of that knowledge was recovered. That knowledge came from here{still pointing to Central America on little globe}, and it was recovered from someone who also came from the New World.

This Velatropa 24.3 is the inheritor of the cosmology of the lost planets. What we call the process of history is the replaying of the tragedies of the Lost Planets - until we come to this final stage. We see that through the process of history that we had the UR messengers which we reviewed last week: the Buddha, the Christ, and the Muhammad. They create a sequence, the sequence of the UR messengers. They all have a complete, perfect antipode relationship to the points at which UR is found on the (Mayan Factor) map of history, the 13-Baktun Cycle. Just after Muhammad, you have Pacal Votan, and he has the perfect antipodal relationship to Abraham. Pacal Votan was in the New World. Abraham was in the Old World.

Where did Abraham come from and where did he go? Abraham came from Ur, what we call Mesopotamia, and after he left his family, after he destroyed the statues of his father and of his ancestors, he had great visions. The visions told him that there was nothing on which he could depend. He could not depend on astrology. He could not depend on the belief that the sun or the moon was a goddess. He could only depend on that which is beyond everything, the one God which is beyond everything that passes. Where did Abraham end up? He ended up in Mecca.

He was the first one to be the keeper of what is called the sacred shrine. What is the sacred shrine? The Kabbah, where they keep the black stone. A small black stone like a cube. Where did that stone come from? And why is it there? And why was the shrine built around that stone? That stone had an extra-terrestrial origin. Mecca is right by the Red Sea, and right there, there is a very deep trench, that is, interestingly enough, called the Atlantis Trench. It is very, very rich in all sorts of different minerals. That (trench) seems to have been impacted at some point by a meteor or something falling from the sky - like a piece of Maldek.

It's very interesting in the story of Moses - that when Moses is taking the Israelites, and the Pharaoh is chasing him, and he gets to the Red Sea, he says, "What shall I do?" God says,"Take your staff," which already had proven to be like a Serpent, which is like from Maldek, and he strikes his staff on the Red Sea and the Red Sea parts. This parting of the Red Sea was like the piece of Maldek that fell and created the trench. So this is what is commemorated in the stone at the Kabbah. What we see here is that we have a karmic pattern of the Old World and a karmic pattern of the New World. The Old World is called the People of the Book. The New World is called the People of the Dawn.

Among the People of the Book there were different messengers, and the final messenger was Muhammad. Where Muhammad spent his life basically was between the two cities of Mecca and Medina - the same place where Abraham ended up. When Muhammad was 40 years old, he had a great vision. Muhammad - very few people know about the life of Muhammad. He was sent specifically as the last messenger. From the time of Abraham till the time of Muhammad over 2,500 years had passed. In those 2,500 years, no one had understood the spiritual teaching correctly. The original teachings given to Moses, for instance, they had been tampered with, and there are parts lost and parts re-written. That which you call the Torah and that what you call the Old Testament - we don't really know who wrote them. It seems like many people wrote them, but we don't know who and exactly when. In India, we had the Vedas, and they came down from a very ancient time as well. They speak of different avatars like Krishna. But again it is not clear who wrote the Vedas and how many people had revised the Vedas, even though there are many many profound teachings which we call the Vedic knowledge. The Buddha - the time of the Buddha was 2,500 years ago - he was already a reformer of the Vedas.

By the time we get to Christ, there were many different spiritual teachings that were going all around what we call the Old World. Again, he came as a reformer. All messengers are reformers. They are reformers because there has always been a deviation, there has always been a distortion. So Christ also came to reform. He did not say that he was creating a new religion, and he did not say he was the son of God, either. But he did say that he came to purify. It's interesting that he did not write anything. There were the four Evangelists, and they supposedly wrote down what Christ said. But we do not know everything - whether that is all the truth or not. We do have some very powerful sayings, "You shall know the truth and the truth shall make you free." That is in John Chapter 8 verse 32. 832 weeks of the Law of Time. 832

permutations of the 64 Codons. 832, "You shall know the truth and the truth shall make you free."

We do not know everything that Christ said or did. When it came to the Nicene Council, 300 years after his death or after his disappearance, the doctrine of the Trinity was evolved. Instead of the One God, which if you read the Gospels, was the teaching of Christ - even though he spoke of God being the Father in Heaven, he did not say, "I am the only Son." He never even said he was the Son. He talked about the future, when would come the "Son of Man," but he did not say, "I am the Son of God." When the Nicene Council created the doctrine of God the Father, God the Son, and God the Holy Ghost, none of that will you find in the Gospels. Jesus was the son of Mary, but they were only human beings. God worked a miracle through Mary, and the birth of Jesus is very similar to the birth of Buddha and the birth of Quetzalcoatl. He came only to affirm the one God.

At the time of Muhammad, which was 570 years after the birth of Christ - he came as the last messenger, the last prophet of the old world. God said, "This is the last one I´m going to give you. The other ones did not leave a book or you distorted the teachings. This one is only going to do one thing. He´s going to write down everything I tell him so that you know that everything absolutely is from God." This was the purpose of Muhammad. This was the function of the Qur'an.

Muhammad was born in the 570 AD. Soon after he was born, both of his parents had died. He was brought up as an orphan by his uncle. As a young man, he spent a lot of time in solitude. By custom, in that area of the world, he became a merchant or a trader, working with the caravans that passed through . He met a lady by the name of Kadijah, who was wealthy and older than him. She knew that he had special spiritual qualities, so she married him and supported his spiritual quest. Every year he liked to go on a vision quest on the mountain. When he was 40 years old, he was on a vision quest on the mountain and had a great revelation. This revelation is called "the night of destiny," and celebrated on the 27th day of the ninth moon of the Islamic calendar. It´s called the Ramadan moon. Ramadan begins on this new moon (in a few days).

The angel Gabriel came to him and took him to the farthest reaches of the universe where he encountered all the prophets. He came close to the proximity of God. In that night, the whole of the Qur'an was placed in his heart. What was placed in his heart took 23 years to write, which is exactly the solar sunspot cycle. Every time he heard the revelation, it was because the angel Gabriel came to him. The first revelation that came is recorded in the beginning of Sura 96. It says:

"Read, in the name of your Lord who created you,
He created Man from an embryo.
Read, and your Lord most exalted teaches by means of the pen
He teaches Man what he never knew..."

That was the very first revelation and it´s very interesting. It says, "Read, and that the Lord teaches by the pen what Man never knew." Any revelation is a revelation of what man never knew. So the Qur'an was a revelation of what man never knew. The Law of Time is a revelation of what you never knew. It says also that any revelation that comes, if it is a true revelation, affirms all previous revelation. We should expect that the Revelation of the Law of Time affirms the Qur'an. The Qur'an will affirm the Law of Time, if they are both true. If the Qur'an is the final testament of what God made to the human beings in the Old World, then the Law of Time is based on the final revelation that God made for man in the new world. Just as the Old World and New World make one mind, the mutual affirmation of the Law of Time and the Qur'an will establish one higher mind. This is the premise of the 19 = 260.

When we talk about these things, we are going into some territory that has many loaded mines in your head. When we talk about the spirituality, we have images and icons of spirituality that are fed to us by the mass media and also are a part of many centuries of cultural conditioning. When we see the Dali Lama, that´s OK. We even see pictures of the Pope, and that´s OK ... Islam is different. What do we know about Islam? What do we know about the Qur'an? These are loaded mine fields. We see pictures of Swami Satchitananda and we see photos of Satya Sai Baba, and those are all good. What do we know of the Qur'an? We say, "I saw some Sufis and some great Sufi dancing," and those are good, but what do we know about the Qur'an?

This is an interesting point. What is the Qur'an and Islam? We say these things because we are dealing with one world. Until we come to a comprehension and understanding of all the teachings of this world, we will not be One. I spent more than fifteen years practicing Tibetan Buddhism. During all those years, I was a complete, card-carrying Buddhist. I noticed something. The highest Buddhist teaching is the teaching of the Bodhisattva. I took a vow to take refuge in the Buddha. I took a vow to become a Bodhisattva, and I took even more vows. The Bodhisattva vow I found to be the most interesting, because the vow says: "I will forgo my own enlightenment until all beings are enlightened with me. And I will work for the benefit of all beings, no matter who they are." I noticed that the other people who took the Bodhisattva vow were in little communities where they talk to themselves. They set up little businesses and magazines where they talk to themselves. I thought: where are the Bodhisattvas? What kind of Bodhisattva does the planet need today? What are all the spiritual teachings, and what is the Qur'an. I noticed no one ever talked or taught about the Qur'an. No one even knew what the Qur'an was.

The Qur'an, of course, is a book - it took Muhammad 23 years to receive the teachings from (this book). I think about the life and times of Muhammad. He lived in a much more primitive situation than we do in Picarquin. No indoor plumbing. He was persecuted. After receiving the recitations of the Qur'an for thirteen years, he was driven out of Mecca. He had to go to Medina. He didn´t want to fight, but he had no choice. He was attacked from all sides - and in the middle of all that, he continued to write the Qur'an. I think that is the most admirable point of Muhammad.

What is the Qur'an and Islam? Islam means "submission to the will of God," and also, the law of nature. The law of nature is submission to the will of God. The way of nature maintains itself because it is all in submission. The Law of Time is making conscious what was unconscious. This is no different from Islam. Only by being submissive to the Law of Time are you going to understand the meaning of the radial matrix. That´s what we mean by Islam.

Islam is like Buddha. What is the Buddha? The Buddha is the awakened mind. Are you really awake right now? If you are, then you have some Buddha mind. That Buddha mind is the same as Islam, because you are being submissive to the here and now. We must think there is no separation, there can´t be any separation. I can´t cut this reality and find two pieces of it. There is no way I can do that. The reality that is taught by Buddha and the Holy Qur'an is the same reality. We must all sit down together in this way and understand all the spiritual values are one.

The Qur'an is described as being the criterion. What does that mean? It means the book was given to Muhammad so that there would be one criterion. If there was one spiritual teaching, you could go and see if it was in the Qur'an. Or to see if the Qur'an says it was correct or not. This is why it is called the criterion. Anyone who tries to read the Qur'an will find a difficult time. Reading the Qur'an is like trying to read the I Ching. It is not a narrative text. I remember the first time I picked up the I Ching. I was working in a bookstore when I was 21 or 22 years old. I started looking at it and said this doesn´t make any sense. Later on, I found out the reason why: you don´t read the I Ching like a narrative book. The Qur'an is similar. It is really a whole sequence of very intricate arguments and logics which all define the unity of Nature. Many times when you read the verses of the Qur'an, it looks like it goes from one topic to the next very rapidly. You are dealing with a whole sequence of linked logics.

What does the Qur'an teach? It teaches that there are three kinds of people: believers, hypocrites and non-believers. Believers are those that hear the truth, no matter where that truth is coming from, and they believe it. The hypocrites are those who say they believe it, but their actions tell differently. They will spend much time on both sides of the fence. The non-believers are those, when they hear the truth, such as the Law of Time, will refuse to believe it. They´ll say that´s impossible or that´s not true. The non-believers may often fight the truth when it comes to them. In the Qur'an, it often says that when the messenger comes to the people and brings the message, the people say: "We don´t believe that, we believe what our parents told us." The messenger says: "Why do you just believe your parents without examining the truth?"

I think there´s much of that in what we are dealing with in the Bardo here. Many of the things we find in our mind are things that our parents passed down to us. That´s why you may have resistance to some of the things I may be saying. It´s conditioning that someone else told you. You were so comfortable with it that when the truth came, you preferred the comfort of it to looking at what is the truth. That is the teaching of the messengers. You shall know the truth and the truth shall set you free. All messengers

are sanctioned by God. All messengers are tested. It says that for every messenger, God makes sure there are a number of devils, so the messenger can be tested.

The messengers always teach the same thing and are sent with clear proofs that demonstrate there is only one God. If the messenger does not make this statement in whatever way the language is appropriate, then it is not a true message. That is why I can say I am a messenger from the Lord of the Universe. The Law of Time was revealed to me over many years and it still being revealed. It is truly a message from the Lord of the Worlds. It affirms that you don´t need a unified field theory. The universe is already unified. It says you are not unified and so you think you need a unified field theory. You think that war is the way to peace. You say it´s a violent universe. You don´t know how to make peace in your own families and so you think it is a meaningless universe. You think there is no morality to it. You think that everything is just random. That is because you have lost faith. You do not understand that everything is unified because there is one guiding, intelligent principle that informs every last detail of reality. The more you experience the synchronic order, the more you are experiencing just what I said.

Because of how we feel when we experience what we call the synchronic order - that all goes back to one point: that there is a Supreme Intelligence. You don´t trust your intelligence so you don´t think that´s true. If you really trusted your intelligence, it would take you to the same place, where there is only that One. In that One Intelligence, you don´t need anything else. We don´t need lawyers, or politicians, or priests, or newspaper editors, or experts of any kind. We don´t need professionals. We only need ourselves and our trust that all of this has already been arranged. If we understand that, then our telepathy will return. That´s the only way it will return.

Buddha taught the same thing: Look to no outer authority. Whatever you do, don´t go to a marketing person. Be a lamp and a refuge unto yourself, which means you have complete responsibility for your own soul. No one else can tell your soul where it´s at. You have to experience where it´s at. When your soul knows where it´s at, then you will have telepathy. Your telepathy will teach you your Divine Connection. This is the truth.

What does Islam teach? Hear this message. You know it is from a messenger and don´t doubt anything that messenger says. Sure, he will make mistakes and you can point that out, but don´t doubt what he says. There are five points of belief. The first point is that there is God, however you want to define God. There is one guiding principle of intelligence that absolutely governs everything. When you understand that, you realize why you don´t need government. The second point is that there are higher creatures. We call them angels or more evolved, higher dimensional beings. The angels are what we call the Galactic Federation. Everyone has a guiding angel who is always with you. Actually, there are two of them. One is always whispering in your ear. It may whisper something good or bad, just to test you. The other angel is always writing down what you do. So there is not anything that you do that isn't known, so don't try to keep anything secret, and don't try to do anything in secret. It's all known anyway, so when you die it will all be shown to you, and you'll say, "God, did I do that?" Yes, you did all of

that. The recording angel is just keeping the video record of your life, because it's happening in the higher order the video was already made. Don't think you're so hot.

So, yes, there's God. Yes, there are the angels. And the third point is that there is what is referred to as the book. There is what is called in the Arabic, the "Umm al-Kitab." The Umm al Kitab is called the "Mother of the Book." Every true revelation comes from the Mother of the Book. The Mother of the Book, ultimately, is a set of numbers. It's only when we come down to our level here where we're still using words, that we have forgotten the mathematical source of the revelation. That is why the Law of Time is so important, because it is taking us from the word back to the number.

It continuously says in the Qur'an that everything has been numbered, everything has been counted, everything has been made in precise number, order and measure. That´s why it is also said that Islam is mathematics and mathematics is Islam. For this very reason, the Qur'an is from "the Book." The Baghavad Gita is from "'the Book." The Popol Vuh is from "'the Book." The Holy Bible is from "the Book." The Law of Time is from "the Book." We have God, the angels, the Book - and the fourth (principle of Islam) is that there are prophets and messengers.

The Book is never revealed except through prophets and messengers. It is only through the prophets and messengers that the Book could be revealed to all humans. The messengers and prophets are because of God's mercy. He says, "Look at all those poor humans in the Velatropa "free will zone!" Their little "free will" is going like this all the time {demonstrates oscillating finger}, with the ego trying to push the needle in this direction and the needle in that direction. The free will is a magnetic needle and the magnet is God, which is revealed through what we call the Divine Plan. That magnetic needle of the free will wants to go to the magnet, but the ego says, "No, I think this thing over on the side is really neat. If I can take this little thing on the side here, and make it my own, other people will think I'm great, interesting and important."

That is not how it is. But because that is the natural tendency, until we get to the point of Judgement Day, through the mercy of God, there are prophets and messengers. So we have God, the angels, the Book, the prophets and the fifth is what is referred to as "the hereafter," or the "mas alla." What is that? The "hereafter" is what happens after you are here and now - that is where the hereafter begins. We have a hereafter after we die, but all the spiritual teachings say if you wait for that hereafter, you're going to have a very, very unhappy "hereafter." All the spiritual teachings say, "Don't wait! Come to the truth in the here and now!" The real "hereafter" happens after you are here and now. That's why all the spiritual teachings come back to this point, that only when we are here and now, awake in this moment, are we going to receive any Divine Inspiration. That is when we experience what reality is. Are we, only in this moment, are we going to get the vibrations and understand, in pure nakedness, what and who we are? Well, we'll have a little break.

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It sounds something like that {referring to bell he is ringing}. I'll come back to the meditation 25, which is five squared, which is the power of the Fifth Force. The Fifth Force is the power that is sent by God, to be known as the synchronic order, to be realized as the Law of Time, to be recited as 4:7::7:13, if you can recite that, 4 is to 7 as 7 is to 13, then you can say, "Hey, this is the Law of Time!" You know something that you did not know before. That is the nature of revelation.

We have been talking about the prophet Muhammad, the Holy Qur'an, the Law of Time, and the nature of message and messengers. Muhammad was the last messenger of the Old World, the last prophet of the awakening. He was born in the Christian year 570 and he died in the Christian year 632, when he was, like, 62 years old. The last 23 years of his life he spent reciting and putting down the Qur'an. When you see the Qur'an, the arrangement of the different Suras or chapters is not the same as the chronological order. The first recitation that was revealed occurs in Sura 96. The last revelation that was revealed was in Sura 5. The point of the arrangement of the Qur'an was to be a very great mystery. The very last thing that Muhammad did in his life was to make the final arrangement of the Qur'an. Once the final arrangement had been made, he passed out of this existence and went to the big "hereafter."

It's very interesting that the time of Muhammad was also the time of Pope Gregory I in Rome, who consolidated the Catholic Church into the Vatican. It´s a very interesting point in the synchronic order. Everything that occurs on the one planet is in the synchronic order. {Now demonstrating with small globe} The final revelation of God was given to Muhammad right here {pointing to Arabia on the globe} and then right over here {pointing to Italy on the globe}, Pope Gregory I consolidated the Vatican. It was Pope Gregory XIII who made the calendar reform.

At the very same time, over in the New World was the Great Pacal Votan. When the Great Pacal Votan was 29 years old, Muhammad passed away. The life of Pacal Votan is divided into two periods. The first period was 28 years from 603-631 AD. That was the last 28 years of the 72nd 52-year cycle since BC 3113. Every year there are 72 Overtone Chromatics and there is the final 73rd Overtone Chromatic which is called the Uayeb. The second part of Pacal Votan´s life is exactly 52 years from 631 to 683. This 73rd cycle was the period - the most harmonic cycle of the whole 13 Baktuns. It was precisely for this reason that it was Pacal Votan´s cycle of power.

It was no coincidence that Pacal Votan´s cycle of power began when Muhammad finished his task. Muhammad´s task was to leave the Qur'an as the criterion and the task of Pacal Votan was to leave the prophecy of the Telektonon as the measure. The prophecy of Telektonon is part of the Law of Time. The Law of Time is based on the perfect measure of time which is the 13:20 frequency. God saw to it that just as the criterion was left in the Old World, that the measure was left in the New World.

It is the nature of history that the criterion would not be known purely until after the opening of the Tomb. The measure would not be known perfectly until after the opening of the Tomb. From the death of Muhammad in 632, to the opening of the Tomb in 1952,

is the same as the 13:20 frequency - 1,320 years. From the time of dedication of the Tomb to the opening of the Tomb is the same as the 12:60 frequency, 1,260 years. At the opening of the Tomb, it was the 13:20 of Muhammad and the 12:60 of Pacal Votan. It would be another 60 years before it would be the 13:20 of Pacal Votan, which will be in the year 2012. Muhammad and Pacal Votan are parallel, and each of the teachings confirms the other teachings. The prophecy of Pacal Votan says that Muhammad´s special voice is Quetzalcoatl. In the Old World, there could be no special voice of Muhammad, because he was the last - only in the Old World. In the New World, which was not known to the Old World, there were the other prophets.

Following Pacal Votan was Quetzalcoatl and Quetzalcoatl was the special voice of Muhammad. The whole of the prophecy of Quetzalcoatl was to create what´s called the "Judgement Day Countdown." 1987 - this was the beginning of the Judgement Day time, which is the 26 years until 2013. More precisely, to take the number of today´s meditation: the 25 years from 1987 until 2012. The Qur'an says that all the messengers and all of the purpose of the Qur'an is to prepare humanity for Judgement Day.

What happened to the Qur'an? Within two generations of Muhammad, the Qur'an and the teaching of Muhammad had spread through the Old World, from Spain in the west to India in the east. At no time in history had anything spread so swiftly. About a year ago, a writer in the mainstream American magazine, Atlantic Monthly, wrote an article that said, "the Qur'an is the most influential ideological book in the world." There is still a very strong influence of that. What happened to Islam is what happened to the teachings of Christ. Islam created a brilliant civilization because it was in actuality a very universal teaching. It accepts all other teachings. For this reason during the peak of Islamic civilization, in the thirteenth century after Christ, it was the most brilliant scientific and cultural civilization in all of the Old World. Everything that we refer to as the Renaissance actually came from the Islamic civilization. All the scientific ideas, especially the knowledge of navigation, and much of the artistic influence, all came from Islam.

The year that Columbus came to the New World-1492 - it was exactly that same year that Islam was forced out of Spain. After the Spanish and the Portuguese navigators had claimed all of what we call Latin America ... the Pope of the Vatican - actually in the year 1494, just 2 years after - divided all of the New World, giving one part of it to Portugal and the other part to Spain. Spain got the biggest part, and the Pope said to the King of Spain that he got the biggest part because of the eight-century long struggle against Islam (in Spain). That's a very important point to know historically and karmically - that the neo-colonialist civilization that arose in Latin America was awarded as a gift by the Pope to the King of Spain because of the struggle against Islam. So that is a very profound point.

In Islam itself, the Qur'an was not the central point of Islam. Instead of the Qur'an, there was the tradition of Sunna and Hadith. The Sunna is the stories of the life of the prophet, and the Hadith is the sayings of the prophet. In many instances the stories of the life and the sayings of the prophet are contradicted in the Qur'an. But a very

elaborate structure of law and social order was developed on the Hadith and the Sunna. Much of the Islam that we see today is very much a result of that. Just like the Christian civilization of South America is the result of the Vatican. What do you have here? What do you have? What do you have in Colombia? What kind of suffering? What kind of suffering do you have in Peru and Ecuador? All of this is the legacy of the Vatican. So you have the legacy of the Vatican and you have the legacy of the Hadith and the Sunna.

What you have here in the Telektonon prophecy and also in Chapter 11 of the Book of Revelations - it refers to the two prophets exiled by the 12:60, and those two prophets are Christ and Muhammad. The Qur'an makes very clear that Christ was a sign, and the prevalence of Christ at the end of the cycle of history is the sign of the Judgement Day. So what is called the Christian religion, in all of its forms, is everywhere on the world, because it (the Qur'an) says the religion based on the teachings of Christ will prevail until Judgement Day. So you see that the conquest of the Maya people was part of the same karma that said goodbye to Islam. With the destruction of the Mayan civilization all of the teachings based on the Law of Time were broken apart, shattered, or became hidden.

It's very interesting that (only after) the moment of the opening of the tomb of Pacal Votan that both the Law of Time and the proper understanding of the Qur'an became known. There was an Egyptian named Rashad Khalifa who was born on November 19, 1935, whose father had been a very prominent Sufi in Cairo. But he knew he had to go to the New World. It was exactly seven years after the opening of the tomb that Rashad Khalifa came to America when he was 24 years old. He went and studied Biochemistry at the University of California. In 1968 he got a Ph.D. in Biochemistry and he was hired by the state of Arizona as the state chemist. Then he finally decided to do the thing that he really wanted to do with his life - and that was to make a translation of the Qur'an. He saw that no one who actually spoke Arabic from birth had ever translated the Qur'an to English. Since Arabic was his native tongue, he knew that it was his task to do this. He said to himself that he would not translate anything until he completely understood what he was translating.

So he translated the first Sura, which seemed easy enough. Then he came to the second Sura. After it says, "In the name of God, most gracious, most merciful," then there are just three letters: ALM - which stopped him. He said, "What does that mean?" He went through, and he realized there are 114 Chapters in the Qur'an, and 114 is 19 x 6. He noticed that 29 of the 114 Chapters had these letters in the front of the Sura. There are 28 letters in the Arabic alphabet. There are 29 chapters that have these letters at the beginning. Of the 28 letters, fourteen letters are used for these chapters. So he knew that he couldn't translate any more until he understood why those letters are there.

It was clear that through the history of the Qur'an that absolutely nobody understood why Muhammad put those letters in front of these 29 Chapters. There are various theories, but none of them were satisfying. Khalifa was a scientist, and he knew that it

was now the age of the computer. So he said he would start to run computer tests and see if he could find any meaning to the frequency of the occurrence of these letters. As soon as he began to do that he realized that the letters actually refer to a mathematical code.

By 1974, he was able to understand, definitively, that every single word and every single letter in the Qur'an was mathematically arranged. Then he knew that there was a great mystery to this, because not even Muhammad knew this. Yet, at the end of his life, Muhammad was directed to arrange the Qur'an in a very specific way. If it had been arranged in some other way the mathematical purity would have been lost. But it was asked to be arranged in this precise way so that the whole mathematical purity was there. For Khalifa this was the proof, this was the miracle - that the Qur'an actually was the word of God, because no one could have arranged it this way. And this goes back to our point: that we live in the synchronic order; everything has been arranged. The arrangement of the Qur'an was all based on the number 19. The written number 19 occurs in the Qur'an once, in Sura 74, verse 30. This Sura is called the "Hidden Secret" and it (the verse) says simply, "Over it is 19." Of course this had puzzled people all through the history of the Qur'an, too. Khalifa finally figured it out - that this was the clue to the whole mathematical structure of the Qur'an. Of course, this occurs in Sura 74, and it was in 1974 that he finally solved the mystery of the 19.

He continued his translation of the Qur'an and his research until 1980. At that time it was published in the Scientific American. The Qur'anic miracle was finally revealed to be a mathematical structure. He won great fame and acclaim at this point. But Khalifa said that this proves that the Qur'an is all you need. He said, "the Qur'an, the whole Qur'an and nothing but the Qur'an." Because of this, he directed his critique to the traditional Islam. He said the whole of traditional Islam is one big error. It's just the same thing as saying that "Jesus is the son of God" is an error. I was sitting with a former Catholic priest of the Benedictine order and I said, "Hey. Did you know that nowhere in the Bible does Jesus say that he is the Son of God? That this was just a human invention in the year 325 and, therefore, everything is a false teaching." He was surprised, and he had to admit that I was correct. So when Khalifa said that all of traditional Islam was an error, it is the same as saying all of traditional Christianity is an error. And it is - it is all an error. This is the meaning of the Law of Time.

All messengers are reformers. The messenger of the Law of Time has to bring a message the reforms the whole world. It is not true that Jesus said he was the "Son of God." And nowhere in the Qur'an does it say that the women have to wear veils over their head, and nowhere does it say they have to be treated the way they are treated. In fact, the Qur'an is full of teachings regarding the equality of woman. The fourth Sura is called "Women" and it teaches about the fact that the women have rights equal to the men. The women have rights equal to the men in terms of needing to divorce them if they need to; and it says that no man can make a claim against a woman unless he has four witnesses and even then, if he brings a claim against a woman the fifth time, he has to swear to God that he is telling the truth. The Qur'an continuously refers to believing men and believing women. Nowhere does it say that women are inferior. It

only says that women have a disadvantage - because they have menstrual cycles and because they bear children they are to be specially protected by the men. This is the teaching of the Qur'an and women, which has nothing to do with Sunna and Hadith and traditional Islam.

Very early Rashad Khalifa knew he was a messenger. In the Islamic year 1391 which was 1971, he went to Mecca and had a great vision. Like Muhammad he was taken to the end of the universe and met many prophets, but it was not until 1984 that he actually accepted that. He was referred to as the "Messenger of the Covenant." He was in Tucson, Arizona, where he had a small mosque. On January 31st of 1990, about 2 in the morning, a group of assassins were waiting for him when he entered the mosque, but he was absolutely prepared. The very last thing he wrote was that true martyrs go directly to heaven. If they are martyred, he said, they go directly to paradise. He said it is just as if you have relatives in Hawaii and you go immediately to Hawaii to your relatives. Khalifa was 54 when he was assassinated. Just after he was assassinated, myself and Bolon Ik arrived in Hawaii from Switzerland. We know we were the relatives he was waiting for, and we are the relatives waiting for him. He was 54 when he died and in 1993, when the Telektonon began to be revealed, I was 54. And I knew that after the Telektonon Prophecy began to be revealed that I had to read the Qur'an.

I had met Tynetta Muhammad - she came looking for us in 1988. In the same year that the 19-code was fully revealed to Khalifa in 1974, Elijah Muhammad took Tynetta Muhammad to Mexico, to Cuernavaca. Elijah Muhammad was a very mysterious man. While Khalifa was in Tucson, Elijah Muhammad was in Phoenix, Arizona. And shortly after Rashad Khalifa came to Tucson, he went to visit Elijah Muhammad. They had a very interesting relationship as well. Then in 1980, Tynetta Muhammad went to visit and meet with Rashad Khalifa. This was five years after the passing of Elijah Muhammad. So Rashad Khalifa revealed to her everything about the 19-code.

Then in 1987 at the Harmonic Convergence, Tynetta Muhammad was shown The Mayan Factor. She knew this was part of what her husband had told her, that now she should look for the prophecies from the New World. She saw that the Mayan mathematics was based on the 0-19 code, so she came and found us in 1988. Then in 1991, she came to Hawaii, a year after the death of Rashad Khalifa and told us all about his work. Before he died she went to him and said, "You know you have discovered the 19-code, but the Maya people of the New World also had the 19 code." But he was not able to do anything about it before he was assassinated. So when I was 54, I had to pick up where he left off. The first thing I had to do was to read the Qur'an. As I said, I am in my 23rd consecutive reading of the Qur'an. It is the only book I really read, and I read it because it continues to inform me. It was only after four or five years of consecutive reading that I was able to begin to understand the completeness of the mathematical code.

So I said, "Well, if the 19-code is in the Qur'an, that 19-code will also be in the Tzolkin and the 13:20 code in the Tzolkin will also be in the Qur'an." I was lying awake one

night and I was thinking about the Qur'an, and I thought that it is based on 19. It has 114 Chapters. That means that there are six Chapters that are multiples of 19: 19, 38, 57, 76, 95, and 114. I added up the verses of each of these chapters and I was surprised. I added again and I was correct. The numbers of verses in the six chapters that are multiples of 19 is exactly 260. So I said, "Okay, that's like finding the magic square of Ben Franklin and seeing that all the rows add up to 260." So then I went back to the Tzolkin, where it has the Kin numbers written in - and I noticed something very unusual. {Demonstrating Tzolkin} You can read it across like that and like this, horizontally or vertically. You can also read it in the diagonal strands. I discovered that all the diagonal strands going this way {indicating movement from lower left to upper right}, the numbers are always a difference of 19. If you read the numbers going this way {indicating movement from upper left to lower right}, the numbers are always a difference of 21. But there is only one perfect diagonal strand, and that's the 19-strand. It starts right here with 6 Storm and then you go (Kin numbers):19, 38, 57, 76, 95, 114 - and then the Key number, 133, the last day of the Earth Wizards Seminary, 19 x 7. And it continues until you get to the 13 Hand position, which is Kin 247 (19 x 13).

"19 is over all." Nineteen is the only perfect strand in the Tzolkin. It has absolute consistency. And it has absolute consistency when it is written in the Galactic notation. You'll notice in this version here {again demonstrating Tzolkin with Kin numbers} that you have the pure 19-strand which goes from 6 Storm to 13 Hand. Tone 13 and Tone 6 are 19; and then the 7 (code number of the Hand) and the 19 (code number of the Storm) are 26 - and the 7.26, Gregorian 7.26, that is synchronization.

There are two 7 strands that work, but they are all differences of 21 (3 x 7). The one that starts here {indicating on Tzolkin} with 7, and then goes to 21, 49 ... until you get to 259, which is 7 x 37. But the only one that is absolutely perfect is the 19 strand, that is the same number in all of its multiples up to 13. When you get to Kin 247, which is 13 x 19, you are 13 away from 260. So when you write 19 (in galactic notation) you have three bars and four dots - seven units. Any multiple of 19 is written with seven units. {Demonstrating on chalk board} 38 is written (1 dot above and 3 bars and 3 dots below) - seven units. When you get to the 247, it's written like this, that's 12 x 20 which is 240 plus 7 (two bars and two dots above, one bar and two dots below) - 1, 2, 3, 4, 5, 6, 7 units. It's the only number that remains true. If you try any other number and write it in galactic notation with all its multiples, the 19 remains absolutely constant and it is always written with seven notations. The two real constants of the Tzolkin are the 7 and the 19 - the 13:20 frequency has for its constants the 7 and the 19.

So I was able to see, well, if the Qur'an is based in the 19, then I will find this in the Tzolkin - and it is in the Tzolkin. That's the only constant strand, and it's the only number that always is written with the same number of notations. The only exception to that is 399 which is written as 19.19. So it just doubles that, just like the big black hole. Remember there are seven black holes. Six of them are the size of seven suns, and the seventh, middle one, is the size of fourteen. So this (399 - 19.19) has fourteen notations. It's the only exception - but it is seven doubled, so it works. What's the next number, then you go up in the 400's? This is interesting, because this 19 is the only

number that is more than 20. If you add one to this (399) then you get to 400. But 400 is only 20 x 20, but 19 goes into 400, 21 times. So that 21 again, is the 7 x 3. 7 is the other key number and all the diagonal lines going from left down to right are 21. So the whole sum of the Tzolkin code is the 21 x 19. When you add the numbers 19, 38, 57, 76, 95, and 114 - they are 399, and they have 260 verses. So I saw that the whole mathematical code of the Qur'an is actually also found in the Tzolkin.

If something is true in one order it will be true in the other order. The truth of the Qur'an based on 19 will also be in the Tzolkin and in the Tzolkin the only constant number is 19. So when you look at the Tzolkin with the 7 and 19 code you see that the 7, {demonstrating on Tzolkin graphic} this is the Hand which is the Code 7. Here is the line of the 19, which is Storm, which is code number 19. So above that, before you get to the 7, you have the 1 through 6, which is the cycle of birth to death. Then when you get to 7 through 19, which is 13 positions there - this is the cycle of the numbers of the resurrection and the redemption. Then the 0, which is 20 {pointing to Sun at bottom of Tzolkin grid}, this is the position of enlightenment. You have the cycle of birth to death (1-6); you have the cycle of resurrection and redemption (7-19); and you have the enlightenment (0 = 20). So when you take the perfect 21 strand, the 7 which goes 13 positions, you get to the point of 19 x 7, which is 133, which is the Kin 133. That is written (one dot and one bar above, and three dots and two bars below) and again you see: 1, 2, 3, 4, 5, 6, 7 notations. Any multiple of 19 is always written with seven notations. We know that (Kin 133) is Electric Skywalker - Skywalker is code number 13 and Tone 3. You add that - 1 + 3+ 3 equals 7.

So the very key mathematical code is the 19 and the 7. The first Sura has 7 verses, and the first line "Bismillah Irahman Irahim" - consists of 19 different Arabic letters. This was the beginning of further understanding - that, if it says that all true teaching affirms all previous teaching - that the Law of Time confirms all previous teachings. If the highest teachings come from God - and the Qur'an is supposedly from God - and His mathematical code is based on 19, then this also will be established in the teaching of the Law of Time. That also is confirmed - that "19 is over all." Nineteen is the one constant in the Tzolkin code. From this, as I was able to go deeper into the mathematical study, and I said, "Well, how about the code of 7 and 13, or the 13:7 constant?"

There are 29 chapters, which are called "al-Muqattat," that have the mystical letters. Of course, only two of these Chapters have four of these mystic letters - chapters 7 and 13 - and the ratio of the Law of Time is 4 is to 7 as 7 is to 13. Yes, only two chapters in the Qur'an have four mystic letters in front, and of course they are 7 and 13. The frequency of the mystic letters within those chapters: the frequency of those mystic letters in chapter 7, of course, are 19 x 280 - and 280 is a multiple of 7. The frequency of the letters in Chapter 13 is 1482, which is also a multiple of 13 - it is 13 x 114. When I checked through and I found the code 4 is to 7 as 7 is to 13 is completely in the Suras 7 and 13. So 114 is the number of chapters in the Qur'an and 13 is the key number of the movement of time ...

Chapter 13 is a very interesting Chapter, called "Thunder." Verse 13 of Chapter 13 speaks about the revelation of God being like the Thunder. This is a very powerful statement. In the year 1996, when I first arrived in Tucson ... I did not know I was going to go to Tucson where Rashad Khalifa was murdered, but God put my daughter there. So I went to see my daughter and then I decided that it was the place to stay. Then I understood why - because I had to learn everything about Rashad Khalifa and the number 19 and the Law of Time.

We were there after the beginning of the Blue Self-Existing Storm year. Tynetta Muhammad said, "Come meet me at Kitt Peak Observatory." Kitt Peak Observatory is just 50 or 60 miles outside of Tucson, it's where the Vatican has it's observatory. Also, there are many large telescopes up there. When you go to the Kitt Peak Observatory there is a mural, and that mural - it depicts the civilization of the Maya; and it says the civilization of the Maya had a calendar that was more scientific than the Gregorian Calendar. But, like it says in the Qur'an, we would rather follow what our parents were following than follow the truth - including all the scientists that work at Kitt Peak Observatory. They are not very scientific. They follow instead what their parents told them to follow.

On this day we met with Tynetta and a group of people from the Nation of Islam - they wanted to know about the Law of Time and the Maya. As we gave a kind of walking seminar, the sky got darker and darker and darker. We were talking about the Qur'an, and we were talking about Mars and Maldek - and the rains started to come down very hard so we went to some shelter. And the rain was coming down harder, and I said, "This is just like Chapter 13 and verse 13 - that God reveals himself when the thunder comes." And there was a very, very, very powerful flash of lightning and thunder at that moment. We went inside the Kitt Peak Observatory tourist building to continue our little seminar . As we were talking a man came over and said, "Look in the computer here. I couldn't help hearing what you were talking about when the thunder came down, maybe you would like to see this." It was the "Face of Mars" that he had found on a computer program. Later on that day we found out something, that at that very moment the power went out everywhere from the Mexican border to the Canadian Border.

This is the power of the message of God. I have many other numbers, but I think you understand. I have found the code of Pacal Votan - that Pacal Votan lived in the 73rd cycle. There are two Chapters that have exactly 28 verses, one is Chapter 71, which is entitled "Noah." In the 71st cycle, Muhammad was born.

The second Chapter that has 28 verses is Chapter 72. The first 28 years of Pacal Votan's life were the last 28 years of the 72nd cycle. That chapter is titled "The Jinn." The Jinn refers to spiritual beings. This refers to a spiritual being who goes to hear the teaching of the Qur'an, and in the end, in the 27th and the 28th verses - it's one of the few places where it says that the people who can know about the future are very few, and they are only permitted by God to know the future. Pacal Votan was one of those. And the 73rd Sura corresponds to the 73rd 52-year cycle (of the 13-Baktun count). That was the cycle of power of Pacal Votan. It consists of exactly 20 verses, divided into

two parts: verses 1 through 19, and then verse 20 - and verse 20 is a long verse. It teaches how to pray all through the night. And in this one verse the word or the name Allah or God is mentioned exactly seven times. This Sura is called the "One Who is Cloaked." After that verse, that has the seven mentions of God, comes the Sura 74. The 74th cycle began in 683. In the ninth year of that 74th cycle, the tomb was dedicated. It is in this Sura that "19 is over all," is referred to.

That is all that we need to say - that everything, that all true teaching and all true prophecy and all true revelation, confirm the highest and truest of everything that has come before. The Law of Time is the final revelation to close history. You won't find another revelation like this in the newsstand or anywhere. Very few people know about this. You are very fortunate people because all the teaching of the Law of Time is being given during this seven weeks. And it is so perfect that the very last day of this Seminary is Kin 133, 19 x 7 - and that's the proof. So thank you very much.

Seventh Breath, Leaf of the Cube, Week Seven
Meditations 25-28: UR, 19 = 260 Earth Wizardry of the Cirumpolar Bridge
Core Curriculum: Time, Love and Higher Moral Consciousness

Twenty-sixth Meditation: Learning Pattern: Humility Refines Meditation
The Daily Precepts of UR. Learning the Fourth-Dimensional Way of Life, 2000-2004
12 Moon

Bolon Ik: As-Salaam-Alaikum! Welcome to meditation number 26. Gamma 24. We are in the first day of the Heaven Walk, under the influence of the Lunar Seed from yesterday's Tower Psi Chrono unit. Today, because it is a red day, we begin Harmonic 33, Lunar Process. Formulate Free Will of Challenge.

Kin 129, Red Crystal Moon.

I dedicate in order to purify
Universalizing flow
I seal the process of universal water
With the crystal tone of cooperation
I am guided by the power of birth

And because we are in Harmonic 33, there is no Bi-phasic Codon. There is a void Codon in the center of the Tzolkin. Today we enter the Moon-Skywalker Overtone Chromatic 28, and the solar biotelepathic strand is 6.22 - so 6 + 22 is 28. The synchronic order continuously informs us. So today the Red Family will be meeting to prepare for tomorrow's Crystal day ... oops, today's Crystal day ... I entered the void Codon for a moment! Today the Red Family has now completed the third-dimensional Mind Pulsar, so we have the cooperation of form - past action formalized, future action prepared.

Since this is meditation 26, I know that we are all profoundly moved by the fact that this is the final week of our Earth Wizards Seminary. This is truly the most precious moment to not let fall the sacred chalice, to maintain ourselves in the synchronic order at the highest level. So in terms of our future action we should be thinking about the PAN and the PAF - the seven-part Core Curriculum which we have been working with in this Seminary. When you leave here you really need to think about how you will continuously establish yourself in the form, and carry what you have learned here into the future.

So today, Gamma 24 ... I think with the seven Radions we can really begin to break the pattern of the days of the week and learn to say very easily, "Dali, Seli, Gamma, Kali, Alpha, Limi, Silio," when anyone asks us what day of the week it is. This will help our minds to stay very straight. After the famous leap-year moment we'll have two days separating the days of the week - so if we use the Radion names I think we will be much

clearer. So now with the synchronic order, I will read the three last verses on the Telektonon Prophecy, section on the Moon, "Imperial Babylon:"

"Oh People of the Book, lost to you was all memory of the Law of the Cube. Slavery became your lot. But I am Pacal Votan, time's special witness. Even before the coming of the second special messenger, Christ the apostle of Love, by my free will and my knowledge of the power of seven, I laid claim to the Seven Seals of Prophecy that on the Day of Truth Iblis's curse would be finished and the righteous would triumph. And now the Day of Truth has come, Telektonon, the talking stone now speaks in a voice for all to hear.

"By the Seventh Baktun the Seven Seals of Prophecy were stored in Earth's special lodestone of truth whose custodian am I. By the eighth Baktun Iblis had caused the Tower of Babel to speak more tongues in a growing clash of empires. Into this confusion came the apostle of love, crucified for driving the moneylenders from the temple. Misunderstood by the People of the Book finally to be absorbed by the priests of Babylon, now Roman by tongue, who used this Christ as their emblem to spawn Ibis's greatest evil, the total usurpation of time."

As we have said, when we leave here ... the message you bring is the message of the error of the Gregorian Calendar. Please take heart that you hold the truth that you now know of the 13 Moons and the 28 days. Know that the falsehood must collapse because we have done all that we can to reach the Vatican and his Holiness Pope John Paul II. We have written every form of diplomatic letter, and we have tried every diplomatic way to reach him. But God is the ultimate judge. It is for us to carry the truth as we know it.

Yesterday Votan spoke of the lesson of Muhammad, he gave the Qur'an, but people preferred to believe invented stories and sayings. This was the birth of the Hadith and the Sunna traditions of Islam. But it is the Qur'an we are speaking of here when we speak of the "Book of the Truth." But I can bring us to the present moment to say - even within our own movement, from the time we first presented the Dreamspell to the world in 1992 - I can't tell you how many times people have tried to return the 13 Moon Calendar back into the Mayan. People preferred to go back to the Maya, back to the past, because then you wouldn't really have to change the present calendar. So please, know that everything that we have presented here at this Seminary is based on the Law of Time. Please respect the new words, that we have a universal calendar, the 13 Moon Calendar. So to complete my presentation I will read from the Postulates of the Dynamics of Time which is very appropriate for the subject for the rest of the week, 9.12:

"The precise timing of the release of the Circumpolar Rainbow Bridge, White Resonant Mirror, July 25, 2000, restores and activates the planet's dormant polar flux tube regulators. It's successful completion augurs the triumph of sensory teleportation, the ejection of the Circumpolar Rainbow Bridge as an established evolutionary possibility

placing the species and the biosphere within the spiritual evolutionary trajectory of the Galactic Brain."

And to conclude in my discussion of how universal we really are with the 13 Moon Calendar I would like to read from the final section of the Telektonon Book of Prophecy, the "Religion of Truth is the Religion of the Earth:"

"It must be asked, what is it that will help the people and at the same time help the Earth? The religion of Truth and the religion of the Earth must be one. People of the Book reunited with the People of the Dawn. This can only be done by placing everyone in a new common time that is in tune with the cycles of nature and the Earth. This is the universal harmony accomplished by the 13 Moon 28-day calendar change. The religion of truth is the religion of the Earth. Earth needs a religion of truth that is not dogma, not money, not sect, and not anything defined by boundaries, paper, or selfishness of any kind. Only truth will satisfy the Earth. If asked of what religion are you, answer, I am of the religion of the truth which is the religion of the Earth. The 13 Moon 28-day Calendar Change is a fundamental change, it is not a legislative change but a change mandated by divine authority that transcends and unifies all sects and creeds in a higher calling of the Earth.

"Planetary service is the basis of the New Time. Ask not what you can do for yourself, your religion, or your country, but what you can do for your planet. New groups of planetary servers are needed to transcend dogmas of money, nationalism, and sectarianism of every kind who yet understand the fundamentally spiritually nature and divine unity of all creation. Calling all planetary servers, those who can walk a planetary service wavespell together on behalf of the Earth, beyond creed of self, sect, country, or dogma of any kind. Free in spirit, knowing no authority but the One divine spirit of divine creation. Planetary servers, wizards of the Earth, the Earth is calling for all wizards to work a planetary service wavespell. The Earth is recruiting now for duty.

"The religion of truth is the religion of the Earth. A hoop big enough to gather all the nations beneath the flowering tree of the divine revelation of time, 13 Moons 28 days, the planetary service wavespell path of human redemption and Earth regeneration. Universal harmony, unification of all in a common time, peace on Earth every day of every year, 13 Moons 28 days. The time is now."

Today, for meditation 26, the Daily Precepts of UR, Learning the Fourth-Dimensional Way of Life 2000-2004.

Valum Votan: Good morning Chrononauts, Velatropans, Earth Wizards, former citizens of the 12:60! Welcome to meditation 26 where we are going from the flatlands to the synchronic order. Where we are deepening the mystery of prophecy. From the flatlands, you do not know the mystery. From time to time, in the flatlands, synchronicity pokes you in the face. You have a little glimpse of the mystery. When we go into the fourth dimension and begin to live and understand the synchronic order, we have an

interesting paradox: greater and greater mathematical perfection and deeper and deeper mystery. These two go hand in hand.

We have seen how the prophecy of the Telektonon, which is a manifestation of the Tzolkin code, affirms the Holy Qur'an as the word of God. Not only does it confirm the Holy Qur'an as the word of God, but it demonstrates that within the Qur'an, there is a radial Qur'an. Within this radial Qur'an is the Qur'an of the mathematics of the divine order of the 13:20.

The messenger of the radial order speaks from the place of the radial number circus. We go into the synchronic order and we begin to experience the circus of the numbers playing with our minds. Where this number circus is located is in the tomb of Pacal Votan. It radiates from the center point. From that center point, there grows that tree, which has now become the machinery of his Timeship. All of the prophecy of the final closing of the cycle comes from the center of this tomb {pointing to graphic, Tomb lid of Pacal Votan}.

When you know the numbers, when you really know the numbers, you can see how God coded everything with the 13:20 number code. Even the boring seven days of the week make 52 weeks - and those are very key numbers of the 13:20, hidden by the Babylonian search for a paycheck. We see that, from the demonstration of the number code of the Holy Qur'an - and I only gave you the slightest taste, because you really have to take the time to explore this to understand it...We have enough time just sitting patiently with these flies here. When these numbers fly at you too fast, you can't tell the difference between the numbers and the flies! I don't want to place any worse burden on anyone than is necessary. What is very clear is that the key number code of the 13:20 is based on the power of the 7 and the 19. We demonstrated yesterday that the Tzolkin is divided by the perfect 19 strand which runs from the Storm 19 to the Hand 7 position. So you have the key numbers of 13 Hand, which is the 13 and 7 constant - then you have the 6 Storm which is the 6 and the 19. The difference between 6 and 19 is 13. The six defines the code of birth to death. You can go much further into this.

This past year between the Rhythmic and Resonant Moon, I wrote an introductory text which is called the "Holy Qur'an and the Law of Time, 19 = 260." It's just an introductory text, but it is just enough to demonstrate that the mathematical code of 19 of the Holy Qur'an is actually a function of the 13:20 Law of Time. The final text of the Old World is shown to be a function of the mathematical code of the New World. The Tzolkin and the Qur'an are unified in the divine plan. Up until now, very few people have known about this text. I have been very watchful of affairs on this planet. I know exactly what happened to Rashad Khalifa. I have not been interested in making a big show about this. Since you are all Earth Wizards and part of the program, I am obliged to communicate and share with the Earth Wizards everything I know. Or, I should say, everything that has been revealed to me as the Law of Time. So I needed to make you aware of that. We can have some information about the availability of this text on the www.tortuga.com.

I am very mindful of the death of Rashad Khalifa. I am very aware of the fact, as Bolon Ik has pointed out, not only have we presented a challenge to the Vatican, but we present a challenge to the Islamic world of Hadith and Sunna . We also know that when you put your total trust in the divine One, that there is really nothing to fear. We just want to share all of this with you.

We are today dealing with the further meditation of the synchronic order. Today is Red Crystal Moon, Kin 129. I should mention that one of the things that Rashad Khalifa discovered in the traditional Qur'an - he found that there were two added verses. They were verses 128 and 129 of Sura 9. Yesterday was Kin 128 and today is Kin 129, which are the same numbers as the verses that he discovered were not part of the original Qur'an. He found both historical evidence, and his own mathematical investigation which demonstrated that these two were added verses. It was perhaps his taking these two verses out of the Qur'an that more than anything may have caused his assassination.

As we say, the more we are in the synchronic order the more the mystery deepens. Kin 128, as I said yesterday, was the last day of my son's life. Kin 129, the same as the number of that second verse, was the day of my son's death. So this day, Red Crystal Moon, means that it has been exactly eighteen Galactic Spins since I woke up at 2:35 in the morning, wondered why I woke up at 2:35, and then went back to sleep. And at 7 in the morning a policeman at my door told me why I woke up at 2:35 in the morning. That was on the day Red Crystal Moon exactly eighteen spins ago.

This day, the 24th day of the Overtone Moon actually marks 40 days since the actual solar anniversary. So it has been twelve years and 40 days - and that was the first time I went into a Bardo. The second time I went into a Bardo was with all of you. I found it very interesting, again, how the synchronic order arranged the anniversary of that Bardo with this Bardo. So whatever this Bardo means to you, to me it has been a mini-series of interesting initiatic events. I very much appreciate that all of you are here, because it is the vibrational energy of the collective of your being which has facilitated further initiations for myself.

I can only hope that it is reciprocal,. But I am only here to give my message and it is up to you what you do with it. It makes very clear in the Qur'an that if you do good it is only for your own soul and if you do evil or bad that it is only your own soul that is affected. I can't do anything for you - for you or against you - and none of you can do anything to me either. We all each have our own path of responsibility to ourselves - nonetheless, we enter into a collective mind field that has been organized completely by the Law of Time. Because of that, at varying levels of degrees, we try to understand what that means - that it creates a lot of catalytic interior responses. Many times we may not know what these actually mean - but it slowly comes to light, what it might mean.

This is the twelve years and 40 days since my son's death - precisely the eighteenth spin anniversary. It is also the nineteenth anniversary of John Lennon, who was assassinated on this day in 1980. We seem to be coming back to that theme. As you

know, in the original Dreamspell, one of the three dates that we put in there for you to find on the compass is that of John Lennon. Of course, thirteen days ago, maybe, we had Kin 114 which was White Planetary Wizard - which is John Lennon's Galactic Signature. So here we are with John Lennon's birthday and John Lennon's death in a period of just under two weeks.

And of course his Kin number 114 is the same as the number of Suras in the Holy Qur'an. So that number is 19 times 6. It's the same as 6 Storm which is 19 and 6, which is where the pure 19 strand begins. The number 6 is referred to as the number of the made man - that the human being was made out of clay. We say, what is clay? It has a lot of silicon in it, crystallized powder. From that, life was born. The human being represents the spiritual being that is made of Earth or earthen material. We have types of beings, we mentioned angels. Another type of being is called a Jinn, which we also know as devas or elementals. These are two types of spirit beings and the third type of spirit being is called a human.

The human is the "made" man. The angel is made out of light and the Jinn is made out of fire. But the human is made out of clay, and that is very different from light or from fire. Because it is made out of clay, it suffers, it breaks, it dies, and that is part of the mystery. So it's very interesting that all of this is explained in the Holy Qur'an in 114 Chapters and that the Kin 114 was John Lennon. So we have a penetration much deeper into the mystery. If the 6 is the number of the made man, then 19 is the number of the redemption of the made man. So 19 x 6, 114, refers completely to the redemption of the made man. We never know who people really are. We don't know really who John Lennon was. He looked like he was a singer and he sang alot of interesting songs. But he was also a symbol. And he was a symbol that knew he was a symbol, and that is a very rare thing. That is why there was such a big commotion when he died.

I also ask myself, who really was my son? Who was he really that he came in for such a brief period, 18 years. I kept a little book of my first Bardo passage so every day of that Bardo passage I wrote a reflection. For instance, for today I wrote a reflection, and I read that reflection in the morning. Today ... interesting that twelve years ago it was 13 Moon, which is 13 x 13. The entry for that day ... I wrote that we had a visitor for the first time and it was the 40 days since his death. So we went to the Buddhist meditation hall. There was a very large meditation hall. We had a large Buddhist community in Boulder, Colorado. It had a very large Tibetan style shrine. My son, who had been cremated, his ashes were in a Chinese cloisonné vase with a blue dragon on it. In front of that was his photograph, his high school graduation photograph. I had not been into the meditation hall since the time of his cremation, 39 days before.

So when we walked in the meditation hall I saw the vase, I saw his photograph, and I was very shocked because around his photograph were other photographs. The photograph of the 16th Karmapa, the photograph of our teacher who had recently died Chogyam Trungpa Rinpoche, a photograph of the dead Zen master, Suzuki Roshi, and a photograph of several other Tibetan masters who had recently died.

In the middle of all these Tibetan and Buddhist meditation masters was also a photo of my son, Josh. That's why I was shocked. Then I thought, "Well, I'll go back. I want to see something." I knew that when he died on the Red Crystal Moon, Kin 129, it was the first day of the 33rd Harmonic. I knew this was the harmonic of the initiate and the initiation. So I said, "I know what happened on Kin 129 and I knew what happened on Kin 130, because that's when we had the cremation ceremony. I knew what happened on Kin 131, because that was the Magnetic Monkey, and that was the day after the cremation. I realized I was really without him - but I wanted to know what happened on the day Lunar Human?"

So this morning, I wanted to know what I had written on that day. And this was because I had just read the passage 40 days later, about just seeing the photograph of him with all the Tibetan meditation masters. And what I read for the day Yellow Lunar Human ... I wrote down that my son had been a Vietnamese Buddhist monk in his last life, that he was killed by American soldiers and the very last thought that he had was to be re-born as an American boy so that he could teach others ...

So that he could teach others with his love, and what is the meaning of death. When I say that, it was very interesting, because he had just graduated from high school. It is true he was a very popular person. He had been in college for two months, and the last letter that he wrote me in college, he said, "Remember dad, how I used to say I would be like you when I grow up? Well, I don't have to wait anymore, I am like you." He also wrote about how everyone was talking to him about Harmonic Convergence. When he died - within 24 hours we had the cremation ceremony. We wanted to let his soul be released from his body as quickly as possible. We were very surprised, because when we came to the cremation ceremony there were 600 to 700 people in the meditation hall. When the Dalai Lama came to that meditation hall there weren't that many people.

So I thought this morning, "Well I think it was true, that he had been a Vietnamese Buddhist monk." I thought about that very deeply this morning, because we never know who any one of us is. And we should never judge. You never know who you are talking to. So we should be very respectful to each other.

This is what it means to enter into the 33rd. This is the void Codon Harmonic. This is what it means when we say this is the initiation of the biosolar telepath, because this is the entry into the world of non-ego. It is only in the world of non-ego that we will be able to accomplish what we need to accomplish. I realize very deeply that my son really did go so that I could do what I had to do. I have absolutely no doubt about that now. And I saw how long it took me to understand that. I knew it when it happened, and I kept hearing my son saying, "Am I doing it now, dad?" I had many communications with him. It was very clear that he did all of what he did so he could help me. And now I understand how much that was true. Now I truly understand, and I know exactly where my help is coming from and I know exactly who is helping me - and yet the mystery is only deeper. The most profound aspect of this mystery is that the Law of Time was able to be revealed to me.

This Law of Time is very profound. As I said it confirms all previous teachings. It defines a spiritual path such as has never been defined before. This spiritual path which is defined is for all the Earth Wizards. This path defined by the Law of Time is the unification of all time and all spiritual truth. The significance of the Law of Time confirming the Qur'an is something that is very hard to grasp. Yesterday - with what I communicated to you in our meditation on behalf of the Holy Qur'an - was for the liberation of Jesus and Muhammad from the idolization that has been made of these people. We have idolized Jesus and made icons of him and prayed to him and, believe it or not, he can't help you. The same in the Islamic world - they don't make images of Muhammad because that is prohibited. Nonetheless he is idolized. His words are considered more important than the words of the Qur'an. Being idolized, they are chained to the third-dimensional belief system. We carry the invisible sword of truth to cut these beliefs that are false. Yesterday was to liberate both Muhammad and Jesus. It says in the Book of Revelations, Chapter 11, that there are the two prophets exiled in the 12:60 - and these are Jesus and Muhammad. The purpose of the opening of the tomb of Pacal Votan was to release the knowledge of the Law of Time which would also confirm the work of Rashad Khalifa. You don't need to idolize anyone.

We have been given a true standard of measure, which is called the Law of Time. This is the meaning of the 19 = 260. The work of Rashad Khalifa is based on the understanding of the fourteen Arab letters which confirm the code of the 19. He found many interesting numbers. I´ll share several with you, just to get you into the numbers. This one number I found very interesting because it confirms the Law of Time, which is the number 988. This number is the combination of the gematria - which are the numbers accorded to the fourteen different Arab letters - the sum gematria number of these fourteen letters is 693. Then he added to that, the sum number of the Suras where these letters first appear, which is 295. That total number, 295 + 693 is 988, which is 19 x 52 ... {Three year-old Lyuna walks by Votan} She´s very cute - she´s the opening to the door of the tomb. She´s White Planetary Mirror and I´ve just written the date of the opening of the tomb, which is 1952. She can´t help herself. Thank you. That´s the whole point. She just made that point for us.

Rashad Khalifa didn´t know the meaning of this number. There are several others like that, that he didn´t know the meaning of. This number here, 1482, is 114 X 13. This is the key number of the four mystic letters in Sura 13. This number here, 5,320, which is the same as 7 x 760, is the frequency of the four mystic letters in Sura 7. He only saw that they were multiples of 19. He did not know about the 13:20 timing frequency code. We see that those two key chapters, which are the only ones with the four mystic letters, are actually coded by those key numbers. This 1,482 is 13 x 19 x 6. This one, 5,320, is actually 7 x 19 x 4. These two Suras, 13 and 7, which conform to the key numbers of the 13:20 timing frequency are coded by those very numbers themselves, 13 and 7. These are just a few of the numbers I wanted to show you. Between the flies and the numbers, you can really go crazy. We don´t want the numbers to turn into flies because we want to LOVE the numbers. The numbers love us so we should love them back.

There are two other things I want to show you. Any multiple of nineteen written in galactic notation is always nineteen. There appear to be several exceptions and this is one of them: 988. In galactic notation, it looks like this. {Now demonstrating at chalk board with different colored felt-tip markers} The red was better. Everyone should know how to do this {referring to system of galactic dot bar notation on board}. I wake up in the middle of the night and do this in my head. Everyone should do this. This is positional mathematics, galactic notation style. Since we all really want to be Chrononauts, and forget the old writing system, let´s get with the program and learn the new one. In the top position here, we have two dots and each one represents the number 400, that´s 800. In the next position, each dot represents 20 and the bar represents five 20´s, which is 9 x 20 is 180. Down here each dot represents one, so we have 8. (writes 2.9.8) There you go, 988. In this (bottom) position, one dot equals one. In this (middle) position, one dot equals 20. In this (top) position, one dot equals 400. This is vigesimal mathematics. Instead of going by tens, it advances by 20s. It´s written in this simple manner. Very smart. OK.

According to what I said yesterday, any multiple of nineteen, in the galactic notation system, always adds up to nineteen. Remember, when we said, for instance, 2 x 19 is written like that, {demonstrates one dot above three dots and three bars below} because that´s 38. So you take the one dot here and put it there and that´s 19. OK? Got that? This is easy stuff, it´s just dots and bars. Take 114, which is 6 x 19. That´s written like this, a bar on top, which is 100. Then two bars and four dots, which is fourteen. So you have 114. Then you take the top bar and put it down here and you get 19. It works.

Over here {now referring to dot bar notation for 988}, you say, "Hey I don´t see that." Every 19 has seven notational symbols: three bars and four dots. It´s the maximum before twenty. When you´re done saying 4:7::7:13, you go 19 - 7. Then you know that you´re really in the know. No one can fool you. So what do we do with this one - we have to resolve these two numbers {pointing to 988 written as two dots, top position, bar and four dots middle position, and bar and three dots, bottom position}. Any time you have more than four dots, you have to turn it into a bar. You take that dot away there, and this one here, trade a bar and there we go. Take these two dots here, take these two bars here and put them there. Well, I have very bad writing so you have to use your imagination. {Has erased five dots to create another bar, so that four dots and three bars remain of number 988} OK? No ... well, we´ll have to do that one again so you can see how to resolve this to 19.

We´ll do that again, people seem to think this is entertaining. We need some entertaining after that emotional catharsis, thank you. Rashad Khalifa considered 988 as one of the key numbers demonstrating the power of 19 in the mathematical code of the Qur'an. I´ll spare you the details why, because it´s too complicated. What this number reduces to is 19 X 52. 1952 is the same as the opening of the tomb of Pacal Votan. This is a demonstration of what we call the radial Qur'an where the numbers do the talking.

When we write that number, 988, we have two dots, 400 + 400 equal 800. Then we have in the second position down, four dots and a bar, which is nine. Each dot here is twenty, so 9 x 20 = 180. In the bottom position, where one dot equals one, there are three dots and a bar, which equals 8. When you transliterate that back into Arabic numbers, you would write 2.9.8. That´s how you write 988. Now I know some of you are going to trip out on this, and that´s a really good thing. You go teach it to the kids. Give 'em new math. The next thing that we´re saying is that, according to the Law of Time, any 19 or multiple of 19 always equals 19. All of the numbers will always add up to four dots and three bars, seven notational units.

Here it looks like we have an exception, but we just have to resolve it. Anytime we have more than four dots, we have another bar. In this case, we have four dots here and three dots down here. Let´s take that dot away here and put that up there, then that becomes a bar. You have three bars and two dots. Then we take these two dots up here and put that bar right there {demonstrates again how the eleven notational symbols - nine dots and two bars - to write 988 reduce to seven by consolidation of five dots into a bar}. See? Any number that´s a multiple of nineteen will always be exactly four dots and three bars, or be resolved into four dots and three bars. It´s the Law of Time. You can´t go faster than that Law, so you´ll never get arrested. I don´t know if that made any sense.

Bolon Ik: I´m going to stand up for just a moment so that you don´t lose everyone. When you think about the Arabic numbers, please come back to the simplicity of your hands and feet. {Now demonstrating with her hands one finger per dot} One dot, two dots, three dots, four dots - you never open your five fingers - you go to a bar. Then you add the next dot, and so on. This is just to remind us that it´s all in our fingers and toes.

Valum Votan: That´s a handy little reminder because lots of times you are not going to have a chalkboard and you´re going to have to show people this. Especially if Y2K really works.

This is also a demonstration of Dreamspell play. If we look at today´s oracle, we see that the Dragon is the guide, that´s Cardinal family, that´s me, among others. In the occult position is the Human - that´s her {indicating Bolon Ik}. We call that coming up out of the basement to manifest her free will in the middle of this presentation. That´s Dreamspell, no doubt about it.

Ok, I have to give you one more number. It´s the number 418. According to Aleister Crowley, this number is called the number of the House of God, which is a very interesting number. Four plus one plus eight equals thirteen. What is this number? This number is 19 x 22. This is the number of the Kin that just spoke. The 22 is the number of the chapters in the Book of Revelations - and the number of Bolon Ik. In the dedication of the tomb, the date 9.13 - add nine plus thirteen and you get 22. All of this whole dispensation and everything we are talking about was revealed in the opening of the tomb. It was dedicated at 9.13 in the long count, it was opened in 1952 in the Christian count. It's coded by the number 19 - and also the 9 and 13. That makes 22.

When you write that number, 418, you write it like this. Same thing again. The one dot here is 400. There are no twenties, so write zero. Then 18 is three dots and three bars. You move that dot there (from above) and you get 19. Most of the multiples of 19 will always have three bars and four dots in the whole numbering. This completes the demonstration of the 19 code. In the Qur'an, it says 19 is over all. That one number we had yesterday, the 399, which is 19 X 21, is the one place where you have two nineteens. So 399 is the sum of the Suras which are multiples of 19. When you look at the Tzolkin, there are two numbers that code it diagonally - 19 and 21. So with this one here {indicating 399, 19.19}, not only is 19 over all, but 19 is over 19. It is analogous to the central black hole that has fourteen suns instead of seven.

These are some examples to demonstrate to you, in a brief and very sketchy way, one of the most profound teachings in the Law of Time. It completely demonstrates that the Qur'an and the Law of Time are integral functions of each other. This also gives us what I describe as the radial Qur'an. For instance, we can take a number, a key number like 692, which is the (Christian) year of the dedication of the tomb of Pacal Votan - which has revealed many things, including the whole teaching of the Law of Time. So let´s see what Sura 6, verse 92 says, because this is the teaching of Pacal Votan about the Law of Time. It says: "This, too, is a blessed Scripture that we have revealed, confirming the previous Scriptures that you may warn the most important community and all those around it. Those who believe in the hereafter will believe in this Scripture and will observe the contact prayers."

This, as I said, is an example of radial Qur'an. There are many different levels and ways that you can read this text, but until the work of Rashad Khalifa, and the Law of Time, this book was not liberated into the world. Now it is liberated into the world, along with the Tzolkin. This is because history is over. The Law of Time is pounding nails into the coffin of history.

There are other very interesting matters, for instance, in your text, you have this diagram. It shows the Chinese Lunar Calendar {referring to graphic, Chinese Lunar Calendar Cycles and the 13-Baktun cycle}. The reading for Sura 6:92 says it "confirms all previous scriptures." What you have in this diagram, which is on the wall in English, Spanish and Portuguese, is an overlay of the Chinese Lunar calendar cycles over the 13 Baktun cycle. This year we are completing Chinese year 4696. The Chinese system is the second oldest lunar calendar. The Jewish calendar has an older date.

The Chinese system is highly systematic in that takes into account various cycles. The cycles are 60 years, which are actually a combination of five elements and twelve animals. These are animals, like the serpent or the sheep - everyone knows which animal-year they were born into - Tiger, etc. The five elements and the twelve animals create the 60-year cycle. Three 60-year cycles create a Group (of 180 years). Since our theme is 19-7, let´s see where Muhammad and Pacal Votan appear. Of course, they are in Group 19. The tomb dedication appears in the 57th cycle, which is 3 x 19. So the

19-code comes from the Chinese Lunar Calendar to affirm the timing of the dedication of the tomb of Pacal Votan.

Then we look at the timing - when the tomb of Pacal Votan was opened. It was opened in Group 26 - this is meditation 26 - 26 is the fractal of 260. What cycle was the tomb opened in? Of course, it was opened in cycle 78. The key number symbolism on the tomb is 78. When you look at the placement of the tomb, Muhammad, the Qur'an, and Pacal Votan - even the Chinese Lunar Calendar confirms the numbers. That´s because everything is part of some larger plan. The synchronic order of time based on the 13:20 absolutely informs all the Orders of Time. Even the synchronization dates of the Gregorian Calendar - which occurs in the seventh Gregorian month on the 26th day - the difference between those two numbers is nineteen.

Everything is part of the synchronic order. Everything we are revealing is part of the synchronic order. Anyone who is moving in time is being moved by the synchronic order. It is not we who do, but God who does. The purpose of being in the Velotropa free will zone is to see if we can make the right choice for our free will, to align our free will with the Divine Plan - which is the synchronic order. Or, listen to Iblis, which is our ego, and go the other way. Going the other way is very seductive. There can be a lot of money, fame and glamour. Who knows what else - big mansions and private jet planes. The works. Everything here is only a test. Are you putting your free will with the divine plan or not? Lots of people say, "Oh, the Divine Plan - what is that? Now we know: 4:7::7:13.

Everything is based on 7 and 19. You´ll find it everywhere. It has been revealed now. It is in the Calendar of the 13 Moons. If you follow this calendar, then you are following the Divine Plan. It is the Calendar of 13 Moons, it is the Calendar of Peace. It has been known by many people. The Maya knew the time science and now the whole of the Law of Time has been revealed. The 13 Moon Calendar is the way to make the first practical step. In this way, we are living at the end of history, beyond history, so the whole of the synchronic order has been revealed. This will make it easier for us to close the cycle.

It says very clearly in the Qur'an, that if God had wanted to, he could have made all of us as one nation, one people. He could have said, No, I´m not going to give you free will. You wouldn´t like that, would you? God is very merciful. So he said, "I´ll give you free will and see what you do with it." You can make either the right choice or the choice that takes you off the path. And He will always send messengers who will show you where you went off the path. One of those messages is that you all went off the path when you went on the Gregorian calendar. If you want to go straight and live in harmony, go by a calendar that is harmony. Every time a knowledge came to a people, they all divided up into sects. Some said, "This is the truth. We will go just this way." Others said, "We like this part, but we don´t like that part." Never once did we call the 13 Moon Calendar the Mayan Calendar. How many people do you know who call it the Mayan Calendar? This is the example. We´ll take a break ...

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Welcome back to meditation 26. We had a good cleaning of the heart chakra and so now we´re tickling some other chakras - maybe the crown chakra. Maybe the root and crown. Today is a Moon day, so we have the root chakra. Oh, I know where we´re going, we have the root chakra, and the third eye because the Gamma radion is the chakra of the third eye and the Mystery. Today we are dealing with the Mystery. The more we go into the synchronic order, the Mystery deepens.

I´d like to go more into this. We´ve been talking about the 19 and the 7. I hope you appreciate how profound the teaching of the 19 and 7 is when you write the 19 in galactic notation. Any multiple of 19 always resolves to three bars and four dots. That´s seven notation symbols. This is the most profound level of the teaching of the Law of Time.

I know that as we get into all of these things more deeply, you need to have control panels to work with. {Referring to color graphic "Control Panel, Rainbow Bridge"}.This was a control panel that I created for ourselves for the last two years of prophecy. This was the Sixth Year of Prophecy {pointing to lower half of graphic}. These are the four quarters. Here {indicating upper part of graphic} we are in the Seventh Year of Prophecy with the four quarters. Here is the key plasma, Silio. The 52 weeks are represented by the four Wavespells (on the sides of the four quarters).

We are now in the seventh week of the second quarter. We are in the Inverse Seventh of the Codon "Dynamizing," which, in the 20 Tablets, is called the Codon "Stabilizing." This Stabilizing Codon shows the Space triplet below and the Time triplet above. We can see exactly where we are today. We are in the third yin line of the seventh stage of the Dynamizing Codon. This is a calendar without days of the week or numbers. I can know exactly where we are in Time, right there in relationship to a whole unfolding of an annual cycle.

Down here below {now pointing to bottom of graphic}, you have the 7:7:7:7 - first week, second week, third week, fourth week. Today we are in the third stage of the fourth week and we are dealing with Gamma, which is the luminic-thermic. We are creating the unified field sensory quantum. I can see we are at this point here {on the sensory quantum triangle} and this third line there {pointing to Stabilizing Codon, second wavespell from top}. This is radically radial Time and a radically radial calendar.

When we get done with this week, at the very last day, we´ll be right here {pointing to bottom of 7:7::7:7 portion of graphic}. We will have completed the seven weeks of the Earth Wizard Seminary. We will have completed the seventh position here {indicating Dynamizing Wavespell} and Cubed the Codon. {Now demonstrating movement on remaining Codon Wavespells} We will have the remaining six stages of the Dynamizing Codon - plus the thirteen stages of the 51st Codon. Then the thirteen stages of the 59th - then we have the Circumpolar Bridge ... Do you see that, those of you who have good, quick minds? It´s really easy to grasp.

You can really put yourself into the program, going off the page of the calendar, into the Codons and plasmas. She needs to rest her arms {referring to Bolon Ik holding up the graphic}. This Codon number 12 which we are doing this week, in the traditional I Ching, is called Standstill. So we will be coming to a standstill in the Seminary and then it will be up to each one of us to unite Heaven and Earth. This also refers to the standstill of civilization. Heaven and Earth have separated so far in the 12:60 civilization that it will come to a standstill. Some of it will be in the Y2K, and all of it will be by God´s Will. In the DNA codons, numbers 12 and 33 are the two so-called "stop Codons," where the program stops. It´s very interesting that Codon 12 is the one we are running this week, because in our cells we are saying "stop" to the 12:60 so that we can unify Heaven and Earth within ourselves. We are saying to the 12:60 civilization - "STOP! You have separated Heaven and Earth too far and you need a higher moral consciousness. With this higher moral consciousness, you can reconstruct your life. Without this higher moral consciousness, you will bring your lives and your planet to ruin."

This is how it must be. So that is what I wanted to demonstrate as one form of what we call a control board. If you keep meditating on this every day, you can see how you are slowly winding your way up to the Rainbow Bridge. For these sessions this week, we are talking about more than the Rainbow Bridge, about going beyond the Rainbow Bridge. We are talking about how to be an Earth Wizard.

When you go to the 12:60 university, you studied to be an engineer, but you don´t study ethics, or morality, or culture, or comparative spirituality, or the history of the peoples of the world and so forth. If we are going to be Earth Wizards, we are going to have to be comprehensive beings. At the core of being comprehensive is to have a correct moral understanding. First of all you have to be aligned to the synchronic order. Then you become morally informed. But we are weak and hasty and we want to learn everything at once. We are afraid someone will learn something faster than us. Or we won´t learn as much. So sometimes we fall to the side.

This is why in the Cube Journey, we have the Rinri Precepts. We have a little reminder for correct moral behavior. Until we are all living completely in the 13:20, we need to keep having these little reminders. We should not be afraid of reminding each other that we are trying to live a very simple and pure 13:20 life. We are learning how to become Earth Wizards.

Speaking of the process of coordinating all this information - it is not just coordinating information, it´s learning about transport - so we can do sensory teleportation which is what we are doing when we practice the Pulsars and Plasmas. This is what we need to be doing when we practice the ejection of the Rainbow Bridge. Then we are also coordinating our mental and spiritual life.

Following the Rainbow Bridge, we have a four-year period before we get to the Mystery of the Stone. The Rainbow Bridge will elevate us, but we have a whole lot of work to do to clean up the planet. We have much work to do to maintain ourselves at a high moral level. We must make sure that we maintain the Rainbow Bridge. It will be maintained by

higher and higher levels of coordination of the synchronic order. This is what we refer to as "radiosonic synchronometrics." This practice of the radiosonic synchronometrics will be the main practice of the Earth Wizards after the Rainbow Bridge. Some of the new information that will be available to you after the Rainbow Bridge ... The next session, on Alpha 26, I will present more information. This is so you know that path has been prepared. God makes sure I sleep very little, so that we can have further coordination. All of this will be available for you.

Today I´d like to preview for you what I call the Seven Major Arcanum of the Law of Time. The Seven Major Arcanum of the Law of Time are part of the revelation of the Tomb and the Throne, the Tomb of Pacal Votan and the Throne of the Ah Kal Mo Nab. The Tomb, of course, was opened in 1952 and the Throne was revealed in 1999 in Temple 19. We are familiar with the meaning of that number now. The symbolism and the dates of the Throne confirmed the Avatar of Bolon Ik.

Bolon Ik is a principle of emanation. Sometimes it is called the Mother of the Palenque dynasty. We know that Bolon Ik is referred to as occurring as early as 8000 BC. We have pinpointed very precisely the moment in the Monkey Genesis at the beginning of the Earth Wavespell, which is the Uranus. We also confirmed with a Vedic Master that at this time there was an interesting connection with the planet Uranus and the manifestation of the original Babaji. The avataric principle is the means by which the Divine Order precipitates certain beings who maintain a particular function. The function of the Bolon Ik manifestation is to maintain the order of the Law of Time.

The Bolon Ik manifestation in our time had one specific purpose and that was to find the Closer of the Cycle. It was Bolon Ik who found me, and not I who found Bolon Ik. She found me and so I was able to have many doors of memory open up. It was only after she found me that these doors of memory were able to be opened up. When we were shown the Throne in Temple 19, on the third day of the Seventh Year of Prophecy, we had great confidence that the prophecy was completing itself on schedule. The revelation of the Throne then connected back to the Tomb. The inscriptions of the Bolon Ik, White Solar Wind, Kin 22, on the Throne were very much connected with the Cosmic World-Bridger. The reason for that was that the inscription said that the Bolon Ik ... in the 56th year would have the Throne revealed.

The sign of the true manifestation of the Bolon Ik was that she would have found the Closer of the Cycle. Only the Closer of the Cycle could connect the Cosmic World-Bridger on the Throne with the Cosmic World-Bridger on the Tomb. This was the sign, at that moment on the third day of the seventh year of the prophecy. Those levels of prophecy had been completed and we were performing our duties properly - being the messengers of the Law of Time.

When we returned to our dwelling in Cascadia, it took us a very long time to contemplate and understand all the levels of meaning. The revelation of the Throne released a new terma which is a hidden teaching that could only be revealed at a precise moment in time. That moment in time was on the third day of the seventh year

of prophecy, Yellow Solar Warrior. On this day, it was my seventh visit to Palenque and Bolon Ik´s sixth, thirteen in combined visits. This day, the Yellow Solar Warrior, was precisely what I was on my birthday 23 years earlier, the first time I visited Palenque in this life. We saw that the synchronic order was very tight.

We had a new revelation that we had to deal with. This revelation is referred to as the Seven Major Arcanum of the Law of Time. The purpose of this revelation is to establish a synchronometric radialization of the power of seven. Through this process of synchronometic radialization - by the time we are done working through it - we will see that the whole of the 28-day cycle is reduced down to a function of the power of seven.

We´ve been speaking all the time about our mind, our little brain that seems to be in two parts, but is connected by some tissue called the corpus callosum. Through this corpus callosum, we have a crossover polarity. The right side of the brain controls the left side of the body and the left side of the brain controls the right side of the body. Now we are talking about making this fully conscious so we become absolutely radial in our consciousness. Right now, we just barely have any idea of what this means. It is a very radical shift in our consciousness, as if we are experiencing 360 degrees all the time. How we develop this consciousness is through the superior coordination of the power of seven.

There are different forms and levels as you can see from your program {referring to Earth Wizards Seminary Guide Book}, where the Seven Radial Plasmas code the seven days and the seven weeks. You see the first plasma is also referred to as the Throne. The second is the Avatar. The third is the Mystery. The fourth is the Initiation. The fifth is the Time Space. The sixth is the Transcendence. The seventh is the Cube. Every day of the week gets coded by these. Today is Gamma, the day of the Mystery. It is Gamma 24, the first day of the Heaven Walk. It is also the day of the Mystery. When we talk about the Seven Arcanum of the Law of Time, we are talking about seven images. When I began to deal with what this teaching was, it was so vast, that it was impossible to put it into words. The first thing I had to do was create the seven images so this is what we are dealing with here.

The first image is the image of the Arcanum of the Throne. {Now demonstrating and referring to graphic of first Arcanum} In the Arcanum of the Throne, we have the Patroness of the Avatar, the Cosmic Bolon Ik. On either side (of her head) are the two cosmic alternators. They govern the whole primary process of binary alternation in the universe. She was coded to find a twin. I don´t know if Bolon Ik would like me to say this, but just before she found the Closer of the Cycle, she led kind of a wild life. She was looking, and just about the last of her lovers before me was a twin. Two times she had been with twins, then she found the right twin. She had these alternators saying it had to be a twin. So this is the Cosmic Archetype of the Bolon Ik. Here, down below in her heart center, is the Tomb of Pacal Votan. Next to that is the Tzolkin, the 13:20 timing frequency.

{Now pointing to symbol at left center of first Arcanum} This symbol here is the symbol for the celestial Tollan. In 1976 when I visited the Palace of Bolon Ik for the first time, you could see this painted very clearly. Since then, the walls have decomposed and it is very hard to see this. I immediately recognized it at that time because it was very similar to mandalas I had been painting since 1966. This is the symbol of the Tollan, or the celestial origin of the heavenly city. In the center is the all-seeing eye of God, Hunab Ku. Then you have two forms there which go in the four directions. The inner form is blue and has eight dots and the outer form is red and also has eight dots. So that´s sixteen. Then it has the four directional (arms) and each of those is divided in two, which makes eight. Eight plus sixteen is 24, which is the number Velotropa 24. In the Gregorian Calendar, the "correct kin" was born on the 24th day. {Pointing to glyph below the Tollan symbol} This is the sign of the "star traveler." This is the Caban, which is the Earth. Then you have the Spectral Monkey. This is the star sign, which has seven points on it, which refers to the Pleiades. Up here is the sign of the star traveler, Ek Chuan. This is the sign of the north, which is also a shaman. This is the combined sign of the Closer of the Cycle.

Here is the Throne {referring to image at bottom of drawing} which is a large stone cut in this shape with hieroglyphs cut on this (front) side. The hieroglyphs on this (front) side refer to the historical cycle of the Ah Kal Mo Nab. On this (left) side they have the reference to the mythic forms of the Bolon Ik. Here is the 56-year cycle of Bolon Ik from 2360-2304 B.C. Between the two glyphs is the sign of the Cosmic World-Bridger. That says that when the Throne was to be revealed, the Bolon Ik of the present cycle would be 56-years-old, and she would be accompanied by the one who had decoded the sign of the Cosmic World-Bridger on the Tomb of Pacal Votan. That´s the major Arcanum of the Throne. That´s associated with the Dali (seal), which goes above (in the arrangement of the seven Major Arcanum).

{Now demonstrating second Arcanum} The second one is the Arcanum of the Avatar. The Avatar again has the sign of the binary alternator because of the Avatar being a twin and being associated with the sacred twins: in the Popol Vuh, Hunab Pu and Xibalanque; and the Quetzalcoatl and his twin, the poet. Above here is the sign of the thirteen moons going around the Earth, going around the Sun. Here is the true Wheel of Time with the 20 Seals and thirteen Tones. Inside there, covered over with the Tzolkin are the eight triplets of the I Ching. You find that symbol in The Mayan Factor. The Avatar is the one who turns the Wheel of Time to close the cycle with the vision of the Calendar of the Thirteen Moons. Below here we have the Tomb of Pacal Votan which covers up the Monkey. The Monkey is the occult power which is absorbed by the Tomb. Down below the Tomb, you see just the top of the Earth. The revelation of the Tomb is what connects the Earth to the Cycle of Time.

On the left side you have the sign of the Kokopelli, the flute player. In the Hopi prophecy, the Kokopelli is the one who leads the people from one world to another through the sipapu. The sipapu is what connects the different worlds. When the Kokopelli came out of the third world into the fourth world, he went to all the four directions playing the flute. The Kokopelli had a bag on his back which was all the seeds

of the different plants and the seeds of knowledge. The sign of the Avatar is the flute and the Kokopelli because the Avatar turns the Wheel of Time.

When we are going through the Bardo, we are passing through the fourth world into the fifth world. Those of us who are able to leave this Bardo, with a mind and heart completely committed to the 13:20, will already be walking in the fifth world. It is for us to establish the fifth world of prophecy. It is only a pure 13:20 world. To return to the theme of one of our sponsors (shows his John Lennon T-shirt) "No rats aboard the magic ship of perfect harmony ... Clean-up time." On the (lower) right side, you find the symbol you have all over the book, Earth Ascending. This is based on the glyph for the cycle of 104,000 years. This is the cycle of the Arcturus Probe, being the guardian of Velotropa. That one is the Seli, so that (Arcanum) goes on the bottom (of the arrangement of Seven Major Arcanum).

{Now demonstrating third Arcanum drawing} The Third is the Mystery, and that goes with the Gamma (seal). There are the four worlds, and we want to go to the Fifth. We have the four turtles which are the indigenous representation of the four worlds, as the Turtle Island. We are now needing to go to the Fifth World. The mystery of the passage was revealed in the tomb of the Pacal Votan. We see here the part (of the tomb lid) which shows the three messengers of the awakening, the special voices of prophecy. The bottom is the Earth Mother, and then this, which is the Mother of all Prophecy, Telektonon. This (above) is the celestial bird of Heaven, which is the completion of the Prophecy. This is the Tzolkin grid with the 260 kin numbers because that is the revelation for our time. We have identified the Tzolkin grid as having the 260 kin of the Timeship.

In the center of that is the Mystery. The tomb is the point of the mystery, of how we go from the Fourth to the Fifth world. It is a tomb, which is a strong clue. What is here (at the center) is the stupa of Enlightened Mind. The stupa is an architectural form which represents the enlightened mind of the Buddha. The bottom square part represents Earth. The part that goes up like a step pyramid represents fire. This part here represents water; and this one with the different levels is air. Then at the top is the sun and the moon - and where that tapers off represents the fifth element, which is Space. This particular Stupa of the Enlightened Mind, is the Stupa which was designed for the Tibetan teacher Chogyam Trungpa Rinpoche. Trungpa Rinpoche was the eleventh Trungpa. Pacal Votan was the eleventh ruler of the dynasty of Nah Chan. The Avatar Spectral Monkey is the third eleven to make the 33. The Mystery is to understand the 33. Today we are in the first day of the 33rd Harmonic. You won´t understand this Mystery if you can´t get rid of your ego. This is profound. This is the meaning of the Mystery.

{Now demonstrating fourth Arcanum} The fourth is the Initiation. It looks something like the Mystery and is associated with Kali, which is the catalytic agent. The Arcanum of the Initiation refers to the initiation of the biosolar telepath. Because the biosolar telepath operates without an ego, the solar vibration and radiation can integrate with the mental frequencies of his mind - this is the meaning of the initiation. Then, you have one world

up here and another Earth down here, two Earths. This is the polar Earth, the North Pole and the South Pole - so that you have again the symbol of the alternators. Because the Rainbow Bridge is a function, of the alternators of the North Pole and the South Pole being connected, with the two gravitational alternators.

The Rainbow Bridge is two bridges that make one ring. One side is the day ring and other side is the night ring - and this is the initiation of this phenomenon, the Rainbow Bridge. Here we have just a perfect circle, which is the aura of the Earth. Within that again we have the 13:20 frequency grid. In the very center of that, where we are right here in the 33rd (Harmonic), the tomb of Pacal Votan. What that says is that to do this we have to die to ourselves, that the initiation of the Earth Wizard is to die to yourself - to thoroughly die to your 12:60 self, to die to your ego. Since it's not an easy thing to do, to die every day, that's a good way to live. The Lakota soldier says, "It's a beautiful day to die." That doesn't mean he is going to go get his head chopped off. He says, "It's a beautiful day to die to my ego, so I can really see what a beautiful day it is." It says that it is dying to the ego that will trigger the alternators that trigger the Rainbow Bridge. So us Chrononautic Engineers, who think we can do this, have to make sure that we have gone through the rite of non-ego. This is the meaning of the Initiation.

{Now demonstrating fifth Arcanum} Then after the Initiation, the fifth is the Time Space, which is also called the Tollan on Earth. After we have the initiation, then we can manifest the Time Space in one point. This prophecy came from one point, one little point on the planet, some place down here at the bottom of the Yucatan Peninsula in Chiapas. This very little point of Time Space was the Archetypal reflection of the heavenly Tollan. It had the Palace of Bolon Ik, which is the reflection of the heavenly city. Beneath that (palace) there is a labyrinth, a laboratory, too - a laboratory of Mayan time science, which looks like a labyrinth. I've traveled there. Okay, we did great meditations there, that's how you can be knowing about this today. So that is the reflection of the heavenly city, Tollan, manifest in Time Space as a particular symbol.

Near the top of the Temple the Inscriptions, which is really the Temple of the Law ... Moses was given the Ten Commandments on the Tablets - and in this Temple of the Law was the revelation that came with the 20 Tablets. So we have the heavenly palace of Bolon Ik which is Tollan, and you have the Temple of the Law. If we want to make another Manifestation in Time Space that is in harmony with time space, we will understand the principle of the heavenly city as the palace. And we'll understand that next to the Palace is the Temple of the Law. That the Temple of the Law is the Temple of the Law of Time, and these are only symbols. We have the Tzolkin the 13:20 grid (on the left), and here (on the right) we have the Sun Stone, the Aztec Calendar which also has the prophecy, and which is completely based on the Tzolkin. The fulfillment of the prophecy of the Tzolkin and the Sun Stone is the Calendar of the 13 Moons (at the top). And all this prophecy was laid in Nah Chan Palenque, and that is the manifestation of "Time Space manifests." So you have concrete symbols.

{Now demonstrating sixth Arcanum} And the sixth Arcanum is called the Transcending, which is associated with Limi. You remember on Limi: "what do we do?" "We consume

dualistic thoughts as food." So down below here {indicating lower half of graphic} we have the same as in the Time Space. What we see here is nothing but an archeological map, a ruin that is maintaining its own with the jungle. If it hadn't been for some of the archeologists, this would be nothing but jungle. The original heavenly city is gone. It's just a tourist map with Coca Cola, full of G-7 tour buses. You see just the map - but for those with eyes to see, they can go around and see what was the original meaning. Here is the Palace of Bolon Ik , here's the Temple of the Inscriptions, next to it Temple Thirteen, the Tomb of the Red Queen. Next to that, Temple Twelve, the Temple of Death. So here's the mystery of the Law, which is the mystery of the Initiation of Death. And here is the Throne and Temple Nineteen. Over here is Temple Seven, which used to be my house. And over here is "Grupo C," as they call it, where the prophecies of the Chilam Balam were compiled before the end of the long count. This is all just a ruin now. It says down here, "The crystal prophecy is yours to own, by these great powers undo the mystery of the stone."

Then here {indicating text on central right side of graphic} you have "Xbalanque," "Xibalba" and "Nah Chan Palenque," the key words. Xbalanque is one of the sacred twins. Xibalba is the underworld, or what we call Hell, which is where this map is found. Nah Chan is the name of the House of the Serpent, which is one of the names of Palenque, which is today known as Palenque. In here it says, " Now I embody the cosmic power of death," which is the sign of the Cosmic World-Bridger - the key which is on the Tomb and on the Throne - and this is a cosmological story of the power of "seven," which is called the "Story of the Tomb and the Throne."

And up here you see a vast entity, that is simply called "Galactic Being." It rises above the ruins, up into the far space. Here you have what corresponds to the throat center of Galactic Being - there's the Law of Time, the Tzolkin, the 13:20. The Galactic Being speaks the Law of Time as the words and the voice of the Galactic Being. Here (in the upper right) is the sign Lamat as the Star Shield of Arcturus. Over here (on the upper left side) because this is part of the Arcturus Protectorate, we have (a schematic map of) Velatropa 24 ... the first (dot is) Velatropa 24.1, then Velatropa 24.2, and here Velatropa 24.3. 24 + 3 is 27. Kin 27 is Magnetic Hand, Galactic-Karmic Earth. Around the Earth you have the crystal octahedron, which is the sign at the center of the Earth to receive and transmit the information. It says that we are all going to be transcending into the Galactic Being. There is no rooms for ego. You can't find your ego in the Galactic Being. It transcends anything you thought about yourself. That is the sixth Arcanum, the Transcendence.

{Now demonstrating seventh Arcanum} Then the seventh returns us to the patroness of avatars, the Queen of the Cube. The first is the Queen of the Throne, and the seventh is the Queen of the Cube. So you see here on either side (of her head) the binary alternators have now become void, they have transcended duality. They are like the void Codon in the 33rd Harmonic. The turtle (on the upper left) of Turtle Island is liberated, the sign of the fulfillment of the prophecy on Earth. The Banner of Peace (in the upper right) - the three Earths because this is the Third World. We all live in the Third World ... didn't someone have the song, "The World is a Ghetto?" That's true.

Joining the three Earths, the Third World is also the third world out from the sun. The mission of the Closer of the Cycle: "One time, one Earth, one People."

Here is the large Cube that you see, and inside the Cube, the three planes. The very exact center of the three planes is one of the galactic masters who departed at the end of the tenth Baktun, at the end of the seven generations - returning to the galaxy through his meditation. That is the sign of the bringing of the prophecy of the Cube. These masters - when they left at the end of the seventh generation of the Book of Seven Generations - they left the knowledge of the Cube so that it could be unraveled and understood as the three planes: the plane of mind, the plane of will, and the plane of spirit. In the center of that is the divine source Telektonon, which actually emanates from the heart center. The Cube is associated with the plasma Silio which is in the heart. The emanation of the Cube is from the heart.

Over here (in the lower right of the Cube) we have the Temple of the Inscriptions, (and the lower right) the Tower of the Wind of Bolon Ik - the two manifest signs of the power of the Avatars of the Closing of the Cycle. Again, here (at the bottom) is the unified - instead of two alternators - one simple unified alternator, which is the unification of the Earth through the Rainbow Bridge. Again, here the sign of the return of the heavenly city Tollan, and over here the sign of the Star Traveler, the avatar - this time with signs of the Spectral Monkey, Kin 11 and Kin 22, which, as you all know, add up to 33. This is meditation 26 and we are entering the 33rd Harmonic. Everything really is that psychedelic that we could be here explaining this to you, and that we are the numbers that talk and you are the numbers that listen, and we are all numbers together.

There's actually a lot more. That's just the images. I'll show you just briefly. For today you have that to study {demonstrates graphic of one of the Seven Leaves, as well as its study sheet}}. Then, for today you have that to coordinate. I just wanted to let you know that there are those levels to the Seven Major Arcanum of the Law of Time, and these are called the Seven Leaves of the Book of 7 Generations. Then, these are the explanations of the Seven Leaves of the Book of the Seven Generations. They are coded with spiritual teachings to radialize your mind in radial time. As I said, this is one thing that you will have to be working with once you've got that Rainbow Bridge in place.

Bolon Ik: I said to Votan this morning that I wasn't going to have anything to say at the end of the presentation, but he said we will wait and see. I actually have a lot to say. Because of my path in life I certainly learned that thinking itself is the biggest problem. I have experienced all aspects of being a human being. I have practiced very hard how to be here and now, and if any of you have doubts about the two of us as two human beings, I can assure you that you have a doubt within yourself. We are given to you absolutely as examples. As Votan has said many times, God does not send down angels, because if he sent down an angel you wouldn't know what your role was in the face of God. We can not do anything for you actually, so please be careful what you want to project on us. The message that we bring is the message that you are responsible directly to God, each and every one of you including ourselves.

I would like to express to you that my moment of enlightenment came when I walked into the room and experienced Joshua in his body, when he was dead in his physical body. But the love that I experienced was so profound, I knew that I would never doubt again that God exists and that He is completely compassionate.

So all of us that come out of this world of guilt and confusion, we have an incredible baggage of superstition. And these are so complicated. If we stay with love, and stay in the present moment as we meet ourselves, God will be with us and the light will always be with us. So ego is really a very dirty matter. Ego thinks, "I am here, I am so important, I invented myself." So in the way of the Contact Prayers - it is very important in whatever way you choose to practice your spirituality - you offer yourself in service to God. If we serve life, we are serving God. That does not mean going into elaborate forms of sacrifice to give up things. It is said in the Holy Qur'an that God does not place any extra burden on you. He places no burden on you greater than what is given to you to bear. You always have to come back to gratitude that you were even born in the first place, that you still have your breath if you are walking.

It's very important as Earth Wizards that we really simplify ourselves. In another way we can say the physical plane is really nothing. I mean, we held up seven beautiful creations from Votan. He had to create them in this way because words are never enough to describe the full pattern of the synchronic order. So it's absolutely true that when we die in our physical body we can't take anything with us. So why are we so attached to everything in the material plane? The more that we can practice sharing with each other in giving the more it comes back to us. The more stingy and tight we are with our life, you can be sure that's as small as we will become. And it just doesn't work to blame anything else. I Bolon Ik, I am responsible for my life and everyone of you, each are responsible for your life.

I have no other advice to give to you personally - like, if you ask me, "What shall I do?" I really can only tell you what I have learned from my example. So this should inspire us, each and every one of us, to be responsible for this, our body, to present ourselves well. What we can present to others is who we are - and then we won't become all ... shleppy ... not wash ourselves, not clean up our quarters ... We will understand that that doesn't help us. If my house is clean, my mind is clear, everything goes much better. So these are just simple words and I am continuously informed by the mystery.

I also would like to share the experience that I had no idea when I was in Palenque - I had no preconceptions that I would be walked up to the Throne of Bolon Ik. But when I was shown the Throne, I didn't go up on the Throne and think, "Ah-ha, I'm the queen here!" No. I was just totally shocked by the synchronic order of the news and the dates and that I was 56 years old. It was just very simple. Then I had a big "Ah-ha!" Valum Votan was right when he said Bolon Ik found him. So I had to do a little bit of correction in my own insecurities and just find myself with further confidence in the path that God has given me.

So it's absolutely true that we love each and every one of you - and it's happened to all of us: we are all in love with each other. We'll never be able to close our eyes after this (Seminary) without seeing ourselves. This is how our telepathy works. So we can really take all of this energy with us when we leave the Seminary. Anytime we find ourselves again totally confused by the 12:60 world, please remember the simple practice of coming back to the present moment: straighten your spine, exhale, let it all go, and come back to the present moment. And this is practice that we do over and over and over again ... because our life is full of moments ... mientras and mientras and mientras ... and I think it's time to prepare ourselves to go eat. Thank you.

Seventh Breath, Leaf of the Cube, Week Seven
Meditations 25-28: UR, 19 = 260 Earth Wizardry of the Cirumpolar Bridge
Core Curriculum: Time, Love and Higer Moral Consciousness

Twenty-seventh Meditation: Application/Transformation - Patience Transforms Conduct
Celestial Harmonics and the Practice of Being a Chrononaut, Leaving Civilization Behind
1 Monkey: Monkey Genesis

Bolon Ik: As-Salaam-Alaikum! Welcome Earth Wizards! We have been gifted with a beautiful day today. It is cooler than the other days, but it is a wonderful day to be more awake than ever. Now we are beginning the closing of this Earth Wizard Seminary. I would like all of you to feel the space in which all of us are going into transition. This is meditation 27 - so we have 9 x 3. And from the 9, we have Alpha 26 -Alpha Releases. This Alpha 26 is the summoning power of 13, the Oxlahuntiku.

Today we have Application and Transformation - The Earth Wizards of the Circumpolar Rainbow Bridge. I would like to acknowledge how beautiful the ceremony was yesterday of the Planet Holon. I think we all experienced the power - once we concentrated our minds, how much we could move. Also, for today, we have Patience Transforms Conduct. We must remember with patience that everything takes Time. Today we enter the Monkey Genesis - Blue Monkey Wavespell Eleven, Power of Magic, Kin 131, Blue Magnetic Monkey:

> I unify in order to play
> Attracting illusion.
> I seal the process of magic
> With the magnetic tone of purpose.
> I am guided by my own power doubled.

We have today the throat chakra of the Cardinal family. With the Alpha card of the 7:7::7:7, we also have the vissudha chakra, which is the throat chakra. Today we have special attention to our throat center which is communication. The statement on the Alpha 26 card: "My country is the unborn ultimate sphere. I release the double extended electron at the South Pole." Here at the Earth Wizard Seminary, most of us have been closer to the South Pole than ever before. We have today the fact that the Dog has moved us from the Cosmic Flight to the Monkey. I wanted to mention that we haven´t spoken alot about the Clans, but we have the White Clan of Truth today, where the Dog and the Monkey have a very close relationship. Never forget your fingers and toes when you do the synchronic order for the day.

Moving along, we have the biosolar telepathic strand of 7.1. It was pointed out to me by Cosmic Seed that we have completed six strands, which means we have completed 137 days of this year. In the 26 position, we are in the position of consciousness. Let´s

see if today we can maintain our consciousness at the new level of fourth-dimensional knowing. For the Telektonon reading today, I will only read the first three verses, 65-67.

"The Prophecy of the Seven Generations.

"I am Pacal Votan, Witness of Time. Telektonon is my gospel, the Talking Stone of unifying prophecy is my legacy intended for that special messenger who understands the meaning of my numbers. By my symbolical channel of communication called Telektonon, did I intend this prophecy to be discovered and recovered. Once 40 years had elapsed from the time of the discovery of my Uranian crypt, then would come the recovery, the recollection by my special agent of the numbers rehearsed and repeated to announce the day of truth. Perfect was the time of my coming. Perfect was my mission. Perfect was the time of my going,. Perfect is the discovery of my prophecy. Perfect is the Telektonon, the Little Book the angel of the Lord made St. John of Patmos taste and eat, and which you now possess, a treasure for the day of truth.

The 260 Postulates, 11.1:

"All biological entities called human possess a holon, a fourth-dimensional double, dormant and repressed during 12:60 deviance from norm. Activation of holon is an evolutionary development dependent upon release of organic instinctual consciousness into telepathic continuing consciousness."

Awake! Are we here? Good, just checking. I think we can take a moment to contemplate that yesterday we completed the Endlessness-Timelessness Wavespell. Even more important, we just completed the Dragon Genesis, 13,000 Dreamspell years complete. I quote from the Dreamspell: "26,000 years: the time allowed for Timeship regeneration of a planet is 26,000 Dreamspell years. Each Wavespell is 1,300 years, each castle is 5,200 years." Today we begin the Monkey Genesis, 7,800 Dreamspell years, to rediscover the power of Magic. This is the Blue Western Castle of Burning, Court of Magic. It´s the power of turning around, just like the Dog. {Referring to dog who is wandering through the lecture hall} Can we let him out? OK.

We can all contemplate this when we leave the Earth Wizards Seminary: we have turned ourselves around from the 12:60 ego into our 13:20 fourth-dimensional holon. You can all be sure that when you return to your homes, you will find out how much you have changed. I suggest in these last days here at the Seminary, that you write yourself a beautiful note, and about a week from now, after you´ve been home, I suggest you read that note. In this way, you will understand how powerful the lure of 12:60 is, and how important it is that you maintain your self-love and to continuously have the memory of what you experienced here in our seven weeks together. For this reason, please take your time in the next few days to really contemplate within yourself what you have experienced. Now we turn to meditation 27.

Valum Votan: Good morning, Velatropans! {Group sends Monkey signals and much laughter} Why do I think that was planned? It must be because I deserved it. I fully accept it, since other people are a reflection of our own mind.

Well, this is truly meditation 27 and I´m very proud of all of you for still being here. We are entering the previews of Chrononautics 801. It´s a very big course. It´s what they call post-graduate study. There is the final exam. Tomorrow, I want everybody to make sure that you´re here. If there are any people that you know of who wouldn´t be here because they sleep late, just make sure that you tell them to be here tomorrow. We are compassionate even to sleepyheads. We want to give a few things to everybody.

This is the 27th meditation. I had to think about that number, 27. This is the meditation on the Supreme Power of the Synchronic Order Realized as the Inviolability of the Number Codes of the Law of Time. As it says in the prophecy reading for today, the prophecy was left by Pacal Votan for that special agent who could read the numbers. Being that special agent, I´m obliged to throw more numbers at you. Part of this problem of throwing more numbers at you is that I have some very bright students. I´d like to point something out that a bright student left me. The same bright student who showed us about 1/13th will show us 1/7th. So he does´t remain anonymous, it´s Lunar Eagle over there, who´s turning red. He´s supposed to be blue! It´s good to know he remains humble in spite of it all. {Then writes on the chalkboard}:

1/7 equals .142857

You can look at it as 14, 28 and 57. Two x seven, four x seven and the theme for the week, three x nineteen. When you add these up: 1 plus 4 plus 2 plus 8 plus 5 plus 7 - that adds up to today´s meditation, 27. The neat thing about one-seventh is that when you take two over seven (2/7), you get .285714. Same number, but with the digits mixed around. They just changed positions like that - and we should expect that all the way through: 3 / 7 equals .428571 This goes all the way through. Every single one does this:
4/7 is .571428 The same three numbers, 14, 28 and 57 keep repeating.
5/7 is .714285
6/7 is .857142

There are six fractions of seven and they all have the same numbers in them. Each one of them adds up to 27, which is the number of today´s meditation. I don´t know if Lunar Eagle planned it that way, but as I said, everything has already been arranged. He´s a humble guy, he´s not a calculating guy. He does like to show me those numbers and see if I can get anything out of them. This is what we found.

It´s fascinating that each of the fractions use the same numbers, and that they reduce down to two numbers which are factors of seven, and one number that is a factor of nineteen. These are the key numbers of this week´s theme. When we numerologically add all the numbers, it adds up to 27, which is 3 x 9. This takes us back to our theme, which is the Supreme Power of the Synchronic Order Realized as the Inviolability of the Number Codes of the Law of Time. These are whole number codes based on a

vigesimal mathematical system whose key numbers are 7, 13, 6 and 19. The 9 is the number of the Guardians of Time. We can look at fractions - but when we see the whole number codes, we see they are all functions of the Law of Time. The synchronic order is supreme.

Today is Magnetic Monkey, which is why I suppose you had to do this. I don´t know what could have possessed you - it couldn´t have had anything to do with me! Well, if you´re gonna play, you´re gonna play! This day is the 26th day of the Overtone Moon, and 5 plus 26 are 31 and this is Kin 131. It was exactly ten years ago today that Bolon Ik and I were in the Museum of Time in Geneva. So here we are ten years later with alot of Earth Wizards playing Monkey tricks on us. I´d say, at least, we came a little ways. This is the Psi Chrono Unit for the fifteenth day of the Resonant Moon which, of course, is the birthday of that special agent. Today is super special because if you take the biotelepathic stand of 7.1, and you take out the decimal point, that´s (Kin) 71 - that's 6 Monkey, which is what I am this year.

So you have Magnetic Monkey, and then that´s the Psi Chrono Unit for my birthday, which was originally on Spectral Monkey. We have the 1 Monkey, the 6 Monkey and the 11 Monkey, all Monkey power doubled, so we have a lot of doubled up Monkeys! I don't think I´m alone. This Magnetic Monkey is what I was when I was 16 years old and what I will be when I´m 68, in the year 2007. That is exactly one-half year before we actually enter into the Camelot sequence of the Monkey Genesis in the 20 Tablets of the Law of Time. We are entering that today by fractal time compression. By going into the future in time compression - this is the galactic signature I will have when we enter into the Camelot sequence in 2007. That´s because we are in the 33rd Harmonic. I was having a dream last night ... and we said that it was the most beautiful Harmonic. That´s because it´s the Harmonic of Non-Ego. There is nothing more beautiful than non-ego. That´s what is called the communion of souls. There is no communion of souls when there is ego. If we are all together and there is no ego, then you have the communion of souls. That´s the beauty of being in the 33rd Harmonic.

I´d like to suggest to some of you bright people that you create a vigesimal abacus. Then it would be very easy to do the mathematics without resorting to the old decimal system. In this abacus, you have different lines - {goes to chalk board to demonstrate abacus with six rows} six lines at least. On each line you have four little beads - you can make this as far up as you need to go. These represent the units. You have three larger beads which represent "fives." Then you have one special one here that equals zero. If you want to write 19, you put your three (large beads) and four (little beads) together just like that. If you want to write 380, you have your three large beads and four small beads on the second one (where one unit equals 20). On the first one here, you just have your zero bead. That´s 380. It would be very easy to do, so I´m putting it out there for somebody bright.

Remember, you go up, and on this first one, each of these equals one. On the second line, each bead equals 20. On the third line, each small bead equals 400. The next line, each small bead is 8,000. Next, each small bead is 160,000. On the 6th line, each small

bead equals 3,200,000. You don´t need any more than that because you won´t sell more than that many Rolls Royces in one day. That should be easy to do. You can make these and get these to all the schools in the world. Certainly to all the people in the Movement who have children, who want to start a community, and want to start a completely new education where you raise people who aren´t confused by all of this because they´ve been conditioned by thinking in decimal. These are some suggestions for some bright Earth Wizards.

We are continuing in this meditation on the synchronic order. This teaching day 27, 3 x 9, which we see in all the decimals of the one-seventh (1/7). This reminded me of the Holy Quran - that it was Sura 27 that provided Rashad Khalifa a very important clue. This goes back to the number 9. Of the 114 Suras of the Quran, Sura 9 is the only one that did not have at the beginning the phrase "Bismillah ... " This means "In the name of God most gracious, most merciful." This was very puzzling for many centuries. Rashad Khalifa knew that with the missing "Bismillah," there was not a perfect number of "Bismillahs" to equal the 6 x 19. Instead of 114 Bismillahs, which is 6 x 19, there were 113 only.

He did solve the mystery of the missing Bismillah of Sura 9 when he found it in chapter 27. In chapter 27, which is called "The Ants." This is a very interesting chapter which deals with some of the marvels of Solomon. In verse 30 of chapter 27, Solomon sends a letter to the Queen of Sheba, and there is the missing "Bismillah," because the letter begins, "In the name of God, most gracious, most merciful." So he found there were 114 ("Bismillahs" after all) - and many other doors opened up to him in understanding.

This parallels the situation I puzzled over for many years, concerning the Temple of Inscriptions. There were the two large inscriptions that had 240 glyphs - which is 12 x 20 - each. I wondered where is the 13 x 20? I realized the missing 20 was in the third set of inscriptions of 140. I realized the seventh column, when the Tones are added up, equals 140. This is just an example of finding the point that looks like an error.

When you can solve the point of the error, then all the puzzle pieces fall into place. We could get to this point where we have not only the Thirteen Moon Calendar, not only the Dreamspell, not only the Telektonon Prophecy, not only the 20 Tablets of the Law of Time, but the 7:7::7:7, where we can see where we are in the very last week. We are in the 26th day, which is the return of the Fifth Solar Witness. It´s also the fifth to the last moon of the Seven Last Moons to end the 13 Baktuns. It has four UR runes which include 13, 25, 42 and 27 - which is today´s theme. It is connected with the Fifth Mystic Moon, which is the White Spectral World-Bridger moon. Not only do we have the 7:7::7:7, but we also have the Seven Major Arcanum, which is the Arcanum of the Time Space - which coordinates the Telektonon and the 7:7::7:7, the Seven Katuns of the Prophecy and the 24 Original Runes of Votan.

By puzzling over the 240 inscriptions, and being steadfast in trying to figure out why it was 240 and not 260 - we could get all the following revelations. It is an amazing thing to contemplate that it all came from thinking there was one little error. I could not believe

that it was really an error because these Mayas were too perfect with their mathematics to make an error. Rashad Khalifa knew that God is too perfect in his mathematics to make an error. The errors are actually clues that are left precisely for those special agents who will not rest with a lack of perfection. That´s why we say there is nothing more beautiful than non-ego because you know the universe is actually perfect.

Bettina, who is 7 Seed, reminded me of something. There she is, she´s a little red, but not as much as Lunar Eagle. She (Bolon Ik) says I´m a "bad Monkey," and she´s right. Bettina reminded me of when we first came out with the Telektonon in 1994 that we included the Ritual of Non-Ego. We will again make this available. Among other things it has a way of realizing your own body as the Law of Time.

We have nine bodily orifices. Two eyes, the nose, the mouth make five. The ears make seven. Then our points of reproduction and elimination make nine. {Much laughter over translation of "illumination" for "elimination") Those can be realized as the Nine Lords of Time, or the Bolontiku. We have the 13 bodily articulations, which are the Oxlahuntiku. There are the 20 tribes, meaning the 20 treasures of the 20 fingers and toes. There are the five senses ... The sense of touch is the Red Castle. The sense of taste is the White Castle. The sense of smell is the Blue Castle. The sense of hearing is the Yellow Castle. The sense of vision is the Green Castle. The five principal chakras are the five Earth Families. The four extremities are in the same way ... The right hand is the Fire Clan. The right foot and leg is the Blood Clan. The left hand is the Truth Clan. The left foot is the Sky Clan. When you start to dance and you lift up your left foot, you know you are going to the sky. You should feel your blood when you put down your right foot. When you put your hands together, you are putting Truth and Fire together. Then there are the Five Time Cells which are the five principal internal organs. The Input is the heart. The Store Time Cell is the lungs. The Process Time Cell is the liver. The Output Time Cell is the kidneys. The Matrix Time Cell is the spleen.

The important point of this is that within your body is the sacred order of the Law of Time. Each one of us has the same order. When we say we will forget our names - when I say I am no longer Danny Thomas. I am no longer Vandir Casagrande. I am no longer Claudia Gomez. I am no longer Jose Arguelles, that´s for sure. I am just Blue Spectral Monkey, or whatever the galactic signature might be - we realize then that there are only five of us. Whatever Earth Family you are, you go through all those signatures 52 times. And being five, we can only really be one. Each one of those five Earth Families is one chakra, and so then we will just be one whole being. That´s where we´re going. We´ve taken some baby steps in the last few weeks, so just keep walking with our galactic feet. Put your Blood foot down, and then your Sky foot down. Then the Blood foot step, and then the Sky foot step. When you see someone and say, "peace," you give them peace with your Fire hand. Or you hold up your Truth hand and say "hide nothing." This is the way it is.

We are in the process of creating NAA: Number Addicts Anonymous. We say, "I was powerless over the numbers. When the numbers entered me, I could not help but become them. When I had a few numbers, I needed more. Now I know that I am

nothing but a number. I know that all other people are nothing but numbers, too. We´re all numbers." That´s how it is. This is a great meditation.

With the Major Arcanum, we have the Leaf for how to read it. {Demonstrates Leaf, revealing text and script of Major Arcanum}This is for coordination of many different levels of spiritual teachings. The spiritual teachings that are new and the spiritual teachings that have already been developed. This place is just like we´ve seen, they´re all teachings within the Law of Time. Everything is in the synchronic order. In the synchronic order, you don´t need to find an oracle. You are the oracle. Every day the synchronic order is the answer.

Before we knew about the Law of Time, when you got nervous and had to make a decision, you threw some coins or laid out some cards and got a chance reading. This is called, technically, aleatory divination - divination by chance. That chance moment was the little moment of the penetration of the synchronicity. Carl Jung knew this with the I Ching when he saw the chance readings were the penetration of synchronicity. He had some idea that there was a larger order behind that. Now, with the Law of Time, we know precisely what that order is. This order is the inviolability of the number codes of the Law of Time. Everyday, we don´t need to throw the coins. Today we know it´s the fifth line of the twelfth Hexagram. We know that we can lay out some cards and know it´s the return of the Fifth Solar Witness. We can say the Oxlahuntiku are placed in the conscious mind.

We have many different points of reference that we can put together and this is called taking the synchronometric reading of the day. Every day it changes. There are fixed points like the Psi Chrono Units or the days of the moon, like this is Alpha 26. We can´t remember the word "Thursday," just Alpha 26. Today happens to be Magnetic Monkey, which is also the Psi Chrono Unit for the fifteenth day of the Resonant Moon. The Psi Chrono Unit for today is the Lunar Earth. Daily Kin are always changing and the Codons are continuously changing. With the exception of the 33rd Harmonic, there are always two hexagrams. So if you´re not satisfied with one, check out the other.

I want to emphasize that it´s better to read the Codons according to the Law of Time. For instance, today is the fifth line of Codon 12, which is called Stabilizing. The first two lines generated Space. The bottom three lines are the sensory order. The top three lines are the telepathic order. We saw that Space generated, the Mind bridged from the sensory to the telepathic, and today we´re in the final binary letter. Tomorrow we go to telepathic Time with this (yang) line again. You can think of this (lower) triplet here, the key line is the middle one. The same with the upper triplet, the fifth line is the key. This fifth line is usually the ruler of the Codon.

You are always advancing in stages, and the top stage is usually the place of the wise one, the wizard, the sage. The fifth line is the line of the ruler. The fourth line is line of the minister. The third line is where you master something. The second line is where you are applying what you know. The first line is when you are learning. So the lower

one always has to do with what you are learning - in these three days. The upper one is how you are executing what you know and have learned. We´ve been learning the nature of sensory Space. Now we are learning to execute through the process of telepathic Time...like, doing the plasma meditation is knowing how to execute in telepathic time. You should study the codons in this way and slowly get away from the more superstitious interpretations of the traditional readings.

In the Seven Major Arcanum of the Law of Time, as well as the Telektonon, we are coordinating different spiritual teachings. Days 1-22 of the Telektonon - each one of those days corresponds to a chapter in the Book of Revelations. It would be helpful to read those chapters. Remember the Book of Revelations is the 27th book of the New Testament, and the last one - remember, 27! This is the third power of nine, which is the 27. You will find that in the 20 Tablets, in the "Monkey Plays Magic Tablet," right there. {demonstrating position of Codon 27 on Tablet 11} The second Codon for that sequence is number 27, which is called the Temple of Being. When you look at your Radial Matrix Codons - there´s a copy on the wall - you´ll find that 27 is the one that holds the upper right corner. In the lower left hand corner is its opposite, 28. Today we are in meditation 27 and tomorrow we will be in teaching day 28, in the opposite corner. (What I'm referring to) - it´s the one that shows the 65 Harmonics of the Radial Matrix, on the back of your Codon Coda that says the Radial Bi-phasic Matrix.

The four corners are 27, 28, 1 and 2. The important point is that you begin to read the numbers radially. When you hear 27, you know that is 3 x 9. You know it holds the upper right corner of the Radial Bi-phasic Matrix. It´s in the Monkey magic tablet. It´s the 27th book of the New Testament. It´s the chapter where Rashad Khalifa found the missing "Bismillah." These key numbers have shown up in many spiritual teachings - the 22 chapters of the Book of Revelations that you read for the first 22 days. One of the key teachings of Buddhism is called "Prajnaparamita," or the Transcendental Wisdom. This can be chanted. In it´s most basic form, it consists of 22 verses. It can be coordinated with the Telektonon.

Ibn al-Arabi, took the 28 letters of the Arabic alphabet and coordinated an entire cosmology in seven stages. The final stage of that cosmology refers to the types of spiritual beings. The first five stages go up through the 24th letter, they have to do with the pure mind of God - the process of evolution of form from the pure mind of God, the creation of all the celestial spheres including the seven heavens, and then to the creation of the four elements. Only after that do we get to the creation of the two types of spiritual beings, angels and the jinn - the elementals or devas. Today is the 26th letter, which is BAH, and refers to the jinn, the subtle spirit bodies. It´s only the last two days, the 27th and 28th, that refer to the humans. The 27th letter refers to humans in all their various types, the 28th letter.refers to the human as being capable of advancing spiritually in stages. All of this will be presented as part of the coordination of the seven leaves of the Major Arcanum, which includes the coordination of the al-Fatehah, and the coordination of the Seven Moral Categories of Enlightened Behavior.

In this way, the budding Earth Wizard can slowly saturate him or herself on a daily basis, not only in the synchronic order of the different celestial harmonics, but in the highest spiritual teachings which are just presented every day, little by little, or to be repeated once every week. For example, today is the fifth day of the week, which is Alpha, so you study the fifth category, which is the "Ten Concentrations of the super mind." You can slowly immerse yourself in a whole spiritual level and atmosphere of being.

The Law of Time is a totally spiritual teaching and it confirms all previous teachings. It unifies all the different teachings of the different religions. It says in the Qur'an, "We make no distinction between any of the messengers." The Padmasambhava messenger, the Pacal Votan messenger, the Quetzalcoatl messenger, the St John of Patmos messenger, they are all participating in the same message. The Law of Time takes all those different messages, and places them in a correct order in Time. Then we can see how the Buddhist can sit down with the Muslim, how the Christian can sit down with the Hindu, how the Jew can sit down with the Aboriginal - then we´ll have Oscar come again with his peace pipe, so we can all smoke in peace, and blow that sacred smoke into the Noosphere.

Now we want to know what are we going to do after the Rainbow Bridge. This is just a little beginning. You saw over the last few days how much power you have, but it´s not the power that you have. It´s the power you have when you submit to the Law of Time. The angels hanging around the Earth send a telegram to God. They say, "Look at those guys down there, they´re wearing red, white, blue and yellow; and they´ve submitted their egos to wear colors like that. Let´s show them some colors, it might make them feel better, make them believe a little more in what they´re doing. Maybe the next day, we´ll do a little more. God says give them a cloud show, too. But that´s because you submit to the Law of Time and it shows you the power of non-ego."

What we did yesterday {referring to Planet Holon exercise} was true because it came simply from a dream. No one dreamed that up in the sense of sitting down and saying, "I will do this." The dream was sent to a person and that person had the strength and the intelligence to communicate it to us. I assure you that the truth of that experience opened up many doors. You can take heart in that. So what are we going to do after the Rainbow Bridge?

{Demonstrating a collage art graphic} Here, on the far upper right, is the vision of the Rainbow Bridge. On the upper left is the "Planetary Mind of Velatropa 24.3," and 24 plus 3 is 27. I just have to keep rubbing it in. In the center,up here, and then down below here, if you have Earth Ascending, this is from Maps 38 and 45. If you don´t have a copy of this book, I strongly urge you to get one. The science of the Rainbow Bridge is very much included in it. Everything that we will be doing until 2013 is in here. There´s the Rainbow Bridge and the Mind of Velatropa 24.3, which is illumined for us in this image, along with another view of Velatropa 24.3. Here we have the rainbow feathered serpent which is actually the Planetary Manitou as a whole being, the planetary guardian, the rainbow guardian of the planet.

These are Maps 38 and 45, with the entire sequence of the 832 codons and 832 weeks for the sixteen years. In each one of these (Maps) is the same presentation of codons. What we have here is {now indicating blocks of Codons on these two Maps} the Way of the Tree and the Way of Conduct; this is the Way of the Telepath and here is the Way of the Octave. That´s the upper half. In the lower half, we have the Way of Wielding Power, the Way of the Transcendent Fourth, the Way of the Irresistible Fifth and the Way of Dynamic Construction. That´s the lower half or CA. In the last two years, we´ve done the first two upper lines. The first quarter corresponds to this block (upper left, next to central axis). The second quarter belongs to this block (far upper left). The third quarter to this (far upper right); and the fourth quarter to this one (upper left, next to central axis). This is when we do the AC, the first eight years.

You can actually find where we are today. {Indicating precisely on Maps 38 and 45, third row from top, second block left of center} We know that we are in the third year and have completed the first quarter. We´ve crossed that row and so we are in the seventh week, right in the middle of the third row (from the top) across in the fifth line. You can follow day by day up until the year 2013, just by following the Codons in these two maps. There are sixteen rows, and you can read them year by year. We started with Kin 44, in the Fifth Year of Prophecy {indicates top row}. The last one {indicating bottom, 16th row} is Kin 59, which is the 7 Storm year, 2012 to 2013.

{Referring to the top of Rainbow Serpent, Map 38}You can just start to see the tip of the tail and the top of the head in our construction. When we complete the eight years, we will have completed the head and the tail. The last eight years will be to create the body, to put those two together.

On this lower one here, {now referring specifically to Map 45} which is called "Chromo-cellular Activation," and which refers to the process of the harmonization of the DNA ... In the first year, we activated a few little molecules up here and the second year we activated a few more. Now we are in the third year ... (Each block of eight Codon sequences) corresponds roughly to one Tzolkin grid. Each of these have eighteen little molecular structures, and there are 72 above and 72 below, which is the 144. Use these as progress charts. We are creating the Rainbow Bridge simply to stabilize the planet and maybe to blow the 12:60 mind, on the side ...

We need a large poster of these, but especially of this one {indicating Map 38, Rainbow Feathered Serpent}. You can code in the sixteen years - okay - so that we can see how we are making progress through this time. We see that when we complete the AC Planetary Manitou, we will have completed one half of this genetic field of chromo-cellular activation - but we still have the whole other half to complete. Here is a larger one of Map 38. As I said, this rainbow feathered serpent represents the Planetary Manitou which, as I said, is the planetary guardian which has remained in the unconscious until this time. That word Manitou, which comes from an Algonquin Indian word. It means the spiritual force immanent in all things. That spiritual force which has

been immanent in all things we are going to externalize that. The first stage of the externalization of that is the Rainbow Bridge.

So we have a lot of work in front of us. As I said, the Rainbow Bridge is just the very first stage. But you saw how much can happen when you are synchronized - and we talked all the time about the rainbows and the colors in the sky ... {now referring to spectral lights and rainbows that appeared during Crystal Day} so when it came to having your test for your Chrononautics 401, and you looked in the sky, you saw we weren't kidding. You probably even saw the Plumed Serpent, not to mention the rainbow on both sides of the sun. That's very much what we are looking forward to making a more permanent feature. So you have to take a lot of trust and faith in what you are doing, so that you can actually realize that - and realize that what we are doing here and what looks like Dr. Arcturus's classroom, is actually going to become a way of life. It's a very, very radical shift - from selling cars to ejecting Rainbow Bridge. So the care and maintenance of your Rainbow Bridge is very important. We will talk a little bit more about that after the "mientritas" break.

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Doesn't anybody miss the flies? We were making a Vernadskian study of the flies. Actually their absence today verifies our studies. But I feel sorry that they can't be here to receive all the teachings. Okay, well continue with our meditation.

We are considering what we are doing once we leave civilization and how exactly we are going to care for and maintain our Rainbow Bridge - and go into the almost unimaginable process of realizing the Planetary Manitou. Because I have the inescapable fate of being Dr. Arcturus, I have been working on this for a long time.

{Now demonstrates 16-year graphic with Elder Futhark code} You might recognize this originally as being the second side of the second tablet of the Law of Time, which is the Tablet of the Time of Prophecy. We are at this point here, in the third year. This little Earth here represents the stage when we create the Rainbow Bridge. Remember, this is the 13 years of the Oxlahuntiku {pointing to left side of graphic}, and these are the three years here that we are completing of the New Genesis {pointing to right side of graphic}. These three years are like the last three days of the Earth Wizards Seminary. We just finished a 13-day Wavespell. Now we have these three days. So when we have a cycle ... Here you see the plasmas, which are the plasmas of the three last years of the Seven Years of Prophecy. Then we have, down here again, the seven Radial Plasmas which again will create a seven-year sequence like the Seven Years of Prophecy, but this will be the Seven Years of the Mystery of the Stone. Between the Seventh Year of Prophecy and the Seven Years of the Mystery of the Stone, there is an interval of four years. These four years create the self-existing code of the Oxlahuntiku.

As we know, during the last four years of the seven years of prophecy we opened up the Psi Bank. We will be completing the 2,080 Psi Chrono Units when we get to the 28th day of the thirteenth Moon this year. Then we will have the Day-Out-of-Time for the

Rainbow Bridge - and then we will have this four-year interval. This four-year interval will look like this: This is the Gate of Time of the 16-Year Cube of the Law {demonstrates Tablet graphic, Gate of Time, Tablet Three}. We had the first three years of Buddha, Christ, and Muhammad - and when we reach the end of this third year, there's the Rainbow Bridge. Then we have to create the top of the Gate of Time. This top of the Gate of Time is what we are referring to as establishing the four years of the "Awakening of the Aboriginal Continuity."

So far, you have been introduced to the 64 UR Runes. Each year we have four UR Runes, and each one of those UR Runes governs a thirteen-week sequence of one of the 64 Codons going through all of its thirteen stages of permutation. When we complete this year, we will have completed twelve UR Runes. Then, when we get to this four-year sequence up here - you'll notice how it perfectly fits the top of the Gate of Time. We will have completed the Seven Years of the Seven Seers, and then we will have the eighth year, which will complete the top half of the creation of the Planetary Manitou. The eighth year is referred to, also, as the arrival of the first Bolontiku. The first Bolontiku is referred to as the Guardian of the Original 144,000.

It's very interesting that that year, the eighth year, the last Moon of the eighth year will be Kin 104, the Cosmic Seed of Arcturus. It's very interesting when we pass over, that will complete the AC Manitou. When we crossover into the CA, the first year of the CA will be the same as the last Moon of the AC. The last Moon of the AC is Kin 104 and the first year of the CA is Kin 104. So the Cosmic Seed is the last Moon of the AC and the Cosmic Seed is the first year of the CA, so we have a completed crossover there. Interestingly enough, if we look ... if we go to the Holy Qur'an, to Chapter 21, which is entitled the Prophets, and you go to verse 104 - that verse 104 says: "On that day God will roll up the heavens as if it is a folded book." That folded book is the folded book which has on one side the AC Planetary Manitou, and on the other side the CA Planetary Manitou. When you look at those images of the AC and the CA Planetary Manitou, you see that they are twin images. So when we complete Moon 104 we will have completed the AC and like a folded book we will have the CA to complete. We will complete the AC on Moon Kin 104, and we will start the CA in the year Kin 104. As I said, you can see all that when you read Sura 21, verse 104.

That last year, which is the first year of the Bolontiku, is preceded by these four years, which is the awakening of the Planetary Manitou {pointing to top four positions of Gate of Time}. Right now, we have been so busy trying to stay straight ... remember it's not the Mayan Calendar, it's the 13 Moon Calendar. Valum Votan and Bolon Ik never taught anyone about the Mayan Calendar - but they did travel everywhere around the planet saying we need to change the calendar to 13 Moons, so that we could go forwards and not backwards. So, we are still going forward to recover even more ancient memory. It is true, that all this prophecy comes from a person who was a Mayan agent, but the prophecy is always for the future. No prophecy ever says go backwards. All prophecy says you have to wipe the slate clean.

We have to go to a universal level, and that universal level is established by the Law of Time, which is based on the 13:20 timing frequency - and which was codified by the Maya as the Tzolkin. But 13 and 7 are not Mayan numbers, nor are 4, 9, or 20. All number is universal. The 64 DNA Codons are not Chinese. Everything is universal. We are rising above the provincialism of all nationalistic cultures. We are erasing all the frontiers and the boundaries. At the same time, we are finding what is true.

It says that the message that I have for my generation confirms all previous messages. That means that whatever message was true of the previous generations, it will find its place in the Law of Time. The mathematical truth of the Mayan calendar is in the Law of Time, but it is no longer the Mayan calendar. The mathematical truth of the I Ching is in the Law of Time, but it is no longer the I Ching. All the truths that the Buddha taught that had to do with the mind will be found in the Law of Time, but the mind is not Buddhist. All the truths that are in the Qur'an, which have to do with the relationship of the human soul to God, will be found in the Law of Time, but the human soul and God are not Arabic. So this is the truth of the Law of Time.

So we have one more revelation, and that is the original 24 Runes. 24 Runes for Velatropa 24. These are sometimes called the Teutonic Runes or associated with German mythology, but the Runes themselves are not German. The Runes became popular in the last fifteen years, again, as one of those forms of nervousness. You didn't know what to do so you closed your eyes, put your hand in a bag and pulled out a stone. And you said, "Oh, okay, this is what I'll do." That again is the aleatory divination. Before the Law of Time, that was the only form of divination. But with the Law of Time that is unnecessary. As we said, we know today that you can read the fifth line of Codon 12. You don't have to throw coins or separate 49 sticks. So when we get to the first day after the Rainbow Bridge, then you won't have to go into a bag and pull out a stone, because the Runes will now be part of the Law of Time.

Two summers ago, we had been invited by the Austrian 13-Moon Calendar group to give a presentation and to participate in their program. Before going there, I thought very deeply about one thing. My father was a Mexican, but my mother was a German, and I thought much about the Mexican heritage which led me to Teotihuacan and Palenque and to the tomb of Pacal Votan. I thought very often about how the "Votan" was really a German word. I knew also that Votan is also known as Votan or Odin, and I also knew that this Odin or Votan was also associated with the wind. The Votan of Palenque was associated with the Solar Wind. The Votan of the German myth - he hung himself from what is called the World Tree. He was on this World Tree for nine days and nine nights. I knew that that number nine was also the number of the Guardians of the Lords of Time which surround the tomb of Pacal Votan. And the World Tree was the cosmic tree that we see in the tomb of Pacal Votan. So I knew that the archetypal symbolism of Pacal Votan and the archetypal symbolism of Votan or Odin were actually fundamentally the same. I always thought this was one of the great mysteries. I wondered if that was the reason that my mother was German and my father was Mexican, so that I could figure this out?

So as I was going to Austria, which is a German-speaking country, I thought about it more deeply, and I had a deep intuition to study a little more about the Runes. One other thing that I knew and had confirmed for me was that it was Odin/Votan who brought the Runes to the German people. He brought them to the Germanic people to help them have a better social organization. I also knew from my various studies that the social organization that Votan created through these Runes seemed to have some various interesting connections with the social organization of the Inca. So I thought this was very important - to have further knowledge.

I also knew that there were 24 of these Runes, fundamentally. I also knew that these 24 had something to do with Velatropa 24. I also knew that in my study of the Earth that we have the Psi Bank that has it's arrangement with the four plates and the eight leaves with the 2,080 Psi Chrono Units. But there is also a larger master coordination and this is referred to as the "24 Psi-Nimboid Membranes." The Psi-Nimboid Membranes are arranged in four parts - so four arrangements of six membranes each, which create the 24 membranes. I was also struck in 1994, when it was brought to my attention that the U.S. Military had created what is called the GPS system - which means General Positioning System. This GPS, as I read about it, was organized by 24 satellites arranged in four groups, six satellites per group. The function of these 24 satellites in the arrangement of four groups of six each, is to completely cover the magnetic field of the Earth. The military purpose of them is that with this system the US Military could bomb anywhere they wanted on the planet within 50 meters of the target. So for instance if they wanted to - where we are right now - they could get pretty close to here and, with the size bomb they have, it would be easy to eliminate (us).

I thought this was very interesting that they use this system of GPS satellites which corresponds exactly to the structure of the Psi-Nimboid Membranes. You can study the Psi-Membranes, again in the Earth Ascending, Maps 29 and 30. I had studied them and knew that I should put the 24 original Runes of Votan in there, and maybe this way we could counteract the GPS. I knew that we are also going into the awakening of the Aboriginal Continuity. You can also study it on Map 30. On Map 30, you see the four plates - that each is divided into six parts. On this map, in particular, you can see the Aurora Borealis and the Aurora Australis, and you can see the 260 pulsations that constitute the pulsations of the fourth-dimensional time in the electromagnetic field. Those pulsations are connected obviously with the sunspots cycle s... The original program of Velatropa 24 was put into the 24 Psi-Nimboid Membranes, and the 24 original Runes code these 24 Psi-Nimboid Membranes. A part of the process of awakening the Aboriginal Continuity, is to understand, again, how the 24 original Runes govern the 24 Psi-Nimboid Membranes. In Earth Ascending, the Psi-Nimboid plates are described ... that the Psi-Nimboid Membranes control the precipitation of Psi.

This is how we have different stages of human development which are actually a result of a coding of a particular timing in the DNA, which then resonates with the Psi-Nimboid Membranes, which then cause common archetypal patterns to be received by humanity - and that also make different periods of time have a common quality to them. It's not that we do something in the physical plane that causes us to think that this is a quality of

this time, but that through our DNA coding, we are waking up to certain archetypal forms - that then causes us to create certain forms. You can go around the planet in the Christian year 1300, and you can find that the Christians are building elaborate stone cathedrals with vast interiors; that the Muslims are creating large mosques with vast interiors; that the Hindus are creating vast stone temples with many sculptures on the outside, just like the Christian temples. The painters of Isfahan are painting little gold paintings with intricate designs. The Tibetan monks are painting little gold paintings with intricate details. And way over in Mexico, even during the later stages of the Mexican civilization, there are many monumental stone sculptures of all sorts of different kinds. The quality of the sculpture somewhat resembles the quality of the Indian sculpture. All of that is because, at this point, the DNA coding of humanity is awakening to certain archetypal forms. This is what we mean when we talk about the precipitation of Psi - that Psi precipitates as the same quality everywhere. So you have very elaborate forms of scholastic philosophy. You have Ibn al-Arabi's scholastic philosophy. You have in the Sung dynasty China, various elaborate forms of scholastic philosophy. And in Mexican civilization you have the beginning of a synthesizing philosophy as well. This is all from the Psi-precipitation. That Psi-precipitation is a function of the 24 Psi-Nimboid Membranes.

When you understand that, you can understand the evil of the GPS system, because what is that GPS system doing? It is continuously bombarding and saturating the entire electromagnetic field with 12:60 frequencies, so that the Psi-precipitation is obstructed - or that may be also part of the timing - the timing of the Judgement Day, or that we have to wake up from a deeper level and remember from a deeper level. So the purpose of the 24 Runes coordinated with the 24 Psi-Nimboid Membranes is to create a four-year program where we clean those Psi-Nimboid Membranes with very simple archetypal images which are absolutely aboriginal and help re-establish ourselves in what is referred to as the Aboriginal Continuity.

As you remember, the AC Planetary Manitou is both the Aboriginal Past and the Aboriginal Future. It is for unifying the aboriginal past and future and for cleaning the 24 Psi-Nimboid Membranes that we have the practice of the 24 primal Runes. This practice - it's very easy and simple, because now we have done these other practices. We get to make one more Cube, so you'll be triple Cubed. In this way you will really go out of your mind, which is what you really need to do. I notice when you remain in your mind, you really don't hear everything. So we have to figure out more ways of getting you out of your mind.

Just as we had the four-year program of the Rinri Project to open up the 2,080 Psi-Chrono Units, we will now have the four-year program of the primal Runes to clean the Psi-Nimboid Membranes of the Planetary Mind. One year after we are done with this particular project, we will be able to see the head and the tail, that is to say the beginning and the end. When you see the beginning and the end, it won't be hard to put the body together. That's why, when you do the body, you just go straight across like this {referring again to Map 38}, whereas the first eight years you do this (upper) part and then you do this (lower) part. But when we have the head and the tail perfectly

complete, then the body will be easy to do. So it's for coordinating the creation of the head and the body of the Planetary Manitou, and putting us in a place that is both before history and after history at the same time, that we have the practice of the Runes.

Technically, these Runes have a name which is called the Elder Futhark. In other words, there are other sequences of these Runes, but the original sequence, which is why it is called the Elder, is the 24 original Runes. These Runes will be created in weekly sequences and just like with the Codons, you have six days a week and then Cube - with the Runes, you have, again, six days and then Cube. So if you have 28 days, 4 days for cubing, you have 24 days for Runes. This is what the program looks like ... {now demonstrating large Master Rune Chart} The Runes are really simple, they are made with straight lines. But we are working with a radial program so, that the sequences go ... when you look at the Earth, and this is important for the Rainbow Bridge ...

The Earth rotates in this direction {now demonstrating on Map 29}, but the path of the sun appears to go in this direction. The rotation of the Earth in this direction (from West to East) is called the CA direction. The movement in this (opposite, East to West) direction is called the AC. This is the first Psi-Plate {indicating far left plate}, but then the second one is here {indicating far right plate}. You go from the one side then you jump over here. So you go 1, 4, 3, 2 {indicating movement that jumps from one side then to the other}. If you look in the Earth Ascending, Psi-Plate 1 is called the Afro-Eurasian Plate. The second one, which is the last one here, is called the Atlantic, then the third is the American and the fourth is the Pacific.

The coordination of the Runes is in this order: the first sequence is here, with Psi-Plate 1, on the far left. Then the second, third, and fourth Runes are in this sequence starting from the right to the left. But when we run them through the weeks, the first week is the first set, the second week is the fourth set, the third week is the third set and the fourth week is the second set. So the first and the third weeks correspond just like in the 7:7::7:7, where the first week is the analog and the third week is the antipode and they go together to make the polar axis. And the second and the fourth weeks of the 7:7::7:7 go together to create the gravitational axis. In the same way, you have a correspondence between the first and the third week which are more or less equivalent, and the second and the fourth week that exchange positions.

Then also {referring to Rune Chart, with arrangements in six horizontal rows}, this is coordinated according to the Leaves (of the Major Arcanum). This is the Leaf of the Throne ... this is the Leaf of the Avatar ... this is the Leaf of the Mystery - don't get nervous we will put this (Rune Chart) up in the room ... relax ... We'll leave it up here and you can determine in your Earth Families who is going to copy it down ... okay?

On the top you have the Leaf of the Throne; on the bottom the Leaf of the Avatar - so this is just like the creation of the Radion Cube. The third leaf is right up here, the leaf of the Mystery; and down here, the leaf of the Initiation. Then the fifth, the leaf of the

Time Space, which is Alpha ... So you can find right where we are today, Alpha 26 which is the rune of the "Concentrated Will" {indicates Rune, third from top, far right side of graphic}. I can assure you, that it is by concentrated will that we made it to meditation 27 - and continued to keep all of your attention. Then the sixth is the leaf of the Transcendence. The leaf of the Cube corresponds to the line of the equator, so that this is the first week and then you have the Silio. Second week, Silio in the Cube. Third week, Silio in the Cube, and then the fourth week. So that's the movement of the program. After studying these, I synthesized down to just the simple essential point, so that in coordination with the Codons and the Radion and the Kin, the Psi-Chrono Units, and where you are in the Dreamspell Genesis - you don't have to go to a bag and pull a stone. You can say, "Great it's Magnetic Monkey. It's Alpha 26. It's the concentrated will. Then you know that tomorrow will be Day 27. This is the fourth week, so tomorrow is the day which is called Jera, the Law of Alternation. Then that completes the whole sequence.

So you go 1, 2, 3, 4, 5, 6 {indicating first set of Runes in first Plate to far left}. And then the second week actually starts with Rune 19: 19, 20, 21, 22, 23, 24. Then the third week starts with the third sequence which starts with Rune 13: 13, 14, 15, 16, 17, 18. Then the last week starts with 7. It's interesting, these are all each coded to the 24 Psi-Nimboid Plates, too. So this is 7, 8, 9, 10, 11, 12 {indicating fourth plate, vertical sequence at far left}. You can see also that in this arrangement, that this is the upper half where you have these three and you see that you have yellow, white, yellow - Dali, Gamma, Alpha. Then down here you have red Limi, red Seli, and down here (in the middle) blue Kali. Another antipode sandwich. Then all across the equator, which is the core of the Earth also, is this white Silio.

What you are cubing then at the seventh day, the fourteenth day, the 21st day, and the 28th day is one whole leaf of the Psi Bank, which includes one whole 90 degree section of the Earth. You are cubing the Earth and you are placing the Cube of the Earth inside the Earth. So that we are creating a whole cubed Earth within the Earth, within the octahedron. At the same time we are also cleaning the Psi-Nimboid Membranes and then returning the consciousness to a very simple aboriginal level of understanding.

For instance, when you read what the Runes are ... You read that the first Rune is called Fehu and that's "flaming abundance." That's where you begin. The second one is called Uruz, that's the "power of shaping." The third one is Thurisaz, which is the "sacred struggle." The fourth one is called Ansuz, which is the "breath of Votan." The fifth one is Raidho, that's the "solar ring." The sixth one is called Kennaz, which is the "light-bearing torch." These are very simple and very powerful significations to each of these Runes. Also when you study them you see the relationship ... Here is the equator and you see that right here, on the fifth day, Raidho is the solar ring, which is just on the North side of the equator on the first plate, while the very last one that we do which is tomorrow is Jera, the "law of alternation."

The Rainbow Bridge is to connect the solar ring with the law of alternation. The purpose of the practice of the Elder Futhark Runes is to maintain the Rainbow Bridge. The

Rainbow Bridge is a function of the solar ring and the law of alternation. That's why one half of the Rainbow Bridge faces the sun and the other side of the Rainbow Bridge faces the midnight of the galaxy. And the Rainbow Bridge - the two parts of the Rainbow Bridge which remain stable while the Earth rotates - hold the orbit of the Earth as it goes around the sun. So that is all you have to keep visualizing. Then the Runes will be for maintaining the Rainbow Bridge by establishing the consciousness in the very simple power of the Aboriginal Continuity. To many people it would appear that the Rainbow Bridge is an act of magic. It is nothing but an understanding of the Laws of Mind. What we call the time of magic in the Monkey Genesis was a time when people understood very simply the laws of mind. If the mind is very clear, then we can begin to do things that from our point of view look like magic. But our minds today are very confused, so we actually think we need science - the kind of science that exists today, that is.

Through this process, the Runes also code each year according to the Law of the Inverse Seventh {shows annual Wavespell graphic for year, 2000-01}. So you would have the first six Runes that correspond to the Moons one through six. The seventh Moon is the Moon that is cubed, and we are in the center of the Earth. Then the Rune sequence runs backwards, so the sixth Rune is in the eighth Moon, the fifth Rune is in the ninth Moon, the fourth is in the tenth Moon, the third is in the eleventh Moon, the second in the twelfth, and the first is in the thirteenth. Then we will radialize more, we will break totally out of linear time. While the first sequence is to restore the aboriginal past, the reverse will be to establish the aboriginal future. That's so that as members of NAA, that we don't have a nasty slip and fall back into linear time, that this will completely radialize the consciousness.

We will maintain the Rainbow Bridge. We will establish the collective mind of the Earth Wizards in a set of 24 basic principles that we will do every Moon. Over a period of four years we will do six a year in this manner. The first year that we do, will be according to the seer that is with that year - which is Pacal Votan. The second year we will do the sequence that is accorded to Quetzalcoatl. The third year, the sequence that corresponds to St. John of Patmos; the fourth year the sequence that corresponds to Padmasambhava. I assure you, that when we are done you will say, "Civilization, what's that? That was a really, really weird concept wasn't it. It's much better being a biosolar telepath." We will know then the real meaning of telepathy and the universal language - and maybe even how to talk to the birds, because the birds might finally say, "I think it's okay. They caught up with us again."

So, that's a little bit of a preview, you wanted to know what you were going to do after the Rainbow Bridge. There's much more. We will continue tomorrow with meditation 28. As I said, I want everyone to be wide awake so that we can give you your final exam and a few other things. I would also like to say, as Dr. Arcturus, that clearly I never had more fun teaching. The only Boss I have is upstairs, and the only people that check on me are the angels - and for once in my life I know I won't get fired for what I am teaching. I think Bolon Ik has a few words.

Bolon Ik: Well, as Votan said, that was a preview of the Elder Futhark. So once again please relax your minds and sit up tall. The plan for the next two days is that this afternoon with your Earth Family - remember that it will be your final full meeting with your Earth Family, and as I spoke last week when it was Alpha 19, we have the words, "Do not forget the origin nor neglect the completion." So again we would like to complete the Earth Wizards Seminary without dropping the precious chalice. Please maintain our personal discipline at an even higher level so we can really lift. We should really lift off when we leave here rather than become sentimental or attached and want to hold on to what we have experienced. The completion of the knowledge of the Law of Time is no completion at all but - that everything continues. So very personally, each one of us can only practice what we know. You need to take with you everything you have absorbed, but remember the principle of self-love. You can do no more than you can do each moment, here-and-now, and this is the discipline that we have been trying to impart to you in these teachings. This is the only place that your mind can be fully awake - the here and now.

And we have allowed plenty of time for the ending. After tomorrow's teaching, you will have time to clean yourself, your clothes, your room, and to begin to prepare your mind for the transition out of here. I'm sure some part of you now is beginning to get a little bit excited about going home, as well. This has been a very disciplined 49 days and we have been in the Bardo. Really consider this time of transition as preparation for your birth as a full fourth-dimensional Holon. You have received all the tools you need to continuously remind yourself to live here-and-now every moment. You will often fall off balance, but hopefully here you've learned lots of techniques to bring yourself back to the present, to remember your self-love, and that every one of you has equal power and place. But this is not to have power over others, which you cannot have anyway - but to leave here and carry out simple acts of selfless love. I'll say those words again, because these words were written by Votan in his book after Josh's death. That he had learned in that point in releasing Josh, the only way he could continue to live was through simple acts of selfless love ...

On the 49th day we will get up and before breakfast we will have our final ceremony. This is so important - so we can close down the Earth Wizards Seminary correctly - so that we know we really have completed the 49-day Bardo. Then we can all be together for the final meal and know we have completed our commitment for the 49 days. It's good to have the rule that we leave the place cleaner than we found it. Then as Earth Wizards we will leave a good impression for all the people here and just because it's good for us to keep remembering our discipline.

Valum Votan: I just wanted to say also, that as simple as it may seem, that it is absolutely important that all of us who can, remain here for that 49th-Day Ceremony. In this way the recording angels will know that we weren't in such a hurry to leave that we actually didn't finish. When you write a sentence you always put a period on the end. If you don't do that it didn't end, and if it didn't end ... you lose the value. So it's very important. Thank you.

Seventh Breath, Leaf of the Cube, Week Seven
Meditations 25-28: UR, 19 = 260, Earth Wizardry of the Circumpolar Rainbow Bridge
Core Curriculum: Time, Love and Higher Moral Consciousness

Twenty-eighth Meditation: Evaluation/Synthesis - Power Ripens Fruit
Dreaming the Highest Dream - Knowing How to Eject the Rainbow Bridge, Psychoperceptual Technique

Bolon Ik: We had to do this one with tapes from someone's personal tape recorder ... it was hard to hear sometimes over the shuffling of feet ... Enjoy ...

Today we are Dreaming the Highest Dream. Knowing how to eject the Circumpolar Rainbow Bridge. Limi 27. Limi Purifies. Today we have the evaluation and the synthesis, power ripens fruit, the day of transcendence. The fruit of the synchronic order is now within each and every one of us. I cannot help but express my love for all of you and the excitement I feel in coming to our final meditation together because on this yellow day we complete Harmonic 33, "Formulate Free Will of Challenge."

Kin 132, Yellow Lunar Human

I polarize in order to influence
Stabilizing wisdom
I seal the process of free will
With the lunar tone of challenge
I am guided by the power of flowering

Without a challenge we would never grow. Polarizing means to be able to move. If we tried to hold always on a straight line we would not be able to be human. So we polarize in order to influence. What this means is to remember to listen to our Holon and then to stabilize the wisdom of the Holon - so that we may seal the process of free will, because - this life is a process. We always say: life is a process and then we die. We need to practice that every moment - to be awake in the moment, and to know that it is a beautiful moment to die ... To die to our ego, to die to that bag of tricks that we are going to leave behind us. Limi 27 - in your 7:7::7:7 card this is Galactic-Karmic Neptune - that refers to the Dragon, which folds down from the Telektonon flow, so it is connected to the Spirit Tower. When you receive your kit of the 7:7::7:7 you would read on Limi 27, "I consume dualistic thoughts as food. I purify the Mental Electron at the North Pole." Then you would place all of that in your Manipura chakra, which is your solar plexus. And then today, because today is a Human day, we are also working with the yellow flower petal in our heart, to receive the white magnet.

So today in the Telektonon Prophecy we have the "Human," section xii, "Time's Special Witness"

"People of the Dawn, People of the Book, Children of the Day of Truth - many messengers have been sent to you, many prophets have been given to you. A Book of Enlightenment has been placed in the Earth for all to read in communion with the Earth. A Book of Dark Prophecies has been left with you. A prophecy of Thirteen Heavens and Nine Hells to accompany the Book of Dark Prophecies has also been left with you. A great prophet and messenger has left you clear signs to understand and a Book of Unassailable Righteousness, the Holy Qur'an.

"As the special witness of time, I have left for you my talking stone, Telektonon, breath of precious Bolon Ik, and sent you both a prophet Quetzalcoatl of sacred Xochicalco. And, for the day of truth, I have appointed also a special messenger who can hear my talking stone and write and explain its numbers and its meaning for you, Children of the Righteous.

"Do not doubt any of this, when the moment comes for him who is to be the 11th in succession to succeed the one 11 Serpent, then join the believers and begin the prophecy that liberates from all kings and successors.

"Ten Witnesses I place around my tomb, ten Uranian emissaries, one each for each of ten Baktuns, of these am I the eleventh. Who would be the eleventh in the final succession of the Kings of Mexico must own me as the eleventh, then will all go well. Six messengers did I place on my talking stone of prophecy. Three above, the messengers Lord Buddha, Muhammad, and Christ, and three below Padmasambhava, Quetzalcoatl, and St. John of Patmos. Of these am I the seventh. Pacal Votan am I, times special witness, messenger of the Telektonon, instrument of the seventh angel I declare again and again, "All is number, God is a number, God is in all."

And finally the reading for the 260 Postulates, 12.2:

"Principle uses of telepathic technologies and time travel are for restoration of personal magnetism and vitality, correction of imbalanced collective social patterns including the elimination of toxic waste, the creation of the circumpolar rings, the restoration of the interplanetary flux tube system, and the exploration of higher dimensional (galactic universal life) spiritual functions of the super and subliminal consciousness."

And for Limi 27, of the 24 Elder Futhark we have Jera, the Law of Alternation. How perfect the synchronic order, because Jera is the Law of Alternation - so I would really appreciate if all of you remember that a Lunar Tone day is a beautiful day. Your antipode is a beautiful day, because you must learn to be your antipode, to challenge yourself. You must always move into your difficulties, holding the chalice high and strong. Even if you become off balance, you still always come back to the center, here and now, and remember the chalice of your being which is your Holon fully aligned with the Divine Plan. I am nothing without the presence of God, and I live in submission to the will of God. And I appreciate all that God has given me - all the difficulties I have experienced and all of the joy that I have experienced. A respiration of love and that comes forward ...

Valum Votan: We should actually all be very happy. I would hope that the tears that you are experiencing are the tears of gratitude and profound happiness. It is only the bodies that are separate. If you are in love, then the hearts are never separated. We are here to learn the power of telepathy. We will never forget each other.

This is meditation number 28. As Mono Resonante taught me yesterday, "Ve en ti ocho." (Spanish language pun for 28 which sounds like: "I see eight in yourself") The eight is the infinity sign. He also taught me, "Ve en ti uno" (Spanish language pun for 21, which sounds like: "I see one in yourself") So this is really how it is. The meditation number 28 looks like this {Demonstrates graphic, Arcanum of the Transcendence}. This is the transcendence. So on the bottom of that picture there is nothing but an archaeological map of a physical ruin. That is all that our bodies are, an archaeological map of a physical ruin. So please don't take yourselves so seriously. From the ruin of our physical body self arises the transcendent being that goes beyond the imagination. It is all of us in one. It is, "ve en ti ocho" (28) and "ve en ti uno" (21) and when we see, "ve en ti ocho" and "ve en ti uno," we have 49 days, and that is the (number of) days of the Bardo. This is day 48 - and tomorrow we will complete the Bardo with a very simple and beautiful ceremony.

So this is meditation number 28: "From the Eternal Now Arise Cycles of Infinite Order." Each moment is all being and all being is each moment. The here and now is the entrance into the here-after. The here-after is the entrance into the eternal dimensions. And the eternal dimensions are each coded and numbered by the celestial harmonics of the Law of Time.

So we have the great paradox of the eternal now. At the same time we also have knowledge of the access to the eternal dimensions that arise from the here and now. One blade grass is all blades of grass. One human being is all human beings. So I am all of you and each one of you is all of everyone else. So there really is nothing else. Bolon Ik said that before the presence of God she is nothing. And I would also say that in the presence of God we are even less than nothing. If we could really see God we would be absolutely nothing. You would be dissolved. You would be a swimming little nothing in a great sea of Galactic Being. So this is how it is.

Today we are completing the 33rd Harmonic. There is only the time-being. This is what the Zen master Dogen wrote about - being time and all there is is time-being. We have the expression, "Well, for the time-being, that's all there is." But from this we find a very profound truth. Somehow or other, we have forgotten that, for the time-being, that's all there is. So we have to come all the way to Chile to be reminded of this, day after day, 28 teachings to be reminded of this. For the time-being, this is all there is. And yet, we know that we have a mind that is curious like a monkey, there must be something else. So we said, "Fine, we will make the Law of Time and then you can have something more to play with once you get into the here-and-now." Being in the here-and-now never seems to be quite enough. So we say, fine, the Law of Time will help us. The Law of Time is the playground of the here-and-now. From this Law of Time we can

make a sacred playground. The order of reality is already sacred so we will make a sacred playground that is equal to the order of reality.

So we need - one of the themes that we have been working with - we need to return to a sacred science. We are no longer going to pick reality apart as if it were a dead fly. Even that little fly is sacred. Nothing was created with evil intentions. There is a teaching in everything - in every leaf, in every blade of grass. So we can return to a sacred science because we do have a Law of Time. We realize with the Law of Time that the search for a unified field theory is fruitless because reality is already unified. The search for the unified field theory is like pouring a glass of water into the ocean and thinking that you have added something to it. So we can just rest with what is, and then if we need to go join the NAA, the "Number Addicts Anonymous," then we will find ourselves all here together again. Hey, that's our club! We got here again, not bad

So today, this is the completion of the initiation of the non-egoic biosolar telepath. This is the day of the Lunar Human,. This is Kin 132, the last day of Harmonic 33, and, of course, since we are all members of NAA, we have to say 132. Hey that's 33 x 4! And 4 - we know 4 is to 7 as 7 is to 13. So there we go ... We can't help ourselves. That's why we are in the NAA. So we are completing this in a very beautiful manner because we also know that Kin 132 is one of the 13 Clear Signs on the Tomb of Pacal Votan.

So we return now to the great theme, the prophecy of Pacal Votan, Chrononaut, par excellence. Our role model. Let's face it, each one of us wants to look just like this, cruising around the planet {referring to Tomb lid graphic on its side}. None of us will rest or be happy until we feel we are doing just that. That's why we are studying Chrononautics so intensely. It is interesting that that clear sign, Lunar Human, is on the East side of the tomb. On the East side of the tomb there are a set of four signs and a set of two signs. The tones of the four signs add up to 28, and the tones of the two signs add up to 13. Of course we know what that means: 28 days, thirteen times a year. 28 is 4 x 7. 13 x 4 is 52. 52 cards in that little box. 52 weeks a year. 28 and 52.

If we go to the Qur'an and say, "Hey, let's try radial Qur'an. 28, the life of Pacal Votan is divided into 28 years and 52 years. So maybe 28:52 will tell us something about Pacal Votan and his prophecy, so we go to the Qur'an, 28:52 and it says, "Those whom we blessed with the previous scriptures will believe in this." Sounds pretty good to me. This is what the Law of Time is. As we said, it is the scripture or the teaching or the prophecy that confirms all the previous ones. Anyone who has some belief in the truth, when they hear about the Law of Time, says, "Hey! I'll believe that, too." This is also part of the meaning of the Lunar Human. The Lunar Human is really the 13-Moon Human. The 13-Moon Human is the non-egoic biosolar telepath. The biosolar telepath is someone who has studied Chrononautics. Someone who studies Chrononautics wants to become an Earth Wizard. Here we are looking at ourselves again. Sounds like us.

So the Lunar Human - why is he a Lunar Human, Tone 2? Because he has two brains. The Lunar Human has two brains, and they are not quite unified yet. The dolphin has

two brains, but the dolphin's two brains are unified. The dolphin's two brains are so unified that he can put one brain to sleep and still be awake with the other one. But you don't know what the dolphin knows. So the Lunar Human has two brains, but they haven't been unified yet - because the Lunar Human hasn't been unified in time. When the Lunar Human is unified in time then the Lunar Human will be blessed by the Law of Time.

As we have said before the Lunar Human will become the dolphin of the atmosphere. Just as the dolphins are in the water, the humans are in the air. Just like the dolphins ... There can be one dolphin in the South Atlantic and the other dolphin in the North Atlantic, one brain asleep and the other brain awake - they can communicate to each other across that distance. If the dolphins can do it, why can't we? I thought we were the smartest and the best. Hmmm ... Maybe we should stop believing in Nike and Coca-Cola. That's how it is. So when you realize what a Lunar Human really is and what it really could be, then we should all say, "Well. I think I'll follow that 13 Moon calendar and be a Lunar Human."

And we all have to have that dream ... Gee, "What if everyone on Earth was following that 13 Moon Calendar?" What if? Imagine, what if? What would that be like? That is a phenomenal thing to think about. We have to dream that as the highest dream. When we are all unified in the correct time and we are absolutely synchronized with the biosphere, then obviously and inevitably, we will have universal telepathy. We will be in such a condition of being, that there will never be war again. We will think that guns are really primitive and stupid. We will never want to make any more tires. When they burn, they smell bad. And cars. We have to take them to the garage, feed them gas, and replace them every four years. You don't need to do that. There is a better way of being. That better way of being is being a Lunar Human. So we can see the Lunar Human walking off that tomb and going to every human on the planet and saying , "Hey. I'm another yourself. In Lake'ch." Every single one of you here is that Lunar Human. You are supposed to walk off that tomb and go to humanity and say, "In Lake'ch. Here is your 13 Moon Calendar."

We have to make all these calendars. Forget about being fancy. It's nice to have some of the fancy ones with all the good stuff. But if you want to really reach the people, make a little one that folds out of your pocket, and give them away for free at every subway station on the planet - by standing there as they come out of the station, saying, "You want to be a Lunar Human, take this." You need to do that everywhere. We need to do that in Moscow, in London, in Mexico City, Shanghai, Tokyo, wherever they have subway stations. And where they don't have subway stations, look for the bus stand. Wait for them to come out of the factories. Just do it with a smile. Okay. So this is what we have to do.

We also know that today in the synchronic order we have the Lunar Earth. So we have the Lunar Earth and the Lunar Human. What is the Lunar Earth but the 13 Moon Earth. Because when we have every single human being on the 13 Moon Calendar then we will have a 13 Moon Earth. The collective mind of the 13 Moon Human and the human

collective mind unified by the 13 Moons will create the Noosphere of the 13 Moons. When we have the Noosphere of the 13 Moons we will have the 13 Moon Earth. Then everyone will be happy. The dolphins, the birds, the turtles, the flowers, the trees, the mountains, the rocks, even the grains of sands will smile. They say: "13 Moons, wow, we finally made it. Those humans were really having a tough time weren't they?" One rock will say to another, "Did you get split by a bomb too? That really gave me a headache. I'm glad they stopped doing that. Did you see that, they dematerialized them too? Wow, those humans really got it together finally. They got rid of that radioactivity. Just made all those electron spins go backwards. Man, suddenly I feel better, my headache went away."

I like hearing these conversations between the rocks. They've been around a long time. They know how to meditate better than we do. Don't think they are not conscious. You know, you sit there and look at those rocks. You see they have faces, personalities, all those types of things. Rocks like this {holds up a quartz crystal}. Wow! what perfect form. They have personality. Great stuff. When I grow up I want to be a rock like that, mommy. Perfectly formed. They have a North Pole and a South Pole. I'm going in the past and the future at the same time. Great for riding Zuvuyas. That's what I want to be when I grow up. I don't want to sell insurance. I don't even want to be a fireman. I want to be like a crystal. Meditate a long time. Feel the poles of the Earth. Concentrate myself throughout the universe. And when the sun shines, let it shine right through me. That's a great role model, a crystal. So there are a lot of different things we can think of when we take off the straitjacket of the 12:60 mind. These are just the ramblings of a non-egoic solar telepath - but I notice that you find them amusing. That's probably because we have some kind of resonance. That's not bad either. So we should all just keep vibrating together, and I think we will.

So when we talk about being a 13-Moon Human on a 13-Moon Earth then we know that we are completely synchronized by the Law of Time, spinning happily beneath the Rainbow Bridge. What great music we will make singing about the Rainbow Bridge. You thought it was something when the Beatles were in the Yellow Submarine, but hey! now we are going to be beneath the Rainbow Bridge ... "Under the sea, the galactic sea, the Rainbow Bridge, and me ... " It's not hard to do. Yeah ... the Rainbow Bridge, back to another one of our themes.

You know, we can describe the Holy Qur'an as presenting what is called the Doctrine of Signs, that everything that exists is a sign. Every sign is a sign of God. So we find that in the Qur'an that there are a number of themes that occur. Some of them appear a number of times. Another ... is being referred as one of the very powerful signals of God. Bolon Ik said today it's the Jera, the Law of Alternation. So that we see that in the Qur'an one of the signs is the sign of "day and night." The day and night is described as being an alternator, among other things. So I decided I'd go see, how many times does this sign of day and night occur in the Holy Qur'an? And of course it occurs exactly 28 times. So the sign of the day and night is the sign of the perfect 28 day cycle. Of these 28 different citations of day and night, six of them refer to day and night as being the alternator. Three of them refer to the day and night with relationship to the orbit. So

this is precisely the function and purpose of the Rainbow Bridge. The Rainbow Bridge functions as the visible manifestation of the alternation of day and night. As we said one side, the Rainbow Bridge is facing the sun, that's the day side. The other side faces the night. The Rainbow Bridge remains constant in the orbit as it moves, as the Earth spins around. So in that way ... Dr. Arcturus has his graphics ...

{Now demonstrating Anatana Rainbow Bridge Alternator graphic}. This is what we are talking about again. The day alternator and the night alternator. This is an actual function of the Earth's relationship to the sun, and of the Earth's relationship to the rest of the galaxy. What we have to be realizing all the time and visualizing all the time is just like what you see here: the Earth and then the one Rainbow, one part of the bridge is the day rainbow and the other, which is the night rainbow. You have to keep visualizing that. You have to see how they kind of come in at the poles. Keep visualizing that. Keep visualizing that the Earth is spinning around but the Rainbow Bridge is remaining constant. So as the Earth turns from West to East; the Rainbow Bridge remains constant. Just like when it appears that the sun comes up in the East so it appears also that the Rainbow Bridge comes up. When the day rainbow goes down, just like when we saw the rainbow on both sides of the sun - only that it extends out to the poles. And when the day rainbow goes down, then the night rainbow begins to rise. So you have to imagine this. You have to visualize it, that this is going to become a permanent feature of the Earth. Then we are going to have galactic eco-tourism. "Wow! We found a planet that has Rainbow Rings. They got rid of war. Now it's worth visiting."

Who would want to come to this planet now? You know they would get shot. You know if they had a UFO coming down right now it would be bombed. No one wants to enter a field like this. So actually, they have all said that it is a quarantine zone. Don't go there you will get a terrible disease ... Yeah, you'll want to go kill your kids. That's what they do down there, really. We saw it in a news thing that's going up past Alpha Centauri. Someone picked up a news report out on Alpha Centauri, yeah. There were like fifteen or sixteen school kids shot in one day. Keep that place quarantined.

Yeah, but if we get that Rainbow Bridge up there, you won't have war very long. It will be over. They will say, that's too spectacular, as we change everybody's brain waves. And when it changes everyone's brain waves, they are going to say, "This gun's really stupid. Let's get rid of them. Let's build monuments to all the children we have killed." But no. Don't create a monument. Just believe in the Rainbow Bridge and keep the Rainbow Bridge going. Then we won't have to kill any more children. And then out there in Alpha Centauri they will say, "Wow. There was no CNN today. Just a big telepathic vibration. Look, they got Rainbow Rings. Good. No more war, no more CNN. Must be safe to visit." So that's what we are dreaming about.

If you don't dream these things, they won't come true. Sonia had a dream of the Kali radion on the Cosmic Dog day, so we all got together and fulfilled her dream. We wouldn't have done that if she didn't have the dream. So it's the same with every single thing that I am transmitting right now. If we don't have these concrete images, if we don't imagine a world without war and CNN, it won't happen. We have to actually say

these things. We have to make these things concrete. We are not talking about some fuzzy world where we just have kind-of light and love. That's okay, you know. But if you still have to put gas in your car, then it is not okay. So let's imagine the whole world without gas, without cars, without war, without CNN, without bombs, without guns. Then imagine that world where we have the Rainbow Bridge all the time and we have lots of time to practice looking like this {demonstrates meditation posture}. We are all little budding Pacal Votans with our little Chrononauts. I'm sitting here and saying ... when ... boom!. Hey Vandir what are you doing in my third eye? Didn't you take your driving lesson? That doesn't hurt - it's just shocking. We all make mistakes when we are practicing.

We have to imagine all these things. We have to dream the highest dream. We have to be able to say, "No this is the kind of world I want; this is what I want to do. I want to have a big beautiful garden. I want big corn plants, and big beans, and tomatoes. I want big potatoes and sweet squash." Then we are all going to get together and we're going to have a big cauldron and we are going to make different kinds of soup. Then we'll say, "Hey you know what? Vandir is coming for dinner. Now he is practicing being in two places at once. He's on the fast learning track now. Good. We have to make him a really good dinner tonight."

This is the kind of world we want. We will be able to have this world because we are all going to become Earth Wizards. The Earth Wizard is something spectacular and new. The Earth Wizard - we'll be giving you one of these before you leave here {demonstrating graphic of Earth Wizard} - a little map of your radialized brain. It shows, we see - here's one side, here's the top and here's the bottom. So that you see in this radialized brain that you have unified the past and the future. Way in the past there was an UR time, when we were emerging from the Cosmic Unconscious. In our ideal at that time, we were a shaman. Everyone here at some point or another said, "Wow! Shamans, that's neat."

But you know, we are here in this modern world and it's really hard to actually be a shaman. So we also say, "Well, it's maybe a little easier, maybe I'll be a yogi." But even being a yogi - if you still have to put gas in your car it always invalidates what you are doing. So you say, "Well. I'm going to be a saint. Yeah, I'm going to lead a simple good life." But then you are down at the market and you're taking money out of your billfold and you are buying something that was made in another country. That invalidates that. We got to get it all together and try to find something new. Something that unifies all of that. We are going to be a yogi, a shaman, and a saint, we are going to build a Rainbow Bridge, that will do it. Then we will be something new. Then we will be the Earth Wizard. Who else but an Earth Wizard could make a Rainbow Bridge around the Earth? So that is what we must do.

We will see at the very heart of being all this is the purely creative human in each of us. This purely creative human in each of us combines the artist and the scientist because the two sides of the brain are finally unified. We are living according to the Law of Time, according to UR. In the UR, we will all be practicing the Universal Religion on Earth, but

we won´t need churches for that. We won´t need temples for that. The temple is our own self, our own body, our own being. Remember the Nine Lords of Time are the nine bodily orifices. The 20 treasures are our 20 fingers and toes. The Oxlahuntiku are our 13 different articulations. The five Castles are our five senses. The five Earth Families are our five principal chakras. The five Time Cells are the five main internal organs. This is the temple, the temple of Time. It will realize the Planetary Manitou. The realization of this temple is the fulfillment of UR.

UR is the Universal Religion, the Universal Recollection. The universe is recollected in me. One human is all humans. This is how it will be. We will be following the 13 Moon, 28 Day way. We won´t have weeks any more. We will have Heptagonons of Mind. We will have four Heptagonons of Mind every 28 days. We will be visualizing and realizing Seven Radial Plasmas every Heptagonon of Mind. Every 28 days we will have realized 28 different types of Radial Plasmas. Sometime early in 2013, Marjon and Denise, at two different points on the planet, will begin to have hyperextended organs ... Sensory organs, so we can actually see what they hear coming out of their ears. Beautiful sounds made visible. Think about these things.

We have to think about how these things will be. We have to make these things concrete. We have to have images so we can say, "Oh, that´s how things will be." Then the sounds coming out of the ears will enrich the flowers, and the flowers will sing and be happy. Is this a dream? There are paintings by Hieronymous Bosch, "the Garden of Earthly Delights." Look at these paintings carefully, because you will see that everything I´ve been talking about has been seen by somebody else. When he (Bosch) painted the Garden of Earthly Delights, then he also painted Hell. The Hell that he painted looks just like the 20th century, where the senses are being cut apart, strange things are flying in the air, bombs are falling and buildings are burning.

We will return to the Garden of Paradise because we did the Rainbow Bridge experiment. When we get there, we´ll know. It if was dreamed once and given form and vision, then we can create it. We´ll say this is a better future. I´d rather be extending my sense organs to the flowers. I would like to hear what the flowers have to say. I´d like to be able to communicate with the clouds and learn a few things from them. What is your secret that you can appear from nowhere and take whatever form you want.? And then just disappear into nowhere. I want to learn that from you, cloud. We can all teach each other in the Biosphere. We have all been the same atomic structure as everything else. The molecules have been changing and transforming and becoming one thing and then another. There is consciousness in everything. We should let everything teach us. This is a little bit of the Law of Time.

We start in the here-and-now and we say, "We´re back in this place again - the great Eternal Now." What do we want to do next? Can we do it together? Can we become the non-egoic biosolar telepathic Lunar Human. Let´s do that and have a communion of souls. Let´s follow the synchronic order. It has many different levels. It has numbers, symbols - and they come together and form new experiences in my mind. Then I feel ecstasy and a release of radion in my brain cells. I feel my nervous system tickling.

Let´s keep doing this. Let´s all practice the Law of Time. Energy factored by Time equals Art. The art that was practiced by Beethoven, Hieronymous Bosch, Mozart - even the art practiced by Jimi Hendrix, - that was just a big rehearsal. For what? For the Rainbow Bridge, for the Universal Telepathy. For the realization that each one of us is an artist. Each one of us has the seed of Beethoven. Each one of us has the greatest guitar run of Led Zeppelin that you ever heard. Each one of us has the vision of Goya and Bosch. We can all communicate all the things to each other because we are no longer afraid. I´m not afraid that you will be better than me, and you are not afraid that I will be better than you. This is equality.

All of our mind is one. All of our being is one. Just like every blade of grass is one. One blade of grass is all, and all is one. Each one of us is a blade of grass that the Law of Time is growing out of the cosmic consciousness. We are all growing in a large field together with great telepathic vibrations holding it together. Then the art that we practice will be the vibrational waves that come from each other, vibrational waves that sound like a radiosonic sonata that comes in different senses at once. Our senses have been cut apart. We actually believe the alphabet is true. We actually think that what the newspaper looks like is real. None of this is real. Not even movies or television. It´s just a bad imitation of where we really need to go. It keeps us all separated. It keeps our senses separated - so we want to forget all that.

When you have the Rainbow Bridge, you won´t need the evening news. You´ll say, there is the evening news - it´s coming up again. You´ll sit there and say, "Hey, that´s the group in Mendoza. They´re coming in loud and clear. Let them know we heard them." This is how it´s going to be. We have to dream like this. We are going from pre-history to history, and now we are going into the post-historic. This is what it means to become an Earth Wizard. Were going to unify all of that. Then we say, "Tell us again, Dr. Arcturus. Tell us again how we´re going to do it. How´s it going to be? Tell us again."

This is how we are going to do it {demonstrates colored version of Final Exam graphic}. I have a good student. Her name is Bolon Ik. I taught Art History in my former existence. I was at the end of my career because no one liked what I taught - no one except the students. Bolon Ik came to my classes. She was a very dedicated student and she still is. She went out and colored her (final exam graphic) all on her own. Every so often, I´d look over her shoulder, and then she would chase me away. Each one of you will be getting your final exam at the end of your meditation. In the final exam will be all the details of: "How will we do this, Dr. Arcturus?" This will explain most of it. You can color it like Bolon Ik has. It´s very easy to do. The main part here is the Uayeb. This is called the test zone. When we get to the 25th day of the Cosmic Moon, we will be in the test zone. We will be here on the day of Electric Wizard. Let´s see, Electric Wizard - who´s that? Oh, yeah, can someone find him for the event - it´s Mick Jagger! He needs to redeem himself. It may be hopeless, but ... anyway, it´s his day among others.

This is the test zone, White Electric Wizard and Blue Self-Existing Eagle {demonstrating with Final Exam graphic}. You can see that we start on the catalytic day, too. This is the

initiation of the test zone to build up to the big one. The mad thing. The Rainbow Bridge. Don´t think there won´t be a lot of people strutting around laughing at you. Oh, well. They did the same thing to Noah. This is the Law of Time´s Ark - the Rainbow Bridge. That´s our zone there. You´ll see the details.

On the last day of the Moon, we´ll be in the Spirit Tower, which will be the day Red Rhythmic Earth. We will have Uranus within Uranus. That´s what you need to begin to open up the flux tubes. Here is the Day-Out-of-Time and here you are {pointing to bottom part of Final Exam graphic}. Your chakras are all lit up, glowing from the inside, surrounded by a great Heptagonon of Mind. The seals are all around you like that and your five chakras are all tuned in to the Earth Families. The seven chakras will be corresponding to the seven plasmas. You will be in a state of holonomic identification with the Earth and you will surround the Earth with the Cubic Parton form. The Alpha plasma will be at the South Pole with the double Extended Electron. At the North Pole will be Limi plasma, with the Mental Electron. In the center will be the Mental Electron Neutron.

You will be concentrating and visualizing the rainbow that will be the day and night alternator. That's its scientific function, to hold the orbit of the Earth - and the Earth spins inside of that. You have further holonomic identification with the Sun. The Sun has a Mental Electron at its North Pole, a double Extended Electron at the South Pole, and a Mental Electron Neutron at its core The sunspots are meeting at the equator of the Sun and there will be a great explosion. It´s called a coronal mass ejection which accompanies the two sunspots coming together and changing polarity. Telepathically we want to connect with that explosion and draw the Plasmas of that explosion into the Earth to become the material of the Rainbow Bridge.

Telepathically we will be ejecting plasma ejection bundles which take the configuration of the plasmas in the Cubic Parton form. We will be in the Heptagonon of Mind form which has the Dali on the top and the Seli down below. But the Cubic Parton form has the Alpha below and the Limi on the top - all that's here (in the Final Exam) so you can visualize it easily and you won't get confused. We will be in a very non-egoic state. You can't be thinking, "Will this succeed or won't it?" You just have to be there and DO it! Just follow the instructions. "What would Dr. Arcturus want me to do right now? Shut-up and do it!"

Holding all of this together, this is called the psycho-perceptual technique - that you are holding an image and then projecting it as clearly and vividly as you can. And you are connecting completely through a process of holonomic identification with complete holonomic consistency, which means you are "just there," doing it in actual time. You're actually doing it with your body, and with the telepathic field of resonance of all the other bodies that are doing this - and also with the Earth itself and with the sun. We are creating a whole Unified Field of Resonance. We are going to be channeling the "Great Galactic Ripple" - just like that, coming down to your central channel. So that's what we'll be up to on that day. There will be, because we will all remain, "tuned in" - there will be further little details that you will be receiving, but this is the main part ... So that

you have to have this really clearly in mind. That's why you'll be getting your final exam. And then see if you all can be as good a student as Bolon Ik, and color them real nice, and put them up on your wall and meditate on it. And understand every last detail of it.

Now one more thing. I was taking a walk yesterday, and then I had this very clear {draws on board} further little thing, this is very crude here but ... Here we have the North Pole and the South Pole, and that in these places - like I got very clearly that it's very important to get as far down as we can go, down to Tierra del Fuego. We have to have a good strong team, or several teams down there. And also the South Island of New Zealand, and if we can get over to the bottom of South Africa, and the bottom of Madagascar, as far down in those places as you can - and create a ring to hold the field down there. And then up here, also across the North, across Siberia and the northern part of Scandinavia and Alaska and Canada.

And then these rings will create two cones that go through the center of the Earth. This is the octahedron at the center, and we will also have created and ejected the Time Molecule on the 28th day of the Cosmic Moon. That will all be connected so that we can be focusing and projecting - beginning before the dawn on the Day-Out-of-Time - so that we can be projecting the telepathic plasma to connect around the planet - like that. Also then, while we have some key teams in the far South and the far North, then throughout the rest of the planet, at sacred mountains or other sacred sites, especially in the mountains, we should have other groups that will then be connected creating the Rainbow Bridge support structure.

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To prepare for all of this, I suggest you also study the Dynamics of Time, section by section, each Daily Kin. For instance, for today you would read the whole section twelve, "Description of Vehicles of Time Travel," and understand why Dr. Arcturus wants to be a crystal when he really grows up. Every day you can read that and study that, and then get a different perception about human life, and what the purpose of life on this planet is - and what this planet is all about, and where are we going? And what are we evolving into? This is very important, deepen your knowledge, don't be afraid of getting smarter. If you start getting smarter, I can guarantee someone else will want to get smarter than you. Then we'll have a good kind of competition - see who can memorize the 260 Postulates first. What are you doing next Limi 27? "Oh, we're going to the 260 Postulates Memorization Contest. We are going to see who's the smartest in our Earth Family. Then we're going to see if our Family is smarter than another Earth Family."

Here's how to do it so that we can really, really really start to shine. We want to shine and shine and shine. Like the song says, " ... and we all shine on, like the moon and the stars and the sun." Because all of the universe is in each one of us, the nine orifices are the Nine Lords of Time, and Oxlahuntiku are my thirteen articulations. Let's get a new conception of what it means to be human. Let's forget this idea that they have in the medical schools, where we see a skeleton in the corner, and on the wall we see

diagrams of muscles. And on another wall there's a diagram of the blood system, as if none of that was connected, as if there wasn't a genuine soul. Yeah, let's start with the soul, then let's put something on that. And what we'll put on that is the Oxlahuntiku and the Bolontiku, and the 20 treasures of time which are our fingers and toes; and the four Galactic clans, which are our four limbs. And we say, "Hey, that's what a human is! It's connected to all the planets and shines like the sun! It has Hunab Ku in it's heart, every heart beat, Hunab Ku, that's how we have to be, realizing the human." This is the vision of the 13 Moon Lunar Human.

This vision of the 13 Moon Lunar Human is going to be the one that memorizes the 260 Postulates - and is going to be ejecting Plasma Bundles from his third eye, and is going to be ejecting the Rainbow Bridge, and is going to bring PEACE to this planet. So, these are the responsibilities that we all have. This is kind of like, when you go to school, and you're ready to graduate, and someone says, "Now that you are graduating, this is what you have to do in life." So it's very conventional. Some things don't change. But these are the kind of things that no one told you before. This is a different kind of graduation, because we are graduating from the Bardo. We're going to take our 13:20 parachutes, expeditionary commando forces from the 13:20 parachuting into the 12:60 world saying, "Did I hear a Galactic Emergency Call? We have a Galactic First Aid Kit. Here's your 13 Moon Calendar." That's the first thing you take out: "This will help straighten your head. Your head's very crooked right now. Remember, the time you keep is what becomes of you. So if you keep a crooked time, and you keep that for centuries and centuries, you really need a Galactic Emergency Plan. You need a splint on your brain just to straighten it out. That's what we call the 13 Moon Calendar. Just put that on your wall, study it and feel it's harmony, try to live straight."

Now, we also know that we have the Planet Art Network and the Planetary Academic Federation and where all of this information will be available, on www.tortuga.com so you can begin to create the Core Curriculum. The children won't be going to those institutions anymore. We'll create Garden Schools, and we'll teach them how to garden. We'll give them a whole curriculum that teaches them about art and time and life and why we are evolving on this Earth - and why it's important to always love one another. What was that classic song from the 60's, " ... Come on people, now, smile on your brother, everybody get together and try to love one another right now ... " That's a "hippie song," and that really dates me. I can't remember who sang it right now. Okay, moving right along. This is your graduation address. So, from the Planetary Academic Federation and the Planet Art Network, it's a matter of knowing how to put together the tools of the Law of Time and how they connect with the Core Curriculum. I assure you, when you put these things together you will realize that you have to create whole new levels of network and social organization.

Is the bus leaving now? {several Earth Wizards get up to leave early} Those of us who remain here, I´m not done with you yet. You´re not going to get away yet.

We´re talking about having our feet on the ground. That´s how we become cosmic vibratory roots. As cosmic vibratory roots, the deeper we sink our roots into the Earth,

the more we open to the cosmic memory. When we open to that, we also have up there the Lemurian Confederation {referring now to Lemurian Confederation graphic}. Atlantis is having its final form, it´s called G7. When Atlantis falls, Lemuria rises. Lemuria is the original order, and the Lemurian ring is also known as the Ring of Fire. The final stage of the fourth Atlantis civilization has been organized around the Atlantic. That´s why there is NATO - North Atlantic Treaty Organization - which is really North Atlantis Treaty Organization. This is the final form. When NATO is gone ... No bombs or guns will be able to shoot the Rainbow Bridge down, that´s why it´s called the ultimate weapon. We will then have the re-emergence of the Lemurian Ring.

ANATANA {referring to key word in graphic}. The "A-N-A" equals sixteen, the "T" equals 20, and the "A-N-A" equals sixteen, which is the power of 52. Atlantis civilization is centered around the Atlantic and the Lemurian civilization is centered around the Pacific. The Pacific means "peace," because this is going to be the time and age of peace. That´s the reason why we are here in this strange and beautiful land of Chile. We have four anchors. One in Chile. In the northwest of America is Cascadia. There´s the Far West, which is now is called the Far East. It´s all relative. There is Japan, or Nihon. Balancing Chile in the South is New Zealand. That´s "Aotearoa." In the center you have the Hawaiian Islands. The Confederation of Lemuria will have the same relationship to peace as NATO has to war. NATO is fortified with nothing but military, and the Lemurian Confederation will be fortified with nothing but Earth Wizards.

With the Lemurian Confederation, the cosmic memory of 104,000 years will return. Each of the 26,000-year cycles of the 104,000 years corresponds to one of the four prophets of the Mayan book Popol Vuh: The red world is the prophet Balam Quitze; the white world is the Balam Agab; the blue world is the prophet Mahacuta; and the yellow world is the prophet Iqui Balam. These four primary Star Prophets will be reinvoked to restore all the memory of the star histories so that our minds and consciousness will extend galactically into the stars.

At this present moment, there is a type of vehicle that is in the center of the Earth. It is Excalibur. There are types of spirit beings who have chosen to remain in that spirit form to be the crew of the Excalibur. They can assist us in the project. This is very important to understand that the Excalibur in the Earth core mediates between us on the Earth and the AA Midway Station. The Excalibur also has the form and the name "Anatana," which consists of a number of electromagnetic charges which are connected to the flux tubes of this planet, and then with the flux tubes of all the other planets. Over the thirteen years after the Rainbow Bridge, there will be the reconstruction of the interdimensional Anatana which originally existed between Maldek and Jupiter. This is a very key point.

We are Wizards on the ground, but we are universal in our mind. We have a science in the Law of Time which we can apply to create the Rainbow Bridge. We are multidimensional beings, so we can speak about all of these things like the Lemurian Rings and the Excalibur and the Earth and the Anatana. This is all part of what we are. Through this we are now ready to become Earth Wizards, well - baby Earth Wizards.

But we learned how to walk. We know how to parachute, so that we can parachute into the 12:60 Hell world. We are now going to be completing the Rainbow Bridge. And we have a four-year period which we spoke a little about yesterday. It´s going to be the great Earth Wizard conversion program, where you´re either in the caravan or in the garden.

We need the caravans to go everywhere and educate the people. We need the gardens to spring up everywhere so that when the caravans show up, they won´t be hungry. We need to learn to create gardens for ourselves and our communities. The fact of the matter is we are returning to a garden culture. There is enough room on the Earth for gardens for everybody. If there were gardens here at Picarquin, how many people could we feed? How many places like this lie fallow? There are many places. In some places like the United States, farmers are paid not to grow. We live in a very crazy world. They say, what are we going to do after industrialism? We are returning to a garden culture and the Law of Time. We´re going to create an elevated Earth culture, a Galactic Earth Culture. In this culture, we are all galactic citizens.

We recognize that the Earth is a little planet going around a star and this star is a member of the galaxy. Let´s not kid ourselves, let´s not give allegiance to lies and illusions which have flags and guns to protect them. That has nothing to do with growing food. It has everything to do with dirty air. We are galactic citizens and we can get along with a garden culture. We have four years to the Mystery of the Stone. Take care of your Rainbow Bridge. No more nine-to-five or standing in line for a paycheck, selling your body and your mind, doing something you don´t really like to do anyway. There´s enough service to do in cleaning up the planet, making gardens and teaching people. We have to understand this point - Life is recycling us as Time. The big DNA program says: "hey, recycle them and turn them into Time. Make them realize they are nothing but Time. They are really happier when they are in the Eternal Now. If their minds get frisky, tell them to go memorize the 260 Postulates. Then see what they do. It will work."

As we go into this time of the Rainbow Bridge, we will be coding ourselves with the Runes of the Elder Futhark. We are going to be creating another Earth. We are going to create the Earth within the Earth. Within the Earth we know is another Earth. This other Earth knows us though we know it not. The Law of Time will allow us to know the inner Earth as it knows us. The world is very different than the concept that has been created of it ... Shelving thousands and millions of useless textbooks. The only textbook we will need is the textbook of Nature and Knowledge of the Law of Time. This is called dreaming the highest dream.

Don´t stop visualizing the Rainbow Bridge! See it all the time, holding the Earth´s orbit steady, a day ring and a night ring. If they say, "What use is that?" Say, "Today the Earth needs an alternator system. It´s got a faulty motor right now. Besides, we don´t know any other way that you will understand peace."

So keep visualizing that Rainbow Bridge, holding the Rainbow Bridge in the orbit of the Earth - a day ring toward the sun and a night ring toward Hunab Ku - held together by

the radiation and energy of the sun and Hunab Ku. This is dreaming the highest dream. Tomorrow morning, which will be the Kin 133, 19 x 7 ... we have some smart guys here. {Now holding up geometrical model of nineteen icosahedra} Do we know who did this? Rey from Columbia - he knows how to put these things together. He knows the icosahedron, which has twenty faces ... integrates the Tzolkin with nineteen icosahedra. He discovered the law of 19 = 260 by intuitively working with these. We can all do this. We want them for our children so we can teach them what Radial Time looks like. I want to thank Rey for giving me something to show you like this, that we can have some shared vision.

We can dream the highest dream together. In the morning when we come together on Kin 133, 19 x 7, we will gather here at 6:30 sharp. We will want the conches blowing at 5:30 and we´re going to have a group meditation because tomorrow is Silio and the 49th day of the Bardo. We will seal everything by Cubing ourselves again and again and again ... tape ends.

Bolon Ik: Will everyone stand who is leaving tonite. Only two, OK? Close your eyes and you are in tomorrow´s meditation right now. We will be totally with you in the morning.

Valum Votan: You will be with us in the Cube. You´ll never be able to escape.

Bolon Ik: No matter where you are back in that world, you will be with us. Next, we are going to have our graduation ceremony so you can receive your diploma. We are going to be very well-ordered Earth Wizards. We´ll start with the front row. Please stand up and come around this way in front of us and we´ll hand you all the things.

Valum Votan: ... and therefore it´s really been great. I´ve really never enjoyed anything more in my life. So thank you very much.

Revision History

10.9-3.18-1 – Original conversion to Acrobat pdf of the primary text